

*Silvia y escribo desde Esp  
en Nueva York ya he  
pero no habia visitado  
España Trabajo con un  
publica y estoy encantada  
de las bibliotecas y a*



**THE NEW YORK  
PUBLIC LIBRARY**  
Annual Report 2004

so long ago, I was ju  
tle girl from Little R  
e to New York for a gradu  
gree. As an undergradu  
Arkansas, I figured t  
e sources on a topic v  
equate because that's ab



Summer Seminars to  
L English Teachers  
nan Center for Sc  
riters. With a group  
New York English tea  
able to study and d  
the guiding eye of  
d Antrim, the works



# Dear New York Public Library:



*would not have suru  
in a strange land.  
e an immigrant with  
money, no job and n  
acquaintances. I wo  
desperate. The libric*

SEND

*I was declared legally blind in my  
I didn't know how much I'd enjo  
books until I received them. On  
listen to talking books about 3  
daily. I loved to read, & I thi  
might have gone out of my min  
your services. I don't feel depres*

I love going to the librari  
They have really cool pro  
One time I saw real w  
from the WWF. They  
about their favorite books  
the Bloomingdale library



m a Law Librarian, and  
ng laid off from a Rese  
rarian position, the Do  
Yorkville Branches bec  
naven. I didn't have my  
PC, so I was able to u  
computer resources at



# Board of Trustees and Staff Officers

As of July 1, 2004

## TRUSTEES

### Officers

Mrs. Vincent Astor  
*Honorary Chairman of the Board*

Samuel C. Butler  
*Chairman of the Board*

Catherine C. Marron  
*Chairman, Executive Committee*

Victor Marrero  
*Vice Chairman of the Board*

Paul LeClerc  
*President and Chief Executive Officer*

Jeffrey Roth  
*Acting Treasurer*

### Trustees

Mrs. Vincent Astor\*  
John H. Banks III  
John P. Birkelund  
Samuel C. Butler  
Joan Hardy Clark  
Sol Neil Corbin\*  
Dorothy Cullman\*  
Robert Darnton  
Gordon J. Davis  
Anne E. de la Renta  
Andreas C. Dracopoulos  
James H. Duffy  
Princess Firyal of Jordan  
Barbara G. Fleischman\*  
George Friedman  
Barbara Goldsmith  
William Gray  
Alan C. Greenberg\*  
Louise L. Grunwald  
John H. Gutfreund  
Ralph E. Hansmann\*  
Roger Hertog  
Mahnaz Ispahani  
Kevin W. Kennedy  
Patricia D. Klingenstein  
Paul LeClerc  
Robert Liberman  
Harold W. McGraw, Jr.\*

Harold W. McGraw III  
Henry A. McKinnell  
Victor Marrero  
Catherine C. Marron  
Robert B. Menschel  
Abby S. Milstein  
Toni Morrison  
Suzanne C. Mueller\*  
Jack Nash  
Susan M. Newhouse  
Jessye Norman  
Carl H. Pforzheimer III  
Harold Prince\*  
Elizabeth Rohatyn  
Adam R. Rose  
Marshall Rose  
Sandra Priest Rose\*  
Neil L. Rudenstine  
Richard E. Salomon  
John T. Sargent\*  
Stephen A. Schwarzman  
Robert B. Silvers  
Gayfryd Steinberg  
Joshua L. Steiner  
Calvin Trillin  
Melvin T. Tukman  
Edgar Wachenheim III  
Sue Ann Weinberg

### Ex Officio

Michael R. Bloomberg  
*Mayor of the City of New York*  
A. Gifford Miller  
*Speaker of the City Council of New York*  
William C. Thompson, Jr.  
*Comptroller of the City of New York*  
Marc J. Shaw  
*(Mayor's Representative)*  
Larian Angelo  
*(Speaker of the City Council's Representative)*  
Leigh M. Miller  
*(Comptroller's Representative)*

## Honorary Trustees

Rhett Austell  
Kenneth S. Axelson  
The Honorable Donald M. Blinken  
Dr. William M. Boyd II  
Edgar Bronfman, Jr.  
Frederick H. Burkhardt  
William M. Dietel  
Barry Diller  
Robert R. Douglass  
James T. Flexner  
Carlos Fuentes  
Louis V. Gerstner, Jr.  
Ann G. Getty  
Vartan Gregorian  
Conrad K. Harper  
John F. McGillicuddy  
Mrs. Rustin McIntosh  
John P. Mascotte  
Hamish Maxwell  
Stanley G. Mortimer III  
Mrs. Carl H. Pforzheimer, Jr.  
Diane S. Ravitch  
Carolyne Roehm  
Stephen Stamas  
Saul Steinberg  
Alfred Stern  
Tom Wolfe

## Presidents Emeriti

Richard W. Couper  
Vartan Gregorian

## Chairmen of the Board Emeriti

Elizabeth Rohatyn  
Marshall Rose

\*Life Trustee

## STAFF OFFICERS

Paul LeClerc  
*President and Chief Executive Officer*

Mary K. Conwell  
*Senior Vice President and Director of The Branch Libraries*

Heike C. Kordish  
*Acting Senior Vice President and the Andrew W. Mellon Director of The Research Libraries*

Catherine Carver Dunn  
*Senior Vice President for External Affairs*

Norman Holman  
*Senior Vice President and Director, Capital Planning and Construction*

Anne L. Coriston  
*Vice President for Government and Community Affairs*

Nancy Donner  
*Vice President for Communications and Marketing*

Robert D. Santos  
*Vice President and Chief Operations Officer*

Priscilla J. Southon  
*Vice President for Human Resources*

David M. Sturm  
*Vice President for Information Technology*

Robert J. Vanni, Esq.  
*Vice President, General Counsel and Secretary of the Corporation*

Jacqueline F. Bausch, Esq.  
*Deputy General Counsel and Assistant Secretary*



# contents

**3 Letter from the Chairman and President**

**20 Financials**

Summary of Financial Activities 20

Report of the Treasurer 21

Statement of Financial Position 24

**26 Exhibitions, Programs, Publications**

Exhibitions 26

Public Programs 28

Publications 33

**35 Gifts**

Gifts to the Collections 35

A Special Thanks to Our Donors 40

Contributors 40

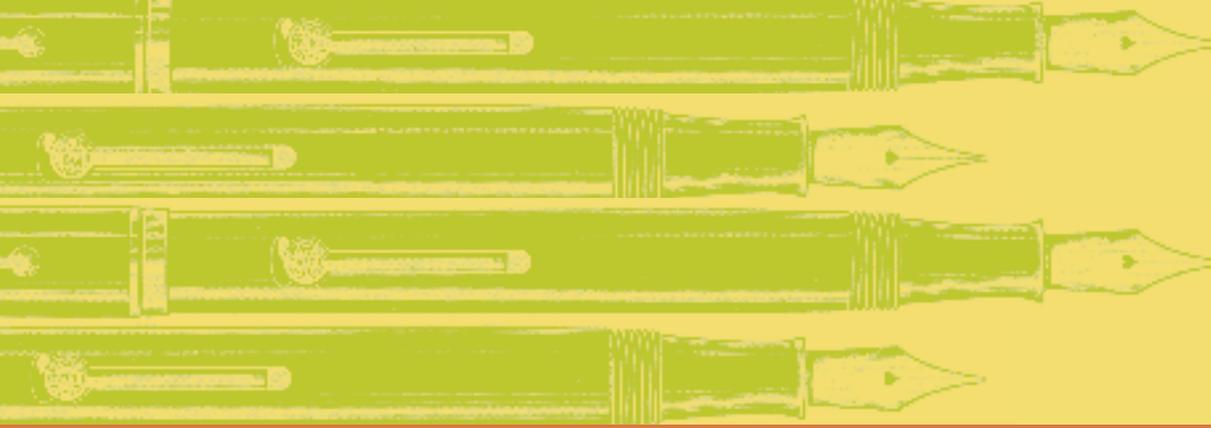
**60 Committees and Councils**

**65 Staff**

**70 Facts and Figures**

*This year's Annual Report features recent letters from patrons of The New York Public Library, which came to us through the "People's University" section of the NYPL website, by e-mail, or by traditional mail.*





But for NYPL, I would not have survived in a strange land. A new immigrant with little money, no job and no acquaintances, I was desperate. The library took me off my desperation and gave me solace and hope. It was my temple, shrine, church, mosque, pagoda and synagogue all rolled into one. Whenever gloom and doom enveloped me I took shelter in the library and came out with renewed strength and vigor for the battle of life. It was and still is my source of inspiration and salvation. I bow to you - the place of comfort, safety, wisdom and learning.

-Satya

Our fiscal year 2004 proved remarkable on many fronts – it was a year in which collections were expanded, groundbreaking exhibitions were presented, and new programs were unveiled, even as we continued to face the challenges of an uncertain economic climate. In addition, advances were made in public access to our renowned collections. Notably, the Library reconceived its website for easier access, instituted wireless access to the Internet in the branches, and made significant capital improvements to our facilities. In the pages that follow, we recapture the special character of this eventful year, briefly describing the highlights in words and pictures.

## The Emergency Campaign

In last year's annual report, we reported on the Emergency Campaign, a plan mapped out by the Board of Trustees and staff to help the Library weather cutbacks in funding. As our friends know, for more than a century the Library has relied on the support of a public/private partnership. We are sustained through City, State, and Federal dollars on the public-sector side, and private support comes from individuals, foundations, corporations, our endowment, and our earned-income activities. But an unpredictable economy has taken its toll over the last few years, resulting in significantly fewer dollars to fund the Library's operations.

Launched in May 2003, the Emergency Campaign for the Library seeks to alleviate the funding shortfall by raising a total of \$18 million in private funds over three years, and the Campaign is well on its way to meeting its goals through the generosity of our esteemed Trustees and leading donors. In its second phase, initiated in September 2003, the Library reached out to local communities

The official logo for the "Make Noise for the Library" campaign.





A tri-library effort, the Emergency Campaign was announced by Mayor Michael R. Bloomberg in a May 2003 press conference.

Library Chairman Samuel C. Butler (right) chatted with City Council Speaker A. Gifford Miller at a branch groundbreaking.



to raise private funds from New Yorkers. Dubbed “Take Out – Give Back,” the program encourages donors to contribute a minimum of \$17 – the average cost of buying a book – through ads, posters, postcards, and point-of-purchase displays in the branches, created pro bono by Ogilvy & Mather New York.

The campaign is designed to help us raise awareness of the Library’s role in people’s lives and to help us secure the Library’s future for all the users who depend on us. As part of its marketing strategy, the Library also developed a Media Alliance Program through which local media outlets provided free advertising space to promote the Campaign. These efforts have encouraged a tremendous outpouring of support from the community, with thousands of checks coming in. Indeed, the mail-in envelopes, provided at the point-of-purchase display units, ran out six months into the campaign and had to be reprinted.

In the fall of 2004, the third and final public marketing phase of this Campaign – “Make Noise for the Library” – was launched. Through retail, event, and media partnerships, all designed to rally the New York community around the Library, the extraordinary, free public services of NYPL were highlighted and additional funds were raised.

As gratifying as the groundswell of support for the Library has been, our budget situation remains uncertain. At the end of fiscal year 2003, finalized agreements between the Mayor’s office and the City Council resulted in a nearly complete restoration of proposed cuts for this year. But while the restoration brought us close to FY 2003 levels of City funding, the FY 2004 budget was still 14 percent, or \$16 million, less than our FY 2002 City support.

We are pleased that the FY 2005 City budget did not include the proposed \$5.4 million cut to the Library. In addition, \$4.427 million was provided for the Branch and Research Libraries. We are deeply appreciative of the support given to us by Mayor Michael R. Bloomberg, Speaker A. Gifford Miller, and the members of the City Council. And we are especially grateful to everyone who served as extraordinary advocates for the Library, particularly our Trustees, NYPL staff, and the thousands of vocal Library supporters who wrote nearly 20,000 letters and urged the City to keep our libraries open at least five days a week. Thanks to their unflagging efforts on the Library’s behalf, we started the new fiscal year in a significantly better position than we had anticipated in the spring of 2004.

## Collections

**ACQUISITIONS** The mission of The New York Public Library is to use its available resources in a balanced program of collecting books and other materials. Indeed, our librarians and curators make daily decisions that weigh considerations such as our collection strengths and weaknesses, cost of materials, importance to our research mandate, and historic significance. Materials come to us from a variety of sources, through purchases and gifts (the latter are listed on pages 35–39). Occasionally we are lucky enough to receive as a gift an important archive that adds new dimension to our magnificent holdings. Such was the case this year with the archives of two legendary Broadway songwriting teams – Bock & Harnick and Kander & Ebb – which were given by the creators to The New York Public Library for the Performing Arts (LPA), Dorothy and Lewis B. Cullman Center, this spring.

Begun in 1958 with *The Body Beautiful*, the partnership of Jerry Bock and Sheldon Harnick flourished with classics of the musical theater genre including *Fiorello!*, *She Loves Me*, and the unqualified phenomenon *Fiddler on the Roof*. The 40-year collaboration between John Kander and Fred Ebb was responsible for such milestones of the musical stage as *Cabaret*, *Chicago*, *Woman of the Year*, and *Kiss of the Spider Woman*. Music, lyrics, letters, and other materials – sometimes scrawled, hand-printed, or typed on everything from manuscript paper to yellow pads and hotel stationery – shed light on the enigmatic combination of expertise and inspiration that led these songwriting teams to create their landmark musicals. Multiple versions of scripts and lyrics and melodies in-the-works document the ineffable creative process, while production notes, cost estimates, call sheets, and correspondence offer a master class in the business of mounting a Broadway show. Documents reveal every detail of a show’s rehearsal and production process, from frenziedly penciled blocking notes and dialogue changes to discounted vendor contracts.

This historic gift was announced at a press conference held on June 15. The LPA event featured actress Sally Mayes singing the comedic “A Trip to the Library” from Bock & Harnick’s show *She Loves Me*, and actor Howard McGillin presenting a moving rendition of “A Quiet Thing” from Kander & Ebb’s *Flora the Red Menace*. Director/producer Harold Prince acted as the moderator of an irreverent



Sheet music for Kander & Ebb’s musical *Cabaret* and the playbill for Bock & Harnick’s *Fiddler on the Roof*, starring Zero Mostel.

Producer/director Harold Prince, and songwriters Jerry Bock, Sheldon Harnick, Fred Ebb, and John Kander share a laugh at the June 15 press conference announcing the gift of their professional archives to The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center.





A Kalmyk horseman. Detail from a hand-colored engraving in *The Costume of the Allied Armies in Paris in the Year 1815* [Paris, 1816]. Spencer Collection. From *Russia Engages the World, 1453–1825*, an exhibition at the Humanities and Social Sciences Library.

Library President Paul LeClerc with former Soviet President Mikhail Gorbachev (seated) and Boris Jordan, principal sponsor of *Russia Engages the World*, in the President's Office.



Q & A forum featuring Jerry Bock, Sheldon Harnick, Fred Ebb, and John Kander. Displaying the sparkling wit for which they are famous, the songwriters answered questions about their collaborations, the musical theater business today, and the songs that got away – but which are included in these archives. The composers and lyricists expressed their “relief” that their materials are part of the American Music Collection, where young musical theater artists can tap into the musical theater tradition, “the building blocks of the craft,” in Mr. Prince’s words. Indeed, Bock, Harnick, Kander, and Ebb all maintained that they had relied on the Library’s collections at various points in their own careers.

**EXHIBITIONS** The New York Public Library’s splendid collections perhaps do not need an occasion for exhibition, but the 300th anniversary of the City of St. Petersburg in 2003 provided a particularly auspicious opportunity to show our substantial collections from pre-revolutionary Russia. The lavish *Russia Engages the World, 1453–1825* opened on October 3 in both the D. Samuel and Jeane H. Gottesman Exhibition Hall and the Sue and Edgar Wachenheim III Gallery in the Humanities and Social Sciences Library, and traced the development of Russia from the insular, medieval realm of Muscovy into a global empire embodied in the cosmopolitan city of St. Petersburg, created by Peter the Great on the Neva River in 1703. Books and other works on paper placed Russia in the context of its deepening relationships with other territories and regions – Asia, the great Muslim empires, Europe, and the Americas – to explore the cultural influences of hegemony, coexistence, and exchange on the Russian Empire.

*Russia Engages the World* drew wide critical praise, visitors from all over the world, and distinguished guests, such as former Soviet President Mikhail Gorbachev and Russia’s current Minister of Culture, Mikhail Shvidkoi. A copiously illustrated companion volume – edited by Cynthia H. Whittaker, with Edward Kasinec and Robert H. Davis, who jointly curated the exhibition, and published by Harvard University Press – gave the full sweep of Russia’s cultural history in a series of highly readable essays. We are grateful for the major underwriting support provided by The Boris Jordan Family for the exhibition.

At the Humanities and Social Sciences Library this year, additional exhibitions explored subjects as diverse as Art Deco bookbindings, new rare book acquisitions, the 9/11 tragedy from the perspective of New York community onlookers, and Depression-era prints and photographs. *Cities*

*in the Americas: A Celebration of The Phelps Stokes Collection* provided a look at bygone views from the 16th through 19th centuries of nearly 60 cities in North, Central, and South America. Etchings, engravings, and lithographs, depicting locales from Portland, Maine, to Lima, Peru, provided a rare vantage on the evolution of American cities during the first four centuries of settlement in the New World, and on changes in living patterns as Americans were drawn from rural settings to urban centers.

A worldwide celebration of the centennial of choreographer George Balanchine's birth was the inspiration for an exhibition at the Library for the Performing Arts, Dorothy and Lewis B. Cullman Center, that opened in early December. *The Enduring Legacy of George Balanchine* highlighted the unparalleled accomplishments of this great artist who created a repertoire, a style, a company, and a school and set a new standard that continues to flourish and influence ballet throughout the world. LPA followed the Balanchine exhibition with *Margot Fonteyn in America: A Celebration*. At the time of her New York debut in 1949, the beloved dancer Margot Fonteyn was already celebrated as the British choreographer Frederick Ashton's muse. But many more knew her through her partnership with dancer Rudolf Nureyev, which began in 1962 and extended Fonteyn's career into the 1980s. Costumes, personal and professional photographs, and films guided visitors through Fonteyn's remarkable trajectory in this country. This exhibition ran concurrently with the international observance of choreographer Frederick Ashton's centennial. LPA also presented *Prokofiev and His Contemporaries: The Impact of Soviet Culture*, an exhibition that commemorated the 50th anniversary of composer Sergei Prokofiev's death and that illustrated the Soviet artistic vision and its influence on American artists.

As always, the Schomburg Center for Research in Black Culture featured a roster of thought-provoking exhibitions, among them *The Buffalo Soldiers: The African-American Soldier in the U.S. Army*. This exhibition, presented in the American Negro Theatre and Exhibition Hall, explored the victories and challenges of the 9th and 10th Cavalries, which were composed of African Americans and established by the United States Congress in July 1866. Dubbed Buffalo Soldiers by Native Americans, the mounted regiments developed into two of the most distinguished fighting units in the Army during the remainder of the 19th and early 20th centuries. The exhibition featured items from the collections of Kareem Abdul-Jabbar and Anthony Powell and illustrations by Avel de Knight.

Schomburg's exhibition *Invoking the Spirit: Worship Traditions in the African World*, held in the Latimer/Edison Gallery from August 2003 through the end of February, was the product of more than 25



Troopers of the Tenth Cavalry, Montana, 1906. Photograph from the collection of Anthony L. Powell. From *The Buffalo Soldiers: The African-American Soldier in the U.S. Army*, an exhibition at the Schomburg Center for Research in Black Culture.



Kawasaki Heavy Industries Ltd. subway car. Courtesy of Parsons Brinckerhoff Inc. From *The Subway at 100: General William Barclay Parsons and the Birth of the NYC Subway*, an exhibition at the Science, Industry and Business Library.

The Library's new home page allows visitors to gain instant access to catalogs, digital collections, and services.

years of travel and research by *New York Times* photojournalist Chester Higgins, Jr. The photographic essay explored worship practices across ethnic, national, cultural, and religious boundaries throughout the African world and documented the vitality and diversity of the global African religious experience. Schomburg closed the fiscal year with a reprise of its wildly popular exhibition *Lest We Forget: The Triumph over Slavery*, which documented and interpreted the experiences of enslaved African peoples in the Americas. UNESCO selected *Lest We Forget* as its official traveling exhibit, after the U.N. General Assembly proclaimed 2004 the International Year to Commemorate the Struggle Against Slavery and Its Abolition.

Finally, the political, financial, and technical accomplishments that led to the construction of the subway and changed the face of New York City was the subject of *The Subway at 100: General William Barclay Parsons and the Birth of the NYC Subway*, an exhibition at the Science, Industry and Business Library (SIBL). *The Subway at 100* celebrated the centennial of this remarkable achievement, focusing on the singular role of its chief engineer, William Barclay Parsons, who was a member of NYPL's Board of Trustees and whose books and manuscripts were presented to the Library by his family after his death. The subway's story was told through correspondence, graphics, pamphlets, sheet music, cartoons, and realia such as tokens and station fixtures.



## Access

The traditional points of access to the collections are, of course, our facilities themselves. Our branches not only house the circulating collections that are so critical to local residents, but are rallying points in neighborhoods – places where children find homework materials, new immigrants take classes in English, job seekers locate the resources that lead them to employment, and residents explore their particular interests within our collections. For many patrons, our branch libraries provide their only access to computers and the Internet, as well as to the technology and research training that are so critical for work or school.

**WEBSITE REDESIGN** This year, a striking redesign of the NYPL website – the first since 1998 – has made it easier than ever for visitors to find

what they need, whether they are searching the catalogs, ordering tickets for a lecture, or looking for answers to reference questions. The New York Public Library introduced its website just a decade ago, and in that time, [www.nypl.org](http://www.nypl.org) had grown from a modest 500 web pages, visited by 100,000 people from 25 countries in 1995, to a thriving 25,000 pages, frequented by more than 12 million users from 240 nations this year. It was time to take a new look at the way in which the different components of the site were functioning together.

With the guidance of a technology group called SBI.Razorfish, the Library's web working group reconceived the site from the outside in, focusing on offering the optimum experience for the user. We also sought to create a more integrated web presence. For example, from the "Books & Materials" page, it is now possible to find out how to get a local branch library card or Research Libraries ACCESS card, consult catalogs or periodicals, locate finding aids, reserve and renew a book, as well as purchase the Library's publications – offerings that cut across a number of divisions, departments, and web pages. No matter where your search takes you on the NYPL website, however, a red banner with the Library's logo appears, establishing a powerful online identity.

**WIRELESS FIDELITY (WI-FI) ACCESS** As of fall 2003, patrons who bring in their wireless-equipped laptops can access the Library's network from anywhere within 58 Wi-Fi-equipped branches in Manhattan, the Bronx, and Staten Island – meaning that users have the entire range of the Library's many licensed databases at their fingertips. These include more than 9,000 full-text periodicals, newspapers, encyclopedias, and photo archives in the fields of art, business, education, literature, health, and science. And, of course, those users can also browse the Library's catalogs, place or cancel holds, check the status of their borrower's accounts, and tap into the Internet from their own laptops.

The telecommunications wiring and the wireless equipment was funded through the Federal e-rate program, which supports telecommunications projects for schools and libraries in low-income areas that qualify based on public school district demographics. The Library plans to wire and equip additional branches as funding becomes available.

**SEWARD PARK BRANCH LIBRARY REOPENING** In its first renovation since 1953, the Seward Park Branch Library reopened on May 7 with a restored exterior and interior, central air-conditioning, new technology infrastructure and computers, and ramps and an elevator that comply with the Americans with Disabilities Act, among myriad



New York State Assembly Speaker Sheldon Silver speaks with Etta Veder, an early and longtime user of the Seward Park Branch Library, at the reopening celebration.

improvements. The renovation, however, preserved the architectural integrity and considerable grandeur of the four-story, Renaissance Revival-style brick building.

The history of the Seward Park Branch, an original Carnegie library, can be traced back to 1886, when the Aguilar Free Library Society was founded “to meet a great need” for education and culture among the then largely Eastern European Jewish immigrant population on the Lower East Side. The Society opened several library branches before merging with The New York Public Library system in 1902. Among the conditions for consolidation was a stipulation that at least one Carnegie branch, built in a central location, would maintain the Society’s commitment to the Lower East Side. The



An original Carnegie branch, the Seward Park Branch Library had its exterior restored and its interior spaces renovated.



20,000-square-foot Seward Park Branch, designed by architects Babb, Cook and Welch, and opened in 1909, borrowed its name from the adjoining park that honored William Henry Seward, Secretary of State under Abraham Lincoln. “One thing did bring America close ... and taught us its history, ways of life, and ideals. That was the public library, or liberry, as we called it then,” wrote Seward Park Branch patron Anne Dobris Henkin in “The Public Library,” a 1974 article in the *Jewish Frontier*. “From the shelves of the public library we tapped the roots of our adopted country and made them our own.”

The most dramatic change that greeted enthusiastic patrons at the reopening was the library’s striking new entrance, shifted to East Broadway and facing the park. The Seward Park Branch’s \$6.3 million renovation was made possible through the Adopt-A-Branch Program, in which private funding from The Starr Foundation was joined with public support secured by the City of New York: Mayor Michael R. Bloomberg, City Council Speaker A. Gifford Miller, Manhattan Borough President C. Virginia Fields, City Council Member Margarita Lopez, and City Council Member Alan Jay Gerson; and by New York State Assembly Speaker Sheldon Silver.

**TEEN CENTRAL AT DONNELL** With a collection of more than 10,000 books, the Nathan Straus Young Adult Center has been the central collection for teenagers for The New York Public Library since its Donnell Library Center opened in 1955. Following the completion of a \$275,000 renovation this year, the Young Adult Center reopened, featuring hip-hop music, teen-friendly furniture, and Wi-Fi access. To inaugurate the state-of-the-art facility, renamed Teen Central, a special ribbon-cutting ceremony on February 10 featured honored guest Antwone Fisher, author of *Finding Fish*, and the inspiration for the eponymous movie starring Denzel Washington.

To ensure that the renovated space was truly a reflection of its users, the architect, Jennifer Nobis, of Jennifer Nobis Architects, working with a team of librarians, consulted teenagers to get their suggestions for the perfect library. This resulted in a complete redesign of the interior public service areas to include two new lounge areas with furniture, lighting, and new finishes suggested by the teens themselves. In addition, Teen Central features a surround-sound stereo system and a 36-inch TV with a DVD player, and 12 new computers for public use. Teens can listen to current Top 40 hits and suggest music to be purchased for the collection and to be played in the room. A bank of nine powered study carrels permit teens to plug in their own laptops, and Wi-Fi Internet access is available. The renovation of Teen Central was made possible, in part, with funds from the Estate of Charlotte H. Porter.



Antwone Fisher inspired teens at the opening of the Donnell Library Center’s new Teen Central.

**ADDITIONAL BRANCH RENOVATIONS** Several groundbreaking ceremonies celebrated upcoming renovations, and reopening festivities were held after renovations were completed in a number of other branches. In addition, plans were unveiled for new branches – notably, Staten Island’s 13th branch library, slated for the Mariner’s Harbor section of Staten Island, and a new library in the Bronx – the Morris Park Branch.

Members of the community celebrated with NYPL staff and Trustees at a groundbreaking ceremony on December 16 for the major renovation of the Library’s historic 67th Street Branch in Manhattan. Built in 1905 with funds from Andrew Carnegie, the branch has not been renovated since the 1950s. Over the next two years, the beautiful

Renaissance Revival limestone building will be transformed into a handicapped-accessible and technologically advanced library, while retaining its historic elements. The \$2.5 million in funding for this renovation was secured by New York City Council Speaker A. Gifford Miller, who spoke eloquently about the dire need for public libraries in New York’s neighborhoods. Groundbreaking ceremonies were also held this year for the upcoming \$1.5 million renovation of Staten Island’s Great Kills Branch Library and for a \$2.5 million renovation for Manhattan’s Columbus Branch Library. Finally, the Hamilton Grange Branch Library reopened following a renovation, as did the Riverside Branch Library and the Baychester Branch Library after interior “spruce ups” were completed.



A computer class at the “spruced-up” Baychester Branch Library.

## Programs

**LEARNING IN LIBRARIES** We owe a tremendous debt of gratitude to The Wallace Foundation, which in December announced its intention to contribute \$2 million over three years to each of the City’s three public library systems to support and expand core programs that serve as learning places for kids during nonschool hours. The grant, Learning in Libraries, came in response to the Emergency Campaign for the Library, which has been a tri-library effort to raise private funds to cover cutbacks in government support. The Library has selected 13 pilot branches where new programmatic models for serving youth are being developed. Mentor training and development for librarians began in the spring. Model

programs cover areas such as after-school homework help, teens working with children, after-school literacy enrichment, outreach to after-school programs, and teen advisory councils. Based on the results from pilots, models will be duplicated throughout the Library system at those branches that identify youth as a top priority.

The Library is also taking the lead in developing a citywide Homework Help website to target children and teens from kindergarten through 12th grade. Learning in Libraries will also support the Summer Reading program by funding books and materials for the program and the creation of the annual website.

**SUMMER READING** To those of us who remember our “summer reading” as onerous vacation homework, hastily tackled in the days before returning to school, The New York Public Library’s Summer Reading program truly breathes new life into the concept. The summer 2003 program, themed “Picture This, Imagine That – Read!,” was an unqualified success. With a majority of branches reporting greater enrollment, Summer Reading drew close to 22,000 children – a whopping 38 percent increase over the previous summer – who found not only books, but an entire reading culture within NYPL’s branch libraries. Recommended reading lists, book logs, discussion groups, a special website, author visits and online chats, and “incentive” souvenirs turned even the most reluctant readers bookish.

In 2003, the Summer Reading program was designated a major initiative of the Emergency Campaign. Sponsors included Yahoo!, which generously contributed the funds for 300,000 postcards inviting children to participate in the program. Grant funding also came from The Morris and Alma Schapiro Fund, and Scholastic Inc. publishers donated 35,000 books as giveaways to the participants. In addition, the *New York Post* and *The New York Times* provided free media space for the ads designed pro bono by Ogilvy & Mather, the advertising agency that created a host of other inspired materials for the program.

**PUBLIC PROGRAM SERIES** Sometimes in connection with exhibitions – but more often on their own – hundreds of public programs draw attention to our research centers as vibrant hubs of intellectual activity and discourse. This year, the Science, Industry and Business Library (SIBL), for example, offered scores of weekly public programs exploring small business marketing, science and technology issues, and financial planning, among many other subjects. Now in its fourth year, SIBL’s Financial Services Leadership



Postcards designed by Ogilvy & Mather invited New York City children to join Summer Reading clubs.

Forum – an annual series of breakfasts sponsored by The McGraw-Hill Companies and *BusinessWeek* – featured Warren E. Buffett, Chairman and CEO of Berkshire Hathaway; Maurice R. Greenberg, Chairman and CEO of AIG; Muriel Siebert, Chairman and President of Muriel Siebert & Co.; and the 42nd President of the United States, William Jefferson Clinton.

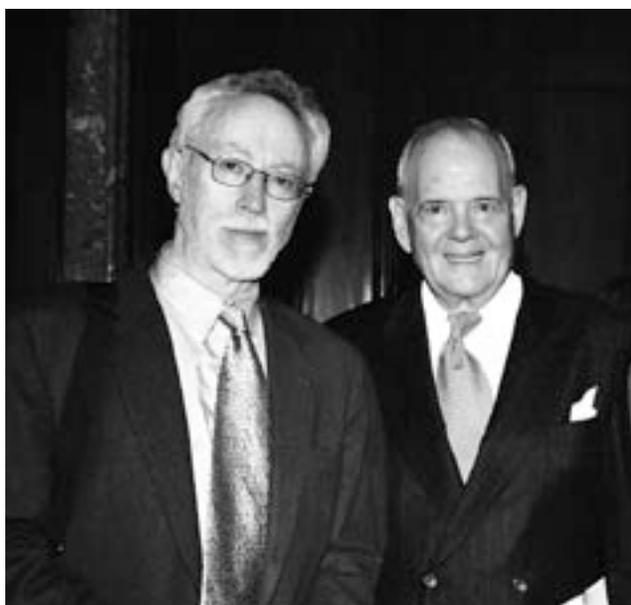
Among the many guests to appear at the Library for the Performing Arts, Dorothy and Lewis B. Cullman Center, were Paula Laurence, Eli Wallach, and Anne Jackson, who celebrated Sir John Gielgud's centennial in *A Tribute to John Gielgud in Song, Sonnet, and Story*. Modern dance pioneer Katherine Dunham also appeared, to speak about her work in Haiti, as part of the Library's celebration of the 200th anniversary of Haitian independence. LPA events also featured Jean-Léon Destiné, Grant Johannesen, Frances Sternhagen, Richard Easton,

and Hayley Mills. Gareth Armstrong deconstructed Shakespeare in his acclaimed one-man show, *Shylock*, which had two free performances at LPA.

The Humanities and Social Sciences Library welcomed Nobel Prize-winning novelist J. M. Coetzee, journalist Leslie Gelb, novelists Colm Tóibín and Walter Mosley, historian Edmund Morgan, food writers Laura Shapiro and Molly O'Neill, *New Yorker* writer Elizabeth Kolbert, and *Harper's* editor Lewis Lapham, among many others, in conversations and lectures on subjects ranging from politics, power, democracy, and religion to food. The Library's Dorothy and Lewis B. Cullman Center for Scholars and Writers also maintained an active and well-attended series of lectures by past and present Fellows.

The Schomburg Center's yearlong program series included book celebrations, discussions, and public forums featuring scholar Henry Louis Gates, Jr., authors Camille Cosby and Renee Poussaint, educator Adelaide Hines Sanford, and science fiction writer Octavia Butler, among others. New York City Mayor Michael R. Bloomberg, writer Maya Angelou, the Reverend Dr. James A. Forbes, Jr., and actors Avery Brooks and Delroy Lindo were among the many guests who joined the U.S. General Services Administration (GSA) and the Schomburg Center in commemorative events honoring the ancestors of the African Burial Ground in Lower Manhattan.

**PUBLICATIONS** The Library has its own prolific publications program, with releases that either grow out of the collections, highlight exhibitions, or celebrate books in some meaningful way. *Art Deco Bookbindings:*



Nobel Prize-winning novelist J. M. Coetzee (pictured at left, with Library Trustee Robert B. Silvers) was the guest speaker for The Robert B. Silvers Lecture in the Library's Public Education Program.



Former U.S. Poet Laureate Billy Collins, artist Jim Dine, actress Audra McDonald, and author John Richardson were named Library Lions for 2003.

*The Work of Pierre Legrain and Rose Adler*, a companion volume to an exhibition at the Humanities and Social Sciences Library, published by Princeton Architectural Press in association with The New York Public Library, was illustrated with more than 80 full-color images of exquisite bindings, as well as striking pages from the books and manuscripts themselves. The Library released three additional volumes of note this year – *The New York Public Library Guide to Organizing a Home Library* (with Running Press), *Standing in the Need of Prayer* (with The Free Press), and the companion volume to the *Russia Engages the World* exhibition.

## Awards

In November, the Library celebrated its seventh annual Library Lions evening. Each year, Library Lions honors an outstanding group of individuals whose accomplishments have enriched our lives and served as an inspiration to millions. Their lifework is a significant part of the Library's collections. Honored this year were former U.S. Poet Laureate Billy Collins, whose books of poetry include *Nine Horses* and *Questions About Angels*, which won the National Poetry Series competition in 1990; artist Jim Dine, whose 40-year career as a painter, sculptor, performance artist, printmaker, and photographer has earned him a place in the collections of the Museum of Modern Art and the National Gallery, among others; actress and recording artist Audra McDonald, who won Tony Awards for her performances in *Carousel*, *Master Class*, *Ragtime*, and *A Raisin in the Sun*, and an Emmy Award for her role in *Wit*; and author John Richardson, who has written definitive biographies of artists Manet, Picasso, and Braque. Award-winning actress Dana Ivey was Master of Ceremonies

Actor/writer Ethan Hawke with three of the Young Lions Fiction Award finalists – Susan Choi, Jordan Ellenberg, and Lara Vapnyar – and the 2004 Young Lions Fiction Award winner, Monique Truong. Not pictured is finalist Maile Meloy.



for the event, which raised nearly \$1.5 million in support of print and electronic collections.

In June, our fifth annual Corporate Dinner honored Maurice (Hank) Greenberg, Chairman and CEO of AIG, for his outstanding corporate citizenship. Stephen A. Schwarzman, President and CEO, The Blackstone Group, served as the Dinner Chair. The Co-Chairmen were H. Rodgin Cohen, John J. Mack, Harold McGraw III, Henry A. McKinnell, and Thomas A. Renyi. The evening raised \$1.5 million for operating support of The Research Libraries, to help continue the services that people in New York, across the nation, and around the world count on every day.

The 2004 Young Lions Fiction Award went to Monique Truong for her novel *The Book of Salt* (Houghton Mifflin) at a ceremony held in April. Spearheaded by Young Lions committee members Ethan Hawke, Rick Moody, and Jennifer Rudolph Walsh, the prize honors an American author age 35 or younger, and is the only major fiction award for younger writers. Truong's prize-winning novel, a fictionalized story of the Vietnamese cook who worked for Gertrude Stein and Alice B. Toklas in Paris in the 1930s, was cited by *Kirkus Reviews* as a "tour de force" in a review predicting that "Truong should take literate America by storm."

In May, The New York Public Library Helen Bernstein Book Award for Excellence in Journalism was presented to Dana Priest for her book *The Mission: Waging War and Keeping Peace with America's Military* (W. W. Norton & Company), a boots-on-the-ground account of America's growing dependence on our military to manage world affairs. Established in 1987 with a gift from Joseph F. Bernstein in honor of journalist Helen

Bernstein, the award is given annually to an outstanding author whose book has brought an important issue, event, or policy to public attention.

Now in its third year, The New York Times Librarian Award program has moved beyond New York City and the tristate area to honor librarians from around the country who have provided outstanding public service. In December, the *Times* announced the names of the 27 national winners of the awards, citing NYPL Librarians Mark Consani (Riverdale Branch), Jeanne Lamb (Central Children's Room at the Donnell Library Center), and Andrew Wilson (CLASP at the St. George Library Center). Winners were honored at a reception at which each awardee received \$2,500 and a commemorative plaque featuring the winner's name and title.

## Leadership

Three senior staff appointments were made during the spring of 2004, ushering in an exciting new era of leadership at The New York Public Library. On April 26, we appointed David S. Ferriero – the former Rita DiGiallonardo Holloway University Librarian and Vice Provost for Library Affairs at Duke University – to the position of Andrew W. Mellon Director and Chief Executive of The Research Libraries. One month later came the announcement that Susan Kent, City Librarian of the Los Angeles Public Library, would take over as Director and Chief Executive of The Branch Libraries. This was followed on June 6 by the appointment of David G. Offensend to the position of Senior Vice President and Chief Financial and Administrative Officer, succeeding T. Dennis Sullivan and Michael Zavelle, who moved to important positions elsewhere in the nonprofit sector. Mr. Offensend, co-founder of the investment firm Evercore Partners, assumed his responsibilities in August. Mr. Ferriero succeeds William D. Walker, who departed in July 2003 for the University of Miami Libraries; Ms. Kent succeeds Mary K. Conwell, who retired in August. Mr. Ferriero's and Ms. Kent's appointments were effective September 1.

We would like to take this opportunity to thank Dennis Sullivan and Michael Zavelle for their dedicated service to The New York Public Library. In addition, we are grateful to William Walker and Mary K. Conwell for their distinguished service. During her 38-year tenure in The Branch Libraries, most recently as its Director, Mary K. sought daily to advance the Library's mission, to serve its readers and its communities, and to do justice to its long and illustrious history. Bill saw The Research Libraries through a period of unprecedented capital improvements, including the creation of the Science, Industry



Library President Paul LeClerc and  
Library Chairman Samuel C. Butler.

and Business Library (SIBL), for which he served as its inaugural Director, and guided The New York Public Library into the digital age. We remain forever grateful for their unswerving commitment to the Library and their achievements on its behalf.

## Special Recognition

The Library's successes in FY 2004 were made possible through the exceptional generosity of countless supporters in the public and private sectors. We wish to thank Mayor Michael R. Bloomberg; City Council Speaker A. Gifford Miller and his fellow Council Members; New York State Governor George E. Pataki; Senator Charles E. Schumer and Senator Hillary Rodham Clinton; the New York Delegation in the House of Representatives; New York State Assembly Speaker Sheldon Silver and his fellow Assembly Members; Bronx Borough President Adolfo Carrión, Jr.; Manhattan Borough President C. Virginia Fields; and Staten Island Borough President James P. Molinaro, for the substantial support they made possible for The New York Public Library.

We are also delighted to record our great appreciation to all of our private-sector benefactors in FY 2003. Their names can be found on pages 40 to 58. Our profound thanks go to those who were able to make gifts of \$1 million or more: The Atlantic Philanthropies • Celeste and Adam Bartos Charitable Trust • Celeste Bartos and Jonathan Altman Charitable Trust • Estate of Bill Blass • Carnegie Corporation of New York • Dorothy and Lewis B. Cullman • Roger and Susan Hertog • The Andrew W. Mellon Foundation • Estate of LeRoy A. Moses • The Nash Family Foundation, Inc. • Stavros S. Niarchos Foundation • The Picower Foundation • Lionel I. Pincus • The Jerome Robbins Foundation, Inc. • Marshall Rose • The Wallace Foundation • Robert W. Wilson.

In closing, the Trustees offer their deepest thanks to the thousands of individuals and organizations invested in the Library.

Samuel C. Butler  
Chairman

Paul LeClerc  
President



I am just ending a week at the 2004 Summer Seminars for High School English Teachers in the Cullman Center for Scholars and Writers. With a group of 13 other New York English teachers, I was able to study and discuss, under the guiding eye of writer Donald Antrim, the works of the writers of the fantastic. Mary Shelley's Frankenstein, Anthony Burgess's A Clockwork Orange, and the short stories of Edgar Allan Poe and Donald Barthelme came alive. From other teachers, I received ideas and motivations. From the staff of the center, excellent and loving care. I have, over the years, gone to many summer institutes, and I don't think I enjoyed any of them as much as I loved my week at the Library. It broadened my research skills. It enhanced what I do in the classroom. But most importantly, I felt a part of a genuine learning community.

-Mary

## Summary of Financial Activities For the years ended June 30, 2004 and 2003

In thousands of dollars	The Branch Libraries	The Research Libraries & Librarywide Programs	<b>Total 2004</b>	Total 2003
<b>Operating support and revenues</b>				
City of New York	\$98,154	\$16,059	<b>\$114,213</b>	\$104,917
State of New York	11,847	10,505	<b>22,352</b>	23,250
Federal Government	235	1,888	<b>2,123</b>	2,351
Contributed rent, energy, and other services	21,689	30,430	<b>52,119</b>	49,375
Contributions from individuals, corporations, and foundations, including promises to give	11,374	27,587	<b>38,961</b>	28,871
Investment income, net:				
6% spending rate	498	28,463	<b>28,961</b>	31,680
Additional spending authorized	—	2,856	<b>2,856</b>	4,300
Revenue from real estate investments	—	2,842	<b>2,842</b>	2,690
Fines, royalties, and other revenue	4,379	5,748	<b>10,127</b>	9,992
<b>Total operating support and revenues</b>	<b>148,176</b>	<b>126,378</b>	<b>274,554</b>	<b>257,426</b>
<b>Operating expenses</b>				
Library services				
Books and other library materials*	10,253	—	<b>10,253</b>	9,688
Salaries and other expenses	127,206	96,790	<b>223,996</b>	215,010
Depreciation and amortization	1,156	9,852	<b>11,008</b>	11,632
<b>Total library services</b>	<b>138,615</b>	<b>106,642</b>	<b>245,257</b>	<b>236,330</b>
Fundraising and development				
Fundraising	94	4,587	<b>4,681</b>	4,168
Membership development	338	2,087	<b>2,425</b>	2,559
<b>Total fundraising and development</b>	<b>432</b>	<b>6,674</b>	<b>7,106</b>	<b>6,727</b>
Management and general	9,967	10,681	<b>20,648</b>	18,492
<b>Total operating expenses</b>	<b>149,014</b>	<b>123,997</b>	<b>273,011</b>	<b>261,549</b>
Additions to collections*	—	12,013	<b>12,013</b>	13,501
<b>Total operating expenses and additions to collections</b>	<b>149,014</b>	<b>136,010</b>	<b>285,024</b>	<b>275,050</b>
Excess (deficiency) of operating support and revenues over operating expenses and additions to collections	(838)	(9,632)	<b>(10,470)</b>	(17,624)
<b>Non-operating support, revenues, gains, and losses</b>				
Additions to permanently restricted net assets	442	2,258	<b>2,700</b>	12,861
Unrestricted bequests designated for long-term investment	—	6,550	<b>6,550</b>	—
Investment return not used (used) for operations	1,867	33,695	<b>35,562</b>	(19,097)
Change in net assets before change in value of interest rate swaps	1,471	32,871	<b>34,342</b>	(23,860)
Change in value of interest rate swaps	—	9,168	<b>9,168</b>	(7,206)
<b>Change in net assets</b>	<b>1,471</b>	<b>42,039</b>	<b>43,510</b>	(31,066)
Net assets at beginning of year	1,119	480,520	<b>481,639</b>	512,705
<b>Net assets at end of year</b>	<b>2,590</b>	<b>522,559</b>	<b>525,149</b>	<b>481,639</b>

\*Books and other library materials acquired by The Research Libraries are displayed as "Additions to collections."

## Report of the Treasurer

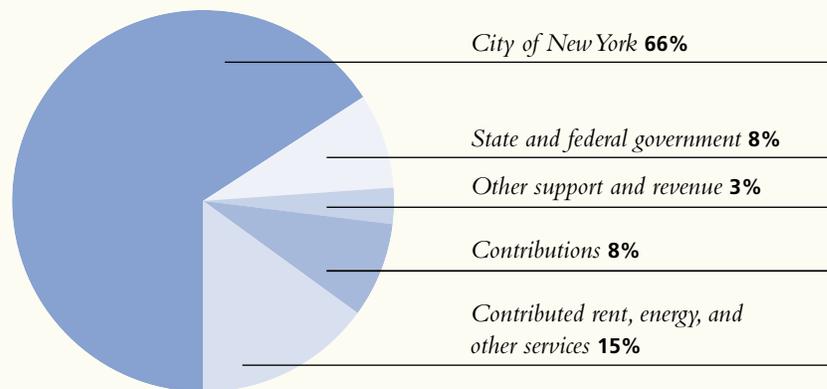
The New York Public Library's financial condition remained sound, and even improved modestly, during the year ended June 30, 2004. The Library's operating shortfall for 2004 was \$10.5 million, a \$7.1 million improvement over 2003. With the benefit of various non-operating gains, the Library's net assets increased by \$43.5 million during 2004 to end the year at \$525.1 million.

The Library has achieved these results thanks to a modest rebound in City and State funding, crucial support from the special three-year Emergency Campaign, strong returns on the Library's investment portfolio, and continued assiduous expense discipline. The Statement of Financial Position, page 24, and the Summary of Financial Activities, page 20, are excerpted from the Library's audited financial statements.

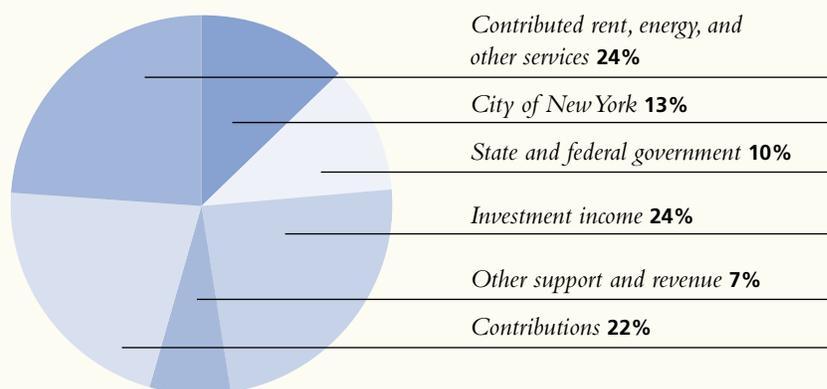
The complete financial statements, including notes and the unqualified opinion from our auditors, Ernst & Young LLP, are available upon request.

The Library receives support from three major sources: (a) government funding; (b) contributions from individuals, corporations, and foundations; and (c) spending from the Library's investment portfolio. The Branch Libraries and

**FIGURE 1**  
The Branch Libraries: operating support and revenue (\$148,176,000)



**FIGURE 2**  
The Research Libraries and Librarywide Programs: operating support and revenue (\$126,378,000)



The Research Libraries are distinguished from each other not only by their collections and services, but also by their funding sources. While The Branch Libraries receive the bulk (89% in 2004) of their funding from government sources, The Research Libraries' funding is more diversified: 47% from government sources, 22% from contributions from individuals, corporations, and foundations, 24% from investment portfolio spending, and 7% from other sources.

## The Branch Libraries

Government support for The Branch Libraries increased modestly from the 2002 levels despite significant salary and benefit increases over these two years. Consequently, The Branch Libraries' hours of operation and purchases of books and other materials in 2004 remained below 2002 levels.

## The Research Libraries

Though less dependent on government funding, The Research Libraries' government support totaled \$58.9 million in 2004, a \$17.4 million decline from 2002. A \$9.6 million increase in contributions from individuals, corporations, and foundations, and extra spending from the endowment, have provided important relief during this period. The Library's Trustees authorized endowment spending of \$4.3 million in excess of the 6% target spending rate during 2003 and an additional \$2.9 million during 2004. The combination of these factors required The Research Libraries to maintain fewer hours of service to the public and to reduce 2004 spending levels on additions to the collections as compared to spending levels in 2002.

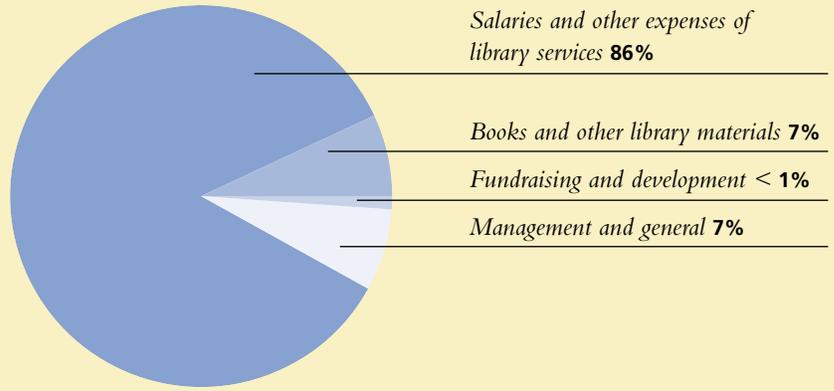
## Outlook

The Library is committed to restoring its traditionally high levels of service to the public by extending hours of service and by rebuilding collections through increased levels of spending. Achieving these goals will require extraordinary measures in light of two considerations. First, the Library's "underspending" on books and other materials, and on our numerous facilities over the past couple of years, will have to be reversed – such spending will have to be increased simply to "catch up" to former levels. Second, the Library's Trustees have approved a plan to reduce the spending rate on the Library's investment portfolio to 5% (a sustainable level) over the next four years. Thus, while the Library's financial condition is quite solid, considerable new financial resources will have to be found in the next few years to fuel its mission.

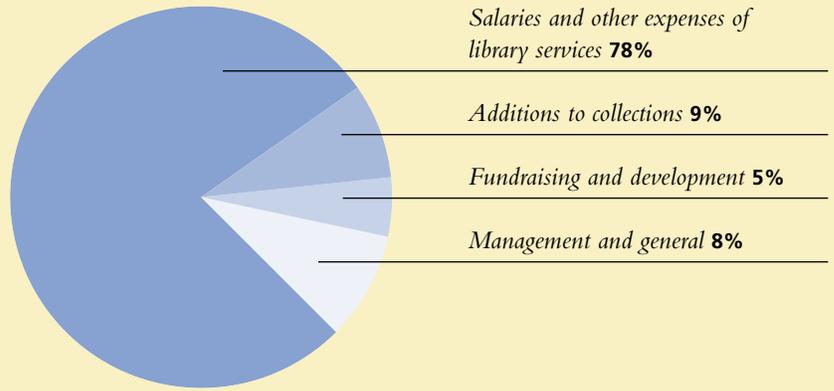
The Library remains a vital institution for New York City and the information community worldwide. The City and State governments, Board of Trustees, Library management, and staff remain committed to the extraordinary and historic public-private partnership that has made The New York Public Library one of the world's greatest libraries.

David G. Offensend  
*Treasurer*

**FIGURE 3**  
*The Branch Libraries: operating expenses*  
 (\$149,014,000)



**FIGURE 4**  
*The Research Libraries and Librarywide Programs: operating expenses*  
 (\$136,010,000)



**FIGURE 5**  
*Growth of long-term investments (in millions)*  
 Market values as of June 30



2000	\$25.0
2001	11.6
2002	19.8
2003	8.9
2004	14.3
<i>Total</i>	<b>\$79.6</b>

*Cash gifts added to endowment  
 each fiscal year*

## Statement of Financial Position For the years ended June 30, 2004 and 2003

In thousands of dollars	2004	2003
<b>Assets</b>		
Cash and cash equivalents	\$66,266	\$5,597
Receivables	48,282	62,535
Other assets	3,820	3,745
Assets restricted as to use	10,134	10,173
Investments, at market	510,615	462,242
Investment in joint venture	9,185	9,669
Real estate investment, at cost	15,521	15,521
Fixed assets, net of accumulated depreciation	129,892	137,860
Collections	—	—
<b>Total assets</b>	<b>\$793,715</b>	<b>\$707,342</b>
<b>Liabilities</b>		
Short-term bank borrowing	—	8,000
Accounts payable, accrued expenses, and other liabilities	37,676	33,420
Deferred revenue	50,900	—
Long-term debt	110,625	111,226
Interest rate swaps	3,460	12,628
Accrued postretirement benefits	65,905	60,429
<b>Total liabilities</b>	<b>268,566</b>	<b>225,703</b>
<b>Net Assets</b>		
The Branch Libraries:		
Unrestricted	(34,387)	(31,165)
Temporarily restricted	24,681	20,430
Permanently restricted	12,296	11,854
The Research Libraries and Librarywide programs:		
Unrestricted:		
Trustee-designated	82,209	55,817
Net investment in fixed assets	(3,473)	(1,129)
Earmarked for subsequent fiscal year operations	4,990	9,061
<b>Total unrestricted</b>	<b>83,726</b>	<b>63,749</b>
Temporarily restricted:		
Net investment in fixed assets, including promises to give	32,956	35,740
Other promises to give	2,852	5,258
Other temporarily restricted assets	129,838	107,924
<b>Total temporarily restricted</b>	<b>165,646</b>	<b>148,922</b>
Permanently restricted	273,187	267,849
<b>Total net assets</b>	<b>525,149</b>	<b>481,639</b>
<b>Total liabilities and net assets</b>	<b>\$793,715</b>	<b>\$707,342</b>



Soy Silvia y escribo desde España. Estuve en Noviembre en Nueva York, ya había estado anteriormente pero no había visitado la biblioteca. Aquí en España Trabajo con una beca en una biblioteca pública y estoy encantada. Me apasiona el mundo de las bibliotecas y cuando visité la Biblioteca Pública de Nueva York me emocioné muchísimo. Creo que los Turistas deberí an visitarla. Esta es mi historia. Espero que alguien la lea. Muchas gracias desde el otro lado del Atlántico.

-Silvia

[I am Silvia and I am writing from Spain. In November I was in New York; I had been there before, but had never visited the library. Here in Spain I work in a public library and I love it. I have a passion for the world of libraries and when I visited the New York Public Library I was very emotional. I believe that tourists should visit there. This is my story. I hope that someone will read it. Thank you very much from the other side of the Atlantic.]

## Exhibitions

Exhibitions at The New York Public Library are intended to give the general public access to the Library's rich and varied collections. This year, major exhibitions were mounted at the Humanities and Social Sciences Library; The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center; the Schomburg Center for Research in Black Culture; and the Science, Industry and Business Library. In addition to the exhibitions listed here, smaller displays were also on view throughout the year in Research Libraries' reading rooms and in The Branch Libraries.

### Humanities and Social Sciences Library

Support for the Exhibitions Program at The New York Public Library's Humanities and Social Sciences Library has been provided by Celeste and Adam Bartos Charitable Trust, Celeste Bartos and Jonathan Altman Charitable Trust, Mr. and Mrs. Saul Steinberg, Pinewood Foundation, Sue and Edgar Wachenheim III, and The Celeste G. Bartos Charitable Fund.

The New York Public Library would also like to thank Sue and Edgar Wachenheim III for their generous gift to establish an endowment in support of exhibition publications: and the Bertha and Isaac Liberman Foundation, Inc., in memory of Ruth and Seymour Klein.

**D. Samuel and Jeane H. Gottesman Exhibition Hall and The Sue and Edgar Wachenheim III Gallery**  
*Russia Engages the World, 1453–1825*  
October 3, 2003–January 31, 2004  
February 20–May 22, 2004 (Gottesman Hall only)

Major underwriting support for this exhibition was provided by a generous gift from The Boris Jordan Family.

Additional support was provided by The Samuel H. Kress Foundation and the National Endowment for the Humanities.

Generous gifts in support of this exhibition were also given by Mrs. Charles Wrightsman, the Trust for Mutual Understanding, Jacqueline and John P. Rosenthal, Irwin T. and Shirley Holtzman, Grace Allen, Mrs. Daniel P. Davison, The Harriman Institute at Columbia University in the City of New York, and an anonymous donor.

The brochure and website produced for *Russia Engages the World, 1453–1825* were made possible by Sue and Edgar Wachenheim III and by the Bertha and Isaac Liberman Foundation, Inc., in memory of Ruth and Seymour Klein.

**Edna Barnes Salomon Room**  
*September 11 Photo Project*  
August 15–September 20, 2003

This exhibition was made possible by the continuing generosity of Miriam and Ira D. Wallach.

*Ninety from the Nineties: A Decade of Printing*  
November 7, 2003–May 28, 2004

The brochure for this exhibition was made possible by Sue and Edgar Wachenheim III and by the Bertha and Isaac Liberman Foundation, Inc., in memory of Ruth and Seymour Klein.

**The Sue and Edgar Wachenheim III Gallery**  
*The Art Deco Bookbindings of Pierre Legrain and Rose Adler*  
February 27–June 12, 2004

Jointly organized by the Bibliothèque Littéraire Jacques Doucet, Paris, and The New York Public Library

Major support for this exhibition was provided by the Florence Gould Foundation. Additional support was provided by the Grand Marnier Foundation.

*Declaration of Independence*  
June 24–July 31, 2004

Support for this exhibition was provided by Delta Air Lines.

**Print and Stokes Galleries**  
*Depression-era Prints and Photographs from the FSA & WPA*  
October 17, 2003–January 17, 2004

*Cities in the Americas: A Celebration of The Phelps Stokes Collection*  
February 13–June 26, 2004

These exhibitions were made possible by the continuing generosity of Miriam and Ira D. Wallach.

**Charles Addams Gallery**  
*Drawings by Charles Addams*  
September 13, 2003–January 3, 2004  
February 13–June 26, 2004

These exhibitions were part of an ongoing, rotating selection of drawings by Charles Addams. Drawings by Charles Addams were donated to the Library by The Lady Colyton and Marilyn Addams. Their care and exhibition are supported by an endowment established through a gift from The Lady Colyton.

**Jill Kupin Rose Gallery**  
This is an ongoing installation on the history and services of The New York Public Library. This gallery was made possible through the generosity of Marshall Rose.

## The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center

The New York Public Library for the Performing Arts gratefully acknowledges the leadership support of Dorothy and Lewis B. Cullman. Additional support for exhibitions has been provided by Judy R. and Alfred A. Rosenberg and the Miriam and Harold Steinberg Foundation.

### Donald and Mary Oenslager Gallery

*The Enduring Legacy of George Balanchine*  
December 3, 2003–May 8, 2004

Underwriting support for this exhibition was provided by generous gifts from Altria Group, Inc., and The Gladys Krieble Delmas Foundation. Additional support was provided by Anne H. Bass and Sallie Blumenthal.

*... to illuminate the scene: Ellen Terry, Edith Craig, Edward Gordon Craig, and John Gielgud*  
June 25–August 21, 2004

### Donald and Mary Oenslager Gallery West

*EKANBAN: Kabuki Billboards Painted by Torii Kiyomitsu*  
June 25–August 21, 2004

Additional support for this exhibition was provided by the Shochiku Co. and Takehiko Chino of Dentsu Co.

### Vincent Astor Gallery

*Prokofiev and His Contemporaries: The Impact of Soviet Culture*  
October 15, 2003–March 31, 2004

A project of The New York Public Library for the Performing Arts and the MUSICARUSSIA FOUNDATION.

*Margot Fonteyn in America: A Celebration*  
May 18–September 3, 2004

This exhibition was made possible by the generosity of the Rudolf Nureyev Dance Foundation.

### Plaza-level Corridor Gallery

*Photographs by Sherif Sonbol*  
September 9–October 11, 2003

*Felia Doubrovskaja: Images of Beauty*  
October 27, 2003–May 8, 2004

Additional support for this exhibition was provided by the Louis B. Mayer Foundation.

*Ademola Olugebefola at Lincoln Center Out of Doors*  
June 25–October 2, 2004

### Miriam and Harold Steinberg Room Gallery

*The City & the Theatre*  
June 19–October 2, 2004

### Traveling Exhibitions

*Classic Black*  
National Museum of Dance, Saratoga Springs, New York  
Through April 30, 2004

*The Enduring Legacy of George Balanchine*  
National Museum of Dance, Saratoga Springs, New York  
May 30, 2004–April 2005



## Schomburg Center for Research in Black Culture

### Exhibition Hall

*Ralph Johnson Bunche: Nobel Laureate*  
*A Centennial Retrospective*  
August 7–October 31, 2003

*The Buffalo Soldiers: The African-American Soldier in the U.S. Army*  
November 6, 2003–February 29, 2004

*Lest We Forget: The Triumph over Slavery*  
March 18–September 30, 2004

### Latimer/Edison Gallery

*Invoking the Spirit: Worship Traditions in the African World*  
August 1, 2003–February 29, 2004

*Senegalese Contemporary Art Exhibition*  
April 2–15, 2004

*Gift of Life Project 2004*  
April 30–May 30, 2004

*Blacks and the United States Constitution*  
June 2–July 11, 2004

### Manuscripts, Archives and Rare Books Reading Room

*Jubilee: The Emergence of African-American Culture*  
December 2003–April 2004

### Schomburg Center Lobby

*History, a sculpture by Dumile Feni*  
September 23, 2003–February 17, 2004

## Science, Industry and Business Library

### Lewis B. and Dorothy Cullman Circulating Library and Reading Room and Healy Hall

*The Subway at 100: General William Barclay Parsons and the Birth of the NYC Subway*  
March 23–December 31, 2004

## Public Programs

During the past year, these eminent artists, writers, and scholars participated in lectures, panel discussions, lecture-recitals, award ceremonies, and other special events at the Humanities and Social Sciences Library; the Library for the Performing Arts, Dorothy and Lewis B. Cullman Center; the Schomburg Center for Research in Black Culture; and the Science, Industry and Business Library, furthering the Library's efforts to make available to the public a series of educational and cultural programs of the highest quality. In addition, hundreds of distinguished guests took part in the more than 23,000 public programs presented over the past year in The Branch Libraries.

### Humanities and Social Sciences Library

#### Public Education Program

The New York Public Library gratefully acknowledges the magnificent generosity of Celeste and Armand Bartos, The Kresge Foundation, Verizon, and the City of New York, whose gifts have made possible the restoration and future maintenance of the Celeste Bartos Forum; and the generosity of Celeste and Armand Bartos and the Margaret and Herman Sokol Public Education Endowment Fund for special funding of the Public Education Program. The Celeste Bartos Education Center at South Court is made possible through the extraordinary generosity of Celeste Bartos. A major capital construction grant was provided by the City of New York through Mayors Michael R. Bloomberg and Rudolph W. Giuliani, and City Council Speakers A. Gifford Miller and Peter F. Vallone. Additional leadership support was provided by The Starr Foundation and the Altman Foundation.

For support of the Fall 2003–2004 program season, The New York Public Library gratefully acknowledges the generosity of The Carl and Lily Pforzheimer Foundation, Inc., and the Jacob Perlow Fund.

For support of the Spring 2004 program season, The New York Public Library gratefully acknowledges the generosity of the Dorot Foundation.

*In the Forum/In South Court*  
André Aciman (“Homelands in Exile” panel)  
Elizabeth Blackmar (“Rediscovering Andrew Haswell Green” panel)  
Frederic Brenner (“Homelands in Exile” panel)  
Christopher Caldwell interviewed by Norman Podhoretz  
Robert Dallek  
Samuel Dillon (“Opening Mexico” panel)  
Ann Douglas (“James T. Farrell Centennial Celebration” panel)  
Carlos Eire in conversation with Mary Karr  
Pete Hamill (“James T. Farrell Centennial Celebration” panel)

David Hammack (“Rediscovering Andrew Haswell Green” panel)  
Kenneth Jackson (“Rediscovering Andrew Haswell Green” panel)  
Thomas Kessner (“Rediscovering Andrew Haswell Green” panel)  
Barbara Kirshenblatt-Gimblett (“Homelands in Exile” panel)  
Norman Kleeblatt  
Elizabeth Kolbert  
Jonathan Lethem in conversation with Phillip Lopate  
Kevin McCarthy (“James T. Farrell Centennial Celebration” panel)  
Norman Mailer (“James T. Farrell Centennial Celebration” panel)  
Michael Miscione (“Rediscovering Andrew Haswell Green” panel)  
Edmund Morgan in conversation with Lewis Lapham  
Walter Mosley in conversation with Manthia Diawara  
Adam Nicholson in conversation with Peter Gomes  
Julia Preston (“Opening Mexico” panel)  
Arthur Schlesinger, Jr. (“James T. Farrell Centennial Celebration” panel)

Laura Shapiro in conversation with Molly O'Neill  
Patti Smith  
Colson Whitehead interviewed by Dean Olsher  
Marilyn Yalom  
Donald Yanella (“James T. Farrell Centennial Celebration” panel)

*From the Dorothy and Lewis B. Cullman Center*  
Margaret Hamburg (“When Germs Travel” panel)  
Susan Jacoby  
Robert Krulwich (“When Germs Travel” panel)  
Phillip Lopate  
Rachel Manley  
Howard Markel (“When Germs Travel” panel)  
Orlando Patterson  
Dr. Kent Sepkowitz (“When Germs Travel” panel)  
Ned Sublette

*Richard D. Salomon Distinguished Lecture*  
Leslie H. Gelb

*The Joy Gottesman Ungerleider Lecture*  
Nancy Rose Marshall

This series was made possible by a generous grant from the Dorot Foundation.

*The New York Review of Books at The New York Public Library*  
A three-lecture series co-sponsored by *The New York Review of Books* and The New York Public Library  
Ronald Dworkin  
Thomas Powers  
Ingrid Rowland

*The Jacob Perlow Lecture*  
Antony Polonsky

This series has been made possible by a generous grant from the Jacob Perlow Fund.

*The Pforzheimer Lectures on Printing and the Book Arts*  
Jeffrey Brooks  
Nina Gurianova  
Edward Keenan  
Gary Marker  
Robert Mathiesen

This series was made possible by a generous grant from The Carl and Lily Pforzheimer Foundation, Inc.

*The Robert B. Silvers Lecture*  
J. M. Coetzee

**President's Council Programs**  
*Fall Dinner: Russia Engages the World, 1453–1825*  
The Honorable Thomas R. Pickering

*Spring Dinner: Why Architecture Matters: New York and the Shape of Things*  
Paul Goldberger  
Charles Gwathmey  
Richard Meier  
Billie Tsien  
Rafael Vinoly

**Conservators Programs**  
*Conservators Forums*  
*Russia Engages the World: A 21st-century Perspective*  
Eliot Borenstein  
Stephen Cohen  
Nina Krushcheva  
Robert MacNeil, moderator

*An Evening with Robert Wilson*

*Preview Clubs*  
Ron Chernow  
Arthur Gelb

*Lenox and Astor Reading Groups*  
Olivier Bernier  
Susan Cheever

*Books to Remember Evening*  
Matthew Pearl

*Private Library Tour*  
Nan and Gay Talese

*Behind-the-Scenes Tours*  
*Double Helix: The Story of Two Lives*  
Dr. James Watson

*The Balanchine I've Known*  
Jacques d'Amboise

#### Friends Programs

*Lectures*  
Gail Collins  
Walter Isaacson  
Arthur Levitt  
Peggy Noonan  
Sherwin B. Nuland  
Maureen O'Hara

*Friends Lecture–Luncheon*  
Madeleine Albright  
Malcolm Gladwell

#### Young Lions Programs

*Reel Books*  
Dennis Lehane  
Rick Moody  
Linda Reisman  
Vicky Ward, moderator

*History's Storytellers*  
Caroline Alexander  
Kevin Baker  
Kathryn Harrison  
Diane McWhorter  
Gretchen Rubin, moderator

*Love in Letters*  
Julie Bowen  
Arthur Bradford  
Bliss Broyard  
Kristin Davis  
Alex Draper  
Ethan Hawke  
Sponsored by Chanel

*Young Lions Fiction Award Celebration*  
Monique Truong, award winner  
Susan Choi, finalist  
Jordan Ellenberg, finalist  
Maile Meloy, finalist  
Lara Vapnyar, finalist  
Ellen Barkin, Bliss Broyard, Anthony Doerr, Ethan Hawke, Rick Moody, and Jennifer Rudolph Walsh, guest speakers

*The Language of Politics: Political Writing from the Left and the Right*  
Eric Alterman  
Robert George  
Sir Harold Evans, moderator

#### Mercator Society Program

*The Naming of America: Martin Waldseemüller's 1507 World Map*  
Dr. John Hébert

#### Office of Special Events

*Brooke Russell Astor Award*  
Le Lieu Browne, award winner  
Henry Pelayo, Jr., special mention  
L. Ann Rucker, honorable mention  
Frances Scantino, honorable mention

*Library Lions Benefit*  
Billy Collins  
Jim Dine  
Audra McDonald  
John Richardson  
Dana Ivey, Master of Ceremonies

*Spring Luncheon*  
*Love, Lust and Literature*  
Michael Cunningham  
Shirley Hazzard  
Azar Nafisi  
Jonathan Galassi, moderator

*The New York Public Library/Helen Bernstein Book Award for Excellence in Journalism*  
Dana Priest, award winner  
James Glanz and Eric Lipton, finalists  
Stephen S. Hall, finalist  
Peter Steinfeld, finalist

Fareed Zakaria, finalist  
Osborn Elliott, guest speaker

*Corporate Dinner*  
Maurice R. Greenberg, honoree  
Maria Bartiromo, guest speaker  
Stephen A. Schwarzman, guest speaker

*Financial Services Leadership Forum*  
Warren E. Buffett  
The Honorable William J. Clinton  
Maurice R. Greenberg  
Muriel Siebert

Sponsored by The New York Public Library's Science, Industry and Business Library (SIBL), The McGraw-Hill Companies, and *BusinessWeek*

#### Dorothy and Lewis B. Cullman Center for Scholars and Writers

The Dorothy and Lewis B. Cullman Center for Scholars and Writers was made possible by a generous gift by Dorothy and Lewis B. Cullman in honor of Brooke Russell Astor, with major support provided by The Andrew W. Mellon Foundation, The Estate of Charles J. Liebman, Sue Ann and John Weinberg, The Samuel I. Newhouse Foundation, William W. Karatz, and additional gifts from Mel and Lois Tukman, The Gilder Lehrman Institute, and Margaret and Herman Sokol.

*Games of Property: Law, Race, Gender, and Faulkner's Go Down, Moses*  
Thadious M. Davis

*Harlem Lost and Found*  
Michael Henry Adams

*A Distant Shore*  
Caryl Phillips

*The Changing Face of Harlem*  
Panel discussion co-sponsored  
with The Studio Museum in  
Harlem

Michael Henry Adams  
J. Max Bond, Jr.  
Raymond Gastil  
Thelma Golden  
Mary Schmidt Campbell,  
moderator

*Blood Horses: Notes of a  
Sportswriter's Son*  
John Jeremiah Sullivan

*Blue Photography: Anna Atkins  
and Photogenic Drawing*  
Lecture co-sponsored with  
The Drawing Center  
Carol Armstrong

*Development & Democracy: Past  
and Present*  
Doron Ben-Atar  
Amy Chua  
James Surowiecki, moderator

*Writing the Historical Novel*  
Francisco Goldman  
Colm Tóibín

*Frances Hodgson Burnett: The  
Unexpected Life of the Author of  
The Secret Garden*  
Gretchen Holbrook Gerzina

## The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center

The New York Public Library  
for the Performing Arts  
gratefully acknowledges the  
leadership support of Dorothy  
and Lewis B. Cullman.  
Additional support for public  
programs has been provided  
by the Interpublic Group of  
Companies and The Rodgers  
Family Foundation.

*Music Lecture and  
Performance Series*  
Richard Todd Adams  
Christine Antenbring

Ronald Arron  
Michael Berkowsky  
Xak Bjerken  
Adam Thomas Brown  
John Churchwell  
Jaqui Danilow  
Frank Daykin  
Norman Dee  
Javier Diaz  
Scott Eyerly  
Susanna Eyton-Jones  
Nathan Fifield  
Winona Vogelmann Fifield  
Michael Finckel  
Kathy Fink  
Mayuki Fukuhara  
Margo Garrett  
Shem Guibbory  
Laura Hamilton  
David Heiss  
Deborah Hoffinan  
Ming-Feng Hsin  
Richard Hundley  
Byron Janis  
Helen Jeanney  
Grant Johannesen  
Amy Justman  
Gerald Kagan  
Susan Kagan  
Linn Maxwell Keller  
Judith Kellock  
Hannah Lachert  
Natalia Lavrova  
Guy Livingston  
Leigh Mesh  
Music From China (group)  
Spencer Myer  
Jim Ognibene  
Lanny Paykin  
Thomas Rosenkranz  
Ariel Rudiakov  
Veronica Salas  
Allen Shawn  
Fadlou Shehadi  
Paul Sperry  
Misty Ann Sturm  
Lu Wang  
Jeanne Wilson  
Josephine Chan Yung  
Gregory Zuber  
Patricia Wolf Zuber

*Dance Lecture and  
Performance Series*  
Joan Acocella  
Frances Alenikoff  
Roger Copeland

Lynn Garafola  
Alma Guillermoprieto  
Charles M. Joseph  
Kenneth King  
Morocco and the Casbah  
Dance Experience  
Richard Philp  
Nancy Reynolds  
Arshiya Sethi  
Anahid Sofian Dance  
Company  
Chitra Sundaram  
Vincent Warren

*Theater/Film Lecture and  
Performance Series*  
Billie Allen  
Robert Armin  
Gareth Armstrong  
Ted Chapin  
Dr. Mary C. Henderson  
Merlin Holland  
Arthur Laurents  
Ismail Merchant  
Julia Miles  
Budd Schulberg  
Frances Sternhagen  
Joan Vail Thorne

*Autumn in New York: Vernon  
Duke at 100*  
Awet Andemichael  
Ivy Austin  
Richard Rodney Bennett  
Lydia Brown  
Barbara Carroll  
Nataschia Diaz  
Scott Dunn  
Anna Wheeler Gentry  
Constance Green  
Daniel Gross  
Ellen Hanley  
Constance Valis Hill  
Kay Duke Ingalls  
George S. Irving  
Eddie Korbich  
Ellen Lang  
Michael Lavine  
Jay Leonhart  
Rita Litchfield  
Samuel Magill  
Linc Milliman  
Vicki Ohl  
Christine Pedi  
Charlotte Philley  
Angelina Réaux  
Irwin Reese  
Lucian Rinando

Robert Rogers  
Donald Saddler  
John Shelhart  
Darryl Sherman  
Bobby Short  
Klaus Suonsaari  
Frank Tate  
Max Wilk  
Pinky Winters

This series was made possible  
by a generous grant from Kay  
Duke Ingalls.

*Ages of a Man: A Centennial  
Tribute to Sir John Gielgud*  
Bob Adrian  
Tom Bloom  
Domini Blythe  
Brent Carver  
Barry Day  
Richard Easton  
Denis Holmes  
Anne Jackson  
Simon Jones  
Paula Laurence  
Robert Sean Leonard  
Barry MacGregor  
Lizbeth Mackay  
Katie MacNichol  
Hayley Mills  
Gregory Moore  
Estelle Parsons  
Lucy Peacock  
Remak Ramsey  
Steve Ross  
Stephen Russell  
Lawrence Sacharow  
Donald Saddler  
Douglas Sills  
John Simon  
Henry Stram  
Eli Wallach  
Jennifer Westfeldt  
Laurie Williams

*Tiger, Tiger Burning Bright:  
Celebrating the Alvin Ailey  
American Dance Theater*  
Sarita Allen  
Zita Allen  
Carmen de Lavallade  
William Hammond  
Calvin Hunt  
Hector Mercado  
Stanley Plesent  
Dorene Richardson  
Chenault Spence

Paul Szilard  
Liz Thompson  
Dudley Williams

*Haitian Centennial Series*

Ti-Ga Jean Baptiste  
Jean-Léon Destiné  
Nadia Dieudonné  
Katherine Dunham  
Damas (Fanfan) Louis

**Schomburg Center  
for Research in Black  
Culture**

Schomburg Center programs and exhibitions are supported in part by the City of New York, the State of New York, the Office of the Borough President of Manhattan, the New York State Black, Puerto Rican and Hispanic Legislative Caucus, the Rockefeller Foundation Endowment for the Performing Arts, The Coca-Cola Foundation, the New York Life Foundation, J. P. Morgan Chase & Co., Annie E. and Sarah L. Delaney Charitable Trusts, and the Edler Hawkins Foundation.

*African Burial Ground  
Rites of Ancestral Return:  
Commemorating the Colonial  
African Heritage*  
Alvin Ailey American Dance  
Theatre

Maya Angelou  
Autum  
Charles Barron  
Imam Bin-Youssef  
Michael Blakey  
Michael R. Bloomberg  
Boys Choir of Harlem  
Avery Brooks  
The Marie Brooks Pan  
Caribbean Children's  
Dance Company  
O. Jackson Cole  
Randy Daniels  
Rev. Herbert Daughtry  
David N. Dinkins  
Ebony Brass Ensemble  
Ebony Ecumenical Ensemble

Emmanuel Baptist Church  
C. Virginia Fields  
Rev. James A. Forbes, Jr.  
Rev. Wendell Foster  
Eli Fountain and International  
Percussion  
Girls Choir of Harlem  
Derick K. Grant  
Rev. Carolyn Halloway  
Delroy Lindo  
A. Gifford Miller  
Kofi Asare Opoku  
Administrator Stephen Perry,  
GSA  
David Pleasant  
Olive Pointer-Noel Pointer  
Foundation  
Phylicia Rashad  
Sa-Idah  
Adelaide Sanford  
Heru Ankh'Ra Semahj Se  
Ptah  
Tamar-kali  
Regena Thomas  
Total Praise Ensemble  
The Tribute Mass Choir  
Cicely Tyson  
Justin Webb  
Canon Frederick B. Williams

*Unveiling of History, a sculpture  
by Dumile Feni*  
President Thabo Mbeki of  
South Africa

*African Union New York  
Conference on the Contribution  
of Black Intellectuals to the  
African Union and the  
New Partnership for Africa's  
Development*  
Cheikh Tidiane Gadio,  
Minister of Foreign Affairs,  
Senegal  
President Abdoulaye Wade of  
the Republic of Senegal

*The Shabazz Conversations:  
A Social Justice Series presented  
in association with Medgar Evers  
College*  
Joy Bostic  
Patricia Chin  
Myla Churchill  
Claireisa Clay  
Andrée-Nicola McLaughlin  
Alton Maddox  
Kathe Sandler

*Transformations in Story Telling,  
Song, and Dance: Reaffirming Our  
African Connection Conference in  
collaboration with Sankofa Circle, Inc.*  
Beryle Banfield  
Jacqueline Gaffney  
Barbara Hampton  
Dawn Harris-Martene  
Juliette Holmes  
Lucia Jack  
Ida King  
Kofi Asare Opoku  
Jane Orry  
Lorraine Springer-Scott  
Lynette Tucker  
Malika Lee Whitney  
Vivian O. Windley  
Camille Yarbrough

*Literary Events*

Jenoyn Adams  
Jabari Asim  
Amiri Baraka  
Playthell Benjamin  
Octavia E. Butler  
Gus Edwards  
Henry Louis Gates, Jr.  
Bob Gore  
Paul Carter Harrison  
Chester Higgins, Jr.  
Sherryl Johnson  
Coretta Scott King  
Woodie King, Jr.  
Babatunde Lawal  
Louise Meriwether  
Ama Patterson  
Willie Perdomo  
Eugene B. Redmond  
Darlene Roy  
Sonia Sanchez  
Robert A. Sengstacke  
Soular Systems Ensemble  
Lamont Steptoe  
Clyde Taylor  
Michael Thelwell  
Quincy Troupe  
Marta Moreno Vega  
Victor Leo Walker II  
John Edgar Wideman  
Canon Frederick B. Williams  
Gilberto Wilson  
Jean Fagan Yellin

*A Time for the Soul Jazz  
Concert*

Alioune Faye  
The Winard Harper Sextet,  
featuring Winard Harper

Brian Horton  
Jab Patton  
Patrick Rickman  
Ameen Saleem

*Member's Preview  
The Buffalo Soldiers: The  
African-American Soldier in  
the U.S. Army*  
Kareem Abdul-Jabbar  
Anthony Powell

*International Update Forum:  
2003 Angola National Day  
Celebration*  
Dra Julia Machado, Consul  
General of Angola  
Christopher Moore  
Batoto Yetu

*Schomburg Showcase: Blacks in  
Classical Music Concert*  
Betty Allen  
The Ritz Chamber Players,  
featuring Alison Buchanan,  
Demarre McGill, Terrance  
Patterson, Kevin Sharpe,  
Troy Kenneth Stuart, and  
Melissa Louise White  
W. Marshall Sealy

*Thirteenth Annual James Weldon  
Johnson Award Presentation*  
Sponsored by The James Weldon  
Johnson Foundation, Inc.  
The Danny Moore Jazz  
Quintet  
Hon. Percy E. Sutton

*Zimbabwe Countdown Screening*  
Michael Raeburn

*Holiday Open House in  
collaboration with ZEYBRAH*  
*A Moment in Time: Peace Song  
4 Mongo*  
Basha Alade  
Johnny Almendra  
Louis Bauzo  
Valerie Capers  
Eder Charles  
Sonny Fortune  
Andy Gonzales  
Pedro Martinez  
Bobby Porcelli  
Bob Quaranta  
Chris Rogers  
Dakar Roots

Dario Rosandro  
Bobby Sanabria  
Ileana Santamaria  
Marty Sheller  
Lamine Thiam and The  
Bouso Dance Company  
Ray Vega  
Victor Venegas

*Second Annual Rev. Dr. Martin  
Luther King, Jr. Symposium*  
Sponsored by the New York  
Urban League  
Joel Klein

*The 2004 Historically Black  
Colleges & Universities All-Star  
Big Band*  
Jimmy Cobb  
Marcia Miget

*A Wealth of Wisdom: Legendary  
African American Elders Speak*  
Lee Archer  
Camille Cosby  
David N. Dinkins  
Jimmy Heath  
Renee Poussaint

*The Seventh National Black  
Writers Conference: A Tribute to  
and Symposium on John Oliver  
Killens*  
Gil Noble

*Women's Jazz Festival*  
Jann Parker  
Sandra Reaves Phillips  
Ileana Santamaria  
Spelman Jazz Ensemble

*Senegalese Contemporary Art  
Exhibition*  
Chalys Lye  
Mbaye  
El Hadji Mboup  
MBA Ouseynou

*Richard Bruce Nugent & the  
Harlem Renaissance Discussion*  
Samuel R. Delany  
Abba Elethea  
David Levering Lewis  
Robert Reid-Pharr  
Margaret Rose Vendryes  
Thomas H. Wirth

*Citizen King Screening*  
Orlando Bagwell

*The Sanford and Hines Families'  
Recognition Award*  
Molefi K. Asante  
L. Londell McMillan  
Adelaide Sanford  
James Turner

*Larry Ridley & The Jazz Legacy  
Ensemble: A Tribute to Randy  
Weston*  
Talib Kibwe  
Larry Ridley  
Leroy Williams  
Richard Wyands

*Brown at Fifty ... Still on the  
Journey Screening and Panel  
Discussion*  
Sponsored by the National  
Urban League  
George E. Curry  
Lee A. Daniels  
Peter Gilbert  
Brian W. Jones  
Marc H. Morial  
Gary Orfield  
Karen Proctor  
Adelaide Sanford

*Beyond Brown Screening*  
Stanley Nelson

*Brown v. Board Colloquium*  
Sponsored by AARP  
Martha Biondi  
Marty Davis  
Hazel Dukes  
Jack Greenberg  
Mark Tushnet  
Amy Stuart Wells

*The War on Poverty: Did  
Anybody Win? Forum*  
Dorothy J. Orr  
Rabbi Jonathan Prinz  
Walter Stafford  
Cyril deGrasse Tyson

*JVC Jazz Festival/A Father's  
Day Gift Concert*  
George Coleman Quartet

## Science, Industry and Business Library

### Business Programs

*The Importance of Business and  
Career Preparation*  
Ruth L. Brodsky  
John Cooney  
Jacqueline Edwards  
Mercedes Gonzalez  
Pam Keyzer  
Hunter Lehman  
Charles R. Novitz  
Eileen Sharaga  
Shelia Spencer

*Business and Ethics: Can the  
Tivain Ever Meet?*  
Patricia Beard  
Fran Hawthorne

*Buying and Selling Residential  
Real Estate*  
Bruce Cholst  
Carmen Lee Shue  
Jacky Teplitzky

*Entrepreneurship Made Easier*  
Arlette Beauchamps  
Jacqueline Edwards  
Mercedes Gonzalez  
Robert G. Heim  
Howard S. Meyers  
Elizabeth Peterson  
Rosetta Stone  
Padma Vaidyanathan

*For the Enterprising*  
Ilise Benun  
John Cooney  
Mercedes Gonzalez  
Linda Lopez  
Metro New York Better  
Business Bureau  
Jeanette Palmer  
Philip Ruskin  
Robert A. Sesti  
Erwin Susara  
John J. Torrente  
Alexandra B. Urban  
Padma Vaidyanathan  
Anastasia Zhadina

*Career Guidance*  
Ruth L. Brodsky  
Eileen Sharaga

*Starting a Business*  
Nancy Caballero  
Howard E. Geltzer  
Ray Phillips  
Charles Sobel

*The Masters*  
Fred Hadley  
Joseph B. Treaster

### Financial Lectures

*National Financial Planning  
Week*  
Wyatt M. Rushton  
Erika Safran  
Clare M. Stenstrom

*The Path to Financial Security*  
Matthew Bozek  
Michael Cooper  
Robert G. Heim  
Evan Levine  
Clifford A. Meirowitz  
Howard S. Meyers  
Judith Volkmann  
Jennifer Wilkov

*Financial Fundamentals*  
Michael B. Cooper  
Nicholas D'Ambrosio  
Lance Drucker  
Hank F. Hanau  
Shirley Saxton  
Carmen Lee Shue  
Saul M. Simon

*Directing Your Finances*  
David R. Finch  
Alix-Marie Hall  
William Hopkins  
Clifford A. Meirowitz  
Carmen Lee Shue  
Eric Simons  
Kelly Welles

*Securing Your Future*  
Adriane Berg  
Ana Rufino

### Science and Technology Series

*New York and DNA: Seeking  
the Secret of Life*  
Gloria M. Coruzzi  
Victor K. McElheny  
David Micklos

*One Hundred Years of Flight*  
Ed Leefeldt  
Trish Marx

*Exploring the Stars and Mars*  
James A. Connor  
Ken Crosswell  
Bettyann Kevles  
Robert Shapiro

*Mind over Body*  
Carl Zimmer

*The Subway at 100: General  
William Barclay Parsons and the  
Birth of the NYC Subway*  
George Cuhaj  
Peter Derrick  
Randy Kennedy  
James L. Lammie  
James E. Monsees  
Joe Wang

*Einstein vs. Niels Bohr*  
Blair Bolles

*Structural Engineering*  
Satinder Puri

**New York City Series**  
*New York, New York, It's a  
Wonderful Town!*  
Janet Hays  
Satinder Puri  
Joseph Zito

*New York City: Past and Present,  
Up and Down*  
Billy Fitzgerald  
Irwin Fruchtmann  
Fred Hadley  
Diana Stuart  
Joseph Zito

*Working and Playing in  
Brooklyn*  
Billy Fitzgerald  
Ron Schweiger

*Manhattan: By Land and By Sea*  
Cy Adler  
Minor Bishop

*Freedom of Information Day*  
Judith Russell

*Inside Cuba*  
Myron Brenton

## Publications

The mission of the Publications Program is twofold: to make information about the Library's holdings more broadly available to the public through a variety of publications for both scholarly and general audiences, and to generate income for the Library.

*The New York Public Library:  
A Beaux-Arts Landmark*, by  
Ingrid Steffensen.  
Scala, October 2003.

*The New York Public Library  
Home Library System*, by  
Kathie Coblenz. Running  
Press, October 2003.

*Russia Engages the World: 1453–  
1825*, edited by Cynthia Hyla  
Whittaker. Harvard University  
Press, October 2003.

*The New York Public Library  
American History Desk  
Reference*, 2nd edition.  
Hyperion, November 2003.

*Standing in the Need of Prayer:  
A Celebration of Black Prayer*,  
by the Schomburg Center for  
Research in Black Culture,  
The New York Public Library.  
Free Press, November 2003.

*Art Deco Bookbindings: The  
Work of Pierre Legrain and Rose  
Adler*, by Yves Peyré and H.  
George Fletcher. Princeton  
Architectural Press,  
March 2004.

*Buffalo Soldiers: A Book of  
Postcards*. Pomegranate,  
April 2004.

*Ellis Island: Portraits of  
Immigrants. A Book of Postcards*.  
Pomegranate, April 2004.

*Surprise, Security, and the  
American Experience*, by  
John Lewis Gaddis. Harvard  
University Press, April 2004.

*Belarusian Publishing in the West:  
A Bibliography*, compiled by  
Vitaut Kipel and Zora Kipel.  
Ross Publishing Inc., May  
2004.

*The Seven Deadly Sins series*,  
with Oxford University Press:

*Envy*, by Joseph Epstein.  
September 2003.

*Gluttony*, by Francine Prose.  
November 2003.

*Lust*, by Simon Blackburn.  
February 2004.

*Greed*, by Phyllis Tickle.  
April 2004.

### Calendars

*Cosmopolitan Cats 2004*.  
Hudson Park Press,  
August 2003.

*The Floating World 2004  
Calendar: Private Life in the  
Pleasure Quarters*. Hudson Park  
Press, August 2003.

*The New York Public Library  
Student Planner 2003–2004*.  
Pomegranate, July 2003.

*Women on Women 2004*.  
Hudson Park Press, August 2003.



Not so long ago, I was just a little girl from Little Rock, come to New York for a graduate degree. As an undergraduate in Arkansas, I figured that five sources on a topic were adequate because that's about what we could get our hands on. NYPL was an academic paradise. Three years in the Main Reading Room and I had a Ph.D. - not to mention a real education in bibliography (and street people). I still come back every chance I get. You are responsible for parts of most of my publications.

-Elaine

## Humanities and Social Sciences Library

### Asian and Middle Eastern Division

*Buritanika kokusai dai hyakka jiten*. 20 vols. Tokyo: Tibusu Buritanika, 1995 (1998 printing). Japanese-language edition of the Encyclopaedia Britannica. Gift of TBS Britannica through the National Coordinating Council on Japanese Library Resources and the Japan Foundation.

*Qianlong da zang jing*. Taipei, Xian: Chuan cheng you xian gong si, 2002. Reprint of 169 volumes of the Buddhist canon of scriptures in the Chinese language, originally published 1736–96. Gift of Amitabha Buddhist Library, Chicago.

### Henry W. and Albert A. Berg Collection of English and American Literature

Peter Carey. Typescripts and print-out drafts of novels, short stories, and screenplays, and notebooks; 14 volumes of first editions and proof copies, with dust jackets; and annotated books used by Carey in researching his novels. Gift of Joshua L. Steiner.

J. M. Coetzee. 8 volumes of novels, comprising first and uncorrected proof editions, with dust jackets, 3 signed. Gift of Joshua L. Steiner.

Richard Ford. 26 volumes of novels, comprising first and uncorrected proof editions, with dust jackets, most signed. Gift of Joshua L. Steiner.

Bruce Jay Friedman. 65 volumes of his novels, short stories, and plays, in first editions, with dust jackets. Gift of Dollie and Irving Messing.

Sir Edward Marsh. 19 autograph letters, signed, to Charles Lafayette Todd, March 2, 1934–April 9, 1935, containing the influential literary and theater critic's views of the contemporary English and American theater, and his unvarnished criticisms of literary modernism. Gift of Charles L. Todd.

Samuel Menashe. Papers: drafts of poems, diaries, and correspondence, 1973–2004. Gift of Samuel Menashe.

S. J. Perelman. 5 typed letters; 1 typed note; 1 autograph note, signed; 1 autograph birthday card; 1 pencil sketch of John Gardner, with inscription; 1 typed quotation from *Romeo and Juliet*; 1 fragment with 2 Perelman stone seal stamps, with Perelman's name in Latin and Chinese characters; 5 newspaper clippings. Gift of Prudence Crowther.

May Sarton. Additions to the poet and novelist's archive: notes for novels and stories; correspondence, including 13 letters from Anaïs Nin to the donor; and rare broadsides. Gift of Susan Sherman.

William Jay Smith. *La jeune cycliste. Cinq gravures originales de Albert Dupont*. [Translated from English to French by Sonja Haussmann.] Paris: L'Inediteur, 1996. Copy no. I of 60 copies numbered

1–60; 21 copies not for sale numbered I–XXI. Signed by Smith and Dupont. With 5 plates of colored etchings by Albert Dupont. Gift of William Jay Smith.

### Dorot Jewish Division

Avner Moriah, illuminator; Izzy Pludwinski, calligrapher. *The Moriah Haggadah*. Jerusalem: Artworks Israel, 2003. An artist's book Passover Haggadah produced in a limited edition of 360 copies. Gift of Ilan Kaufthal in memory of his father, Leo Kaufthal.

### Manuscripts and Archives Division

William Bradhurst Osgood Field Papers, 1793–1950. Correspondence, diaries, journals, financial records, scrapbooks, photographs, printed material, and ephemera created and accumulated by several generations of the Field family and providing a comprehensive view of the social life, business interests, civic and philanthropic work, travels, and collecting activities of a prominent Gilded Age family. Gift of the Descendants of William Bradhurst Osgood Field.

Professor Arthur Jacobs and H. L. Mencken. 18 letters, 1945–47, between the music critic and the writer, principally concerned with the introduction of “Americanisms” into the (British) English language. Gift of the Estate of Professor Arthur Jacobs.

Pierre F. Simon Collection of Artists' Letters, 1855–1955. 120 autograph letters, some illustrated, in French by French artists or artists who lived and worked in France, including Delacroix, Manet, Bonnard, Monet, Gauguin, Cézanne, Picabia, Gris, Matisse, Picasso, Braque, and Léger, with 1 letter by Paul Klee (in German) and 1 by Mary Cassatt (in English). Gift of Jacqueline Albert Simon.

Diana Vreeland Papers. Correspondence, diaries, appointment books, ephemera, and memorabilia documenting the social and professional life of the noted fashion editor and consultant; includes letters from Richard Avedon, Cecil Beaton, Truman Capote, Bianca Jagger, Jacqueline Onassis, and the Duchess of Windsor. Gift of Alexander Vreeland.

### Irma and Paul Milstein Division of United States History, Local History and Genealogy

Mastai Collection of Flag Sheets, 1819–ca. 1900. 10 colored flag sheets and CD-ROM surrogate. Originals collected by Boleslaw Mastai. Gift of Henry W. Moeller.

### Slavic and Baltic Division

Church Slavic Gospels. Vilnius, 1595. From the typography of the Maimonich Brothers. Gift of the Boris Jordan Family.

Gavriil Skorodumov. Stipple print, late 18th century, depicting the death of Catherine the Great's favorite



**Bible. N.T. Gospels. [Evangeliie uchitelnoe]. [Vilnius: Tip. Mamonichei, 1595]. Humanities and Social Sciences Library, Slavic and Baltic Division, Gift of The Boris Jordan Family.**

Grigorii Potemkin during a journey through the Caucasus mountains. Gift of Alex Rabinovich.

The Vladimir Mikhailovich Teteriatnikov Collection. 150 binders of research on topics in Russian art and book history, assembled by one of the leading specialists in the field. Gift of the Estate of Vladimir Mikhailovich Teteriatnikov.

34 rare Soviet provincial posters, ca. 1925–30. Gift of Alex Rabinovich.

#### Spencer Collection

Jim Dine. Addition to the artist's earlier gift of illustrated books, artist's books, original drawings, and archival material related to his work: *The Goofy Life of Constant Mourning*. Göttingen: Steidl, 2004. Artist's book with Dine's digitally composed, cropped, and manipulated photographs, many incorporating his drawings and poetry handwritten on various papers, blackboards, concrete, and other surfaces, as well as sculptures, paintings, and other independent photographic works. Designed by the artist in collaboration with publisher

Gerhard Steidl. Flexible orange cloth binding, with title in the artist's hand embossed in black and with the artist's name on spine. Hand-sewn and -bound prepublication proof copy. Gift of Jim Dine.

Abby Leigh. *Skinned*. New York?: the artist, 2003. Artist's book, folding format with varying configurations, featuring 9 aquatints (including 1 on front cover) of trees, tree limbs and leaves, fruit, and 1 partially flayed human head; each aquatint printed in colors from 5 plates by atelier G.M.C. No. 26 of 55 copies. Gift of Edward L. Gardner.

Lois Long and John Cage. Preparatory materials for the *Mushroom Book [by] John Cage, Lois Long [and] Alexander H. Smith*. New York: Hollanders Workshop, 1972. Lithographs by Lois Long, including trial proofs, state proofs, and annotated proofs with variant color combinations for the lithographs of 15 mushroom species; lithographs of handwritten texts and maps by John Cage; proofs of transparent guard-sheet overlays with transcriptions of Cage's texts; botanical statements printed letterpress by Alexander H. Smith; and an original watercolor study for the lithograph of the mushroom *Lactarius hygrophoroides*. Gift of Lois Long.

Paper Architects. *Paper Architecture*. Moscow: Moscow Studio, 1994. Portfolio of 29 screenprints with text by 29 artists, including Yuri Avvakumov, Alexander Brodsky, Michael Filippov, Olga Kaverina, Yuri Kuzin, Ivan Shalmin, Dimitri Shelest, Ilya Utkin, and others. Printed at the Moscow Studio, Surikov Institute, Moscow.

Accompanied by related exhibition catalogues: *Paper Architecture from the Stolichny Bank Collection*. Moscow?: Art MIF Edition, 1995?; Igor Makarevich and Elena Elagina. *Leben im Schnee*. Moscow and St. Petersburg: Marmor-Palast, 1994. Gift of Jacqueline Brody.

#### Miriam and Ira D. Wallach Division of Art, Prints and Photographs

*Photography Collection* Stephen Albahari. *Untitled* [view of a boardwalk and fencing along a beach]. Silver gelatin print. Gift of Edward L. Gardner.

Margaret Bourke-White. *Sovkhoz No. 2, Verblu U.S.S.R.*, 1931. Silver gelatin print. Signed lower right; lower left inscribed "Greetings for 1931." Gift of Dr. Sam Schaeffler.

Charles Ekberg. *Aftermath*, 1968. Tet Offensive, Thon Que Chu village, Vietnam. Silver gelatin print. Gift of the photographer and Larry Collins.

Harvey Ginsberg Postcard Collection. 35+ volumes containing 12,000 to 14,000 cards collected over a quarter of a century, with an emphasis on Americana including World War I, Washington's Birthday, Abraham Lincoln, Memorial Day, the Fourth of July, Theodore Roosevelt, Teddy Bears, patriotic subjects, suffrage, state flags, and state capitols. These cards were published in sets of between 3 and 40 or more cards. The collection reconstitutes the sets, including minor variations in their printings, making it the only existing catalogue raisonné of those subjects. Within many of its subject areas, this donation

represents one of the most exhaustive collections in the country. Gift of Harvey Ginsberg.

#### **Print Collection**

Ernest Born. Suite of 16 lithographs of New York, 1931: *Brooklyn Bridge; Late Afternoon Downtown; Battery Place; East River Bend; New York Public Library; Grand Central Station; Park Ave. and Lincoln Building; Trinity Church; Wall Street; Garment Center; Foundation Construction NYC; Sixth Avenue El; Jeanette Park Curve; Bank of Manhattan and U.S. Treasury; Frankfort Street; 125th Street*. Gift of Beatrice and Thomas L. Roberts.

Frank Boyden. *The Irreverences, Provocations & Connivances of Uncle Skulky*. Portfolio of 21 intaglio prints (spitbite, drypoint, aquatint, etching, and hand additions). Portland, Ore.: the artist, 2003. Partial Print Collection purchase and gift of Richard and Deanne Rubinstein.

Chuck Close. *Phil/Fingerprint*. Lithograph. New York: Pace Editions, 1981. Bequest of F. George Trescher, Jr.

Attributed to Stefano della Bella. "Colossal Statue of the Apennines," for *Vues de la villa de Pratolino*. Pen and ink and gray wash, n.d. Ex collection: Sir Joshua Reynolds and William Sharp. Gift of Drs. Sam and Katalin Schaefer.

Blanche Grambs. *Depression*. Lithograph, 1935. Gift of Michael Wolf.

Grenfell Press Publications. 16 prints by various artists, including Jan Hashey, Jane Kent, Win Knowlton, James Nares, Joel Shapiro, David Storey. Gift of Leslie Miller.

Jasper Johns. *Untitled*. Mezzotint. West Islip, N.Y.: Universal Limited Art Editions, 1995. Proof, with dedicatory inscription "Proof for Riva," outside the edition of 37. Gift of Riva Castleman.

Sol LeWitt. *Stars*. Suite of 6 linocuts, printed in 6 colors. New York: Parasol Press, 2002. Gift of Robert Feldman in honor of Andrea Feldman and Greg Falcione.

Boris Margo. 5 intaglio prints and a portfolio of 12 cellocuts, 1946–70. Gift of Murray Zimiles.

Boris Margo. 14 prints, including cellocuts, 1946–72. Gift of Stanley Zimiles.

Salvator Rosa. *Ceres and Phytalus* and 29 prints from the series *Figurine*. Etching and drypoint, ca. 1662 and ca. 1656–57. Gift of Professor and Mrs. Edward A. Allworth.

Brian Shure. *Ise Jingu (Naiku)*. 5-panel intaglio (spitbite and drypoint), printed in gold ink (bronze and aluminum powder) on hand-dyed indigo gampi, mounted on silk handscroll. Ouda, Japan: Tokugenki Press, 2000. Gift of Dr. William Tsiaras.

## The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center

#### **Jerome Robbins Dance Division**

George Balanchine. Oral histories, photographs, reviews, and memorabilia presenting a comprehensive survey of Balanchine's work in commercial theater and movies. The dossiers encompass the work of more than 40 research scholars over 4 years. Gift of The George Balanchine Foundation.

Barbara Dilley Collection. Photographs, correspondence, programs, and reviews pertaining to the former member of the Merce Cunningham Dance Company. Gift of the artist.

Benjamin Harkarvy Collection. Business papers, including files from The Juilliard School, videotapes,

## Breakfast with Champions

Among the hottest tickets in town are those for NYPL's Financial Services Leadership Forum, a Breakfast Series held at the Science, Industry and Business Library (SIBL). The 2004 series included The Honorable William J. Clinton, who spoke before an SRO crowd on February 10. The former President lauded the Library's leading role in fostering freedom, in assisting immigrants, and in spurring business growth in the United States, before he engaged in a robust Q & A session. Other speakers in this year's popular line-up were Warren E. Buffett, Chairman and CEO of Berkshire Hathaway; Maurice R. Greenberg, Chairman and CEO of AIG; and Muriel Siebert, Chairman and President of Muriel Siebert & Co. The breakfasts are sponsored by The McGraw-Hill Companies and *BusinessWeek* and provide an opportunity for renowned industry leaders and senior management to interact in an intimate forum. Proceeds from membership fees – \$1,200 for a four-breakfast series – support SIBL's operating costs.



Former President Bill Clinton speaking at the Financial Services Leadership Forum at SIBL.

audiotapes, and programs pertaining to the noted ballet teacher and Juilliard School dance director. Gift of the Estate of Benjamin Harkavy.

Welland Lathrop Collection. 200 photographs, including 11 by Imogen Cunningham, and the artwork, business papers, and scrapbooks of the modern dancer. Gift of the Nina and Welland Lathrop Residual Trust.

Rudolf Nureyev Collection. Additions to the collection: 82 videotapes and films, most of them tributes from around the world marking the tenth anniversary of Nureyev's death. Gift of the Rudolf Nureyev Foundation.

Milton Oleaga. 65 albums of photographs of jazz dancers in class and on stage in New York, a unique representation of 20 years of jazz dance. Gift of Milton Oleaga.

John Taras Collection. A pencil drawing of Serge Diaghilev by Mikhail Larionov; costume designs by Cecil Beaton, Natalia Gontcharova, and Christian Bérard; engravings; photographs; medals; and other memorabilia. Gift of the Estate of John Taras.

#### Music Division

Jerry Bock. Manuscript and archival material relating to several shows including *Fiddler on the Roof*, *She Loves Me*, and *Fiorello!* Gift of Jerry Bock.

Sheldon Harnick. Manuscript and archival material relating to several shows including *Fiddler on the Roof*, *Blame It on Rio*, and *Rex*. Gift of Sheldon Harnick.

John Kander and Fred Ebb. Manuscript and archival documents relating to the original production of *Cabaret*. Gift of John Kander and Fred Ebb.

Andrzej Panufnik. 27 reels of microfilm of music manuscripts and conducting scores of the late composer and conductor (the originals are housed in the British Library), with a 28-page catalog and index. Gift of Lady Camilla Panufnik.

Alix B. Williamson. Office files of the agent and publicist for hundreds of musicians in the United States during the last half of the 20th century, including the Trapp Family Singers, André Watts, the Juilliard String Quartet, Richard Tucker, the Chamber Music Society of Lincoln Center, Rosalyn Tureck, Grace Bumbry, Frederica von Stade, Leon Fleisher, Lili Kraus, Helen Traubel, James McCracken, Virgil Fox, Jennie Tourel, Ruth Slenczynska, Lauritz Melchior, Lily Pons, Ezio Pinza, Simon Estes, and Eugene Ormandy. Gift of Victoria McKee.

**Rodgers & Hammerstein Archives of Recorded Sound** Asphodel Records. 54 CD recordings of contemporary classical music, electronic music, rock, and rap music published by the independent record label. Gift of Asphodel Records.

Eubie Blake Collection. 254 tape and disc recordings of live performances and radio and television appearances by the late jazz-ragtime pianist, primarily from the last two decades of his career. Gift of Elaine Shipman (Mrs. Carl Seltzer), widow of Eubie Blake's manager/producer.

Jerry Bock Collection. 49 tape and disc recordings of working tapes, demo tapes, and private readings of the works of the musical comedy writer. Gift of the composer's estate.

Brooklyn Academy of Music Collection. 15 videotapes of live musical performances, 2001–2003, including opera productions by the Paris National Opera, with Les Arts Florissants, and the Brooklyn Philharmonic, with the New York Virtuoso Singers; several performances in the *Next Wave* series; and several performances in the *Rhythm and BAM* series. Gift of the Brooklyn Academy of Music.

Chamber Music Society of Lincoln Center Collection. 63 CD/R recordings of live concerts of the Society representing the complete 1991–92 and 1992–93 seasons. Gift of the Chamber Music Society of Lincoln Center.

Jazz at Lincoln Center Collection. 46 CD recordings of live concerts representing the complete 2003–2004 season. Gift of Jazz at Lincoln Center.

Werner Klemperer Collection. 134 audio- and videotapes of live performances by the late actor and narrator with many prominent symphony orchestras, and interviews and appearances on television. Gift of Mrs. Werner Klemperer.

Live from Lincoln Center Telecast Collection. 121 videotapes representing 58 broadcasts of opera and symphonic concert performances from the 1980s and 1990s. Gift of Live from Lincoln Center.

Metropolitan Opera Radio Broadcast Collection. 402 CD recordings of live Saturday afternoon broadcasts. Some are replacements for performances the Archives formerly held on tape; others are performances new to the Archives from selected seasons in the 1950s, and the complete 2002–2003

and 2003–2004 seasons. Gift of the Metropolitan Opera Association.

New Sounds Radio Program Collection. 90 CD recordings of radio broadcasts of the New Sounds radio program on WNYC-FM, broadcast from 1994 to 1996, including live in-studio performances, interviews, and various live world music performances, highlighting important new composers and works, and new traditional music performances. Gift of radio station WNYC through a special grant-funded project.

Bill Spilka Collection. 68 videotapes of live performances, interviews, and conference/seminar panels of contemporary jazz performers in and around the greater New York area, 2002–2004. Ongoing gift from the videographer.

195 CD recordings of classical music and opera. Gift of Mr. Murray Schlanger.

**Billy Rose Theatre Collection** Raoul Pène du Bois and James Reynolds. 26 costume designs in watercolor, gouache, and pencil for the original New York production of Rodgers and Hart's *Jumbo*, Hippodrome Theatre, 1935. Gift of Peter and Carol Ross.

Manhattan Theatre Club Papers. Records documenting the history of this nonprofit theater from its inception in 1970 through 1994, including scripts, production photographs, advertising ephemera, financial and fundraising papers, correspondence, legal papers, press files, surveys, minutes, and management files of Lynne Meadow and Barry Grove. Gift of Manhattan Theatre Club.



Albert Dupont. Color etching from William Jay Smith. *La jeune cycliste. Cinq gravures originale de Albert Dupont.* Translated from English to French by Sonja Haussman. Paris: L'Inediteur, 1996. Copy no. 1 of 81 copies, of which 21 copies, numbered I–XXI, are *hors commerce*, containing an extra suite of plates. Humanities and Social Sciences Library, Henry W. and Albert A. Berg Collection of English and American Literature, Gift of William Jay Smith.

#### Theatre on Film and Tape Archive (TOFT)

Among the productions videotaped on Broadway were *Anna in the Tropics*; *Assassins*; *Avenue Q*; *Big River*; *The Boy from Oz*; *Gypsy*; *Henry IV*; *Jumpers*; *King Lear*; *Long Day's Journey into Night*; *Man of La Mancha*; *Nine*; *A Raisin in the Sun*; and *The Retreat from Moscow*. Off-Broadway productions documented included *Aunt Dan and Lemon*; *The Beard of Avon*; *Beckett/Albee*; *Bug*; *Caroline, or Change*; *Fabulation*; *First Lady Suite*; *Flesh and Blood*; *Frozen*; *Intimate Apparel*; *Living Out*; *The Long Christmas Ride Home*; *The Normal Heart*; *The Stendhal Syndrome*; and *Well*. Regional theater productions included *Bounce* at the John F Kennedy Center for the Performing Arts in Washington, D.C.; *8 by Tenn* at the Hartford Stage Company in Hartford, Connecticut; and *King Lear* at the Yale Repertory Theatre in New Haven, Connecticut.

Broadway Cares/Equity Fights AIDS. 42 videotapes of benefit performances including *Broadway Bares*, *Easter Bonnet Competition*, *Gypsy of the Year*, and *Nothing Like a Dame*. Gift of Broadway Cares/Equity Fights AIDS.

Brooklyn Academy of Music. 9 videotapes of theater productions including *Ghosts*, *Hashirigaki*, *The Island*, *Twelfth Night*, and *Uncle Vanya*. Gift of the Brooklyn Academy of Music.

Theatre Talk. 28 videotapes of interviews with notable theater figures including Elizabeth Ashley, Antonio Banderas, Harvey Fierstein, Al Hirschfeld, Neil LaBute, Arthur Laurents, Ian McKellen, Chita Rivera, Fiona Shaw, and Gore Vidal. Gift of producer Susan Haskins.

#### Schomburg Center for Research in Black Culture

##### Art and Artifacts Division

Charles Alston. *Dr. Louis T. Wright*. Oil on canvas, 1952. Gift of Juan Rodriguez.

Dumile Feni. *Untitled* (male figure). Lithograph, 1987. Gift of The Anchor Foundation.

Meta Warrick Fuller. *Waterboy*. Plaster, 1930. Gift of Lorraine Lucas.

Augusta Savage. *St. Martin De Porres*. Plaster, ca. 1930. Gift of Lorraine Lucas.

Victor Smythe. *Mazunte* series #3. Pastel on Arches paper. Gift of Cohs Jiy and Victor Smythe.

47 movie posters and lobby cards, ca. 1930–2003. Gift of John Kisch—Separate Cinema.

#### Science, Industry and Business Library

Cosmetic and Pharmaceutical Demographic Collection. Primary source materials such as market research reports and promotional newsletters, including *Internet Dimensions*, *Magazine Trend Report*, and *National Benchmarks of Shopping Patterns and Trends*. Gift of Ted Bates Worldwide.

200 current business titles, in both hard and soft cover, relating to business ethics, business management, marketing, technology, and economics. Gift of the Associated Press research center.

## A Special Thanks to Our Donors

We are deeply grateful to donors at every level, all of whom make it possible for The New York Public Library to continue the essential services that people in New York, across the nation, and around the world count on every day. Extraordinary gifts call for special recognition. The names of donors who have made gifts of \$1,000,000 or more, cumulatively, are permanently inscribed on the marble pylons of Astor Hall in the Humanities and Social Sciences Library.

### Individual and Foundation Gifts

*Gifts, New Pledges, and Payments Toward Previous Pledges of \$1,000 or more made from July 1, 2003 through June 30, 2004, with the exception of gifts made toward benefit events.*

(\*Donors whose giving in fiscal year 2004 includes a donation of \$25,000 or more to the Emergency Campaign for the Library)

#### Donors of \$5,000,000 or more

The Atlantic Philanthropies  
Estate of Bill Blass  
Dorothy and Lewis B. Cullman  
Roger and Susan Hertog\*  
Lionel I. Pincus  
Robert W. Wilson

#### Donors of \$1,000,000–\$4,999,999

Celeste and Adam Bartos Charitable Trust  
Celeste Bartos and Jonathan Altman Charitable Trust  
Carnegie Corporation of New York\*  
The Andrew W. Mellon Foundation  
Estate of LeRoy A. Moses  
The Nash Family Foundation, Inc.

Stavros S. Niarchos Foundation\*  
The Picower Foundation  
The Jerome Robbins Foundation, Inc.  
Marshall Rose\*  
The Wallace Foundation\*

#### Donors of \$500,000–\$999,999

Celeste G. Bartos Charitable Fund  
Mr. and Mrs. John P. Birkelund\*  
Estate of Rano Bourgeois  
The Horace W. Goldsmith Foundation—Robert and Joyce Menschel\*  
The Florence Gould Foundation  
Estate of Phyllis Gross  
Estate of Andrew Heiskell  
The Carl and Lily Pforzheimer Foundation, Inc.\*  
The Starr Foundation\*  
Mel and Lois Tukman\*  
Sue and Edgar Wachenheim III\*

#### Donors of \$250,000–\$499,999

Altman Foundation\*  
Booth Ferris Foundation  
Estate of Joseph Borome  
The Brown Foundation, Inc., of Houston  
The Carson Family Charitable Trust\*  
Irvin and Margaret W. Dagen Trust

Linda and Gregory Fischbach  
Barbara G. Fleischman\*  
Estate of Caroline Frisiero  
Mrs. Andrew Heiskell  
Hillandale Group of the Sulzberger Foundation\*  
Francis N. Levy\*  
Mr. and Mrs. Robert Liberman\*  
Mr. and Mrs. Donald B. Marron\*  
Mr. and Mrs. Howard P. Milstein\*  
William C. Morris Endowment Fund  
Mr. and Mrs. Donald E. Newhouse\*  
Rockefeller Brothers Fund  
Sandra Priest Rose\*  
Sue Ann and John L. Weinberg\*  
Estate of Edith Wynner

#### Donors of \$100,000–\$249,999

Ann L. Bronfman Foundation  
Mr. and Mrs. Samuel C. Butler\*  
The Louis Calder Foundation\*  
E. Rhodes and Leona B. Carpenter Foundation  
Estate of Stanley E. Caufield  
Stuart L. Daniels Trust  
The Irene Diamond Fund  
James H. Duffy\*  
The E.H.A. Foundation, Inc.\*

Katherine Farley and Jerry Speyer\*  
The Gilder Lehrman Institute  
Kathryn and Alan C. Greenberg  
Mr. and Mrs. Henry A. Grunwald\*  
William W. Karatz  
Estate of Eugenie D. Kaufman  
Mr. and Mrs. Kevin W. Kennedy\*  
Mr. and Mrs. John Klingenstein\*  
Estate of Eleanor Levine  
Robert and Mary Looker  
Virginia Manheimer\*  
The Ambrose Monell Foundation  
The New York Community Trust—Stephen A. Schwarzman Fund\*  
Harold Prince  
Laurance S. Rockefeller  
Estate of Eva Rothberg  
Estate of Renee Sacks  
The Scherman Foundation, Inc.  
Estate of Claire Schumacher  
The Peter J. Sharp Foundation\*  
Margaret and Herman Sokol  
Joshua L. Steiner and Antoinette Delruelle\*  
Estate of A. Arthur Tracy  
Estate of George Trescher, Jr.  
Estate of Irena H. Weiss  
Barrie and Deedee Wigmore Foundation\*

**Donors of \$50,000–\$99,999**

Claire B. and Lawrence A. Benenson  
 Lila Wilde Berle  
 Madeline and Kevin Brine  
 Mary Wilde Carswell  
 The Clark Foundation\*  
 Joan Hardy Clark\*  
 Vineta and Robert Colby  
 Estate of Harry J. Colish  
 Andreas and Katerina Dracopoulos  
 The Ford Foundation  
 Jacqueline L. Fowler  
 Bill & Melinda Gates Foundation  
 Mr. and Mrs. Richard L. Gelb  
 Mr. and Mrs. Ralph E. Hansmann\*  
 Estate of Cassal Jacobs  
 Estate of Marion Kahn  
 Estate of Patricia Pharr Kozma  
 Estate of Martin Leifer  
 Estate of Henrietta E. S. Lockwood  
 The New York Community Trust–Wallace Reader’s Digest Special Projects Fund\*  
 Samuel P. Oast III  
 Mr. and Mrs. Richard Pasculano  
 Elizabeth Polatschek Trust  
 The Rebecca Charitable Trust\*  
 Allene Reuss Memorial Trust  
 Estate of Jerome Robbins  
 The Honorable and Mrs. Felix Rohatyn  
 Lily Safra  
 The Fan Fox and Leslie R. Samuels Foundation, Inc.  
 Estate of Toni Mendez Shapiro  
 Trust of Grace A. Stephenson  
 Estate of Barbara Sugg\*  
 Estate of Carolyn J. Tabor  
 Estate of Helen Thalheimer  
 Mr. and Mrs. Ira D. Wallach  
 G. William Wilde  
 Peter O. Wilde

**Donors of \$25,000–\$49,999**

Louis and Anne Abrons Foundation, Inc.  
 Roger Alcaly and Helen Bodian  
 The Altschul Foundation  
 The Barker Welfare Foundation

Betty J. Bobrow\*  
 Estate of Ruth and Fred Brauen  
 Diane and Clyde Brownstone\*  
 Hilary Addington and Michael Cahill  
 James J. Campbell Living Trust  
 John M. Conklin  
 Mr. and Mrs. Sol Neil Corbin  
 Mr. and Mrs. Joseph F. Cullman 3rd  
 Filomen M. D’Agostino Foundation Corp.  
 Peggy and Richard M. Danziger  
 Estate of Michael De Lisio  
 The Gladys Kriebel Delmas Foundation  
 Durst Family Foundation  
 Max Engel  
 Karin Falencki  
 Helmut N. Friedlaender  
 Pam Bernstein and George Friedman  
 Mr. and Mrs. Edward L. Gardner  
 Barbara Goldsmith  
 Stephen and Cathy Graham  
 The Gruss Lipper Foundation  
 The Marc Haas Foundation  
 The Hagedorn Fund  
 Hebrew Technical Institute  
 The Carl and Marsha Hewitt Foundation, Inc.  
 Mr. and Mrs. Herbert Irving  
 Joan L. and Dr. Julius H. Jacobson II  
 Mr. and Mrs. Finbar Kenny  
 Estate of Elinor Krauthamer  
 Mr. and Mrs. W. Loeber Landau  
 Janet Lumiansky\*  
 Harold W. McGraw, Jr.  
 Scott and Laura Malkin  
 Teresa and Christian Melhado  
 Mr. and Mrs. Murray L. Nathan  
 The New York Community Trust–Lynn Forester de Rothschild Fund  
 The New York Community Trust–The Peter G. Peterson and Joan Ganz Cooney Fund  
 The New York Community Trust–Judith and Stanley Zabar Fund  
 Paul Newman  
 Rudolf Nureyev Dance Foundation

Oak Foundation  
 Trust of Elizabeth V.W. Penick  
 The Prospect Hill Foundation  
 Mr. and Mrs. William P. Rayner  
 The Rodgers & Hammerstein Foundation  
 Nicolas S. Rohatyn and Jeanne Greenberg Rohatyn  
 Adam R. Rose and Peter R. McQuillan  
 Ilsa Rosenblum Living Trust  
 Richard E. Salomon and Laura Landro  
 James Sargis  
 The Dorothy Schiff Foundation  
 Estate of Mia Schorr\*  
 Herbert J. Seligmann Charitable Trust, in memory of Herbert J. Seligmann  
 Mr. and Mrs. Eric P. Sheinberg  
 The Shubert Foundation, Inc.  
 The Sirius Fund\*  
 Anne and Bernard Spitzer  
 Ann M. Spruill  
 Barbara H. Stanton  
 Domna C. Stanton  
 Jane T. Strandberg Trust  
 Helen S. Tucker/  
 The Gramercy Park Foundation  
 Gloria Weiner  
 The Winnick Family Foundation  
 The Norman & Rosita Winston Foundation, Inc.  
 Mrs. Charles B. Wrightsman

**Donors of \$1,000–\$24,999**

Diane and Arthur Abbey  
 Lynn and Seth Abraham  
 Mr. and Mrs. Ernest Abrahamson  
 Mr. and Mrs. Howard Accurso  
 Mr. and Mrs. Lawrence D. Ackman  
 Acorn Foundation, Inc.  
 Actors’ Equity Foundation, Inc.  
 Arthur F. and Alice E. Adams Charitable Foundation  
 Enid Anise Adams  
 Ethel & Philip Adelman Charitable Foundation, Inc.  
 Estate of Leone Adelson  
 Estate of Elaine Adler  
 The Aeroflex Foundation  
 Grace Allen

Mrs. Philip Alperdt  
 Elizabeth Alston  
 American Library Association and Thirteen/WNET NY  
 Mr. and Mrs. Anthony Ames  
 The Amphion Foundation, Inc.  
 The Jack and Mimi Amsterdam Foundation  
 Madeline and Stephen Anbinder  
 Karen and Tucker Andersen  
 Carol L. Anderson  
 Jesse Angelo  
 Helen and Robert Appel  
 Irwyn and Lucille Applebaum  
 Andrew J. Arkin  
 Mr. and Mrs. Thomas G. Armstrong  
 Arnhold Foundation  
 Around Foundation  
 The Arts and Letters Foundation  
 Page Ashley  
 E. Nelson Asiel  
 Norma K. Asnes  
 Mr. and Mrs. Richard Aspinwall  
 Atran Foundation, Inc.  
 Gillian Attfield  
 Mr. and Mrs. Francis M. Austin, Jr.  
 Axe–Houghton Foundation  
 Walt and Elizabeth Bachman  
 Dolores and Earl Bailey  
 Mary McConnell Bailey  
 John H. Banks III  
 Virginia Price Barber  
 Dave Barger  
 Linda and Paul Barnett  
 Gloria M. Barron Foundation  
 The Theodore H. Barth Foundation, Inc.  
 Elizabeth Bartman and Andrew P. Solomon  
 Prof. Florence Baskoff  
 Anne H. Bass  
 Estate of Albert B. Bauer  
 The Bay Foundation  
 The Howard Bayne Fund  
 Dr. Mark and Ms. Susan Beckerman  
 Mrs. Albert Pomeroy Bedell  
 Evelyn Benjamin  
 Philip J. Bergan  
 Estate of Mae Berger  
 William Berley  
 Roger Berlind  
 Robert A. Bernhard

Rajeev Bhaman  
 Jesse I. Bigelow  
 Charles E. Binder  
 Mrs. Peter S. Bing  
 Graeme Birchall  
 Samantha Biro  
 The Bisgeier Family  
 Foundation  
 Karen Blakely and Jonathan  
 Duskin  
 Estate of Selma Blatnikoff  
 Steven and Ellen F. Blitz  
 Mr. and Mrs. Edward H. R.  
 Blitzer  
 Lawrence Block and Lynne  
 Wood Block  
 Henry Blodget  
 John W. Bloom  
 Edith C. Blum Foundation, Inc.  
 Mr. and Mrs. Martin  
 Blumenthal  
 Estate of Barbara Bogdan  
 Scott and Roxanne Bok  
 William T. Boland, Jr.  
 Boorstein Family Fund  
 Dr. and Mrs. Jeffrey S. Borer  
 Dorothy A. Borg  
 Louise Bourgeois  
 Claire D. Bowie  
 Mr. and Mrs. George T. Boyer  
 Dan Braden and Natalie Hurst  
 Estate of Edward A. Bragaline  
 Edna L. Breecker  
 Jay L. Bright  
 Murray and Kay Delaney Bring  
 Rensselaer O. Broekhuizen  
 Beth Browde  
 Ann Fitzpatrick Brown  
 Constance A. Brown  
 Elizabeth A. R. and Ralph S.  
 Brown, Jr.  
 Karin Brown  
 Katherine Brown  
 Richard H. Brown  
 Christopher D. Browne  
 Jeffrey E. Brummette  
 Marilyn M. Bruneau  
 Mary Rose Brusewitz  
 Lorraine Budny  
 Reverend and Mrs. C.  
 Frederick Buechner  
 Hamilton T. Burden  
 Richard A. Burgheim  
 Mr. and Mrs. Richard F. Burke  
 Jacob Burns Foundation, Inc.  
 Alton A. Burton and Vashti R.  
 Curlin-Burton  
 Ebenezer Bush, Jr., D.D.S.  
 David Bushler  
 Ildiko Butler  
 Marcella Butler  
 John and Ellen Buzbee  
 Nina Bykow  
 Margaret M. Cahn  
 The Caliban Foundation  
 California Community  
 Foundation—Buck Henry  
 Charitable Fund  
 Estate of Catherine Callahan  
 Michael Caracappa  
 Patricia and Robert Carey  
 Chester and Doris Carlson  
 Charitable Trust  
 Lea Carpenter  
 Martha H. Carroll  
 Richard Carroll  
 Virginia and Peter Carry  
 Robert L. Carter  
 Maria Carvainis Agency, Inc.  
 March Avery Cavanaugh  
 Ray Cave and Pat Ryan  
 Estate of Dora Cehan  
 Charitas Americas Foundation  
 Phyllis and Herbert Chernin  
 Dr. James S. Chesley, Jr.  
 Linda Chester and Kenneth  
 Rind  
 Marjorie F. Chester  
 Margot P. Close  
 Connie and Richard W. Cohen  
 Daniel H. Cohen  
 Joel E. Cohen  
 Jonathan L. Cohen  
 Foundation  
 Betsy and Alan D. Cohn  
 Theodore and Alice Cohn  
 Maria Cole  
 Simon and Eve Colin  
 Foundation, Inc.  
 Lois M. Collier  
 Isabel E. Collins  
 Nina Collins  
 Ronald and Roberta  
 Columbus  
 The Community Church of  
 New York  
 Edward T. Cone  
 Congregation Emanu-El of  
 the City of New York  
 Constans Culver Foundation  
 Mary K. Conwell  
 Charlotte L. Cooke  
 The Corrigan Foundation  
 Dr. Camille Cosby  
 Mr. and Mrs. Richard W.  
 Couper  
 The Cowles Charitable Trust  
 Crosswicks Foundation, Ltd.  
 Anna E. Crouse  
 Brigitte Crovello  
 Estate of Mildred Crowell  
 Bonnie R. and James T. Crown  
 Mr. and Mrs. Edgar M.  
 Cullman  
 Louise B. & Edgar M.  
 Cullman Foundation  
 Catherine G. Curran  
 Larry Dais  
 The Dana Foundation  
 Eleanor Naylor Dana  
 Charitable Trust  
 Judy and Aaron Daniels  
 Jennifer Clifford Danner  
 Gordon J. and Peggy C. Davis  
 Estate of Jeanne Davis  
 Sharon and Chris Davis  
 Patricia M. De Angelis  
 Delxino and Deborah  
 DeBriano  
 de Coizart Perpetual  
 Charitable Trust  
 Elizabeth de Cuevas  
 Estate of Joan Deimler  
 The Margarita Victoria  
 Delacorte Foundation  
 Adam Dell  
 Robert J. and Katherine N.  
 Del Tufo  
 Marie de Lucia  
 Mr. and Mrs. Maurice de  
 Picciotto  
 Pierre and Ellen de Vegh  
 Richard and Elizabeth  
 Devereaux  
 The Devlin Foundation  
 Hester Diamond  
 Dr. Manthia Diawara and  
 Regina Austin Diawara  
 The Dickler Family  
 Foundation  
 Ruth Dickler  
 The Dillon Fund  
 Charles Dimston  
 Wade and Juanita S. Doares  
 Cleveland H. Dodge  
 Foundation, Inc.  
 Vija Doks  
 Daniel L. Dolgin and Loraine  
 F. Gardner  
 Marjorie and Alan Doniger  
 Dr. and Mrs. Strachan  
 Donnelley  
 Eugenia G. Dooley  
 Estate of Jack Doshan  
 Mr. and Mrs. George E. Doty  
 Jean and Louis Dreyfus  
 Foundation, Inc.  
 JRS Dryfoos Charitable Lead  
 Trust  
 Linda Dunham  
 Mr. and Mrs. Wolcott B.  
 Dunham, Jr.  
 Catherine and David Dunn  
 Nancy Dunnan  
 Mrs. Royal H. Durst  
 Joan K. Easton  
 The Samuel and Rae Eckman  
 Charitable Foundation, Inc.  
 The Edelman Foundation  
 Elizabeth E. Ehrenfeld  
 Dr. and Mrs. Harold B. Ehrlich  
 Mahmoud El-Kati  
 Mr. and Mrs. John Elliott, Jr.  
 Elsam Fund  
 Mr. and Mrs. Arthur D. Emil  
 Gail and Alfred Engelberg  
 Sandra L. English  
 Estate of Minna Enselberg  
 Barbara B. Epstein  
 Barnett Epstein  
 Donald Erenberg  
 The Armand G. Erpf Fund  
 Anne W. Evans  
 Charles E. Exley, Jr.  
 Fleur Fairman  
 John Fairman  
 Linda Fairstein  
 Jody Falco and Jeffrey  
 Steinman  
 Michele Falkow and Lewis  
 Steinberg  
 Dr. and Mrs. James W. Farer  
 Genevieve C. Faure  
 Mrs. Jack Fealy  
 Florence Fearington and  
 James W. Needham  
 Dr. Celesti Colds Fechter  
 Ruth Fecych  
 Michael J. Fedak  
 Mr. and Mrs. Arthur A. Feder  
 Maurice & Carol Feinberg  
 Family Foundation, Inc.  
 Catherine S. Felleman  
 Priscilla P. Ferguson  
 Edward and Paula Fichtner  
 Elinor Tomback Fine  
 Michael J. Fine  
 The Finkelstein Foundation

Avery and Janet Fisher  
Foundation  
Susan and Arthur Fleischer, Jr.  
Martha J. Fleischman  
Ruby B. Fleming Trust  
Melissa Floren  
Fohs Foundation  
Penelope Foley  
Connie and Theo Folz  
Estate of Guido Forgnoni  
Keith Forman and Mary  
Morton  
Foundation for Fairer  
Capitalism  
Fox/Sternlieb Foundation  
R. Brandon Fradd  
Mary P. Franco  
Mr. and Mrs. Lloyd Frank  
Thomas W. and Claire W.  
Frank Fund of The New  
York Community Trust  
Aaron Frankel in memory of  
Abetha Aayer Frankel  
Gerald Freedman and Kristin  
King  
The Freedom Forum  
Peter C. Freeman  
Mr. and Mrs. Bert Freidus  
The Frelinghuysen Foundation  
Donald Fried  
Barbara Friedberg  
Barry Friedberg and Charlotte  
Moss  
William and Jacqueline  
Friedewald  
Barbara and Stephen Friedman  
Lesley M. Friedman  
Miriam and Richard Friedman  
Sylvia Friedman  
Friends of Webster Library  
Mr. and Mrs. Nathan D. Froot  
Anthony V. Furano  
Jay and Gail Furman  
Gerald and Marion Galison  
Martha Gallo and Charles  
Kerner  
Johanna and Leslie Garfield  
Gloria and Barry Garfinkel  
William and Helen Garrison  
Bruce Gelb  
The Gellin Foundation, Inc.  
Egon and Karen Gerard  
Trust of Beatrice Gerson  
Dr. Mary Weitzel Gibbons  
Melissa M. Gibbs  
Alexander Gigante



Mr. and Mrs. George J.  
Gillespie III  
Joan and Jonathon Gillette  
The Frederick H. Gillmore  
Fund  
Abby Gilmore and Arthur  
Freierman  
Harvey Ginsberg  
Sonia Raiziss Giop Charitable  
Foundation  
Max and Elisabeth Gitter  
Edythe and Mike Gladstein  
Estate of Eda Glaser  
The Glickenhau Foundation  
Suzanne Gluck and Thomas  
Dyja  
Mr. and Mrs. R. G. Goelet  
Jeanne F. Goetz  
Myla Goldberg  
Jean Golden  
William T. Golden  
Beatrice C. Goldschmidt  
Estate of Augusta Goldstein  
Mr. and Mrs. Jerome R.  
Goldstein  
Peter Goldstein  
Alexandra W. Golinkin  
Rebecca G. Goodman  
The Gordon Fund  
Estate of Leo Gorin  
Barbara Gottlieb  
Elizabeth and George A.  
Graham  
Yvette and Larry Gralla

Helen M. Granatelli  
Virginia Gray  
Mr. and Mrs. William Gray  
The Green Fund, Inc.  
Susan Zises Green  
Carolyn A. Greene  
David J. Greene Foundation,  
Inc.  
Paula S. Greenman  
Alexis Gregory  
Mary Livingston Griggs  
and Mary Griggs Burke  
Foundation  
Elizabeth I. Grimes Memorial  
Fund  
Barbara Grodd  
The Grodzins Fund  
Mr. and Mrs. Charles H. Gross  
Paul and Diane Guenther  
Gurevich Family Charitable  
Fund  
Louise B. Guthman  
Robert W. Gutman  
Stella and Charles Guttman  
Foundation, Inc.  
Pamela and Corbin Gwaltney  
Mrs. Lesley Nan Haberman  
Ilse Haeefe  
Nancy Wilde Hahn  
Mr. and Mrs. Richard Haig  
Peter and Helen Haje  
Kathleen Hale and John F.  
Lawrence  
Christine B. Hall

Mimi Halpern  
Shelly Halpern  
Dr. Leon D. Hankoff  
The Harburg Foundation, Inc.  
Mr. and Mrs. James H. Harding  
The Harkness Foundation for  
Dance  
Bill and Ruth Ann Harnisch  
Helen Leale Harper, Jr.  
Mary W. Harriman  
Foundation  
Mrs. Janet C. Harrington  
Marion O. Harris  
Bishop Robert W. Harris  
Sanjeanetta Harris  
Sylvia Harris  
Mrs. Victor Harris  
William Harris  
Grace W. Harvey  
Mrs. Alexander B. Hawes  
Ethan Hawke  
The Edler G. Hawkins  
Foundation, Inc.  
Ego and Cassianna Hayes  
The Leonore Linsky Hecht  
Foundation, Inc.  
Jeanne M. Hegner  
Douglas R. Heidenreich  
Mrs. Robert Heilbrunn  
Heimbold Foundation  
Betty Crawford Heller  
Jean A. Hellingering  
Cherie Henderson and David  
Poppe



*L'Amérique, Meridionale et Septentrionale.* By N. de Fer. Paris: Académie Royale des Sciences, 1717. Humanities and Social Sciences Library, Map Division.

Estate of Lucille Henke  
 Hermione Foundation  
 Rhoda R. Herrick  
 Norma W. Hess  
 Louise and Bob Hewitt  
 Marilyn and Don Hewitt  
 Bernard and Eve Heyman Trust  
 Estate of Roland Heyman  
 Hickrill Foundation, Inc.  
 Dr. Barbra B. and Mr. Hal F.  
 Higginbotham  
 Mr. and Mrs. Pierre  
 Hohenberg  
 Irwin T. Holtzman  
 Sabine Horvath, in memory  
 of John Horvath  
 Maisie Houghton  
 Mr. and Mrs. Sidney Hughes  
 Hugoton Foundation  
 Isabel V. Hull  
 Humanist Trust  
 E. P. Humphrey Trust  
 Stephen Hundiak  
 Robert R. Hunt  
 The Renate A. and Allan B.  
 Hunter Philanthropic Fund  
 Kyu Hwak  
 The Hyde and Watson  
 Foundation  
 Mr. and Mrs. Charles B. Hyman  
 Isabelle and Jerome E. Hyman

Daria Ilunga  
 Kay Duke Ingalls  
 The JKW Foundation  
 Beverly Jablons  
 Lucia Henley Jack  
 Carl Jacobs Foundation  
 Ellen and Arnold Jacobs  
 John Mary & Bernard Jacobs  
 Foundation, Inc.  
 Anita and Robert Jacobson  
 Joanne Jacobson  
 The Richard & Natalie Jacoff  
 Foundation, Inc.  
 Peter and Karen Jakes  
 Mr. and Mrs. Hamilton E.  
 James  
 Mr. and Mrs. William H.  
 Janeway  
 Linda and Morton Janklow  
 Dr. Ronald A. Javitch  
 Thomas G. Jayne  
 Mrs. William N. Jeffers  
 Jephson Educational Trust No. 2  
 Jesselson Foundation  
 Robert D. and Virginia R. Joffe  
 The Johnson Stillman Family  
 Foundation  
 David P. Johnson  
 Rena M. Johnson, M.D.  
 Rita Gail Johnson  
 Quincy Jones

The Peter T. Joseph  
 Foundation  
 Joukowsky Family Foundation  
 Maria Olivia and David N.  
 Judelson  
 The Kandell Fund  
 Abram & Ray Kaplan  
 Foundation  
 Ezra Kaplan  
 Morris J. & Betty Kaplun  
 Foundation  
 Delmar Karlen, Jr.  
 Muriel McBrien Kauffman  
 Foundation  
 Robert and Florence  
 Kaufman Foundation, Inc.  
 Bill and Paulette Kaufmann  
 Ilan Kaufthal  
 Mrs. Harry Kavetas  
 Bill and Ellen Kealy  
 William H. Kearns  
 Foundation  
 Ezra Jack Keats Foundation, Inc.  
 Mr. and Mrs. Paul Keabian  
 W. Michael Keenan  
 Mary Kelberg  
 Pamela Keld  
 Curtis B. Kellar  
 Mr. and Mrs. Stephen M.  
 Kellen  
 Bicky and George Kellner

Pamela Kendall  
 Kathleen Kennedy and Frank  
 Marshall  
 John J. Kenney  
 Mr. and Mrs. Theodore W.  
 Kheel  
 The Kids Fund  
 Dr. Han Kim  
 Rick Kimball and Holly  
 Peterson  
 Dr. and Mrs. George Kipel  
 Stephen Kippur  
 F. M. Kirby Foundation, Inc.  
 David L. Klein Jr. Foundation  
 Walter and Virgilia Klein  
 The Walter C. Klein Foundation  
 Andrea Klepetar-Fallek  
 Frederick and Sharon  
 Klingenstein Fund  
 B & R Knapp Foundation, Inc.  
 Mrs. William T. Knight III  
 Trust of Barbara Karen Kohl  
 Kenneth Kolker and Gilda  
 Block  
 John W. Kondulis  
 The Korein Foundation  
 Lewis and Sharon Korman  
 Daniel J. Kornstein  
 John and Evelyn Kossak  
 Foundation  
 Rose G. Kovner  
 Frank Robert Kraft  
 Daniel R. Kramer  
 Sidney & Judith Kranes  
 Charitable Trust  
 Mr. and Mrs. Abraham Krasnoff  
 Jill and Peter Kraus  
 Dorothy and Jerome Kretchmer  
 The Jeannette & H. Peter  
 Kriendler Charitable Trust  
 Carol H. and Robert D.  
 Krinsky  
 Krueger Charitable Foundation  
 Mark Krueger  
 Susan Kulakowski  
 Mr. and Mrs. John W.  
 Kunstader, Jr.  
 Kurtz Family Foundation, Inc.  
 Nanette L. Laitman  
 Peter and Deborah Lamm  
 Mr. and Mrs. W. Loeber Landau  
 Mr. and Mrs. Eugene M. Lang  
 Michael C. Lang  
 Adele F. Larschan  
 Katherine Larsen  
 Nancy N. Lassalle  
 Bernard and Frances Laterman  
 Laubach Family Fund

Karen and William Lauder	Kevin Lewis	Dr. and Mrs. Maclyn McCarty	Bella Malinka
Mr. and Mrs. Leonard A. Lauder	William M. Lewis, Jr. and	Estate of Susannah McCorkle	Anthony E. Malkin
Estate of Ramona Lazare	Carol Sutton Lewis	Win McCormack	Mr. and Mrs. Peter L. Malkin
Paul LeClerc and Judith	Bertha and Isaac Liberman	Thomas G. MacCracken	Hermes Mallea and Carey
Ginsberg	Foundation, Inc.	Mr. and Mrs. A. Bliss	Maloney
Anne R. Lee	Dorothy Lichtenstein	McCrum, Jr.	Manhattan Neighborhood
Isabelle R. Leeds	William S. Lieberman	James A. Macdonald	Network
George S. Leibson	Martin and Nance Liebgott	Foundation	Mrs. Hayward F. Manice
Abby and Mitch Leigh	Belda and Marcel Lindenbaum	Hannah Griswold McFarland	Barbara and J. Robert Mann, Jr.
Grace Leight	Lucia Woods Lindley	Mr. and Mrs. John F.	Grace R. and Alan D. Marcus
Carolyn and Joseph Lelyveld	Sally Lindsay	McGillicuddy	Foundation
The Elbert Lenrow Fund, Inc.	Albert Lingelbach, Jr.	Ann McGovern	Jack Marcus
Mr. and Mrs. Edwin Deane	Lee and Fritz Link	Amy McIntosh and Jeffrey	Liesl S. Margolin
Leonard	Mr. and Mrs. Ira A. Lipman	Toobin	Peter Marino
Jeannette Lerman-Neubauer	Cara Lipshie	Phyllis Mack	Marks Family Foundation
and Joseph Neubauer	The Herman Lissner	Bettina McKee	Lucy Marks and Scott Sprinzen
Sidney and Helaine Lerner	Foundation	Laurel McKee	Nancy A. Marks
Ann and Michael Lesk	John and Helen Lobrano	Elizabeth L. McKeever	Mrs. Frits Markus
Jill C. Lesser and William M.	Arthur L. Loeb	Dr. Henry A. McKinnell	Marsicano Foundation
Goldman	Hadassah and Carl M. Loeb III	John A. McKinney	Daisy W. Martin
Steven Levi	Stephan Loewentheil	Estate of Marguerite	Michael T. Martin
Peter and Anna Levin	Marjorie S. Loggia	McMaster	Mrs. Julian L. Marwell
Mr. and Mrs. David A. Levine	Lucille Lortel Foundation, Inc.	Mr. and Mrs. Howard	The Virginia and Leonard
Karen Levine	John J. Loughnane	McMorris II	Marx Foundation
The Levitt Foundation	Lovinger Family Foundation	Robert and Donna MacNeil	Margaret Matrianni
Miriam Levy	Leon Lowenstein Foundation,	H. Roemer and Constance C.	Mathis-Pfohl Foundation
The Lewart Family Charitable	Inc.	McPhee	Priscilla and George Matouk
Trust	George and Pier Lowy	James McSpiritt	Westina L. Matthews
Elizabeth C. Rivers Lewine	Henry Luce III	The Bernard L. and Ruth	Helen A. Mattin
Charitable Trust	Joanne Lyman	Madoff Foundation	Estate of Milicent Matz
The Lewis Foundation	Virginia S. Lyon	Anne and Vincent Mai	Mrs. Milton S. Mautner
Byron E. Lewis	Bridget and Robert Lyons	Virginia S. Mailman	Mr. and Mrs. Hamish Maxwell
Diana Bonner Lewis	Deborah L. Lyons	Jennifer Fritz Maitland	Alfred, Lee and Peter Mayer
Foundation, Inc.	Louise H. McCagg	Estate of Sylvia Malawsky	Foundation

## Blast from the Past

Each April, the Young Lions Party uses literary or artistic material from the Library as a jumping-off point for a theme, interpreted by guests in fabulous gowns and costumes. This year, Truman Capote's archives, part of the Library's Manuscripts and Archives Division, provided ample inspiration. The gala was based on Capote's classic 1966 *Black and White Ball*, held in honor of *Washington Post* publisher Katharine Graham – an event that became legendary overnight. The Young Lions gala was co-chaired by Stacey Bendet, Candace Bushnell, Cristina Greeven Cuomo, Melissa Gellman, and Punch Hutton, and supported a specially designated book fund. A group of Library supporters in their 20s and 30s, the Young Lions present an annual literary award, and talks and programs at the Library throughout the year, in addition to their annual fundraising event.



The Co-Chairs of the Young Lions Black and White Ball (left to right): Cristina Greeven Cuomo, Melissa Gellman, Stacey Bendet, Punch Hutton, and Candace Bushnell.

The Helen R. & Harold C.  
Mayer Foundation  
Mrs. Walter Maynard, Jr.  
Elizabeth D. Mazza  
The Edith Meiser Foundation  
Ilse Melamid  
Katherine and Joseph Mele  
Richard and Ronay Menschel  
Mr. and Mrs. Newton P. S.  
Merrill  
Geraldine Fabrikant Metz and  
Robert T. Metz  
Roger and Barbara Michaels  
G. G. Michelson  
Mrs. Henry B. Middleton  
Dr. and Mrs. William A. Miles  
Shanel Milely  
Lynden and Leigh Miller  
Barbara B. Millhouse

Willard S. Moore  
Cynthia Morales  
Juliette M. Moran  
Susan and Robert  
Morgenthau  
Mr. and Mrs. Lester S. Morse, Jr.  
Tad Mosel  
Henry and Lucy Moses Fund,  
Inc.  
Stephen Moss  
Maryanne Mott and Herman  
Warsh  
Rosemary Moukad  
Jane Reilly Mount and Jerry  
Mount  
Carl and Suzanne Mueller  
Vincent Mulford Foundation  
Donald R. Mullen, Jr.  
Frani B. Muser

The New York Community  
Trust—Leander and Helen  
Katsidhe Fund  
Nancy Newman and Henry  
Elghanayan  
Madeleine M. Nichols  
John F. Nickoll  
Joyce Nissim  
Diane A. Nixon  
Normandie Foundation, Inc.  
Norr Fund  
Barbara J. Norris  
Mr. and Mrs. Braham Norwick  
John G. H. Oakes  
Oaklands Fund, Inc.  
John H. O’Connell, Jr.  
Mrs. Carroll O’Connor  
O’Donnell Iselin Foundation  
Ann Oestreicher  
The Old Stones Foundation Inc.  
Marian M. Oliva  
The Olive Bridge Foundation  
Janet Olsen  
Andrea L. Olshan  
Miliary Olson and Steven B.  
Cohen  
Abby and George O’Neill Trust  
Paula and Bill Oppenheim  
Orentreich Family Foundation  
Sally and Michael Orr  
Knut Osland  
Dr. David Ost  
Robert A. Ouimette  
Irina Pabst  
Nicole and Bruce Paisner  
Hannah C. Pakula  
Max Palevsky  
The Palisades Educational  
Foundation, Inc.  
Helenka and Guido  
Pantaleoni Foundation  
Theresa Park  
Don and Sylvia Parker  
Moses L. Parshelsky  
Foundation  
Portia and Basil Paterson  
Mr. and Mrs. Alan Patricof  
Dr. Darryl W. Patterson  
Yvonne Payne and Edward  
Spitzer  
Benjamin F. Payton  
Bernard Pearlman and Eugene  
S. Pearlman, in memory of  
Jean and Harold Pearlman  
Allison Pease and Lee S.  
Kempner  
Mr. and Mrs. Norman L. Peck  
Jay C. Penske

AJ Perella Foundation  
Dara and Mark Perlbinder  
Abraham Perlman Foundation,  
Inc.  
Marybelle Perlman  
Estate of Marybelle Perlman  
Mrs. Alton E. Peters  
Richard Peterson  
Mrs. Carl H. Pforzheimer, Jr.  
Mr. and Mrs. Carl H.  
Pforzheimer III  
Laura M. Phillips  
Marion A. Piggee, Jr.  
Drs. Mary and Michael Pinker  
Conni Pitti  
Amelia and Lawrence Plapler  
Suzanne Plotch  
Jeanine and Roland Plottel  
Anne F. Pollack  
Mr. and Mrs. Leon B. Polsky  
Literary Trust of Katherine A.  
Porter  
Mary L. Porter  
Sharri and Richard Posen  
Donald Posner  
Sol and Barbara Pottish  
Mr. and Mrs. Richard G. Powell  
Robert H. Preiskel  
Provincial Foundation  
Estate of Solomon Rabinowitz  
Arvind Raghunathan and  
Sribala Subramanian  
Eleanor M. Ramsey  
Mr. and Mrs. F. F. Randolph  
Dr. Raymond W. Ransom and  
Beverly J. Ransom  
Rhoda Rappaport  
Roslyn Raskin  
Lucy Gordan Rastelli  
The Recording Academy  
Donald H. Redlich  
The Reed Foundation, Inc.  
Edith T. Reed  
Ann Reilly  
H. Reisman Charitable Trust  
L. B. Resnikoff  
The Karl F. Reuling Fund  
Mr. and Mrs. E. Allen Rhodes  
Mrs. John B. Rhodes  
The Rice Family Foundation  
Mrs. Henry Hart Rice  
Lynne and John Richards  
Mr. and Mrs. Frank E.  
Richardson  
Mr. and Mrs. Fred M. Richman  
Adelaide Richter  
Robert S. Rifkind Charitable  
Foundation



Stephen E. and Evalyn E.  
Milman  
Sally Minard and Norton  
Garfinkle  
Carolyn Minskoff  
Joan Mintz and Robinson  
Markel  
Stephen and Stephanie Miron  
Carol Mitchell  
The Leo Model Foundation  
Doris and Isaac Moinester  
Foundation  
Susan Moldow  
Henriette Montgomery  
Rick Moody  
R. Terry Moon  
Mr. and Mrs. Richard E.  
Mooney

Marcia Nabut  
Charitable Trust of Edward E.  
Nagel  
Frances E. and Frederic S.  
Nathan  
Brooke and Dan Neidich  
Mark Nelkin  
John C. and Barbara O. Nelson  
Lynn Nesbit  
Carol Netzer  
Roy R. Neuberger  
The New York Community  
Trust—Robert R. Asiel  
Memorial Fund  
The New York Community  
Trust—The Bonnie Cashin  
Fund

Leonard and Louise Riggio  
 The Ripplewood Foundation  
 Tuuli-Ann Ristkok  
 Trust Under the Will of E.  
 Franklin Robbins  
 Sheila Johnson Robbins  
 Wyndham Robertson  
 Luana Robinson  
 David Rockefeller  
 Mr. and Mrs. Daniel Rocker  
 Estate of Ralph Rocklin  
 Phyllis G. Roe  
 Ted and Betsy Rogers  
 Gilbert L. Rogin  
 Ronald S. Rolfe and Yvonne  
 S. Quinn  
 Daniel and Joanna S. Rose  
 Emily Rose and James Marrow  
 Frances Bailen Rose  
 Marian H. Rose  
 The Theodore T. & Hilda  
 Rose Foundation  
 Richard and Tracie Rosen  
 Sheila M. Rosen  
 Elaine Rosenberg  
 The Rosenberger Foundation,  
 Inc.  
 William Rosenblum Trust  
 Robert Rosenkranz and  
 Alexandra Munroe  
 Elizabeth and Robert  
 Rosenman  
 The Rosenthal Fund  
 Alan S. Rosenthal  
 Ann Rosenthal  
 Jackie and John Rosenthal  
 The Richard and Hinda  
 Rosenthal Foundation  
 Ruth & Samuel J. Rosenwasser  
 Charitable Trust  
 Mr. and Mrs. Axel G. Rosin  
 Annette Rosner  
 Leah Rozen  
 Gretchen Craft Rubin  
 Richard A. Rubinstein  
 Neil and Angelica Rudenstine  
 May and Samuel Rudin  
 Family Foundation, Inc.  
 Susan Rudin  
 Mrs. Irving Rust  
 Mr. and Mrs. Derald H.  
 Ruttenberg  
 Magda Saleh  
 Ambassador Arnold and Joan  
 Saltzman  
 The Barbara Saltzman  
 Charitable Foundation  
 Mhayse Samalya

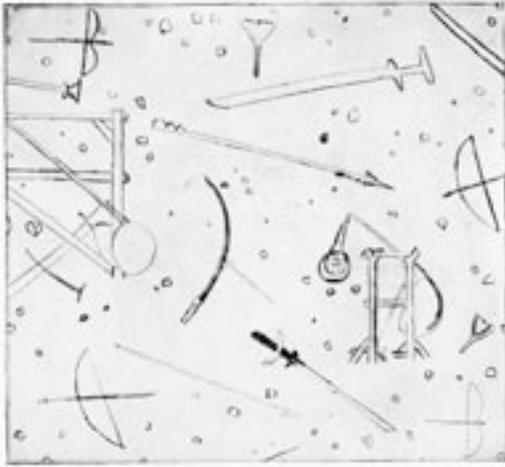
Raymond and Kimber  
 Sanseverino  
 Robert D. Santos  
 Carol and Lawrence Saper  
 Estate of Salvatore Saraceno  
 Jeanette Sarkisian and Paul A.  
 Wagner  
 The Sarofim Foundation  
 Pat and Paul Saunders  
 Arnold Scaasi and Parker Ladd  
 Sophia D. Schachter  
 Eric and Joan Schaefer  
 Elizabeth Schaefer  
 Paul Schaffer  
 The Sylvia & Robert Scher  
 Charitable Foundation  
 Judith and Martin Scherzer  
 Richard J. and Joan Scheuer  
 Julia C. Schieffelin  
 Betsy P. Schiff and Edward  
 Schiff  
 Caroline F. and Stuart B.  
 Schimmel  
 Mr. and Mrs. Bruce D.  
 Schlechter  
 The Schloss Family  
 Foundation  
 Mary C. Schlosser  
 Dr. Christena L. Schlundt  
 Adolph and Ruth  
 Schnurmacher Foundation,  
 Inc.  
 Thelma Schoonmaker  
 Kay and Bill Schrenk  
 Ruth and Julian Schroeder  
 Joan and David Schulman  
 Vivian S. Schulte  
 Eric J. Schumann  
 Mr. and Mrs. Robert G. Schuur  
 Eileen Caulfield Schwab and  
 Terrance W. Schwab  
 Ann K. Schwalbenberg  
 Donna and Marvin Schwartz  
 Nanette Scofield  
 Helen Scorsese  
 Elizabeth and Stanley D. Scott  
 Martin E. Segal  
 Susan Seidel  
 Nathan & Lena Seiler Family  
 Foundation  
 The Seinfeld Family  
 Foundation  
 Naomi O. Seligman  
 Matthew Shannon  
 Bennett M. Shapiro and  
 Fredericka Foster  
 Rymer Shaw  
 George E. and Marjorie K. Shea



A collection of current books that focus on business and economics. Science, Industry and Business Library, Gift of the Associated Press research center.

Mr. and Mrs. Peter L. Sheldon  
 Mark A. Sheridan  
 Murray G. and Beatrice H.  
 Sherman Charitable Trust  
 Donald Shire  
 Marlene L. Shufro  
 The Family of Leo Shull  
 and SHOWBUSINESS  
 Newspaper  
 The Eric and Edith Siday  
 Charitable Foundation  
 Ruth and Jerome A. Siegel  
 Laura Baudo Sillerman  
 Robert B. Silvers  
 Larry A. Silverstein  
 Esther Simon Charitable Trust  
 Jacqueline Albert Simon  
 The Sidney, Milton and  
 Leoma Simon Foundation  
 Louise Simone  
 Kent Simons  
 Marilyn and Jim Simons  
 Dinakar Singh and Loren Eng  
 The Mary and Frank Skillern  
 Foundation  
 James C. Slaughter  
 Mrs. Lawrence H. Slaughter  
 Barbara Slifka  
 Susan L. Sloan  
 Mike and Janet Slosberg  
 Dr. Audrey Smedley  
 B. Mark Smith

Betty B. and Malcolm B. Smith  
 David Schlemmer Smith  
 Herbert J. Smith  
 Mrs. Howard W. Smith  
 June Smith and Steve Pensinger  
 The Ted Snowdon Foundation  
 Social Service Employees  
 Union Local 371,  
 AFSCME, AFL-CIO  
 Andrew Solomon  
 Mr. and Mrs. Howard Solomon  
 Richard and Ann Solomon  
 Family Foundation  
 David G. Sommers  
 The Sontheimer Foundation  
 Arthur P. Sorensen, Ph.D.  
 Annaliese Soros  
 Sosnow Family Trust  
 Louisa C. Spencer  
 George Spera and Jane Ginsburg  
 The Spiritus Gladius Foundation  
 Peck Stacpoole Foundation  
 Elaine and Stephen Stamas  
 Ruth S. Stanton  
 Lewis M. Stark  
 Kenneth and Marisa Starr  
 Starry Night Fund of the  
 Tides Foundation  
 The Fred & Sharon Stein  
 Foundation  
 Robert W. Stein and Christine  
 Denham



Emna Zghal. *Prophet of Black Folk #10*. Etching, 2003. Schomburg Center for Research in Black Culture, Art and Artifacts Division.

The Emanuel and Anna  
Weinstein Foundation  
Weintz Family Foundation  
Stephen and Suzanne Weiss  
Katherine B. Weissman  
Lucille Werlinich  
Louise Westergaard  
Marjorie and Willard White  
Shelby White  
Robert W. and Donna T.  
Whiteford  
John C. Whitehead  
Martin J. Whitman  
Alfred O. Whittaker  
Charles A. Whittingham  
Mr. and Mrs. E. Thomas  
Williams, Jr.  
Francis H. Williams  
Mary L. and Jane W. Williams  
Trust  
Robert I. Williams Fund  
William J. Williams, Jr.  
Mary Williamson  
Mark A. and Carol A. Willis  
Peter S. Wilson  
Gloria W. Wingfield  
Fred Wistow  
Esther & Morton Wohlgenuth  
Foundation, Inc.  
Mr. and Mrs. Tom Wolfe  
Alice E. Wolff  
Eileen C. Wolff, in memory of  
Mr. Louis Wolff and Mrs.  
Ruth Wolff  
Stuart C. Woods  
Ann Eden Woodward  
Foundation  
Mrs. Samuel H. Woolley  
Peter and Carolan Workman  
Barbara Wriston  
Wyman Youth Trust  
Camille D. Yarbrough  
Barbara and David Zalaznick  
Zephyr Trust  
Richard Ziemacki, Cambridge  
University Press  
Mary and George Herbert  
Zimmerman Foundation  
Mr. and Mrs. Richard Zinman  
Caroline and William Zinsser  
Mortimer B. Zuckerman  
Karen Zukowski and David  
Diamond

The Miriam and Harold  
Steinberg Foundation  
Mr. and Mrs. Daniel Steiner  
Susan Steinsapir  
Mr. and Mrs. William C.  
Sterling, Jr.  
Leonard and Allison Stern  
Beverly Stewart  
Erwin Stoff  
Richard B. Stolley  
Ilene Stone  
Trust of John J. Strandberg  
Peter and Susan Straub  
Donald and Rachel Strauber  
Mr. and Mrs. John W. Straus  
Peter Strauss  
The Dorothy Strelsin  
Foundation  
Adam D. Strider  
Mary Strohl Trust  
Strong Family Foundation of  
New York  
Vivian and Charles Sukenik  
Peace Sullivan  
T. Dennis and Susan S. Sullivan  
Arthur O. Sulzberger and  
Allison Cowles  
Edward Sulzberger  
Foundation Inc.  
Solon E. Summerfield  
Foundation, Inc.  
James Smyrl Sutterlin

Lucia D. Swanson  
Dorothy L. Swerdlove  
Mr. and Mrs. Robert D. Taggart  
Paul and Chandler Tagliabue  
Daniel and Toby Talbot  
Charles and Szilvia Tanenbaum  
Nicki and Harold Tanner  
Mr. and Mrs. Willard B. Taylor  
Milton S. Teicher  
Dana L. Telsey and Leigh  
Ekstein  
Judy E. Tenney  
Betty Teslenko  
Ruth Thalheimer  
Cornell Thomas  
Malcolm Thomson  
William Thornton  
Sarah and Orrin Tilevitz  
Tilia Foundation on behalf  
of Lynden and Leigh  
Miller, Gifford Miller, and  
Marshall Miller  
Mr. and Mrs. Peter Tilles  
Mr. and Mrs. Jonathan Tisch  
The Frances B. & William S.  
Todman Foundation  
Nancy E. Toff  
Carol H. Tolan  
Stirling Tomkins, Jr.  
Valerie Ann Tootle  
Tom Topor  
Judson Traphagen

Calvin Trillin  
Mr. and Mrs. William B. Troy  
Michael Tuch Foundation, Inc.  
The Alice Tully Foundation  
John D. Tuttle  
Paul Underwood  
Kara Unterberg  
The Yaspan Unterberg  
Foundation, Inc.  
Diane Valentino  
Harold Varmus  
Ellen M. Violett  
Anthony and Margo Viscusi  
Ernest and Dolores Vogliano  
Anita and Thomas Volpe  
Mr. and Mrs. Richard D.  
Wagner  
Rod and Sukey Wagner  
Estate of Evelyn A. Walker  
Mary J. Wallach  
Jennifer Rudolph Walsh  
Dr. and Mrs. Karl Wamsler  
Lulu C. and Anthony W. Wang  
Marian M. Warden Fund of  
The Greater Harrisburg  
Foundation  
Estate of Susan Warshay  
Dr. Levi Watkins  
Sharon Wee and Tracy Fu  
Edwin I. and Suzanne A.  
Weiland  
Edith Weinberg

## Corporate Gifts

*Gifts, New Pledges, Ongoing Pledges, Matching Gifts, and Gifts-in-kind of \$1,000 or more made from July 1, 2003 through June 30, 2004, with the exceptions of gifts made toward benefit events.*

(\*Donors whose giving in fiscal year 2004 includes a donation of \$25,000 or more to the Emergency Campaign for the Library)

### Leadership Gifts (\$1,000,000 or more)

NASDAQ Disaster Relief Fund  
New York Life Foundation  
Time Warner Inc.

### Major Gifts (\$100,000–\$499,999)

The Bank of New York  
Bristol-Myers Squibb Foundation, Inc.  
The Coca-Cola Foundation  
Consolidated Edison Company of New York, Inc.  
Cravath, Swaine & Moore LLP\*  
The McGraw-Hill Companies, Inc.  
J. P. Morgan Chase & Co.  
The New York Post\*  
The New York Review of Books\*  
The New York Times Company Foundation\*  
Pfizer Inc  
Random House, Inc.  
Rudin Management Company  
Scholastic Inc.\*  
UBS  
WABC-TV\*  
WNYC\*  
Yahoo Inc.\*

### Sustainers (\$50,000–\$99,999)

Altria Group  
American Girl\*  
Bank of America, N.A.\*  
Deutsche Bank Americas Foundation  
GE Foundation  
HSBC in the Community (USA) Inc.  
News Corporation

### Sponsors (\$25,000–\$49,999)

Accenture  
American Express Company  
Bloomberg  
Central National–Gottesman Foundation  
Citigroup Foundation  
City Center 55th Street Theater Foundation, Inc.  
Credit Suisse First Boston  
Debevoise & Plimpton  
Delta Air Lines  
Goldman, Sachs & Co.  
Grantham, Mayo, Van Otterloo & Company  
Lehman Brothers  
Loews Foundation  
New York Times Digital\*  
Parsons Brinckerhoff  
Simpson, Thacher & Bartlett  
Target Corporation\*  
Weiler Arnow Management Co., Inc.

### Associates (\$10,000–\$24,999)

Banco Santander Central Hispano, S.A.  
Liz Claiborne Foundation  
Davis Polk & Wardwell  
The Walt Disney Company  
Emigrant Savings Bank  
Engelhard Hanovia, Inc.  
Fenway Partners  
Glorious Food, Inc.  
The Guardian Life Insurance Company  
Holtzbrinck Publishers  
IBM International Foundation  
International Strategy & Investment Group, Inc.  
Kekst & Company, Inc.  
Kenyon & Kenyon  
Marsh & McLennan Companies  
Mattel, Inc.  
MetLife Foundation  
Morgan Stanley  
New Line Cinema Corporation  
W.W. Norton and Company, Inc.  
NYSE Foundation, Inc.  
Offitbank  
Polo Ralph Lauren Corporation  
Ruane, Cunniff & Co., Inc.  
Skadden, Arps, Slate, Meagher & Flom  
Kate Spade, LLC  
Sullivan & Cromwell

Swiss Army Brands, Inc.  
United States Trust Company of New York  
Vogue Magazine  
Wachtell, Lipton, Rosen & Katz  
John Wiley & Sons, Inc.  
The H. W. Wilson Foundation

### Patrons (\$5,000–\$9,999)

American Scottish Foundation, Inc.  
Ark Restaurants Corporation  
Arnhold and S. Bleichroeder, Inc.  
The Bloomingdale's Fund of the Federated Department Stores Foundation  
Colgate-Palmolive Company  
R. R. Donnelley & Sons Company  
Dow Jones & Company, Inc.  
Elsevier Science  
Fitzpatrick, Cella, Harper & Scinto  
Fulbright & Jaworski  
Gourmet Magazine  
Eugene M. Grant and Company  
HarperCollins Publishers  
Tommy Hilfiger Corporation Foundation, Inc.  
Jordan/Zalaznick Capital Company  
KPMG LLP  
Kronish, Lieb, Weiner & Hellman  
LeBoeuf, Lamb, Greene & MacRae LLP  
Milberg Factors, Inc.  
The Millipore Foundation  
Mutual of America  
Never Gonna Dance, LLC  
The New Yorker Magazine, Inc.  
Newsweek, Inc.  
Ogilvy & Mather  
Penguin Group  
Peterson's  
Proskauer Rose LLP  
Say Goodnight Gracie, LLC  
Shearman & Sterling  
Spark L.P.  
State Street Bank and Trust Company, N.A.  
Jill Stuart International, Ltd.  
Teachers Insurance & Annuity Association/College Retirement Equities Fund  
Weil, Gotshal & Manges

Wien & Malkin LLP  
Workman Publishing Company, Inc.  
The Xerox Foundation

### Conservators (\$1,000–\$4,999)

American Library Association  
American Theatre for Actors  
Andor Capital Management, LLC  
Ashland Inc.  
Atlantic Theater Company  
The Bank of Nova Scotia  
BC International Group, Inc.  
Bunge Corporation  
Capezio/Ballet Makers Dance Foundation, Inc.  
W. P. Carey & Co., Inc.  
Carousel International  
Carr Futures  
Chanel, Inc.  
Cleary, Gottlieb, Steen & Hamilton  
College of the Holy Cross  
Columbia University  
Cooper & Dunham LLP  
Cornell University  
Corning Incorporated Foundation  
Council of Fashion Designers of America  
Cowan, Liebowitz & Latman, P.C.  
Crane Co.  
Creative Artists Agency  
Dance Heritage Coalition  
Darby & Darby  
DK Publishing  
The Dorsey & Whitney Foundation  
DSA Productions  
Duke University  
The English Speaking Union  
ExxonMobil Foundation  
Fidelity Investments  
First Data Corporation  
First Manhattan Company  
Fisher Brothers  
Fisher Scientific International Inc.  
Ford Models  
Ford Motor Company  
Harcourt Education Group  
J.C.C. Fund of the Japanese Chamber of Commerce and Industry of New York, Inc.  
King & Spalding LLP



The League of Professional  
Theatre Women  
Levenger – Tools for Serious  
Readers  
Logicom  
Lord & Taylor  
McCown De Leeuw &  
Company, LLC  
Macy's East  
Marriott International  
The Merck Company  
Foundation  
Microsoft  
Milbank, Tweed, Hadley &  
McCloy LLP  
MJM Creative Services, Inc.  
Morgan & Finnegan, L.L.P.  
New York University  
Newmark & Company, Real  
Estate Inc.  
Nippon Steel U.S.A., Inc.  
Patterson, Belknap, Webb &  
Tyler LLP  
Porter Novelli  
Project Open, Inc.  
Quick & Reilly/Fleet  
Securities, Inc.  
R. A. Rapaport Publishing, Inc.  
RBC Dain Raucher  
The Rockefeller Group  
Rolex Watch U.S.A., Inc.  
Russell Reynolds Associates, Inc.  
Safe Horizon  
Salans  
Shackman Associates  
International  
Muriel Siebert & Co., Inc.

Simon & Schuster, Inc.  
Peter J. Solomon Company  
Limited  
Sonnenschein Nath &  
Rosenthal LLP  
Sterling & Francine Clark Art  
Institute  
Steuben Glass  
Steven Style Group Ltd.  
Stop & Stor  
The Oakleigh L. Thorne Fund  
Tyndale House Publishers  
United Capital Corporation  
Wachovia  
Mrs. Giles Whiting  
Foundation  
Wildenstein & Co., Inc.

### The Bigelow Society

*(Members have included the  
Library in their estate plans)*

### Irrevocable Planned Gifts

Robert G. Adams  
J. David Adler  
Brooke Alexander  
Helen M. Allen  
Muriel Allinson  
Janet and Edward Allworth  
Joyce Anderson  
Leonora M. Anderson  
William W. Appleton  
Mr. and Mrs. Herbert August  
Blanche D. Balacek  
Lawrence Bartelsen  
Florence Baskoff

Thelma Beale  
Irma Bell  
Florence Belsky  
Mr. and Mrs. Maurice J.  
Bendahan  
Claire B. Benenson  
Marie Benson  
Vilma F. Bergane  
Jason Berger  
Susanna Berger  
Lee Billington  
Samantha Biro  
Anne Blatt  
Edmund Bleich  
Elinor A. Block  
Betty and Albert Bodian  
James Bogue  
Herbert A. Boley  
Janet Bower-Bachelet  
Ann M. Bragg  
Ruth and Fred Brauen†  
Warren Bryan  
Lorraine G. Budny  
Mr. and Mrs. Samuel C. Butler  
Nina Bykov  
Mrs. James Cahn  
Sheila Calderon  
Castle B. Campbell  
William Canfield  
Murray M. and Wendell J. Capp  
Eleanor Carlucci  
Mildred Carroll  
Mary Ann Caws  
Bertha Chase  
Tse-Yun Chu  
Kenneth and Nona Clarke  
Margot P. Close  
Cynthia C. Cochran  
Ruth Cohen  
Theodore and Alice Ginott  
Cohn  
Emma W. Condit  
Virginia Constantine  
Charlotte L. Cooke  
Mrs. Sidney Cooley née Rose  
Smith Price  
Howard and Helen Wolff Cravis  
James D. Crawford  
Sybil M. and John P. Daneman  
Sheila and Harold Davis  
Margaret C. Davison  
Bettina Dearborn  
Ardath Deaton  
Clarence Denton  
Muriel A. Diamond  
Ruth Dickler  
Jack Doshan†  
Lee H. Doyle

Charles R. Drew  
Everett A. Eisenberg  
Frone and Maurice Eisenstadt  
Carol Emshoff  
Minna Enselberg†  
Richard B. Everett  
Paul Fasana  
Henry Fehrenbacher  
Gertrude L. Feiss  
Marjorie Anne Flory  
Gene and Mildred Forrell  
Jeannette Foss  
Sal Friscia  
Shirley Gallagher  
Madeleine Gekiere  
James C. Giblin  
Creighton Gilbert  
Nancy Glamore  
Antonina Glass  
Morris M. Golub  
Emma Leigh Goodwin  
Eugene Gordon  
Miriam Gordon  
Margery and Riccardo  
Gori-Montanelli  
Leo Gorin†  
Patricia Grant  
Ann F. Green  
Bernice Grohskopf  
Stella Grover  
Marvin Grumet  
Rosalind Gualardo  
Julina Gylfe  
Frances L. Haby  
Helen M. Hacker  
Robert G. Hartmann  
Mrs. Robert Heilbrunn  
James Wood Henderson  
Mary C. Henderson  
Sourya Henderson  
Louise Hendrickson  
John R. Henry  
Laurette K. Herman  
David Heskin  
Letitia Hile  
Leonora Hornblow  
Susan Howard  
Ida S. Hymowitz  
Ruth Ivor  
Clifford Jackson  
Irma B. Jaffe  
Lucy Jensen  
Elsie Ann Juchheim  
Zigmund C. Kaminski  
Dorothy Anne Keller  
Madeline Kerns  
June and Edward Kirkland  
Edith Kopecky

Lydia S. and Leopold G. Koss	Jane Steele Murray	Eileen Nagel Rafield	Jerry A. Shroder
Frank Robert Kraft	Erwin and Audrey Muscat	Alice M. Rand	Marion Simmons
Mavis E. P. Lakeman in memory of Joseph Schrank	Mary J. Mycek	Jane Randall	Dr. and Mrs. Leonard V. Smiley
Gloria Lambson	Juliana C. Nash	Louise K. Reisman	Carol Houck Smith
Cyrilla Dorn Langeais	Belle C. and Murray L. Nathan	Mrs. William C. Ridgway, Jr.	Fairchild B. Smith
Mrs. Felix G. Langer	Marjorie Naughton	Jeanne Robertson	Harold F. Smith
Don Laviano	Benjamin Nemerow in memory of Celia Nemerow	Mordecai Rochlin	Sharon Dunlap Smith
Henry Lefer	Esther Tow Newman	Mr. and Mrs. John E. Rodwell	Winthrop Smith
Grace Leight	Eleanor November	Countess Emilie de Rohan-Chandor	Rosalyn Smolen
Angela Lennox-Kay	Paula Offricht	Helen G. Roht	Leona Sobel
Irma S. Leon	Marian M. Oliva	Marion Roiphe	Mrs. Herman Sokol
Katherine Lessersohn	Maurice J. Oringer	Bessie Rosberg	Josephine Sokolski
Lucy D. Lieberfeld	Sally and Michael Orr	Rose Rosberg	Susan T. and Robert C. Sommer
Virginia S. Lyon	Elizabeth and Saul Ostrow	Sheila Rosen	Carmelo V. Spadafore
Jean M. McCarroll	Mrs. Robert E. Pabst	Ruth and Richard Rosenbloom	Mr. and Mrs. Hoyt Spelman III
Charles McCown	Ralph R. Palmer	Peter Rosendahl	Beatrice Spillane
Anna Macias	Gilbert Parker in honor of Betty Corwin	Sonya Rosenfeld	Susanne Suba
Mr. and Mrs. Robert B. W. MacNeil	Regina Pearlmutter	Daniel Rossiter	Beverly M. Sullivan
Alice Maram	James A. Pendergrass, Sr.	Nell M. Rothschild	Kathleen Susmann
Lorraine Mashioff	Gitta Perl	Jane C. Rubens	Dorothy L. Swerdlove
George William Mayer, Jr.	Marybelle Perlman in memory of Mark Perlman/Boris Police Band†	Milton Rugoff	Charles J. Tanenbaum
Elsie Mehl	Roberto J. Pick	Irma Rusk	Dorothy B. Thornton
Frieda Melnick	Muriel Pivalo	Mariann Russell	Florence Toledano
Charles W. Merrels	Marietta Poerio	Robert Sanstrom	James T. Trego
Lola Meyerson	Ula I. Pommer	Alice C. Santamarina	Phyllis Triple
William A. Miles, M.D.	Flora Zwart Posnik	Renee and Carl Schlesinger	Edith F. Unger
James Miller†	Solomon Rabinowitz†	Rona and Martin L. Schneider	Irene D. van Biema
Jean R. Mills	David Rabois	H. Joseph Scott	Marjorie A. Van Tassell
Leon Mindlin	Paul and Mildred Rafaj	Lenore Scott	Nancy D. Warfield
Saul Mines		Mrs. David Scribner	Anthony M. Warren
Cynthiane Morgenweck		Hara Seltzer	Syed M. Wasiqullah
Carole Morrill		June Sheer	Irene L. Waskow
			Harold Webb in memory of Sidney Brettschneider

## Older and Better

Industrialist Andrew Carnegie gave 65 branches to New York City, 39 of which became part of The New York Public Library. Of those, the Chatham Square Branch, designed by the renowned architects McKim, Mead & White, opened its doors in November 1903 in what would become Chinatown. To mark its centennial this year, the handsome branch held a festive celebration on November 4. Speakers included Library President Paul LeClerc, New York State Assembly Speaker Sheldon Silver, New York City Council Member Alan Gerson, and Allen Bain, Director of the American-Scottish Foundation, which underwrote the event. Guests were treated to Chinese cuisine and a whiskey-tasting, sponsored by Dewar's, the latter in honor of Carnegie's Scottish heritage. An integral part of the bustling Chinatown community since its opening, the Chatham Square Branch underwent a \$3.5 million renovation that was completed in May of 2001.

The facade of the Chatham Square Branch Library, which celebrated its 100th anniversary this year.



Jane Weidlund  
Fred M. Weil  
Miriam Welsh  
Dora L. Wiebenson  
George and Adelia Williams  
Alfred Winograd  
Jack H. Wolf  
Gloria F. Wolinsky

#### Bequest Intentions

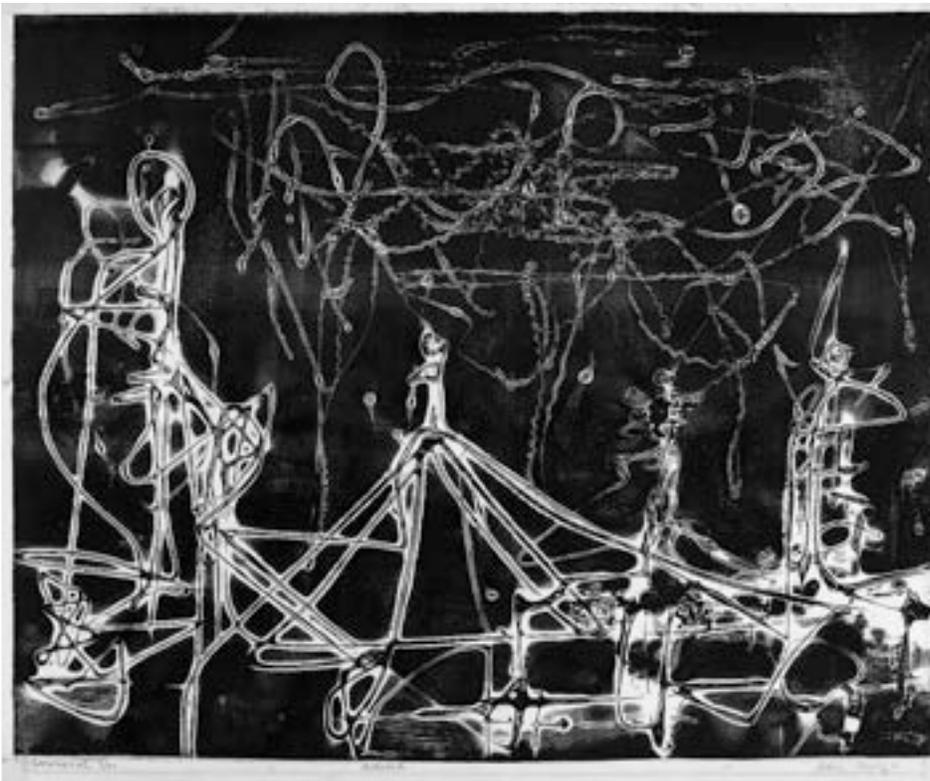
V. Mary Abraham  
Estelle Abrahamson  
Robert G. Adams  
J. David Adler  
Carole Adrian  
Carl W. Albers  
Mia Albright  
Doris Alperdt  
Stephen Ames  
Charles R. Andrews  
Marilyn Apelson  
Madison Arnold  
The Arts and Letters  
Foundation  
Herbert August  
Perry Ausschnitt  
Rhett Austell

Nancy S. Axelrad  
Julian Bach  
John M. Bacon  
Mrs. Bernt (Audrey) Balchen  
Aline K. Ball  
Mary Beth Balogh  
J. Leiter Bamberger, Jr.  
Barbara Barran  
Thomas Barran  
Laurinda Barret  
Phyllis Bartlett  
Lisa Basch  
Florence Baskoff  
Anthony Basta  
Irene Bayer  
Mabel Beckerhoff  
Florence Belsky  
Claire B. Benenson  
Evelyn Benjamin  
Randy V. Beranek  
Julius Berenson  
Mr. and Mrs. Jason Berger  
Seth Berkley  
Jack Bernstein  
Selma Bernstein  
Lloyd G. Berry  
James A. Bess

Samantha Biro  
Chester Biscardi  
Rita Blake  
Anne Blatt  
Florence J. Bloch  
Leonard Block  
Kay Blumberg †  
Gloria B. Bogin  
Rose-Marie Boller  
S.H.A. Booker  
Doris Bookman  
Dorothy Borg  
Anna Bossers  
Peter Boysen  
Joan Bragin  
Dr. and Mrs. Fred Brauen†  
Dr. B. H. Breslauer  
Marilou Brill and David Heskin  
Margaret Broadbent  
Mr. and Mrs. Alan J. Broder  
David Brown  
Francine Brown  
Helen Gurley Brown  
Helen M. Brown  
Linda K. Brown  
Lorraine G. Budny  
Rochelle Busch

Samuel C. Butler  
David Cain  
Theresa J. Canada  
Gabiella Befani Canfield  
Eleanor Carlucci  
Kay Cassell  
Christopher Casso  
Robert Chamberlaine  
Mr. and Mrs. Kenneth A.  
Chambers  
Chen Ing Chang  
Helen V. Chaplin  
Robert Chapp  
Bertha Chase  
Irene H. Chayes  
Barry Chester and Elissa Cogan  
Judith Childs  
Gene Christian  
Sadie Cinader  
Joan Hardy Clark  
Margot P. Close  
Margaret Cobb  
Cynthia C. Cochran  
Thais Cohrone  
Vineta and Robert Colby  
Marie H. Cole  
Mrs. Sager Tilden Colman  
Ronald Columbus  
Virginia Constantine  
Charlotte L. Cooke  
Margaret Cooley  
Katherine L. Coppock  
Sol Neil Corbin  
Maurice Cory  
E. W. Count  
Richard W. Couper  
Thomas L. Crabbe  
John W. Cranston  
Bonnie R. Crown  
Dorothy and Lewis B. Cullman  
Glenn S. Daily  
Rosamond W. Dana  
Alma Daniel  
Florence S. Daniels  
Judy Daniels  
Mrs. Wilbur Daniels  
Joy Darlington  
Robert W. Davenport  
Robert B. Davidson  
Deborah T. Davis  
Robert and Alice Davis  
Margaret C. Davison  
Patricia M. De Angelis  
Bettina Dearborn  
Hans G. De Haas  
Gonzalo de Las Heras  
Mr. and Mrs. Peter Demy  
John Denkowski

Boris Margo. *Carnival*. Cellocut, 1946. Humanities and Social Sciences Library, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, Print Collection, Gift of Murray Zimiles.



Clarence Denton, M.D.	Michael Gelber	Gerard Hanley	Theresa M. Johnson
Jamie deRoy	Dorothy Geller	Patricia Hansen	Elaine and Nathan Joseph
Harold Z. Dessler	Gladys Gendel	Ralph E. Hansmann	Peter H. Judd
Ruth Dickler	Egon R. Gerard	Josie Harkness	Dorothy Jupin
Mary Ellen Donovan	Karen R. Gerard	Harland Family Trust	Janet Jurist
Eugenia G. Dooley	Elaine Gershman	Conrad K. Harper	David Kahn
Jack Doshan†	Jerome Gewirtz	Gail Irwin Hartman	Brenda Kamen
Joyce Doyle	Connie Giampietro	Robert G. Hartmann	Carolyn Kane
Patricia J. Doyle	James C. Giblin	Grace W. Harvey	Joan and Norman B. Kanof
Marjorie H. Drabkin	Elisabeth Gitter	Gregory F. Hauser	Evelyn Rypins Kaplan
Diane Dreher	Eda Glaser†	Constance Havrilla	Stephen J. Karakashian
William A. Dreher	Gloria T. Glaser	Mrs. Howard Haycraft	William W. Karatz
Mrs. Charles V. Drew	Nora L. Glass	Judith Hayman	Miriam Kartch-Hughes
James Duffy	Patricia M. Glenns	Mrs. Robert Heilbrunn	Edward Kasinec
Conrad J. Eberstein	Dr. Paula Brown Glick	Elizabeth Heine	Elizabeth Katsivelos
Merle Edelman	Rita and Herbert Z. Gold	Andrew† and Marian Heiskell	Eleanor Katz
Winifred Edmead	Janet Goldberg†	Carol Hekimian	Dr. Sivia Kaye
Lydia Edwards	Ethel R. Goldenberg	Ellen M. Helinka	Blanche Kit Kearns
Julie C. Eichenberger	Fanny Goldfarb	Alice Helpern	Catharine Kelly
Frone and Maurice Eisenstadt	Albert S. Goldman	James Wood Henderson	Patricia Kelly
Ethel Elkin	Margaret Goldman	Jeanne Henigsberg	Mr. and Mrs. Finbar Kenny
Audrey Ellinger	Fanny Goldstein†	Joan E. Henricksen	Nicholas Kepros
Scott Ellis	Morris Golub	John R. Henry	Edith Kern
Carol Emshoff	Evelyn Goodman	Rita K. and Richard W. Herber	L. Wilson Kidd, Jr.
Minna Enselberg†	Regina F. Gordon	Susan Hill	Alan Kimmel
Ann Fagan and Gabor Vermes	Jean Patrice Gorham and	Lois N. Hilton	Ruth M. Kivette
Gertrude Fankhauser	Robert H. Brenner	Claus W. Hirsch	Blanche Klein
Paul Fasana	Leah Gorham	Takaji Hishiyama	Jane L. Klein
Vivien Fauerbach	Leo Gorin†	Gail Hitt	Melissa Klein
Helga Feder	Richard A. Gorr	Roberta Hodes	Doris M. Kling
Jesse Feiler	Stanley Gotlin	Anne J. Hofmann	Patricia D. Klingenstein
Hortense F. Feldblum	Barbara Gottlieb	Mrs. James Hoge	Gordon John Klopff
Mrs. Stanley J. Fennessy	Lorraine Gracey	Erica Holstein	Martha Knaster
Dennis Ferguson	Mrs. Robert D. Graff	Florence A. Horenstein	Stephen Koch
Kathleen Ferguson	Sally Gran	Greta Horn	Lotte Kohler
Frank R. Fioramonti	Marilyn Grayburn	Charles T. Howard	Bertha Kokaliaris
Mary Fisher-Northrop	Jules Greenberg	Alice C. Hudson	Mary Kokaliaris
Patricia A. Fletcher	Rose Greenberg	Anne M. Hughes	Carol S. Kostik
Roy Flower	Shep H. Greenberg	Mrs. Sidney Hughes	Arylne Krum
Ellen L. Fogle	Ellin Greene	Sophie A. Hughes	James I. Lader
Tom Fontana	Joanna Greenspon	William Hughes	Gloria Lambson
Seanan Forbes	Bernice Grohskopf	Cheryl Hurley	Eleanor Landi
Edmond D. Franco	Ruth Belov Gross	Isabelle and Jerome E. Hyman	Charlene Landis
Eunice Healey Freezer	William L. Gross	Saeko Ichinohe	Lynn D. Lane
Ronald Freyberger	Mrs. Henry A. Grunwald	Grace K. Iijima†	Cyrilla Dorn Langeais
Ruth G. Fribourg	Rosalind Guaraldo	Anja Impola	Dorothy Lasky
Harvey Fried	Gilda Gurevich	Janet and Paul Irgang	Don Laviano
Helmut N. Friedlaender	Lawrence Gutman	Nina M. and Steven Itkin	Hulda and Morton Lawrence
Ruth V. Friedman	Robert W. Gutman	Carolyn Ann Jackson	Ruth Ann Leach
Sylvia Friedman	Christina Gutt	Clifford Jackson	Paul LeClerc
Sal Friscia	Lewis I. Haber	Richard H. Jackson	Russell V. Lee
Ruth Fromm	Frances L. Haby	William V. Jackson	Susan Lee
Donald E. Gabry	Ilse Haefele	Dorri Jacobs	Irma S. Leon
Nina Galen	Adele J. Haft	Irma B. Jaffe	Joseph Peter Leong
Dorothy I. Garfein	Paul Hallock†	Gertrude Jelinek	Thomas Leslie
Lois Gartlir	Shelly Halpern	Gordana and Joseph Jelisavcic	Mrs. Richard R. Levie
Georgia Gates	Raizel Halpin	Lucy Jensen	Mr. and Mrs. Edward Levitt
Lauren M. Gee	Harlan B. Hamilton	Eleanor M. Johnson	Mr. and Mrs. Abraham Levy

Elizabeth Rivers Lewine	Jill M. Morris	Marian Rogers	Joan Shaw
Richard Lewine	Norma Morris	Jose Romeu, M.D.	Marie Shear
Edith Lewis	William C. Morris†	Ethel Grodzins Romm	Abraham Sheingold
Iris Liberman	Tad Mosel	Evelyn Ronell	Helen B. Sheldon
Kelsey Libner	Dorothy Mosheim	Bessie Rosberg	John T. Shields
George Liker	Carol F. Mungin	Rose Rosberg	Charlotte Shoemaker
Joan K. Lince	Irene Stober Murphy	Adam R. Rose	Eileen M. Shore
Susan E. Linder	Belle C. and Murray L. Nathan	Marshall Rose	Joysanne Sidimus
Ruth Clare Lipper	Pamela Miller Ness and Paul Ness	Sheila Rosen	Ritasue Siegel
Charlotte Lipson		Maggy Magerstadt Rosner	Robert B. Silvers
Irma P. Lobel	Barbara Newman	Joann Ross	Gilda Slate
Richard Lockman	Mr. and Mrs. Bruce Lindsley Newman	Morgan Ross	Dr. and Mrs. Leonard V. Smiley
Catherine Lomuscio		Phyllis Ross	Renee M. Smith
Russell Longano	Emily Newman	Mr. and Mrs. Howard Roth	Elma and Meyer Smolen
Gabrielle Longhi	Esther Tow Newman	Belle Rothberg	Helen Smoler
Renee F. Lord	Diane Allen Nixon	Miriam B. Rothberg	Richard E. Snyder
Mona Lourie	Malcolm C. Nolen	Alan Miles Rothenberg	Leona Sobel
Karyl Charna Lynn	Demetra K. Notaras	Francine M. Rothenberg	Alfred Z. Solomon
Marion Lynton	Mrs. Robert S. November	Deborah E. Rothschild	Susan Sommer
Virginia S. Lyon	Anita O'Gara	Sophie E. Rothstein	Edward Sorel
Remy McBurney	Doris Ohlsen	Ruth Rowen	Carmelo V. Spadafore
Charles McCown	Gertrude Oothout	Eileen and Ted Rowland	Carol Springstun
Margaret K. McElderry	Maurice J. Oringer	S. J. Rozan	Marvin D. Spritzler
Susan McKeon	Matilda Orlik	Harriette Rubinstein	Nancy Starr
Barbara McMenemy	Henry D. Owen	Julius Rudel	Abraham Stein
Bella Malinka	Nicole Paisner	Mariann Russell	Ida Stein
Hermes Mallea	Naomi Andrews Palmer	Rinaldina Russell	Lila Steinberg-Rockstein
Carey C. Maloney	Richard Pasqual	Geraldine Q. Ruthchild	Joshua L. Steiner
Faye Mandel	Irene B. Payne	Margaret H. Sachter	Martha Roby Stephens
Thomas A. Manning	Marion Pearce	Richard E. Salomon	Claire Stern
Tessie C. Mantzoros	Anne Perkins	Harvey Salzman	Linda Stillman
Lois G. Marcus	George Perle	Edith S. Sands	Marion L. Stock†
Ronald A. Margulis	Alice Peters	Eleanor V. Sass	Mrs. Peter H. Stone
Betty Marks	Barbara Petroske	Lorna J. Sass	Steven Strauss
Raymond M. Marsh	Lemoine Pierce	Robert Sawyer and Charlotte Barnard	Frank S. Streeter
Lorraine Mashioff	Patricia Pierce		Philip Strongin
Harry M. Matthews, Jr.	Geri and Lester Pollack	Morris U. Schappes†	Emily W. Sunstein
Gregg Mayer	Donald Posner	Naomi Schechter	Estelle S. Sussman
Lucy W. Mazzeo	Richard E. Priest	Karin C. Schiavone	Jeanne M. Sutherland
Bonnie L. Mechanick	Eleanor Pripadcheff	Patrick J. Schiavone	Eileen Sutton
Elsie Mehl	Lourdes Proto	Doris Lee Schild	Dorothy L. Swerdlove
Robert L. Meineker	Bridie Race	Regina Schindel†	Sheila C. Swigert
Phyllis Melhado	Robert W. Radtke	Mr. Walter J. Schloss	Martha Tack
Robert Menschel	Diane J. Radycki	Mollie Schneider	Anthony Taylor
Marina Mercado	Fyat Raines	Jean P. Schoales	Patricia R. Taylor
Guy Merckx	Rhoda Rappaport	Katherine R. Schubart	Joan Templeton
Jaymie Meyer	Mary Ratcliffe	H. Joseph Scott	Lorina Tester
Kay Michaels	Marilyn B. Reagan	Lenore Scott	Katrina Thomas
Ann Davidson Michell	John Reeser	Martin E. Segal	Gladys Topkis
Bernice Migdal	John E. Reilly, Jr.	Susan Seidel	Tom Topor
Naomi Miller	Myron L. Reis	Barbara Seiger	Sylvia Tosoni
Vera Miller	Rosina L. Ripton	Delia A. Selby	James T. Trego
Eileen F. Monaghan	Muriel Robbins	Mrs. Herbert J. Seligmann†	Geraldine Trotta
Amanda Morford-Lovett	Gilda Roberts	Judith Sellner	Patricia Trutty-Coohill
Evelyn Morgenbesser	Herbert Robinson	Leo Seltzer	Patricia Koo Tsien
Mr. and Mrs. Charles Morgenthau	Ruthjane Robitaille	Sidney Shanker	Mary Jean Tully†
Dolores O. Morris	Mr. and Mrs. Edward H. Roesner	Anita R. Shapiro	Ruth M. Turberg†
		Nancy Shapiro	Sally Alice Unkles

Demetra C. and John H. Vagelos  
 John Vinton  
 James Vlachos  
 Thomas J. Volpe  
 Dina Von Zweck  
 Ingrid E. Voss  
 Joan Vreeland  
 Carol Waaser  
 Susanna Margarete Wachtel  
 Stephen Wagley  
 Dorit Wallach  
 Mr. and Mrs. Ira D. Wallach  
 Joan M. Walsh  
 Aileen Ward  
 Nancy D. Warfield  
 Janice D. Warnke  
 Anne Clark Washburn  
 Claire Wasserman  
 Mrs. Morris T. Weeks  
 Jane Weidlund  
 William L. Weinrod  
 Irene Weissman  
 Marilyn E. and Kenneth I.  
 Weissman  
 Gayle W. Welling  
 Jean and Kenneth Wentworth  
 Wallace White, Jr.  
 Bonna and Richard F.  
 Whitten-Stoval  
 Dora L. Wiebenson  
 Nancy Wight  
 Refna Wilkin  
 Dolores M. Wills  
 Virginia and Joseph Winokur  
 Barbara A. Withers  
 Roxane Witke  
 Marilyn Wolf  
 Gloria F. Wolinsky  
 Elizabeth R. Woodman  
 Alvin R. Wormser  
 Helene & Irving Zarembler  
 Gertrude Zehner  
 Frances Zibrosky  
 Ruth Zimmerman  
 Miriam Troop Zuger  
 Jonas Zweig

†Deceased

**Named Endowment Funds  
 established with Gifts or  
 Pledges of \$100,000 or more**

Allen & Company  
 Incorporated Book Fund  
 Altman Foundation  
 Endowment Fund  
 Karen and Tucker Andersen  
 Book Fund  
 Anheuser-Busch Endowment  
 Fund for the Schomburg  
 Center for Research in Black  
 Culture  
 Rita and Helen Anton  
 Endowment Fund for the  
 Jewish Division and the  
 Library for the Performing Arts  
 Arents Fund  
 Astor Fellowship Fund  
 The Brooke Russell Astor Chief  
 Librarian of Rare Books and  
 Manuscripts Fund  
 Brooke Russell Astor  
 Endowment Fund for Books  
 The Vincent Astor Foundation  
 Fund  
 The Vincent Astor Foundation  
 Fund for The Branch Libraries  
 George F. Baker Fund  
 Salo W. & Jeannette M. Baron  
 Foundation Endowment Fund  
 Celeste Bartos Forum  
 Conservation Fund  
 Celeste Bartos Fund for  
 Exhibitions  
 Celeste Bartos Fund for  
 Public Education Programs  
 The Celeste and Adam Bartos  
 Endowment Fund  
 The Celeste Bartos and  
 Jonathan Altman Endowment  
 Fund  
 Carrie Sperry Beinecke Fund  
 Harold B. Benenson Endowed  
 Book Fund  
 Henry W. and Albert A. Berg  
 Fund  
 The Margaret Liebman  
 Berger Endowment Fund



The Helen Bernstein Award  
 for Excellence in Journalism  
 Fund  
 The Helen Bernstein Chief  
 Librarian for Periodicals and  
 Journals Fund  
 The John S. Billings Memorial  
 Fund  
 The John and Constance  
 Birkelund Endowment Fund  
 Dennis L. Bonner Fund for  
 the Schomburg Center for  
 Research in Black Culture  
 Jean MacElwee Brown  
 Endowment Fund  
 Margaret L. Brown Fund for  
 the Care and Preservation of  
 Manuscripts  
 The M. Ronald Brukenfeld  
 Book Fund in honor of  
 Marjorie Loggia  
 Susie Brummer Endowment  
 for the Processing of Materials  
 in the Music Division  
 The Ben F. Bryer, M.D.,  
 F.A.C.S., Endowment Fund  
 to improve the quality of life  
 through education  
 The Sally and Samuel C.  
 Butler Endowment Fund  
 Samuel C. Butler History  
 Collections Endowment Fund  
 Joe A. Callaway Endowment  
 Fund for the Theatre Collection

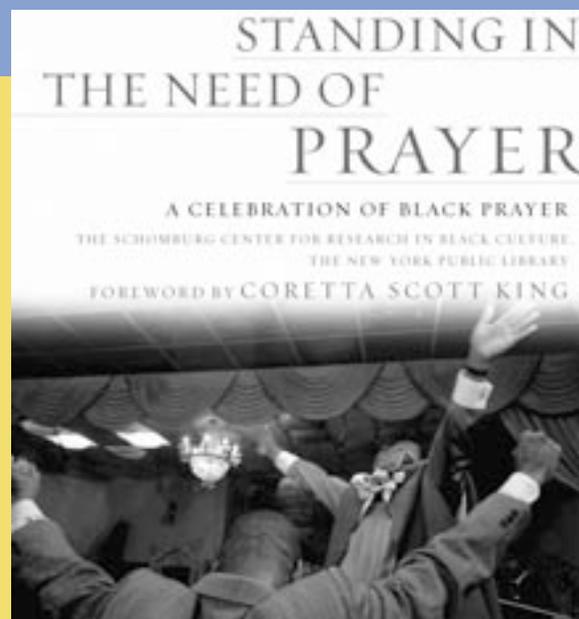
Peter A. and Elizabeth S.  
 Cohn Endowment  
 Charles H. Contoit Fund for  
 the Branch Libraries  
 Katharine Cornell  
 Endowment Fund  
 The Thomas B. Costain  
 Endowment for the Center  
 for the Humanities  
 Mildred and Emma Crowell  
 Endowment Fund  
 The Dorothy and Lewis B.  
 Cullman Curator for Theatre  
 Fund  
 The Dorothy and Lewis B.  
 Cullman Endowment for  
 the Center for Scholars and  
 Writers  
 The Dorothy and Lewis B.  
 Cullman Endowment for the  
 Library for the Performing Arts  
 The Dorothy and Lewis  
 B. Cullman Fund for the  
 Performing Arts Research  
 Center  
 The Lewis B. and Dorothy  
 Cullman Endowment for the  
 Science, Industry and Business  
 Library  
 Charles E. Culpeper  
 Foundation Fund  
 Mina Kirstein Curtiss Fund  
 Irvin Dagen and Margaret W.  
 Dagen Endowment

Dance Special Acquisitions Fund	The Ann and Richard Fudge Endowment Fund	William Randolph Hearst Foundation Scholarship Fund	The Frederick Loewe Foundation Endowment for Musical Theatre
Anne E. de la Renta Cataloging Endowment Fund	The Getty Endowment for Recorded Sound	Drue Heinz Book Fund for English Literature	The Lucille Lortel Endowment Fund for the Theatre on Film and Tape Archive
Anne E. de la Renta Endowment Fund	Getty Literary Endowment	Isabel C. and Walter T. Iverson Book Fund	Jesse Lowen Memorial Fund
Gladys K. Delmas Endowment to Support Collections in Music and Dance at the Library for the Performing Arts	The Joanna Jackson Goldman Memorial Lecture Endowment Fund	Robert Wood Johnson Jr. Charitable Trust Fund	Harry M. Lydenberg Fund
Gladys and Jean Delmas Endowment for the Performing Arts Research Center	Barbara Goldsmith Endowment Fund for Preservation and Conservation	The Barbara L. Karatz Acquisition Fund	Duncan MacDougald Jr. Fund
Jean Paul Delmas Book Fund	The Horace W. Goldsmith Foundation Cataloging Endowment	The Barbara and William Karatz Fund for the Center for Scholars and Writers	William McFarland Fund
Jean Paul Delmas Endowment for the Music Division	The Jean and Julia Goldwurm Memorial Foundation Endowment Fund	William W. Karatz Fund for Acquisitions in the Science, Industry and Business Library	The Louisa Rice Malkin, Rebecca Swift Malkin, Elizabeth Lummis Malkin and Emily Mason Malkin Fund for Literary Works
The Susan and Douglas Dillon Chief Librarian of the Oriental Division Fund	Julia Goldwurm Endowment for Opera and Classical Vocal Music Collections	Edward G. Kennedy Print Fund	The Berthe Manent Fund
Ruth W. Dolen Fund	Howard L. Goodhart Memorial Fund	Otto Kinkeldey Fund for the Music Division	Meyer and Min Manischewitz Foundation Inc. Endowment Fund
The Dorot Chief Librarian of the Jewish Division and Bibliographer in Jewish Studies Fund	John D. Gordan Memorial Fund	The Robert M. Kirk Fund for Religion of Christianity	Catherine and Donald Marron Endowment Fund
The Dorot Foundation Fund for The Dorot Jewish Division	The Vartan Gregorian Book Stack Endowment	The Ruth and Seymour Klein Endowment for Exhibitions provided by the Bertha and Isaac Liberman Foundation, Inc.	Helen A. Masten Endowment for Scholarships for Children's Librarians
William Falencki Book Fund for Polish Materials	Lawrence and Phyllis Gross Endowment Fund	The Ruth Kleinman Fund	Joseph and Ceil Mazer Jewish Division Endowment Fund
The Gregory and Linda Fischbach Endowment Fund for Collections	The Louise and Henry Grunwald Endowment Fund	Mr. and Mrs. John Klingenstein Foundation Endowment Fund	Ben Meiselman Fund for Opera
Barbara and Lawrence Fleischman Endowed Book Fund	The Susan and John Gutfreund Endowment Fund	Elinor D. Krauthamer Book Fund	The Andrew W. Mellon Director of The Research Libraries Fund
The Barbara G. and Lawrence A. Fleischman Executive Director for The New York Public Library for the Performing Arts Fund	Inez Barbour Hadley Fund for the Henry Hadley Memorial Library	The Jeanette Labelson Memorial Endowment Fund	The Andrew W. Mellon Foundation Fund for Cataloging
The Ford Foundation Fund for the Scholars-in-Residence Program at the Schomburg Center for Research in Black Culture	The Katherine B. Hadley Fund for Conservation	Roy E. Larsen Fund	The Andrew W. Mellon Foundation Fund for Fellowships in the Center for Scholars and Writers
The Ford Foundation Fund for the Theatre on Film and Tape Archive at The New York Public Library for the Performing Arts	Edward S. Harkness Fund	The Harry Lebensfeld Fund for Economics and the Dorot Jewish Division	The Andrew W. Mellon Foundation Fund for The Research Libraries
Ford Funds	Mrs. Stephen V. Harkness Fund	Lewis Cass Ledyard Fund	The Andrew W. Mellon Foundation Fund for the Schomburg Center for Research in Black Culture
	Mabel Herbert Harper Funds	Lewis Cass Ledyard Legacy	The Andrew W. Mellon Foundation Preservation Fund
	Helen and Thomas Hastings Fund	The Martin and Sylvia Leifer Endowment Fund	The Andrew W. Mellon Foundation Preservation Fund for the General Research Collections
	The Howard Haycraft Endowment for the Center for the Humanities	Mr. and Mrs. Robert Liberman	
	William Randolph Hearst Endowment for the Acquisition and Processing of Periodicals in the General Research Division	The Charles J. Liebman Endowment Fund	
		The New York Public Library Jewish Division Littauer Book Fund	

The Andrew W. Mellon Foundation Technological Planning Fund	National Endowment for the Arts Fund for the Performing Arts Research Center	Oliver Payne Memorial Fund	Tibor Remenyi Collection Fund
The Robert and Joyce Menschel Director for the Science, Industry and Business Library Fund	National Endowment for the Humanities Fund for Humanities Acquisitions	Peck Stacpoole United States History, Local History and Genealogy Endowment Fund	Rhode Island Corporation Fund
The Merck Company Foundation Endowment Fund for the Schomburg Center for Research in Black Culture	The New York Public Library General Book Fund Endowment	Jacob Perlow Fund	Jerome Robbins Archive of the Recorded Moving Image Fund
Kathryn and Gilbert Miller Fund Endowment for the Theatre on Film and Tape Archive	The Susan and Donald Newhouse Fund for the Center for Scholars and Writers	Carl H. Pforzheimer Fund	The Jerome Robbins Foundation Endowment Fund for the Dance Division
Irma and Paul Milstein Foundation	The Susan and Donald Newhouse Fund for the Schomburg Scholars-in-Residence Program	The Carl and Lily Pforzheimer Foundation, Inc.	Alfred W. Roberts New York City Real Estate and Real Estate Law Collection Fund
J. P. Morgan & Company Incorporated Fund for the Economic and Public Affairs Division	Esther Tow Newman and Stephen Gottlieb Endowment	Lionel I. Pincus Endowment Fund for the Map Division	Charles E. Culpeper Endowment from the Rockefeller Brothers Fund for the Collections of the Schomburg Center for Research in Black Culture
William C. Morris Endowment Fund	Shoichi Noma Book Endowment for Oriental Materials	Fairlie Honeyman Popovic Endowment Fund for Librarian Scholarships	Rockefeller Foundation Performing Arts Fund at the Schomburg Library
The Belle and Murray L. Nathan Endowment for the Dance Collection	Nyerere Fund	The Harold Prince Fund for the Theatre on Film and Tape Archive	David Rockefeller Endowment Fund
National Endowment for the Arts Fund for the Dance Collection	The Family of Donald and Mary Oenslager Fund for the Library for the Performing Arts	The Henry and Henrietta Quade Foundation Endowment Fund	John D. Rockefeller, Jr. Fund
	William S. Paley Book Fund	The Aaron and Clara Greenhut Rabinowitz Chief Librarian for Preservation Fund	Rodgers and Hammerstein Chair for Recorded Sound Fund
	The Parsons Family Foundation Endowment Fund for Schomburg Collections	The Aaron and Clara Greenhut Rabinowitz Fund	Rodgers and Hammerstein Foundation Fund
		The Hirsch and Braine Raskin Foundation Book Endowment	

## Standing in the Need of Prayer

The Schomburg Center for Research in Black Culture released *Standing in the Need of Prayer*, a unique volume that combines photographs and inspiring prayers drawn primarily from the Library's collections. The book spans the broad spectrum of religious traditions of the 19th and 20th centuries, including Islam, Christianity, Yoruba, and Vodou. Prayers from W.E.B. Du Bois, James Baldwin, and Martin Luther King, Jr., among other powerful voices of history, reflect themes relevant to the black experience, such as struggle, triumph, worship, family, and community. "There cannot be many books that are at once first-rate documentaries, coffee-table books, and works of spiritual inspiration," observed *Library Journal*, "but this is one." Published with Simon & Schuster, *Standing in the Need of Prayer* features a foreword by Coretta Scott King and is available in The Library Shops and from national booksellers.



The jacket for *Standing in the Need of Prayer*, published by the Library's Schomburg Center for Research in Black Culture with Simon & Schuster.

The Elizabeth and Felix Rohatyn Endowment Fund  
Billy Rose Theatre Collection Fund  
The Frederick Phineas and Sandra Priest Rose Chief Librarian of the General Research Division Fund  
The Susan and Elihu Rose Foundation in Honor of Marshall Rose  
The Judy R. and Alfred A. Rosenberg Curator of Exhibitions Fund for The New York Public Library for the Performing Arts  
Dr. Herman Rosenthal Family Memorial Fund for Russian Collections  
Elizabeth E. Roth Fund  
Edna Barnes Salomon Room Fund  
The Richard and Edna Salomon Fund  
The Fan Fox and Leslie R. Samuels Foundation Fund for the Dance Collection  
Rona and Martin L. Schneider Endowment for the Print Collection  
Evelyn Shrifte Endowed Book Fund in memory of the Shrifte Family  
Almet Skeel Fund  
Emily E. F. Skeel Fund  
Margaret and Herman Sokol Endowment Fund  
Margaret and Herman Sokol Endowment Fund for the Science, Industry and Business Library and for the Library for the Performing Arts  
Margaret and Herman Sokol Public Education Fund  
The William Augustus Spencer Fund  
The Starr Foundation Endowment Fund

Jules and Doris Stein Foundation and Jean Stein Fund for Small Press Publications  
Miriam and Harold Steinberg Foundation Exhibition Fund  
Miriam and Harold Steinberg Foundation Fund for Drama  
Saul P. Steinberg Cataloging Endowment  
Saul and Gayfryd Steinberg Endowment for Exhibitions  
Lola Szladits Memorial Fund for the Berg Collection  
Arthur Tracy “The Street Singer” Endowment Fund  
Barbara W. Tuchman Fund  
Uris Fund for Children’s Books  
Alberto Vitale Endowment for the Digital Library  
Joyce von Bothmer Fund in honor of Vartan Gregorian  
The Sue and Edgar Wachenheim III Endowment Fund for Exhibition Publications  
The Sue and Edgar Wachenheim III Endowment Fund for Exhibitions  
DeWitt Wallace Endowment Fund  
DeWitt Wallace–Reader’s Digest Fund for the Current Periodicals Room  
The Miriam and Ira D. Wallach Cataloging and Conservation of Art, Prints and Photographs Fund  
The Miriam and Ira D. Wallach Chief Librarian of Art, Prints and Photographs Fund  
The Miriam and Ira D. Wallach Fund for the Purchase of Items for the Division of Art, Prints and Photographs  
Bruno Walter Memorial Foundation Fund  
Weatherhead Foundation Book Fund

Hebe Weenolsen Endowment for British and American History  
The Sue Ann and John Weinberg Director of the Center for Scholars and Writers Fund  
The John C. Whitehead Book Fund in honor of Nancy Dickerson Whitehead  
Payne Whitney Legacy  
Henry and Muriel Winestine Memorial Fund for Adult Literacy Programs  
Sergei S. Zlinkoff Fund for Medical Research and Education Endowment

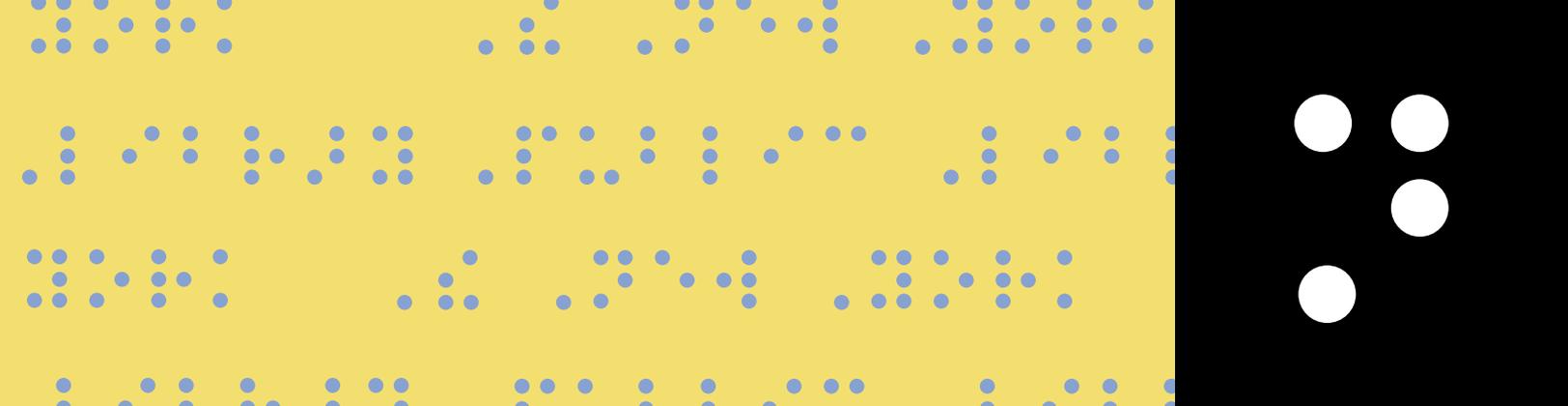
#### Named Endowment Funds established with Gifts of \$25,000–\$99,999

The Julia Sargis Endowment Fund  
Strandberg Endowment for the Schomburg Center for Research in Black Culture

#### Government Funding

The City of New York  
Dormitory Authority of the State of New York  
National Endowment for the Arts  
National Endowment for the Humanities  
National Film Preservation Foundation  
National Science Foundation  
New York Council for the Humanities  
New York State Council on the Arts  
New York State Education Department  
The State of New York

U.S. Department of Commerce, National Telecommunications and Information Administration  
U.S. Department of Education  
U.S. Department of Housing and Urban Development  
U.S. Department of the Interior, National Park Service  
U.S. Institute of Museum and Library Services  
U.S. Small Business Administration  
Universal Service Administrative Company, Schools and Libraries Division



I was declared legally blind in my late 70s. I didn't know how much I'd enjoy talking books until I received them. On average, I listen to talking books about 3 or 4 hours daily. I loved to read, & I think that I might have gone out of my mind without your services. I don't feel depressed about having lost my sight, because talking books have changed my whole attitude towards life. Even my doctor & friends commend my ABILITY to deal with my disability. I hope to receive talking books for the rest of my life.

-Matilda

Committees of the Board of Trustees

**Executive Committee**

Catherine C. Marron,  
*Chairman*  
Mrs. Vincent Astor  
John P. Birkelund  
Samuel C. Butler  
Sol Neil Corbin  
Dorothy Cullman  
Anne E. de la Renta  
Barbara G. Fleischman  
George Friedman  
Barbara Goldsmith  
William Gray  
Louise L. Grunwald  
Kevin W. Kennedy  
Paul LeClerc  
Robert Liberman  
Abby S. Milstein  
Carl H. Pforzheimer III  
Elizabeth Rohatyn  
Marshall Rose  
Joshua L. Steiner  
Calvin Trillin  
Edgar Wachenheim III

**Audit Committee**

Edgar Wachenheim III,  
*Chairman*  
John P. Birkelund  
Sol Neil Corbin  
James Duffy  
Ralph E. Hansmann  
Victor Marrero

**Budget Committee**

Kevin W. Kennedy,  
*Chairman*  
Larian Angelo  
John H. Banks III  
John P. Birkelund  
Barbara G. Fleischman  
Louise L. Grunwald  
John H. Gutfreund  
Ralph E. Hansmann  
Roger Hertog  
Patricia D. Klingenstein  
Henry A. McKinnell  
Leigh M. Miller  
Carl H. Pforzheimer III

**Committee on Capital Projects and Real Estate**

Robert Liberman, *Chairman*  
Sol Neil Corbin  
Dorothy Cullman  
Gordon J. Davis  
Ralph E. Hansmann  
Susan M. Newhouse  
Carl H. Pforzheimer III  
Marshall Rose

**Compensation Committee**

Samuel C. Butler,  
*Chairman*  
John H. Gutfreund  
Kevin W. Kennedy  
Catherine C. Marron  
Elizabeth Rohatyn  
Marshall Rose

**Finance Committee**

John P. Birkelund,  
*Chairman*  
John H. Gutfreund  
Ralph E. Hansmann  
Kevin W. Kennedy  
Richard E. Salomon  
Melvin T. Tukman  
Edgar Wachenheim III

**Nominating Committee**

Catherine C. Marron,  
*Co-Chairman*  
Joshua L. Steiner,  
*Co-Chairman*  
Mrs. Vincent Astor  
Samuel C. Butler  
Anne E. de la Renta  
Barbara Goldsmith  
William Gray  
John H. Gutfreund  
Richard E. Salomon  
Edgar Wachenheim III  
Elizabeth Rohatyn,  
*ex officio*  
Marshall Rose, *ex officio*

Committees of the Corporation

**Committee on Earned Income**

George Friedman, *Chairman*  
John H. Gutfreund  
Robert Hall  
Robert Liberman  
Catherine C. Marron  
Robert B. Menschel  
Ellin J. Saltzman  
John T. Sargent  
Lillian Vernon

**Committee on The Research Libraries**

Carl H. Pforzheimer III,  
*Chairman*  
Joan Hardy Clark  
Sol Neil Corbin  
Dorothy Cullman  
Robert Darnton  
James H. Duffy  
Princess Firyal of Jordan  
Barbara G. Fleischman  
Barry Garfinkel  
Robert Giroux  
Carol Gluck  
Martin Gross  
Louise L. Grunwald  
Frances Degen Horowitz  
Paul LeClerc  
Toni Morrison  
Susan M. Newhouse  
Sandra Payson†  
Lawrence R. Ricciardi  
Sandra Priest Rose  
Neil L. Rudenstine  
John T. Sargent  
Robert B. Silvers  
Domna Stanton  
Gayfryd Steinberg  
Calvin Trillin  
Sue Ann Weinberg

Committees and Councils

*other than those of the Board of Trustees and of the Corporation*

**Co-Chairmen of the President's Council**

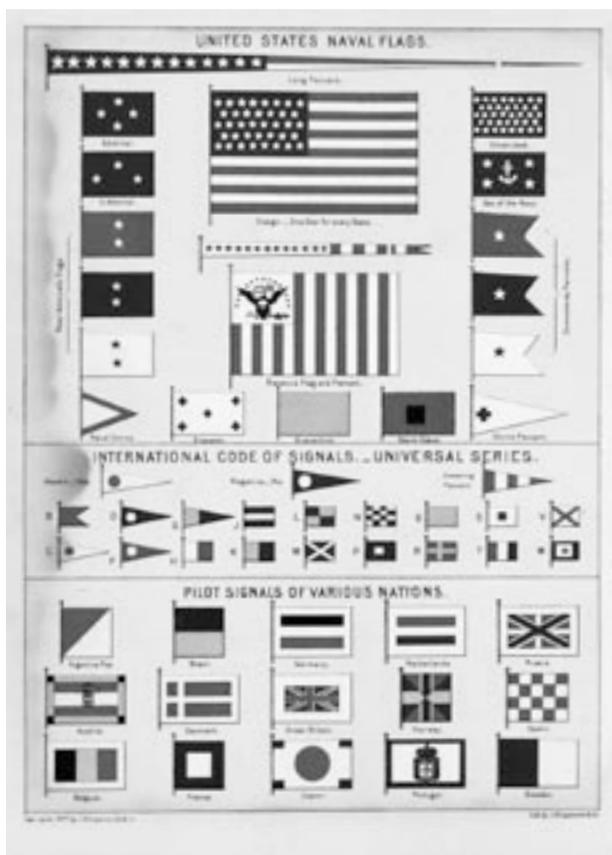
Louise L. Grunwald  
Jeanne Greenberg Rohatyn  
Nicolas S. Rohatyn  
Gayfryd Steinberg

**Committee on Exhibitions**

Calvin Trillin, *Chairman*  
Adam Bartos  
Martha Fleischman  
Patricia D. Klingenstein  
Helen Nash  
Francesco Pellizi  
Gretchen Rubin  
Joshua L. Steiner  
Carl H. Pforzheimer III,  
*ex officio*

**The Branch Libraries Council**

Abby S. Milstein, *Chairman*  
Joseph E. Markowski,  
*Vice Chairman*  
Bessie Mae Billups  
Samuel C. Butler  
Winifred Falcon  
Magdalena Figueroa  
Annett Francis  
Alan Gilman  
Shirley Glaser  
Clare Gregorian  
Marilyn Greisman  
Patricia D. Klingenstein  
Paul LeClerc  
Patricia M. Lewis  
Catherine C. Marron  
Leigh M. Miller  
Frances Nathan  
Essie Owens  
Sandra Priest Rose  
John T. Sargent  
Peter J. Serrano  
Annelene Spira  
Maureen Kingston Stein  
Carol Varga  
Raymond Washington



*United States Naval Flags*. Philadelphia: J. B. Lippincott & Company, 1877. Humanities and Social Sciences Library, Irma and Paul Milstein Division of United States History, Local History and Genealogy, Mastai Collection of Flag Sheets, Gift of Henry W. Moeller.

Bronx Borough President  
Adolfo Carrión, Jr.  
(Representative: Frances  
Fusco)

Manhattan Borough President  
C. Virginia Fields  
(Representative: Sophie  
Gerson)

Staten Island Borough  
President James Molinaro  
(Representative: Marsha  
Meyer)

**Members emeriti:**

Jean Bell  
Ellen Brathwaite  
Alexander Liberatore  
Suzanne C. Mueller  
Carol Pforzheimer  
Sadie M. Winslow

**Emergency Campaign for  
the Library**

**Branch Libraries Committee**  
Marshall Rose, *Honorary  
Chairman*

Catherine C. Marron,  
*Chairman*  
Elizabeth Rohatyn,  
*Chairman, Make Noise  
for the Library*

Roger Hertog, *Vice Chairman*  
Joshua L. Steiner,  
*Vice Chairman*

John H. Banks III  
Tina Brown  
Samuel C. Butler  
Timothy Collins  
Gordon J. Davis  
Princess Firyal of Jordan  
George Friedman  
Nancy Garvey

Diana Gray  
William Gray  
Gail Gregg  
John H. Gutfreund  
Susan Peterson Kennedy  
Kathleen Lacey  
Susan Mercandetti  
Abby S. Milstein  
Lynn Nesbit  
Peter Osnos  
Karen Putnam  
Ruth Reichl  
Sandra Priest Rose  
Shirley Lord Rosenthal  
Gretchen Rubin  
Alice Shure  
Dick Snyder  
Gayfryd Steinberg  
Kathy Steinberg  
John Sterling  
Nan Talese  
Diana Taylor  
Tim Zagat

**Research Libraries  
Committee**

Louise L. Grunwald, *Chairman*  
Ken Auletta  
Kevin Brine  
Robert Caro  
Dorothy Cullman  
Princess Firyal of Jordan  
Kevin W. Kennedy  
David McCullough  
Carl H. Pforzheimer III  
Neil L. Rudenstine  
Stephen A. Schwarzman  
Andrew W. Solomon  
Domna Stanton  
Melvin T. Tukman  
Edgar Wachenheim III  
Barrie Wigmore

**Marketing Steering  
Committee**

Diana Gray, *Co-Chairman*  
William Gray, *Co-Chairman*  
Chris Edgar  
George Friedman  
Kevin Ryan  
Gayfryd Steinberg

**The Council of the  
Conservators**

Joan Hardy Clark, *Honorary  
Chairman*  
Suzanne C. Mueller, *Honorary  
Chairman*

Robert MacNeil,  
*Co-Chairman*  
Susan Morgenthau,  
*Co-Chairman*  
Katharine Rayner,  
*Co-Chairman*  
Samantha Biro,  
*Vice Chairman*  
Edward L. Gardner,  
*Vice Chairman*  
Mrs. Vincent Astor  
Claire B. Benenson  
Helen Gurley Brown  
Dorothy Cullman  
Judy Daniels  
Beth Rudin DeWoody  
Judith R. Ehrlich  
Ruth M. Feder  
Barbara G. Fleischman  
Robert Friedman  
Martha Glass  
Louise L. Grunwald  
Grace Harvey  
Marsha A. Hewitt

Thomas Jayne  
Walter C. Klein  
Patricia D. Klingenstein  
Scott D. Malkin  
Hermes Mallea  
Carey C. Maloney  
Peter Marino  
Jane Maynard  
Abby S. Milstein  
Steven O. Newhouse  
Susan M. Newhouse  
John G. H. Oakes  
Irina Pabst  
Hannah Pakula  
Lynne Pasculano  
Holly Peterson  
Suzanne Plotch  
Judy Rosenberg  
Carol Saper  
Andrew W. Solomon  
Ann Tenenbaum  
Calvin Trillin  
Shelby White  
Charles A. Whittingham  
Linda Yablonsky  
Samuel C. Butler, *ex officio*  
Ellen Jacobs, *ex officio*  
Paul LeClerc, *ex officio*  
Harold Prince, *ex officio*  
Gretchen Rubin, *ex officio*  
E. Thomas Williams, Jr.,  
*ex officio*

**Executive Council of the  
Volunteers of The New York  
Public Library**

Ellen K. Jacobs, *Chairman*  
Ilene Stone, *Vice Chairman–  
Secretary*  
Priscilla Matouk,  
*Vice Chairman-at-Large*  
Elizabeth Mazza,  
*Vice Chairman-at-Large*  
Carmen Matthew,  
*Vice Chairman–Treasurer*  
Joyce Anderson  
Mildred Bader  
Samantha Biro

Shirley Glaser  
Sally Jane Gluckson  
Ilse Haefele  
Edith Haig  
Margaret Kable  
Elizabeth Kelleher  
Carol Kirschenbaum  
Patricia D. Klingenstein  
Elizabeth Lewine  
Marie Lunn  
Cornelia L. Marwell  
Carole O’Keefe  
Doug Oliver  
Catherine Ortiz  
Adele S. Paroni

**Lawyers for the Library  
Committee**

Richard D. Katcher,  
*Chairman*  
Richard I. Beattie  
Meredith Brown  
Samuel C. Butler  
Sol Neil Corbin  
Barry H. Garfinkel  
David W. Heleniak  
Dennis S. Hersch  
Stephen E. Jacobs  
Troland S. Link  
Martin Lipton  
John L. McGoldrick  
Richard L. Mayer  
Abby S. Milstein  
Toby S. Myerson  
Duane D. Wall

**Committee for the Science,  
Industry and Business  
Library**

Claire Benenson,  
*Co-Chairman*  
Dorothy Cullman,  
*Co-Chairman*  
Judith Ehrlich, *Co-Chairman*  
Leslie Toepfer,  
*Vice Chairman*  
Harold Ehrlich  
Geraldine Fabrikant  
Stanley Kaplan  
Sid Lerner  
Hadassah Loeb  
Tim Metz  
Laura Resnikoff

**Financial Services Leadership  
Forum Advisory Committee**

J. Carter Bacot  
John Biggs  
Samuel C. Butler  
Jill Considine  
Lewis B. Cullman  
William Freda  
Roy L. Furman  
Alan C. Greenberg  
Maurice R. Greenberg  
Todd Lang  
Alexandra Lebenthal  
Harold W. McGraw III  
Eugene O’Kelly  
Leo C. O’Neill†  
Paul Schreiber  
Stephen B. Shepard  
Muriel Siebert  
Anne Tatlock  
Lulu C. Wang  
John C. Whitehead

**Committee for the Dance  
Division**

Hubert Goldschmidt, *Chairman*  
Nancy Norman Lassalle,  
*Vice Chairman*  
Jean Sulzberger, *Secretary*  
I. Peter Wolff, *Treasurer*  
Theodore S. Bartwink  
Anne H. Bass  
Sallie Blumenthal  
Jeffrey S. Borer  
Randall Bourscheidt  
Caroline Cronson  
Mary Sharp Cronson  
Marjorie Graff  
William S. Lieberman  
Francis S. Mason  
Madeleine M. Nichols  
Irina Pabst  
Dr. Therese Rosenblatt  
Alexander Schouvaloff  
Meg Stillman  
John Taras†  
Patricia Tarr  
Lee Traub  
Anne Washburn  
Helen Wright  
Jacqueline Z. Davis, *ex officio*  
Monica Moseley, *ex officio*

**Advisory Council**  
Genevieve Oswald

**Planned Giving Advisory  
Board**

Ralph E. Hansmann,  
*Co-Chairman*  
Carl H. Pforzheimer III,  
*Co-Chairman*  
Jan S. Adams  
Mason P. Ashe  
Christina M. Baltz  
Kim E. Baptiste  
Paul Beirne  
Henry Christensen III  
Carolyn C. Clark  
Lewis B. Cullman  
Judy Daniels  
Michael J. Dougherty  
William A. Dreher



Lois Long. Original watercolor, 1972, for the lithograph of the mushroom *Lactarius hygrophoroides* published in the artist’s book *Mushroom Book*, by Lois Long and John Cage (New York: Hollander’s Workshop, 1972). Humanities and Social Sciences Library, Spencer Collection, Gift of Lois Long.

Sallie Blumenthal  
Florence Bredhoff  
Mary Butler  
Mona Croner  
Florence Dempsey  
Ruth M. Feder  
Barbara G. Fleischman  
Elsie Gibbs  
Melissa Gibbs

Lynne Pascualano  
Trudy Reitz  
Fern Schad  
Phyllis Simon  
Karen Stockbridge  
Laura G. Strauss  
Agnes A. Violenus  
Jane A. Williams  
Richard Yoder

Gilbert S. Edelson  
 Joel S. Ehrenkranz  
 Howard S. Fleischman  
 Michael I. Frankel  
 Hugh J. Freund  
 Katherine C. Hastings  
 Deborah A. Herrington  
 Linda B. Hirschson  
 Barbara C. Humphrey  
 Mark R. Imowitz  
 Mildred Kalik  
 Joseph Kartiganer  
 Jonathan Lee Koslow  
 Jayne M. Kurzman  
 Lawrence M. Lipoff  
 Jennifer Jordan McCall  
 Neal P. Myerberg  
 John C. Novogrod  
 John J. O'Neil  
 Peter B. Phelan  
 Janine A. Racanelli  
 David E. Ratcliffe  
 Joshua S. Rubenstein  
 Eileen Caulfield Schwab  
 John M. Simpson  
 Burt Allen Solomon  
 Ronald D. Spencer  
 Kenneth Starr  
 Ronald J. Stein  
 Robert D. Taisey  
 Sandra S. Weiksner  
 Gail T. Winawer  
 William D. Zabel

**The Lydenberg Society  
 (for the Barbara Goldsmith  
 Preservation Division)**

Samantha Biro  
 Mrs. Daniel Cowin  
 Carol and Bert Freidus  
 Ellen and Arnold Jacobs  
 Mr. and Mrs. Donald H.  
 Kallman  
 Patricia D. Klingenstein  
 Mr. and Mrs. Lester S.  
 Morse, Jr.  
 Mr. and Mrs. Richard  
 Pasculano  
 Arthur and Susan Schwarz  
 Patricia B. Selch  
 Peter and Laura Strauss

**The Mercator Society  
 (for the Map Division)**

John T. Sargent,  
*Co-Chairman*  
 John Noble Wilford,  
*Co-Chairman*  
 Richard B. Arkway  
 Roger Baskes  
 Graeme R. Birchall  
 Jens P. Bornholt  
 Richard Brown  
 Samuel C. Butler  
 David A. Caputo  
 Barry Chester and Elissa  
 Cogan  
 Robert M. Dreyfuss  
 Curtis Finch, Jr.  
 John F. Galbraith  
 Joan H. Geismar, Ph.D.  
 William B. Ginsberg  
 Robert Gordon  
 Adele J. Haft and Jordon S.  
 Zinovich  
 Richard J. Higgerson  
 Adria G. Kaplan  
 Robert M. Katz  
 Norman B. Leventhal  
 Susan E. Linder  
 Dr. Henry A. McKinnell, Jr.  
 Mark H. Mattison  
 Mr. and Mrs. Howard  
 Milstein  
 Ronald E. Moehle  
 Mr. and Mrs. Braham  
 Norwick  
 Dr. William M. O'Keefe  
 Miklos Pinther  
 Ethel Romm  
 Dr. Leonard J. Scherock  
 George Spera  
 Jack Stadler  
 Barbara H. Stanton  
 David Starr  
 Mr. and Mrs. Daniel Steiner  
 Charles and Szilvia  
 Tanenbaum  
 Andrea R. Tokheim  
 J. Thomas Touchton  
 Luke and Patricia Vavra,  
 Cartographic Arts, Inc.  
 Lee and Eric Wolf  
 Anonymous Donor

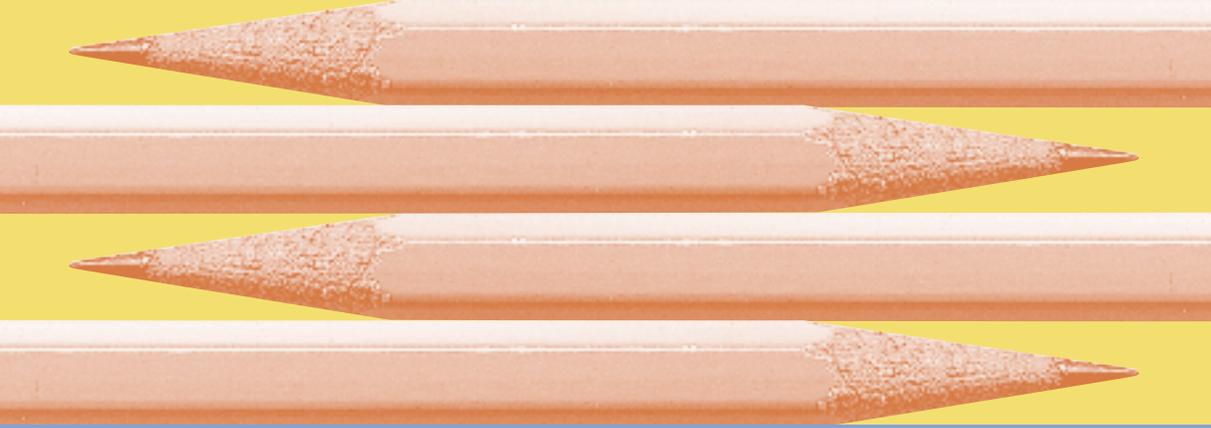


**Young Lions Committee**

Ethan Hawke,  
*Co-Chairman*  
 Gretchen Rubin,  
*Co-Chairman*  
 Elizabeth Sheinkman,  
*Co-Chairman*  
 Dan Abrams  
 Wes Anderson  
 Jesse Angelo  
 Christine Ball  
 Stacey Bendet  
 Henry Blodget  
 Samantha Boardman  
 Eliza R. Bolen  
 Adrienne Brodeur  
 Bliss Broyard  
 Lea Carpenter  
 Carrie Cloud  
 Cristina Greeven Cuomo  
 Dawn Davis  
 Amanda Foreman  
 Louis V. Gerstner III  
 Susie Leness Gilbert  
 Malcolm Gladwell  
 Samhita Patwardhan Jayanti  
 Anthony Lane  
 Jennifer Scully Lerner  
 Jonathan Lethem  
 Hannah Griswold McFarland  
 Terry Martin  
 Jane Reilly Mount  
 Ashley Prentice Norton  
 Jack O'Kelley III  
 Andrea L. Olshan

Kadee Robbins  
 Wendi Rose  
 Karenna Gore Schiff  
 Jennifer Rudolph Walsh  
 Vicky Ward

†Deceased



I love going to the library. They have really cool programs. One time I saw real wrestlers from the WWF. They talked about their favorite books. At the Bloomingdale library an author showed us how he draws pictures for his book. He picked my cousin Elijah to read his book out loud. All the kids took a picture together. We had so much fun that day.

-Elliot

## Statement of Commitment to Equal Employment Opportunity

The Library recruits, hires, trains, promotes, and compensates without regard to race, color, religion, sex, age, national origin, citizenship status, marital status, sexual orientation, disability, veteran status, political affiliation, or any other characteristic protected by law. All employment decisions at the Library are made on the basis of merit and job requirements. The Library is committed to a program of Affirmative Action for minorities, women, disabled individuals, and disabled and Vietnam-era veterans to ensure equal employment opportunities without discrimination prohibited by law. The Library is committed to act affirmatively to ensure the full utilization of each of these groups on our staff.

### Office of the President

*President and Chief Executive Officer*

Paul LeClerc

*Vice President, General Counsel and Secretary of the Corporation*

Robert J. Vanni

*Deputy General Counsel*

Jacqueline F. Bausch

*Special Assistant to the President*

Elizabeth Bradley

### External Affairs

*Senior Vice President for External Affairs*

Catherine Carver Dunn

*Vice President for Communications and Marketing*

Nancy Donner

*Vice President for Government and Community Affairs*

Anne Coriston

*Deputy Director, Development*

Frances Q. Tschinkel

*Director, Corporate Relations*

Melissa Grundman

*Director, Development Services*

Denise Szabo

*Director, Foundations and Government Grants*

Heather Lubov

*Director, Individual Giving*

Shelley Jane Grossberg

*Manager, Campaign Projects*

Robert Kenselaar

*Manager, Development Information*

Matthew L. Rymkiewicz

*Manager, Graphics*

Marla Musick

*Manager, Public Relations*

Caroline Oyama

*Art Director, Graphics*

Marc Blaustein

*Managing Editor*

Ellen T. White

### Finance

*Finance Budget Director*

Jeffrey Roth

*Controller*

Linda Iny

*Purchasing Agent*

Maurice F. Paredes

### Human Resources

*Vice President for Human Resources*

Priscilla J. Southon

*Benefits Administrator*

Jennifer Levesque

*Compensation Administrator*

Patrick Matthews

*Health and Safety Officer*

Peter Gurgigno

*Labor Relations Administrator*

Jennifer Lloyd

*Recruiting Administrator*

Kimberly Roberts

### Information Technology

*Vice President, Information Technology*

David M. Sturm

*Manager, Client Support Services*

Vincent A. Perfetti

*Manager, Data Center Operations*

Anthony Centrone

*Manager, Engineering and Telecommunications*

Richard Stalzer

*Manager, Finance, Administration and Universal Service Discount Program*

Mary Stephens

*Information Technology Product Manager*

Robert A. Fornabaio

*Manager, Internet and Bibliographic Services*

David Rosensweig

*Manager, Software Development*

Judith M. Johnson

### Operations Support and Services Group

*Vice President and Chief Operations Officer*

Robert Santos

*Manager, Facilities Operations*

Stephen La Pilla

### Plant Management and Construction

*Senior Vice President and Director, Capital Planning and Construction*

Norman Holman

### Public Affairs

*Manager, Publications*

Karen Van Westering



Three photomechanical postal cards from the Harvey Ginsberg Postcard Collection: *Washington's Birthday*, n.d.; *Texas*, National Art Company, 1906; *State Belles: The Belle of West Virginia*, Raphael Tuck & Sons, n.d. Humanities and Social Sciences Library, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, Photography Collection, Gift of Harvey Ginsberg.

*Manager, Retail*  
Sara Abraham

*Manager, Special Events*  
Kathryn Laino

**The Branch Libraries**

*Senior Vice President and Director*

Mary K. Conwell

*Deputy Director*  
Mary Anne Corrier

*Associate Director, Bronx Branch Libraries*

Mary Elizabeth Wendt

*Associate Director, Central Library Services*

Thomas J. Alrutz

*Associate Director, Manhattan Branch Libraries*

Bonnie Birman

*Associate Director, Programs and Services*

Kay A. Cassell

*Associate Director, Staten Island Branch Libraries*

Robert Bellinger

*Associate Director, Technical and Computer Services*

Susan B. Harrison

*Director, Training & Development*  
James Walther

*Coordinator, Adult Services*  
Marsha Howard

*Coordinator, Children's Services*  
Margaret Tice

*Operations Manager*  
Gennie Pérez

*Manager of Budget and Analysis*  
Johanna Patch

*Coordinator, Community Outreach Services*

Ismael Alicea

*Coordinator, Reference and Information Services*

Jane Fisher

*Coordinator, Young Adult Services*  
Sandra Payne

*Head, Branch Libraries Information Systems*

Jane Kunstler

*Head, Cataloging*  
Deborah Trepp

*Head, Materials Acquisitions*  
Michael Ciccone

*Branch Libraries Web Coordinator*  
Catherine Jones

**Central Libraries**

*Chief, Donnell Library Center*  
Anne J. Hofmann

*Chief, Mid-Manhattan Library*  
Robert Foy

*Head, Andrew Heiskell Braille and Talking Book Library*

Robert McBrien

**Department Heads**

*Donnell Library Center, Adult and Reference Collections*

Nancy Charnee

*Donnell Library Center, Media Center*  
Marie Nesthus

*Donnell Library Center, World Languages Collection*  
Bosiljka Stevanovic

*Mid-Manhattan Library, General Reference and Advisory Services*  
Wol Sue Lee

*Mid-Manhattan Library, Humanities*  
Edith Ostrowsky

**Borough Center Librarians**

*Fordham Library Center*  
Elga Cace

*St. George Library Center*  
Scott Lambdin

**District Librarians**

*Northeast Bronx*  
Stella Shang

*Northwest Bronx*  
Marisa Parish

*Southeast Bronx*  
Renee Kotler

*Southwest Bronx*  
Margaret Hetley

*Manhattan East*  
Leslie Harrison

*Manhattan North*  
Michael Alvarez

*Manhattan South*  
Elizabeth Blatz

*Manhattan West*  
Amelia Schwartz

*North Shore Staten Island*  
Manorama Mishra

*South Shore Staten Island*  
Mark McCluski

#### **Branch Librarians**

*Aguilar Branch Library*  
Christiana Pinto

*Allerton Branch Library*  
Gesille James

*Baychester Branch Library*  
Irina Kuharets

*Belmont Branch Library*  
Danielle Wansi

*Bloomington Branch Library*  
Susan Singer

*Castle Hill Branch Library*  
Violeta Alfalla

*Chatham Square Branch Library*  
Ronald Chan

*City Island Branch Library*  
Evelyn Gerges

*Clason's Point Branch Library*  
Caryl Soriano

*Columbus Branch Library*  
Jennie Czarny

*Countee Cullen Branch Library*  
Jerome Hammond

*Dongan Hills Branch Library*  
Mary Pyrak

*Eastchester Branch Library*  
Joan Aikens

*Edenwald Branch Library*  
Mawusinu Charity Goh

*Epiphany Branch Library*  
Karen Weis-Pullen

*58th Street Branch Library*  
John Bhagwandin

*Fort Washington Branch Library*  
Felix Morales

*Francis Martin Branch Library*  
Linda Jones

*George Bruce Branch Library*  
Manuel Figueroa

*Grand Concourse Branch Library*  
Getulio Orta-Rosa

*Great Kills Branch Library*  
Hishi Velardo

*Hamilton Fish Park Branch*  
*Library*

Rodger Taylor

*Hamilton Grange Branch Library*  
Jean Pamphile

*Harlem Branch Library*  
Terri Corbin-Hutchinson

*High Bridge Branch Library*  
Margaret Fleesak

*Hudson Park Branch Library*  
John Flood

*Huguenot Park Branch Library*  
Kan Wong Wou

*Hunt's Point Branch Library*  
Sandra Pugh

*Inwood Branch Library*  
Judith Rodriguez

*Jefferson Market Branch Library*  
Frank Collierius

*Jerome Park Branch Library*  
Arlene Geller

*Kingsbridge Branch Library*  
Stephen Barker

*Kips Bay Branch Library*  
Patricia Pardo

*Macomb's Bridge Branch Library*  
Nancy Hampton

*Melrose Branch Library*  
Crystal McKay-Gadsden

*Morningside Heights Branch*  
*Library*  
Lina Van Velzen

*Morrisania Branch Library*  
Colbert Nembhard

*Mosholu Branch Library*  
Jimmie Pate

*Mott Haven Branch Library*  
Kenneth Dunbar-Giles

*Muhlenberg Branch Library*  
Rosemary Murray

*New Amsterdam Branch Library*  
Lynn Taylor

*New Dorp Branch Library*  
Theresa Myrhol

*96th Street Branch Library*  
William Seufert

*115th Street Branch Library*  
Jabulile Dawn Masekela

*125th Street Branch Library*  
James Drumgo

*Ottendorfer Branch Library*  
Linda Caycedo

*Parkchester Branch Library*  
Vacant

*Pelham Bay Branch Library*  
Susan Cassel

*Port Richmond Branch Library*  
Janet Klucsevsek

*Richmondtown Branch Library*  
Nancy Avrin

*Riverdale Branch Library*  
Mark Consani

*Riverside Branch Library*  
Michael Watkins

*Roosevelt Island Library*  
Petra Kolokotronis

*St. Agnes Branch Library*  
Joan Jankell

*Sedgwick Branch Library*  
Samuel Ansah

*Seward Park Branch Library*  
Mary Jones

*67th Street Branch Library*  
Beverly McLay

*Soundview Branch Library*  
Olive Baker

*South Beach Branch Library*  
Louise Lareau

*Spuyten Duyvil Branch Library*  
Tim Tureski

*Stapleton Branch Library*  
Jeffrey Sperber

*Terence Cardinal Cooke-  
Cathedral Branch Library*

Jay Barksdale

*Throg's Neck Branch Library*  
Nancy Thomas

*Todt Hill-Westerleigh Branch*  
*Library*  
Michael Loscalzo

*Tompkins Square Branch Library*  
Hara Seltzer

*Tottenville Branch Library*  
Donald Laub

*Tremont Branch Library*  
Richard Sabino

*Van Cortlandt Branch Library*  
Horace Harrison

*Van Nest Branch Library*  
Helene Samberg

*Wakefield Branch Library*  
Catherine Lyons

*Washington Heights Branch*  
*Library*  
Lynn Opinante

*Webster Branch Library*  
Heather Caines

*West Farms Branch Library*  
Lou Della Elliott

*West New Brighton Branch Library*  
Margaret Ma

*Westchester Square Branch*  
*Library*  
Aurea Garcia

*Woodlawn Heights Branch Library*  
Cheryl Shackelton-Hawkins

*Woodstock Branch Library*  
Gene Shaw

*Yorkville Branch Library*  
Gladys Sanders-Valdes

#### **The Research Libraries**

*Andrew W. Mellon Director of*  
*The Research Libraries (Acting)*  
Heike Kordish

*Special Assistant for Budget and*  
*Planning*  
Francine Feuerman

*Special Assistant to the Director*  
*for Programs*  
Jason Baumann

*Sue Ann and John Weinberg*  
*Director, Dorothy and Lewis B.*  
*Cullman Center for Scholars*  
*and Writers*

Jean Strouse

*Director, Digital Library Program*  
Barbara Taranto

*Web Coordinator*  
Chris Mulholland

*Manager for Fee-based*  
*Information Services*  
Vacant

*Manager, Photo Services &*  
*Permissions*  
Thomas Lisanti

### Technical Services

Director, Technical Services

Cynthia D. Clark

Assistant Director, Acquisition  
Division

Natalie Seweryn

Assistant Director, Cataloging  
Division

Karen Hsu

Aaron and Clara Greenhut  
Rabinowitz Chief Librarian for

Preservation

Evelyn Frangakis

Circulation Coordinator

Jennifer Krueger

Collection Management Librarian

John Balow

### Humanities and Social Sciences Library

Director, Humanities and Social  
Sciences Library (Acting)

H. George Fletcher

Associate Director, Humanities  
and Social Sciences Library

Ann Thornton

Frederick Phineas and Sandra  
Priest Rose Chief Librarian of

the General Research Division

Elizabeth Diefendorf

Helen B. Bernstein Chief Librarian  
for Periodicals and Journals

Stewart Bodner

Associate Chief for Access and  
Reader Services

Terry Kirchner

Chief, Irma and Paul Milstein  
Division of United States

History, Local History and  
Genealogy Division

Ruth Carr

Chief, Map Division

Alice Hudson

Dorot Chief Librarian of the  
Jewish Division and Bibliographer  
in Jewish Studies

Michael Terry

Susan and Douglas Dillon

Chief Librarian of the Asian and  
Middle Eastern Division

John Lundquist

Chief, Slavic and Baltic Division

Edward Kasinec

Brooke Russell Astor Director for  
Special Collections

H. George Fletcher

Curator, George Arents Collection  
and Head, Special Collections

Cataloging

Virginia Bartow

Charles J. Liebman Curator of  
Manuscripts

William Stingone

Curator, The Carl H.

Pforzheimer Collection of Shelley  
and His Circle

Stephen Wagner

Archivist and Records Manager

James Moske

Miriam and Ira D. Wallach Chief  
Librarian of Art, Prints and

Photographs, and Curator

of the Spencer Collection

Robert Rainwater

Chief, Art Information Resources

Clayton Kirking

Curator, Print Collection

Roberta Waddell

Curator, Photography Collection

Vacant

Curator, The Henry W. and Albert  
A. Berg Collection of English and

American Literature

Isaac Gewirtz

Manager, Exhibitions Program

Susan Rabbiner

Director of the Public Education  
Program

Paul Holdengräber

### The New York Public Library for the Performing Arts

Barbara G. and Lawrence A.

Fleischman Executive Director for  
The New York Public Library for

the Performing Arts

Jacqueline Z. Davis

Curator, Jerome Robbins Dance

Division

Madeleine M. Nichols

Chief, Music Division (Acting)

Charles Eubanks

Rodgers and Hammerstein

Curator for Recorded Sound

Donald McCormick

Lewis and Dorothy Cullman

Curator for Theatre

Robert Taylor

Chief Librarian, Circulating

Collections

Kevin Winkler

Judy R. and Alfred A. Rosenberg

Curator of Exhibitions

Barbara Cohen-Stratynner

Manager of Public Programs

Alan Pally

### Schomburg Center for Research in Black Culture

Director, Schomburg Center for

Research in Black Culture

Howard Dodson

Assistant Director for Collections

and Services

Diana Lachatanere

Assistant Director for Media

Productions and Theatre

Operations, and Curator, Moving

Image and Recorded Sound

Division

James Briggs Murray

Assistant Director for Public

Affairs and Development

Roberta Yancy

Curator, Art and Artifacts

Division

Vacant

Curator, General Research and

Reference Division

Genette McLaurin

Curator, Photographs and Prints

Division

Mary Yearwood

### Science, Industry and Business Library

The Robert and Joyce Menschel

Director, Science, Industry and

Business Library

Kristin McDonough

Assistant Director for Collections

John Ganly

Assistant Director for Electronic

Resources

Madeleine Cohen

Head of Access Services

Beth Wladis

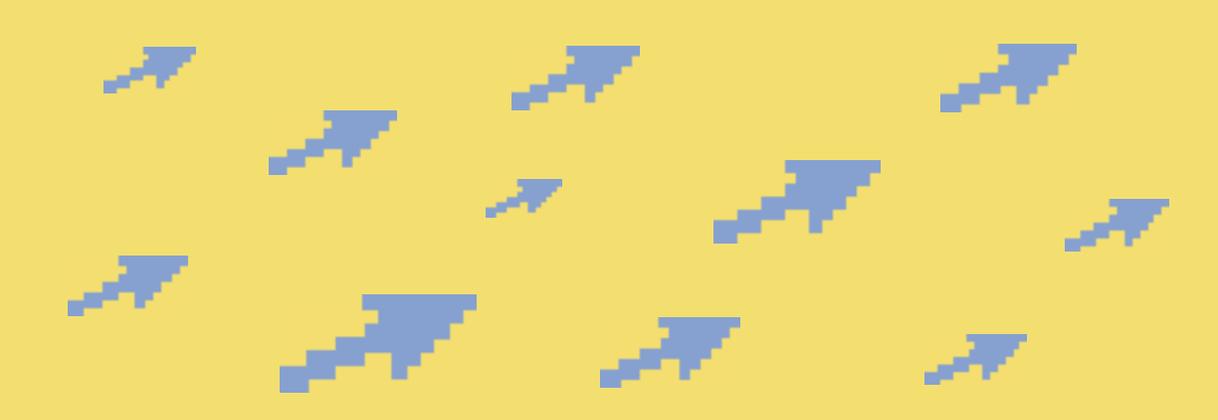
Head of Information Services

Erminio D'Onofrio

Head of Technical Processing

Virginia Taffurelli

As of June 30, 2004, more  
than 3,000 staff members  
were engaged in the work of  
The New York Public Library.  
Unfortunately, there is not  
room enough to list all of their  
names in these pages.



SEND

I am a Law Librarian, and after being laid off from a Research Librarian position, the Donnell and Yorkville Branches became my haven. I didn't have my own PC, so I was able to use the computer resources at the library for free (as well as check out The New York Times employment section!). On one such day, I applied online for a Law Librarian position at a law firm. A couple of weeks later, I started my new position. If it hadn't been for such easy access to the Internet, my job search would have been that much harder. When I make a lot of money, the first thing I will do is donate money (or computers) to the Library. I will forever be in your debt.

-Kerry

## Locations

The New York Public Library operates 85 neighborhood branches in the Bronx, Manhattan, and Staten Island (including five central service locations: Donnell Library Center, Mid-Manhattan Library, the Andrew Heiskell Braille and Talking Book Library, the Library for the Performing Arts–Circulating Collections, and the Science, Industry and Business Library–Circulating Collections), and four research centers in Manhattan: the Humanities and Social Sciences Library; The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center; the Schomburg Center for Research in Black Culture; and the Science, Industry and Business Library.

## Librarywide

### Operating Expenses

Operating expenses of The Research Libraries, Librarywide Programs, and Related Central Services and Administration	\$136,010,000
Operating expenses of The Branch Libraries and Related Central Services and Administration	
	\$149,014,000
<i>Total</i>	<u>\$285,024,000</u>

### Employees

The Research Libraries, Librarywide Programs, and Related Central Services and Administration	
<i>Salaried employees</i>	773
<i>Hourly employees</i>	250
The Branch Libraries and Related Central Services and Administration	
<i>Salaried employees</i>	1,426
<i>Hourly employees</i>	642
<i>Total</i>	<u>3,091</u>

### Cyberfacts

Electronic visits to NYPL website	12,753,836
Countries accessing website	243
Web pages	24,000
Web images	350,000
Computers for public use	2,199
Electronic databases for public use	356

## The Research Libraries

### Collections

43,333,453

Of this figure, 15,404,073 are books and book-like materials; the remainder consists of various other categories of items, such as audio recordings, films, videotapes, maps, sheet music, prints, and clippings.

### Users in Fiscal 2004

Humanities and Social Sciences Library	902,207
Library for the Performing Arts, Dorothy and Lewis B. Cullman Center	337,510
Schomburg Center for Research in Black Culture	44,129
Science, Industry and Business Library	<u>396,786</u>
<i>Total</i>	1,680,632

### ACCESS Card Holders

50,112

### User Profile by Occupation/Affiliation

Education	51%
Nonprofit	11%
For Profit	35%
Other	3%

### User Profile by Residence

New York City	70%
New York State	8%
New Jersey	7%
Connecticut	1%
Other United States	10%
International	4%

## Research Libraries Use in Fiscal 2004

Number of items consulted onsite	2,342,358
Interlibrary loans	8,246
Exhibition loans	219
Internet user sessions	4,624,093
Web page views	15,255,760

## Reference Inquiries

Onsite reference	509,865
Telephone reference	86,530
Written mail	2,177
E-mail	14,528
<i>Total</i>	<u>613,100</u>

## Programs for the Public

Public programs	220
Classes	752
Tours	1,479
<i>Total</i>	<u>2,451</u>

## Program Attendance

Public programs	25,317
Classes	6,117
Tours	16,899
<i>Total</i>	<u>48,333</u>

## Materials Preserved

Through restoration, preservation, microfilming, and reprint	180,940
Preservation photocopying	21,408
Hours of recorded sound media	937
Feet of motion picture film	42,012
Number of hours of videotape media	1,563
Items accessioned at ReCAP	544,251

## Fee-based Services

Document-delivery requests filled	15,282
Photographic reproductions	1,480
Digital reproductions	4,158
Microfilm reels	1,337
Permission requests	1,465

## Volunteer Services

Number of volunteers	396
Number of volunteer hours	26,398

## The Branch Libraries

### Collections

6,943,674  
Of this figure, 4,423,974 are books; the remaining 2,519,700 items consist of various categories of nonprint items such as films, videotapes, materials for the blind, orchestral parts, pictures, and audio recordings.

Items purchased	729,742
Titles cataloged	59,050

### Library Card Holders

### Users (turnstile attendance)

Bronx	3,461,229
Manhattan	4,456,168
Staten Island	1,397,857
Central Library Units	2,372,695
<i>Total</i>	<u>11,687,949</u>

### Branch Libraries Use

Items circulated	14,597,893
Reference inquiries	6,358,538
Directional inquiries	6,050,967
Internet user sessions	7,240,766
Web page views	17,464,408

### Free Programs

Adult	5,579
Young Adult	2,573
Children	11,448
Outreach Services	4,335
<i>Total Programs</i>	<u>23,935</u>

Total Programs includes: Technology Training	3,554
---	-------

### Free Program Attendance

Adult	95,712
Young Adult	54,721
Children	229,199
Outreach Services	68,262
<i>Total Attendance</i>	<u>447,894</u>

Total Attendance includes: Technology Training Attendance CLASP (School Outreach) Students Reached	24,908 156,633
--	-------------------

### Community Agency Contacts

### Branch Exhibits

### Volunteer Services

Number of volunteers	976
Number of volunteer hours	54,834

## Recommended Form of Bequest

The New York Public Library is a not-for-profit education corporation incorporated under the laws of the State of New York. The Library is exempt from federal income tax as an organization described in section 501(c)(3) of the Internal Revenue Code and is a publicly supported organization under section 170 of the Code.

Gifts and bequests to the Library are deductible under the federal income, estate, and gift tax laws. For federal tax purposes, the Library uses its formal corporate name: The New York Public Library, Astor, Lenox and Tilden Foundations (reflecting its incorporation by the consolidation of the Astor Library, the Lenox Library, and the Tilden Trust). The Trustees of the Library recommend that for estate planning purposes, friends consider the following language for use in their Wills:

“I give and bequeath (dollar amount, percentage of residuary estate, or description of property) to The New York Public Library, Astor, Lenox and Tilden Foundations, Fifth Avenue and 42nd Street, New York, New York 10018, for the Library’s general purposes.”

If you wish to make a bequest for a specific purpose, it is suggested that you consider adding the following language to any restriction you may impose on your bequest:

“If at any time in the judgment of the Trustees of the Library the designated purpose of this bequest proves to be impracticable or

impossible, I authorize the Trustees to use the income and principal of this bequest for any purpose they deem to be consistent with the general intent and purpose set forth herein.”

Should you decide to leave a bequest to the Library in your Will, you will become a member of the Bigelow Society. Created by the Library in 1991, the Bigelow Society is an honorary organization whose purpose is to recognize the generosity of individuals, during their lifetime, who include this institution in their estate plans. The Library expresses its gratitude to members by inviting them to special Library events, by listing their names in the Annual Report under the Bigelow Society (see pages 50–55), and by sending them a personalized certificate signed by the President and Chairman of the Library.

If you or your attorney would like to discuss a bequest with a member of the Library’s staff, please call John M. Bacon at 212.930.0568, or write to him at [plannedgifts@nypl.org](mailto:plannedgifts@nypl.org) or at the following address: Development Office, Room 73, The New York Public Library, Fifth Avenue and 42nd Street, New York, New York 10018.

## The History of The New York Public Library

The New York Public Library, a private corporation, formally came into existence on May 23, 1895, as a result of the consolidation of the Astor Library, Lenox Library, and Tilden Trust. In January 1901, the existing New York Free Circulating Library merged with The New York Public Library; a few months later, Andrew Carnegie offered a gift of funds to build 65 branch libraries throughout New York City, providing that the City would supply the sites and fund the libraries’ maintenance and operations. In July 1901, The New York Public Library contracted with the City of New York to operate the Carnegie branches in the Bronx, Manhattan, and Staten Island. Today, under one name and guided by one Board of Trustees, The New York Public Library operates four major research facilities and 85 circulating libraries in three boroughs.

## Credits

*Executive Editor*

Nancy Donner

*Editor/Writer*

Ellen T. White

*Art Director*

Marc Blaustein

*Designer*

Suzanne Doig

*Editorial Associate*

Barbara Bergeron

*Printer*

Finlay Printing

*Photography*

Mary Hilliard: 15

© Patrick McMullan/Jim

Celeste: 18

Michael Moreno: 47

Don Pollard: 4, 5 (below), 9,

10, 11, 12, 16, 27, 37, 43, 45, 46,

50, 51, 55, 63

Peter Riesett: 36, 39, 44, 52,

62, 66

Herb Scher: 14

Copyright © 2004

The New York Public Library,

Astor, Lenox and Tilden

Foundations

The name “The New York  
Public Library” and the lion  
logo are registered trademarks  
and the property of The  
New York Public Library,  
Astor, Lenox and Tilden  
Foundations.



The New York Public Library



SEND