

It is love -

UNRESERVED,
unlimited,
unalloyed.

To think of the 42nd Street Library and its

exquisite
branches is to be
elevated

and comforted simultaneously. So - anything I can do for the Library -

ANYTHING

-FRANK McCOURT

The New York Public Library

Annual Report 2003

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as of July 1, 2003

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My job at The New York Public Library was lowly (it was long ago), and

I was a college **student**: I was hired as a sub-page. My

responsibility was to dust the big shiny tables in the Periodicals Room,

but even the dust particles seemed sacral; they had, after all, alighted on

Literature's dwelling-place, and I knew that (in the guise of a sub-page)

I had **ascended** to Paradise. The passing of decades

has only intensified these feelings of gratitude, **privilege**,

and bookish infatuation. The New York Public Library represents civilization

at its most sublime: an **OPEN-HEARTED**,

democratic, universally accessible American zenith.

CYNTHIA OZICK

This year was one of continued accomplishment for The New York Public Library, in which our mandates of collections building and public access were significantly advanced. Notably, completed construction in several branches greatly improved physical access to those libraries for local patrons, while valuable digital collections were made available to users all over the world. The archives of American icons Malcolm X and Robert Wilson, among others, added new dimension to our research collections. However, our friends will not be surprised to learn that the economy made fiscal year 2003 something of a roller-coaster ride. The Library weathered this test of its resolve — meeting financial obstacles with creativity, vision, and character. We are pleased to report that with the help of our Board of Trustees, the work of exceptional staff, and the support of a critical balance of public and private funding, we rose to the challenge. In words and pictures, we detail the year's triumphs and obstacles.

THE EMERGENCY CAMPAIGN

For more than a century, the Library has relied on the support of a public/private partnership. On the public sector side, we are sustained through City, State, and federal dollars, and private support comes from individuals, foundations, corporations, our endowment, and our earned-income activities. But the sluggish economy and sharp downturn in the financial markets, coupled with the ongoing after-effects of the 9/11 tragedy, took their financial toll. This resulted in fewer dollars with which to fund the Library's operations. Dramatic cuts in City funding reduced allocations for the Library's day-to-day operations by more than \$16 million. Consequently, service in our research centers and most of our neighborhood branch libraries was reduced from six days a week to five. Fewer books were purchased, from the scholarly and rare to the latest bestseller or school-assigned classic. Popular programs that serve our most vulnerable citizens were, in many cases, curtailed.

In the face of these challenges, the Board and staff mapped out a plan, the Emergency Campaign for the Library, to see us through what is — and could remain for some years to come — one of the most challenging periods in our long and distinguished history. No public library system in America raises more private funds for its operations than The New York Public Library. However, in this climate we want to do even more. To sustain us during this period of government cutbacks, the Emergency Campaign calls for raising a total of \$18 million in private funds (\$2 million for The Research Libraries and \$4 million for The Branch Libraries in each of three years). We must

Paradise

Access to knowledge is the

superb

the

SUPREME

act of truly great civilizations. The New York Public Library is, in this regard, both

SYMBOL

and act of what is the best civilization has to offer.

TONI MORRISON



The leadership of the Emergency Campaign, from left to right: Bill Gray, Chairman of the Marketing Committee; Louise L. Grunwald, Chairman of the Research Libraries Committee; Samuel C. Butler, Chairman of the Board of Trustees; Catherine C. Marron, Chairman of the Branch Libraries Committee; and Paul LeClerc, President of The New York Public Library.

achieve — and ideally surpass — these goals if we are to maintain even the severely restricted books and materials budgets, and to continue to provide the vital services to the public that we are struggling to sustain.

Under the direction of citizen “working groups,” the Campaign addresses the special needs of The Research Libraries and The Branch Libraries. A supporting marketing arm provides awareness through a promotional campaign that asks Library supporters in every community to step forward and play a role in protecting our resources at this critical juncture. The team of New Yorkers leading the Emergency Campaign includes Library Trustee Catherine C. Marron, who chairs the Branch Libraries Committee; Trustee Louise L. Grunwald, who is leading the Research Libraries Committee; and Trustee William Gray and his wife, Diana Gray, who co-chair the Marketing Committee. The Emergency Campaign was formally launched at a press conference, held on May 8, 2003, at the Muhlenberg Branch Library, which called for broad public support of New York City’s three library systems. Mayor Michael R. Bloomberg presided over the event with New York City Council Speaker A. Gifford Miller, and we were also joined by leaders of the Brooklyn Public Library and the Queens Library Foundation.

First and foremost, the Campaign is assisting us in our efforts to protect the magnificent collections. In The Research Libraries, the acquisition of important materials — from books

to maps to musical scores — is critical to maintaining the distinction of our world-renowned collections. The careful conservation of those materials protects our history and cultural heritage for future generations. In The Branch Libraries, users depend on reference volumes and literature titles, among the many other materials the Library purchases, for their work and their studies and their pleasure or enrichment. Beyond materials, New Yorkers look to many of our programs for their daily well-being. The Emergency Campaign is safeguarding those programs that draw children closer to books, that teach recent immigrants English, or that assist the unemployed in finding work, as well as the Computer Page program, which employs young students who help patrons use computers and help the Library to run smoothly. Finally, we need to maintain our critical tools of access — our facilities, electronic infrastructure, and hours of service.

An example of one of the Emergency Campaign’s key initiatives was the support this year of the annual New York State Summer Reading Program (see highlight on page 53), jointly organized in New York City by NYPL, the Brooklyn and Queens library systems, and the New York City Department of Education’s Office of School Library Services. The program encouraged children and teens to read during Summer 2003 through a variety of library-based incentives, such as lists of book recommendations for all grade levels, personal book “diaries,” small souvenirs that tied into the yearly theme, an interactive website, author chats, and end-of-summer celebrations. Yahoo! contributed funds for outreach efforts to children, including 300,000 postcards mailed to children at their homes. Support was also provided, in part, by a generous grant from The Morris and Alma Schapiro Fund, and by Scholastic Inc., which supplied 35,000 books for this year’s program. In addition, the *New York Post* and *The New York Times* joined this group as local media sponsors, providing free media space to promote Summer Reading 2003.

Since the inception of the Emergency Campaign, we have been particularly heartened by the degree to which our energetic leaders have offered their time, strategic thinking, and expertise toward meeting our financial goals, as well as by the groundswell of support that has come from so many members of the New York community. Leadership gifts to



Mayor Michael R. Bloomberg and City Council Speaker A. Gifford Miller kick off the Emergency Campaign at the Muhlenberg Branch.

Governor George E. Pataki examines the Library’s copy of the Declaration of Independence at a special dinner in his honor.

30,000

NUMBER OF PEOPLE WHO HAVE TAKEN THE “CLICK ON @ THE LIBRARY” COMPUTER TRAINING CLASSES

→ The New York Public Library is not only admired but deeply beloved, and I think that has to be because its great and civilizing message is so clear — that education ENNOBLES, and that learning is inextricably bound to the idea of the public realm. To read and to learn is to be raised up — we make not only ourselves BETTER, we make the life of the city better, too. That is what The New York Public Library, by its very existence, teaches us.

PAUL GOLDBERGER

launch the Campaign and provide critical support for the collections have come from members of the Board of Trustees of The New York Public Library and a number of generous donors, including the Carnegie Corporation of New York, The Starr Foundation, Mel and Lois Tukman of California, Francis Levy, E.H.A. Foundation, UBS, and The Louis Calder Foundation. In addition, many notable “alumni” — longtime users of the Library’s collections and services — have lent their voices to the Campaign, among them, Robert Caro, Bill Cosby, Joan Didion, Dominick Dunne, Alan (Ace) Greenberg, Oscar Hijuelos, David McCullough, Brian Stokes Mitchell, Julie Taymor, and Garry Wills. As the Campaign progresses, some of our alumni will be participating in programs and events and entreating the community to give back to the Library.

The finalized agreements between the Mayor’s office and the City Council resulted in great news — a nearly complete restoration of proposed cuts for FY 2004. While the restorations have brought us almost back to our FY 2003 levels of City funding, the FY 2004 budget is still 14 percent, or \$16 million, less than our FY 2002 City support. In addition to our Campaign to raise private funds to bridge the gaps, we are assessing alternative ways of organizing and delivering library services to the public, on the one hand, and administrative services to our libraries on the other.

ACCESS

NEW CONSTRUCTION Even at a time of significant budget reductions for public libraries, we are committed to moving forward with renovations that were already in progress — and for which funding had already been secured — within our branch libraries, many of which have not been altered in years. We are keenly aware that during times of economic strife, the city needs its libraries — which are not only rallying points in neighborhoods, but places where children find homework materials, new immigrants take classes in English, job seekers locate the resources that lead them to employment, and residents can explore their special interests within our collections. For many residents, our branch libraries are their only access to computers and the Internet, as well as to the technology and research training that are so critical for work or school.

Among the branches that reopened following renovation



Teens enjoy the free access to computers and the Internet at the renovated Grand Concourse Branch.

this year were the Grand Concourse Branch, the Webster Branch, and the Sedgwick Branch. The popular Grand Concourse Branch in the Bronx, built in 1958, has book and periodical collections in English and Spanish for adults, young adults, and children, and hosts numerous educational programs for all ages in the upper-floor community room. The \$1 million renovation included the installation of thirty-four new public PC stations and a reconfiguration of space, including the community room, to allow for more efficient use — following the earlier replacement of the roof and the heating, ventilation, and air-conditioning systems. Funding for the interior and exterior renovations was secured by Bronx Borough President Adolfo Carrión, Jr., and supplemented by a grant from the New York State Education Department/Public Library Construction Program, among others. The special Halloween-themed ribbon-cutting ceremony in November 2002 was attended by City representatives, local community leaders, and enthusiastic children, decked out in costume.

In midwinter, Manhattan’s historic Webster Branch Library also celebrated its reopening after a \$2.96 million interior and exterior renovation, made possible with City funding secured by New York City Council Speaker A. Gifford Miller, as well as support from Manhattan Borough President C. Virginia Fields. This was the first complete redesign of the branch, originally designed in the Classical Revival style by the architectural firm of Babb, Cook and Willard, since its opening in 1906. The building was transformed into an accessible and technologically

← **98 PERCENTAGE OF THE CITY’S FREE, PUBLICLY ACCESSIBLE COMPUTERS THAT ARE IN PUBLIC LIBRARIES.** →

CIVILIZING
education
public

When I needed a *sanctuary*

in which to work, it was there that I found it:

I wrote *The Power Broker* in the Frederick Lewis Allen Room. I am only one

of a thousand — or ten thousand — writers for whom the Library has

always

been there when we needed it. Now the Library needs us — all of us.

And we must not fail it.

ROBERT CARO



Among the many treasures found in the newly acquired Malcolm X papers is this personal photo of the Shabazz family with boxer Muhammad Ali (then Cassius Clay). Schomburg Center for Research in Black Culture.

advanced library, while retaining its architectural integrity. In addition, the Sedgwick Branch Library in the Bronx celebrated the addition of a second floor and the renovation of the first floor in the early spring. The Sedgwick expansion has almost doubled the size of the original 3,800-square-foot building to 7,500 square feet, and the branch now provides library patrons with 20 computers with Internet access, expanded collections, and much-needed additional space. The second-floor addition was funded by The New York Public Library's Adopt-A-Branch program, an innovative project that matches City funding with private contributions for urgently needed renovations to targeted branches throughout the NYPL system. The \$2.35 million project was made possible by a contribution from The Louis Calder Foundation as well as funding from the City of New York: Mayor Michael R. Bloomberg, current New York City Council Member Helen D. Foster, and former New York City Council Member Reverend Wendell Foster.

Last year's reopening of the Mott Haven Branch in the South Bronx was celebrated anew in December, when children's author and illustrator Ashley Bryan unveiled his two specially commissioned paintings, which are on permanent display in the children's room on the second floor. The children's room was named in honor of Mr. Bryan by Library Trustee Catherine C. Marron, whose private contribution was combined with City funding from former Bronx Borough President Fernando Ferrer

and current Bronx Borough President Adolfo Carrión, Jr., and federal appropriations from Congressman José E. Serrano through the Small Business Administration, as well as funding from the New York State Education Department and a grant from the New York Life Foundation, for the \$4 million renovation through the Library's Adopt-A-Branch program. The paintings were also the gift of Mrs. Marron. Mott Haven is one of the original branches built with a 1901 gift from industrialist Andrew Carnegie. The first of those, the Yorkville Branch on 79th Street in Manhattan, celebrated the 100th anniversary of the opening of its doors this year. Another such celebration, at Chinatown's Chatham Square Branch, will follow in the fall of 2003.

Finally, several branches were closed at various times during the year for renovations or "spruce ups" — the Parkchester Branch, Baychester Branch, Van Nest Branch, Seward Park Branch, Harlem Branch, and 115th Street Branch — and a temporary branch site was provided for the Harlem and 115th Street branch community. When construction is completed, the Seward Park Branch, for example, will have air conditioning and an elevator for the first time in its history, and the Harlem Branch will have a new second-floor children's room.

ACCESS CARDS Along with The New York Public Library's mission to provide free and open access to materials comes its responsibility to care for its collections. And, indeed, the Library grapples daily with issues of collection preservation and security. This year, The Research Libraries adopted a strategy used by many of its peer institutions all over the world and initiated a program of registering its readers. Beginning in January 2003, personalized ACCESS cards were issued to readers requesting materials from the closed-stack collections. The new system not only allows the Library to track its valuable collections, but gives users an immediate indication of whether materials are available. Eventually, ACCESS card holders will also be able to submit electronic call slips, to make advance reservations for collection materials, and to gain remote access to some of the electronic resources of The Research Libraries — all via the web — as well as to make reservations for computers, media stations, and training classes.

Under the ACCESS system, items in the collections will be barcoded, making it possible to compile data about which

50,000 APPROXIMATE NUMBER OF SCHOOLCHILDREN WHO VISIT NEW YORK CITY LIBRARIES EVERY AFTERNOON

needed

ACCESS

The New York Public Library
THE RESEARCH LIBRARIES
www.nypl.org

→ In my twenties, in the 20th century's fifties, I spent many an afternoon in The New York Public Library, drowsing to the sound of the great water-wheel spilling books out at the call desk. It made me feel like a real New Yorker, and a

POTENTIAL

learned person. The Library is one of the city's

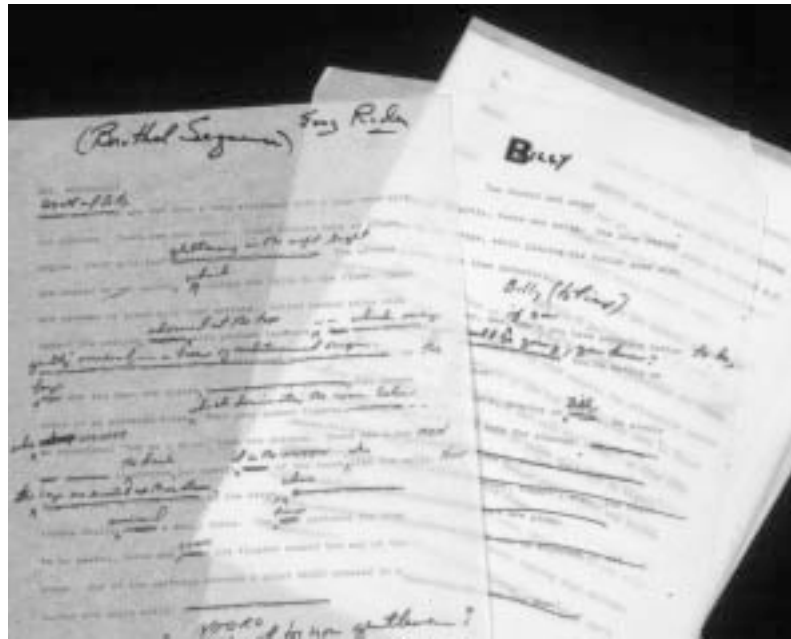
sacred

spaces, a treasure-house of

literacy

that deserves everyone's support.

JOHN UPDIKE



Counter-culture writer Terry Southern's handwritten changes are reflected on his script for *Easy Rider*. Henry W. and Albert A. Berg Collection of English and American Literature, Humanities and Social Sciences Library.

materials are being used. As a result, the Library will be able to prepare more accurately the reports on collection use required by funding sources, and to make more informed decisions on collection acquisitions and preservation.

COLLECTIONS

NEW ACQUISITIONS Through gifts and purchases, a vast number of new items come into our research collections each year — many of them rare, one-of-a-kind, and of great cultural significance. One of the single most important archives to come to The New York Public Library in the last decade is a large collection of Malcolm X's papers, currently on long-term deposit at the Schomburg Center for Research in Black Culture. Diaries, speeches, photos, and letters, along with a trove of other materials, chronicle the path of this dynamic figure, who spearheaded a vigorous and often controversial fight for the rights of African Americans in the 1960s. The collection will be loaned to the Library for seventy-five years, while remaining the property of Malcolm X's six daughters.

As many know, Malcolm X survived a childhood marked by tragedy to become an effective organizer and spokesperson for the Nation of Islam. As such, he represented the position of racial separatism until his transformative pilgrimage to the Middle

East and Africa in 1964. The diaries in which Malcolm X documented his trips to Africa and the Middle East are included in the collection. Also featured are sixty-seven handwritten radio addresses delivered to spread the message of Elijah Muhammad's Nation of Islam, many outlines and manuscripts for speeches given at rallies and other public appearances, and the manuscript outline of his "The Ballot or the Bullet" speech, encouraging the black community to flex its political muscle by voting. The availability of these papers promises to provide insight into Malcolm X's militant, ambitious, and idealistic views, and perhaps untangle mysteries of his life, his work, and his death.

Collecting materials that document the richness of 20th-century American culture is one of many priorities for our Research Libraries. Hence, the acquisition by the Humanities and Social Sciences Library of the archive of novelist, essayist, and screenwriter Terry Southern (1924-1995), whose distinctive voice in the screenplays *Dr. Strangelove* and *Easy Rider* helped define the Cold War paranoia and counter-culture of the 1960s, was a source of great pride. A serious novelist who successfully made the transition to the film world, Southern bridged boundaries between literary and pop cultures, working with authors like William S. Burroughs and Christopher Isherwood, as well as icons of the 60s such as the Beatles, Stanley Kubrick, and Peter Sellers. Southern, whose black humor struck at the heart of complacency and hypocrisy, won a large measure of renown and notoriety for his sharply satirical and often sexually explicit writings, notably *The Magic Christian* and *Candy*.

In another significant acquisition, The New York Public Library is working with the Byrd Hoffman Foundation to preserve a unique audio-visual record of one of the most important bodies of work in 20th-century theater: The Robert Wilson Audio/Visual Archive (see highlight on page 37). The collection will be housed in the Theatre on Film and Tape Archive (TOFTA) of The New York Public Library for the Performing Arts, the Dorothy and Lewis B. Cullman Center. A major grant for the preservation and the processing of the collection came from Robert W. Wilson (no relation to theater director Robert M. Wilson). Generous support for preservation and processing was also provided by Barbara Goldsmith and Mr. and Mrs. William Rayner. Through a gift from the Byrd Hoffman Water Mill Foundation, additional support has been provided by the Lily

← **38,000,000**

**ANNUAL LIBRARY ATTENDANCE
IN NEW YORK CITY** →

books STORIED TREASURE

→ For more than a century,
The New York Public Library
has been instrumental
in making New York the
vibrant
VITAL

literary city that it is, where
education and discourse are
accessible to all — without
charge — and it is now at the
forefront
of providing broad access to
21st-century information

TECHNOLOGY

Each of us owes a huge debt
to the NYPL, and, in these
times of budget cuts, it is
crucial that we support this
great library, and libraries
everywhere.

OLIVER SACKS, M.D.

Auchincloss Foundation, Dianne Benson, Irving Benson, Lois Bianchi, Elaine Turner Cooper, Dorothy and Lewis Cullman, Christian Eisenbeiss, the Howard Gilman Foundation, the Scaler Foundation, and Stanley T. Stairs. We are grateful to all of them for making this exceptional acquisition possible.

Finally, Texaco — which vacated its headquarters in White Plains, New York, after merging with Chevron — offered the contents of its library to the Science, Industry and Business Library (SIBL), an acquisition that enhanced the already extensive company information collections at SIBL. Arthur Andersen, which also closed its New York City library, donated important titles from its collection to SIBL. In times of corporate mergers, downsizing, and closings, these major gifts enable companies to keep their names and histories alive and are important research tools, offering specialized industry and company information to business students and business researchers. The collections continue a Library tradition of being a repository for important materials from corporate libraries that are being dissolved or reduced.

DIGITAL LIBRARIES

Free and democratic access to materials is of course the cornerstone of the Library's mission, and electronic technology has made that access possible in ways that few of us could have imagined even a decade ago. Two initiatives — one in The Research Libraries and the other within The Branch Libraries — are capitalizing on that technology to make the collections increasingly accessible to a broad audience. NYPL's Digital Gallery (digitalgallery.nypl.org) will offer thousands of digitized images of unique, primary source materials from The Research Libraries' collections, making them available to readers on home computers in Brooklyn, office workstations in Sri Lanka, or library PCs in Berlin — indeed, to anyone, anywhere, with web access. The Digital Gallery site will be the Library's first full-size working version of its growing digital image database, providing online access to prints, engravings, photographs, maps, and other visual images from the collections of NYPL's four research centers.

Digital images of materials from our collections have been available on the Library's website since the late 1990s. However, the database draws from and expands on those resources, offering at its inception approximately 200,000 images from

← **28,448** NUMBER OF PROGRAMS OFFERED BY THE LIBRARY ANNUALLY →

over thirty research collections — and growing. Documenting materials from the 15th century to the present, the digital collection reflects the extraordinary breadth and depth of the Library's collections. Among the images are 16th-century maps and drawings depicting the landing of European explorers, contemporary engravings of battle scenes of the American Revolution, daguerreotype portraits of African Americans in the mid-19th century, stereographic photos by William Henry Jackson documenting the building of the Union-Pacific Railroad, aquatints by Mary Cassatt, sheet music covers illustrating social dance in the 1920s, and photos depicting life in Depression-era New York City by Lewis Hine and Berenice Abbott. Users can search by subject across collections, view their selections in an online portfolio, print out low-resolution copies for personal research, or order high-resolution prints, or digital files on CD.

In a major initiative within The Branch Libraries, some 30,000 images from its Picture Collection were digitized, to create a database that users can tap into by logging on to picturecollection.nypl.org or The Branch Libraries' home page (see highlight on page 49). For those who don't know its history, the Picture Collection began in 1914 as a modest archive of pictorial materials, clipped from a variety of sources and largely developed to meet the needs of artists and designers. In the years since, it has grown into a world-renowned resource, consisting of an extensive circulating collection and reference archive covering more than 12,000 subjects. The Picture Collection Online now makes these valuable visual materials more widely and readily available, so that our many users can browse the collection from the comfort of their homes, schools, offices, or studios. The New York Public Library, Mid-Manhattan Library, Picture Collection Online is made possible by a federal Institute of Museum and Library Services (IMLS) National Leadership Grant, and a private donation.

EXHIBITIONS AND PROGRAMS

Each year, The Research Libraries mount several exhibitions that draw attention to the depth and breadth of our extraordinary collections. This year's budget constraints reduced the number of those exhibitions, but did not diminish the considerable curatorial creativity that went into them. Exhibitions such as *New York Eats Out* (see highlight on page 41), an in-depth look at the meteoric career of Vaslav Nijinsky, and an exhibition on the art of African women were among the highlights. In addition, dozens of smaller displays were on view in many of our eighty-five branches throughout the Bronx, Manhattan, and Staten Island.



Vaslav Nijinsky in *Giselle*. Photograph by L. Roosen, Paris, 1910. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center.

ACCESS
discourse

Many of my theater, opera, and film projects have seeds and trees of *inspiration* from the research I was able to do at the Performing Arts and the Mid-Manhattan libraries. The Picture Collection is often the **FIRST** stop in the development phase of a piece. From background research, to criticism, to images for sets and costumes, the Library has proven to be an *invaluable* asset in the process of **CREATION**.

JULIE TAYMOR



The exhibition *Passion's Discipline: The History of the Sonnet in the British Isles and America* opened at the Humanities and Social Sciences Library in May of 2003.

Vaslav Nijinsky: Creating a New Artistic Era, in the Donald and Mary Oenslager Gallery of the Library for the Performing Arts, Dorothy and Lewis B. Cullman Center, unveiled the man and his extraordinary work, through photographs, diaries, and relevant art and ephemera. The exhibit focused on the dancer/choreographer's career in a time marked by international disruptions of war and avant-garde collaborations characterized by great artistic energy. This exhibition was followed in the Oenslager Gallery by *Puppetry of Shadow and Light*, an extraordinary presentation of artifacts and film honoring the ancient, traditional, and modern manifestations of this art form. The exhibition offered examples of puppets and screens from India, Indonesia, Cambodia, Thailand, Greece, Turkey, and Western Europe, including figures from the Pauline Benton collection of Chinese puppets. In the Vincent Astor Gallery, *Original Cast Recordings* illuminated the history, art, and craft of original cast recordings of musical theater productions, as documented in the collections of the Library for the Performing Arts.

Exhibitions at the Schomburg Center for Research in Black Culture included *The Art of African Women: Empowering Traditions*, an unprecedented survey of African artistic traditions that have been passed down from mothers to daughters for centuries. The exhibition featured more than seventy-five stun-

ning photographs by internationally acclaimed photojournalist Margaret Courtney-Clarke, captured during her twenty-year quest to document traditions in South, West, and North Africa. Through the spring and summer of 2003, *Harlem Is ...*, a multimedia, intergenerational, living history program, celebrated thirty Harlemites (ages fifty to one hundred) whose contributions in the fields of art, music, education, politics, community service, and sports define Harlem's rich and diverse cultural legacy. The exhibition honored such trailblazers as opera singer Betty Allen, historian Dr. Yosef ben-Jochannan, Afro-Latin Jazz musician Joe Cuba, author Rosa Guy, and many more.

This year marked the fiftieth anniversary of the discovery of the DNA double helix, one of the greatest and most influential scientific discoveries ever made. *Seeking the Secret of Life: The DNA Story in New York* at the Science, Industry and Business Library highlighted contributions made by New York researchers along the way. The exhibition's focus was the pivotal research carried out at the Cold Spring Harbor Laboratory, Rockefeller University, and Columbia University.

Finally, in the Humanities and Social Sciences Library, *Passion's Discipline: The History of the Sonnet in the British Isles and America* considered the development of the sonnet, the poetic form that has provided writers with a vehicle for passionate thought and feeling on love, religion, politics, and a rich variety of other topics since its development in 13th-century Italy.

In connection with exhibitions — or on their own — hundreds of public programs illuminated the collections and drew attention to our research centers as vibrant hubs of intellectual activity and discourse. Among the many speakers to appear at the Library for the Performing Arts were British playwright Michael Frayn, author of such plays as *Noises Off* and *Copenhagen*. Two programs featured staged readings of selections from Mr. Frayn's own plays as well as from his translations of Anton Chekhov's *The Cherry Orchard*, *The Seagull*, and *Wild Honey* with actors Marcia Gay Harden, Amy Irving, Swoosie Kurtz, Brian Murray, Marian Seldes, and David Strathairn, among others, directed by Daniel Sullivan.

The Humanities and Social Sciences Library welcomed Paul Auster, Joan Didion, John Lewis Gaddis, Henry Louis Gates, Jr., Erica Jong, Norman Mailer, "Miss Manners," George



Dr. James Watson, discoverer of the double helix, at the SIBL exhibition *Seeking the Secret of Life: The DNA Story in New York*.

Award-winning actresses Marcia Gay Harden and Marian Seldes confer backstage at one of the Michael Frayn programs at the Library for the Performing Arts.

11,000,000 NUMBER OF ANNUAL VISITS TO THE LIBRARY'S WEBSITE

When we cut back on public libraries, we betray our national **COMMITMENT** to democracy and equal rights. The real losers are the poor of our city, the people who can't afford to buy books, the people who need the knowledge books contain to **enrich** their lives as well as to give them a fair **CHANCE** to make their way in the world. By cutting library budgets, we demean and diminish American democracy.

ARTHUR SCHLESINGER, JR.

Plimpton, Oliver Sacks, and Eugenia Zukerman, among others. The Library's Dorothy and Lewis B. Cullman Center for Scholars and Writers also maintained an active and well-attended series of lectures by this year's Fellows. And the Schomburg Center hosted programs featuring Chris Calloway, Vernon Jordan, Stephanie Mills, and Phylicia Rashad, to mention a few. SIBL's popular Financial Services Leadership Forum — an annual series of breakfasts offered in association with The McGraw-Hill Companies — featured Harvey Pitt, Chairman, the Securities and Exchange Commission; Eliot Spitzer, New York State Attorney General; Robert Rubin, Director and Chairman of the Executive Committee, Citigroup Inc., and former Secretary of the Treasury; and John Whitehead, Chairman of the Lower Manhattan Development Corporation. SIBL also offered scores of weekly public programs exploring small business marketing, science and technology issues, and financial planning, among many other subjects. In connection with the center's exhibition on DNA, James Watson, the co-discoverer of the double helix, spoke about the profound changes in biological science in the last fifty years.

AWARDS

In November, the Library celebrated its sixth annual Library Lions evening. Each year, Library Lions honors an outstanding group of individuals whose accomplishments have enriched our lives and served as an inspiration to millions. Represented in the Library's extensive collections, their lifework is a significant part of our collections. Honored this year were Robert A. Caro, definitive biographer of U.S. President Lyndon Johnson and New York City power broker Robert Moses; David Levering Lewis, Martin Luther King, Jr., Professor, Department of History, Rutgers University, and author of several works on African American icons and culture, notably *W.E.B. Du Bois: Biography of Race*; Julie Taymor, Tony Award-winning director and designer for theater, opera, and film, including Broadway's *The Lion King*, the 1995 production of Wagner's *The Flying Dutchman* at the Los Angeles Music Center, and the feature film *Frida*; and Christopher Wheeldon, New York City Ballet's first Resident Choreographer and creator of the acclaimed ballets *Polyphonia*, *Variations Sérieuses*, and *Morphoses*. Award-winning actress and author Marian Seldes was Master

1,800 NUMBER OF COMPUTERS AVAILABLE FOR PUBLIC USE



Young Lions Fiction Award winner Anthony Doerr (who shared the award with Jonathan Safran Foer, not pictured) with Uma Thurman (left) and Jennifer Rudolph Walsh.

of Ceremonies for the event, which raised \$1.3 million in support of print and electronic collections.

In June, our fourth annual Corporate Dinner honored Harold McGraw III, Chairman, President, and CEO of The McGraw-Hill Companies, for his outstanding corporate citizenship. Richard J. Bressler, Martin Lipton, Sir Deryck Maughan, Henry A. McKinnell, and James S. Turley served as Dinner Chairmen. The evening raised funds for operating support of The Research Libraries, to help continue the services that people in New York, across the nation, and around the world count on every day.

This year the Young Lions, a group of Library supporters in their twenties and thirties, honored two authors — Anthony Doerr, for the story collection *The Shell Collector* (Scribner), and Jonathan Safran Foer, for the novel *Everything Is Illuminated* (Houghton Mifflin) — with the Young Lions Fiction Award. Spearheaded by Young Lions committee members Ethan Hawke, Rick Moody, and Jennifer Rudolph Walsh, the prize honors an American author age thirty-five or younger, and is the only major fiction award for younger writers. In his collection of eight stories, Doerr offers vividly drawn portrayals of humans seeking refuge and renewal in nature, in what *The New York Times* called “sinewy sentences blending the naturalist’s unswerving gaze with the poet’s gift for metaphor.” *Everything Is Illuminated*, called “a remarkable first novel” by *New York* magazine, traces the journey of a young writer looking into the circumstances of his grandfather’s escape from the Nazis. The other finalists for the award

KNOWLEDGE
democracy
FAIR

Great buildings
are the heart of New York.
But great books are its
SOUL
The New York Public
Library is
INDISPENSABLE
to the intellectual
vitality
of the city.
JAMES STEWART POLSHEK

were Adam Johnson for *Emporium* (Viking), Ben Marcus for *Notable American Women* (Vintage Contemporaries), and Peter Rock for *The Ambidextrist* (Context Books).

The New York Public Library Helen Bernstein Book Award for Excellence in Journalism was presented this year to Keith Bradsher for his book *High and Mighty: SUVs — The World's Most Dangerous Vehicles and How They Got That Way* (Public Affairs). Now in its sixteenth year, the Bernstein Award is given annually to an outstanding journalist whose book has brought an important issue, event, or policy to public attention. *High and Mighty* lays bare the dangers that sports utility vehicles pose to those who drive them as well as to other cars on the road and society at large. The four other finalists were Ann Louise Bardach for *Cuba Confidential: Love and Vengeance in Miami and Havana* (Random House), Richard Bernstein for *Out of the Blue: The Story of September 11, 2001 from Jihad to Ground Zero* (Henry Holt & Co.), William Langewiesche for *American Ground: Unbuilding the World Trade Center* (North Point Press), and David Rieff for *A Bed for the Night: Humanitarianism in Crisis* (Simon & Schuster).

The annual *New York Times* Librarian Awards recognized fifteen librarians from the tristate area — including, from The New York Public Library, Gwendolyn Taylor-Davis, Senior Adult Librarian of the 96th Street Regional Branch in Manhattan; Violet Alfalla, Supervising Branch Librarian at the Castle Hill Branch in the Bronx; and Karla Kostick, Senior Children's Librarian at the Great Kills Branch in Staten Island. The prestigious awards, held at *The New York Times* in October, support public libraries by acknowledging those library staff members in the tristate area who have demonstrated outstanding community service. The winners were selected by a panel of judges from the library community.

IN MEMORIAM

This year, we mourned the passing of our Chairman Emeritus, great leader, champion, benefactor, and guardian Andrew Heiskell, who died on July 6 at his home in Darien, Connecticut. With great wisdom, and with selfless dedication and devotion for more than two decades, he was the guiding spirit in the Library's resurgence from financial difficulties in the 1970s and helped move the Library into a new century, embodying his vision of a people's university without equal.

New York is a better place because of Andrew Heiskell, for his creation of beautiful public spaces, his drive to provide democratic access to knowledge, and his unwavering support of cultural institutions and their role in bettering society. We are

grateful to have been touched by a man of such extraordinary vision and goodness.

SPECIAL RECOGNITION

The Library's successes in FY 2003 — achieved in spite of significant obstacles — were made possible through the exceptional generosity of countless supporters in the public and private sectors. We wish to thank Mayor Michael R. Bloomberg; City Council Speaker A. Gifford Miller, and his fellow Council Members; New York State Governor George E. Pataki; Senator Charles E. Schumer and Senator Hillary Rodham Clinton; New York State Assembly Speaker Sheldon Silver and his fellow Assembly Members; Bronx Borough President Adolfo Carrión, Jr.; Manhattan Borough President C. Virginia Fields; and Staten Island Borough President James P. Molinaro, for the substantial support they made possible for The New York Public Library.

We are also delighted to record our great appreciation to all of our private sector benefactors in FY 2003. Their names can be found on pages 38-56. Our profound thanks go to those who were able to make gifts of \$1 million or more:

Altman Foundation • The Atlantic Philanthropies • Celeste and Adam Bartos Charitable Trust • Celeste Bartos and Jonathan Altman Charitable Trust • Carnegie Corporation of New York • Dorothy and Lewis B. Cullman • Mr. and Mrs. Oscar de la Renta • Roger and Susan Hertog • Mr. and Mrs. John Klingenstein • Mr. and Mrs. Paul Milstein • NASDAQ Disaster Relief Fund • Nash Family Philanthropic Fund • New York Life Foundation • Stavros S. Niarchos Foundation • The Carl and Lily Pforzheimer Foundation, Inc. • The Picower Foundation • Lionel I. Pincus • The Jerome Robbins Foundation, Inc. • Susan and Elihu Rose • The Starr Foundation • Time Warner Inc. • Robert W. Wilson

In closing, the Trustees offer their deepest thanks to the thousands of individuals and organizations invested in the Library.



Samuel C. Butler
Chairman



Paul LeClerc
President



Library Chairman Emeritus
Andrew Heiskell (1915-2003).

indispensable

Of all the institutions that make New York so **exciting** a place, The New York Public Library is the most precious to me, because its enormous wealth is free, **accessible**, and, above all, **usable**. And palpable! Unlike the collections in New York's great museums, I can touch and hold most of the materials the Library holds. I can turn the pages, I can feel and smell them. You can't get that sensual **intimacy** on the Internet! Since 1967, when I was working on my first book, I have gone to the NYPL to find everything from Gaelic words for the sea to the 1919 Michelin Guide to a particular World War I battlefield, and I have never been disappointed.

ROBERT MACNEIL

SUMMARY OF FINANCIAL ACTIVITIES

Years ended June 30, 2003 and 2002

<i>In thousands of dollars</i>	The Branch Libraries	The Research Libraries & Librarywide Programs	Total 2003	Total 2002
Operating support and revenue				
City of New York	\$ 89,074	\$ 15,843	\$ 104,917	\$ 131,771
State of New York	12,154	11,096	23,250	21,874
Federal Government	898	1,453	2,351	1,902
Contributed rent, energy, and other services	20,931	28,444	49,375	46,373
Contributions from individuals, corporations, and foundations, including promises to give	7,030	21,841	28,871	29,279
Investment return used for operations				
6% spending rate	1,154	30,526	31,680	30,531
Additional spending authorized	—	4,300	4,300	—
Revenue from real estate investments	—	2,690	2,690	2,120
Fines, royalties, and other revenue	4,834	5,158	9,992	9,693
Total operating support and revenues	136,075	121,351	257,426	273,543
Operating expenses				
Library services:				
Books and other library materials*	9,688	*	9,688	11,967
Salaries and other expenses	117,907	97,103	215,010	229,085
Depreciation and amortization	1,312	10,320	11,632	11,894
Total Library services	128,907	107,423	236,330	252,946
Fundraising and development				
Fundraising	71	4,097	4,168	4,379
Membership development	294	2,265	2,559	2,383
Total fundraising and development	365	6,362	6,727	6,762
Management and general	7,690	10,802	18,492	18,135
Total operating expenses	136,962	124,587	261,549	277,843
Additions to collections*	*	13,501	13,501	13,078
Total operating expenses and additions to collections	136,962	138,088	275,050	290,921
(Deficiency) excess of operating support and revenues over operating expenses and additions to collections	(887)	(16,737)	(17,624)	(17,378)
Non-operating support, revenues, gains, and losses				
Additions to permanently restricted net assets	351	12,510	12,861	17,179
(Deficiency) of investment return not used for operations	(547)	(18,550)	(19,097)	(46,903)
Change in net assets before recording of interest rate swaps	(1,083)	(22,777)	(23,860)	(47,102)
Change in value of interest rate swaps	—	(7,206)	(7,206)	(4,181)
Cumulative effect of change in accounting principle	—	—	—	(1,241)
Change in net assets	(1,083)	(29,983)	(31,066)	(52,524)
Net assets (deficit) at beginning of year	2,202	510,503	512,705	565,229
Net assets (deficit) at end of year	\$ 1,119	\$ 480,520	\$ 481,639	\$ 512,705

*Books and other library materials acquired by The Research Libraries are displayed as "Additions to collections."

At the time I first came to New York, straight out of Berkeley, the 42nd Street library was my salvation, my **SANITY**, my **secret** place — I spent every weekend there, reading at random, despairing of ever learning everything there was to learn, finding **ORDER**. To provide a place of order in the city is a **gift** that enriches beyond any possible cost.

JOAN DIDION

REPORT OF THE TREASURER

Despite continuing turmoil in financial markets and reductions in the levels of governmental support, The New York Public Library remains in sound fiscal condition, with net assets of \$481.6 million at June 30, 2003. Although this represents a decrease of \$31.1 million during the fiscal year, over the past six years, the Library's net assets increased by \$42.4 million, or 9.6%.

SUMMARY OF FINANCIAL ACTIVITIES

The Summary of Financial Activities (page 21) presents in abbreviated form the Statement of Activities contained in the Library's audited financial statements. The complete financial statements, including notes and the unqualified opinion from our auditors, Ernst & Young LLP, are available upon request.

OPERATING SUPPORT AND REVENUES

The Branch Libraries and The Research Libraries are distinguished from each other not only by their collections and services, but also by their funding. Support from the city, state, and federal

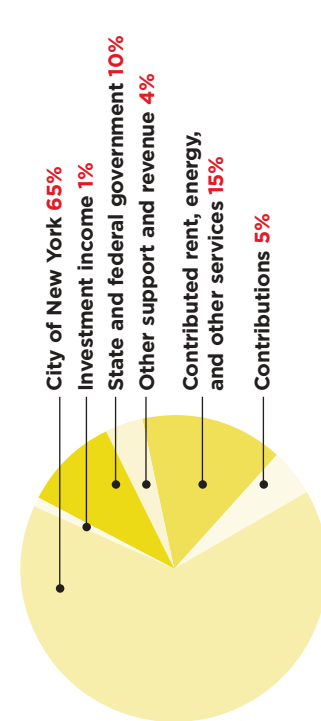


FIGURE 1
The Branch Libraries:
Operating Support and Revenue
(\$136,075,000)

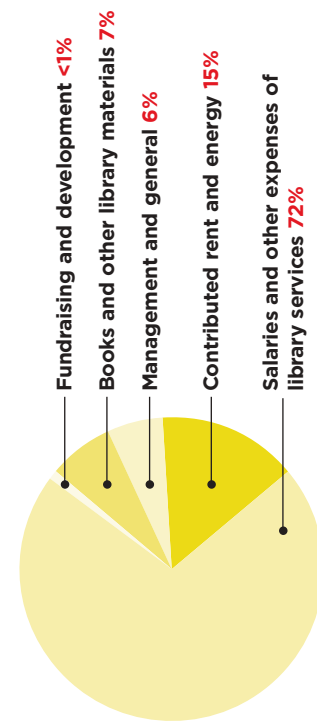


FIGURE 2
The Branch Libraries:
Operating Expenses
(\$136,962,000)

governments, excluding the contributed rent-free use of the majority of the Library's facilities and payment for the Library's energy costs, comprises 75% of total operating support and revenues for The Branch Libraries, compared with 23% for The Research Libraries and Librarywide Programs.

Contributions from individuals, corporations, and foundations, including promises to give totaled \$28.9 million in fiscal 2003; this was nearly 18% of the budget for The Research Libraries and 5% for The Branch Libraries. These contributions came from nearly 58,000 separate gifts.

The Library's endowment is made up of its permanently restricted net assets, the reinvested appreciation and accumulated income on those assets, and other unrestricted net assets specifically designated by the Library's Board of Trustees to function as endowment. In recent years, the Trustees have made available for spending an amount equal to 6% of the average market value of the endowment for the three preceding years. This is categorized in the Summary of Financial Activities as *Investment return used for operations*, and equaled \$31.7 million in fiscal 2003 — nearly all for The Research Libraries. During fiscal year 2003, the Trustees also authorized additional spending of \$4.3 million for support of The Research Libraries. This amount represents 1.5% of the average market value of the

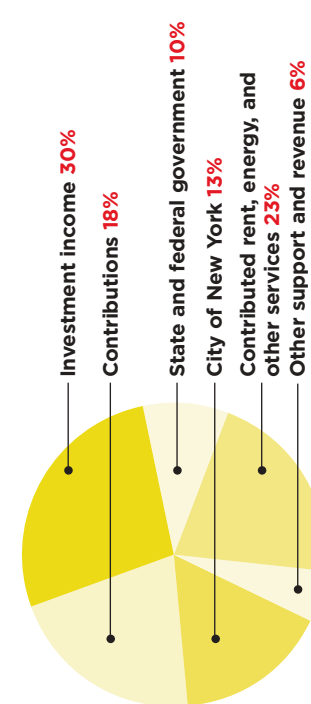


FIGURE 3
The Research Libraries
and Librarywide Programs:
Operating Support and Revenue
(\$121,351,000)

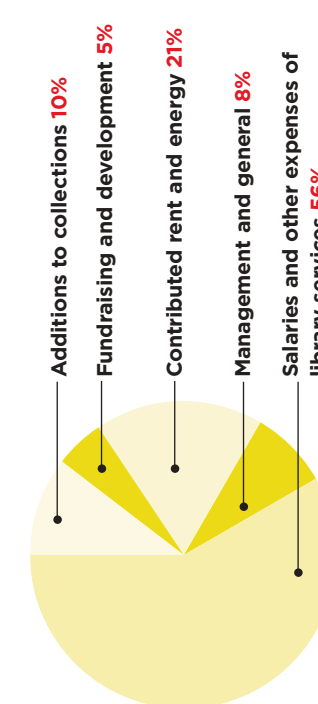


FIGURE 4
The Research Libraries and
Librarywide Programs:
Operating Expenses (\$138,088,000)

Learnings

1999	\$ 31.9
2000	27.7
2001	6.6
2002	17.2
2003	12.9
Total	\$ 96.3

Gifts added to endowment each fiscal year

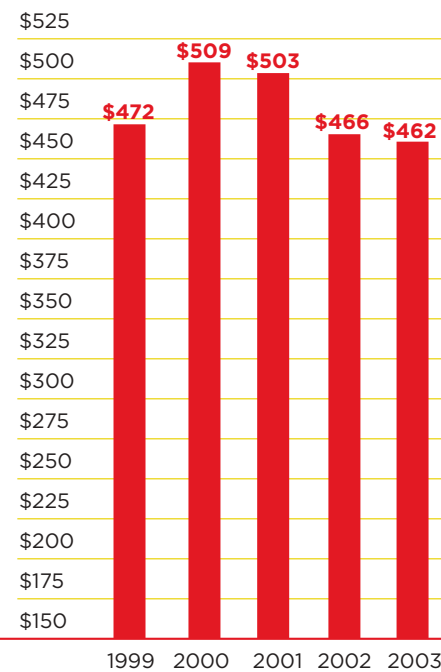


FIGURE 5
Growth of Long-term Investments
(in millions)
Market Values as of June 30

unrestricted portion of the endowment for the preceding three years. The average annual total returns (net) that the Library has realized on its investments over the past one, five, and ten fiscal years were 4.1%, 5.1%, and 10.2% and compare favorably with the broad indices.

OPERATING EXPENSES

Expenditures for *Books and other library materials* totaled \$9.7 million for The Branch Libraries, a decrease of 19% from the level of spending in the prior year. Purchases of library materials by The Research Libraries are reported as *Additions to collections*, separate from total operating expenses. In contrast to the expendable books and other library materials acquired by The Branch Libraries, which are regularly replaced with new editions and new titles, acquisitions of The Research Libraries are preserved under curatorial control. The Research Libraries expended \$13.5 million in fiscal 2003 for the purchase of such acquisitions.

Salaries and other expenses of library services totaling \$215.0 million include both personnel and other costs, a decrease of \$14.1 million over the prior year. Nearly all of the decrease is owing to the reduction in expenditures for capital improvement projects.

The Library recorded a *net deficiency of operating support and revenues over operating expenses and additions to collections* of \$17.6 million. Non-cash charges for depreciation and postretirement benefits accounted for nearly all the deficit.

NON-OPERATING REVENUES, SUPPORT, GAINS, AND LOSSES

New gifts to endowment of \$12.9 million comprise the *Additions to permanently restricted net assets*. During the past five years, donors contributed \$96.3 million to endowment, thanks to the highly successful Second Century Campaign. These gifts, combined with carefully managed spending and strong investment performance, resulted in steady growth of the endowment through fiscal 2000. During fiscal 2003, the Library's investment performance, while strong in comparison with other endowments and broad market indices, did not meet budgeted spending.

Since the Library's founding in 1895, a partnership between the public and private sectors has been the keystone to the Library's success. Strong support from both sectors, combined with prudent fiscal management, place the Library in good position to weather the current fiscal challenges while continuing to invest in its collections, services, and the new technologies required to make those collections fully accessible.

Ralph E. Hansmann
Treasurer

STATEMENT OF FINANCIAL POSITION

For the years ended June 30, 2003 and 2002

In thousands of dollars

	2003	2002
Assets		
Cash and cash equivalents	\$ 5,597	\$ 436
Receivables	62,535	87,267
Other assets	3,745	3,357
Assets restricted as to use	10,173	14,633
Investments, at fair value	462,242	466,424
Investment in joint venture	9,669	9,669
Real estate investment, at cost	15,521	15,521
Fixed assets, net of accumulated depreciation	137,860	141,691
Collections	—	—
Total assets	707,342	738,998
Liabilities		
Short-term bank borrowings	\$ 8,000	\$ 15,000
Accounts payable, accrued expenses, and other liabilities	33,420	33,412
Deferred revenue	—	—
Long-term debt	111,226	116,606
Interest rate swaps	12,628	5,422
Accrued postretirement benefits	60,429	55,853
Total liabilities	225,703	226,293
Net Assets		
The Branch Libraries:		
Unrestricted	(31,165)	(30,012)
Temporarily restricted	20,430	20,711
Permanently restricted	11,854	11,503
The Research Libraries and Librarywide programs:		
Unrestricted:		
Trustee-designated	53,559	81,745
Net investment in fixed assets	1,129	4,652
Earmarked for fiscal 2003 operations	9,061	4,903
Total unrestricted	63,749	91,300
Temporarily restricted:		
Net investment in fixed assets, including promises to give	35,740	38,358
Other promises to give	5,258	5,650
Other temporarily restricted assets	107,924	118,077
Total temporarily restricted	148,922	162,085
Permanently restricted	267,849	257,118
Total net assets	481,639	512,705
Total liabilities and net assets	\$ 707,342	\$ 738,998

The very first “novel” that I had ever read, *Peter Pan*, was checked out from

the 125th Street branch when I was about eight or nine years old, my library

card a **passport** to a much wider world than I had ever

known. During the late 1970s and into the 80s, I spent nearly every lunch

hour at either the Mid-Manhattan branch or at The New York Public Library

on 42nd Street just prowling around and, often enough, coming away with

many a work of fiction and nonfiction to **NURTURE**

my **hunger** for literature. But there is no period in my life

when the library system has not been of an enormous **help** to me

as a writer and human being.

OSCAR HIJUELOS

EXHIBITIONS

Exhibitions at The New York Public Library are intended to give the general public access to the Library's rich and varied collections. This year, major exhibitions were mounted at the Humanities and Social Sciences Library, The New York Public Library for the Performing Arts, the Schomburg Center for Research in Black Culture, and the Science, Industry and Business Library. In addition to the exhibitions listed here, smaller displays were also on view throughout the year in Research Libraries' reading rooms and in The Branch Libraries.

Humanities and Social Sciences Library

Support for the Exhibitions Program at The New York Public Library's Humanities and Social Sciences Library has been provided by Mr. and Mrs. Saul Steinberg, Pinewood Foundation, and Sue and Edgar Wachenheim III.

The New York Public Library would also like to thank Sue and Edgar Wachenheim III for their generous gift to establish an endowment in support of exhibition publications.

D. Samuel and Jeane H. Gottesman Exhibition Hall
Urban Neighbors: Images of New York City Wildlife
October 11, 2002–February 1, 2003

Major support for this exhibition was provided by Consolidated Edison Company of New York, Inc.

The brochure and website produced for *Urban Neighbors* were made possible by Sue and Edgar Wachenheim III and by the Bertha and Isaac Liberman Foundation, Inc. in memory of Ruth and Seymour Klein.

Passion's Discipline: The History of the Sonnet in the British Isles and America
May 2–August 2, 2003

Funding for this exhibition was provided in part by the Henry W. and Albert A. Berg Collection of English and American Literature.

Edna Barnes Salomon Room
New York Eats Out
November 8, 2002–July 12, 2003

Support for this exhibition was provided by Cascade Linen and Uniform Service. Additional support was provided by The Nash Family Foundation.

The brochure for *New York Eats Out* was made possible by Sue and Edgar Wachenheim III and by the Bertha and Isaac Liberman Foundation, Inc. in memory of Ruth and Seymour Klein.

Sue and Edgar Wachenheim III Gallery
Illuminated Manuscripts and the Dawn of Printing
August 2–October 26, 2002

Renaissance Bindings for Henri II
November 15, 2002–February 8, 2003

Major support for the exhibition *Renaissance Bindings for Henri II* was provided by The Florence Gould Foundation. Additional support for this exhibition was provided by the Grand Marnier Foundation.

Izaak Walton's The Compleat Angler, 1653–2003
February 28–June 14, 2003

The Declaration of Independence
June 27–August 2, 2003

Support for this exhibition was generously provided by Delta Air Lines.

Print and Stokes Galleries
A Legacy in Landscapes
September 20, 2002–January 4, 2003

Poetry of Sight: The Prints of James McNeill Whistler (1834–1903)
January 24–May 10, 2003

These exhibitions were made possible through the continuing generosity of Miriam and Ira D. Wallach.

Charles Addams Gallery
Drawings by Charles Addams: The Unnatural
September 13, 2002–January 25, 2003

The Charles Addams Mother Goose
February 7–June 28, 2003

These exhibitions were part of an ongoing, rotating selection of drawings by Charles Addams. Drawings by Charles Addams were donated to the Library by The Lady Colyton and Marilyn Addams. Their care and exhibition are supported by an endowment established through a gift from The Lady Colyton.

Jill Kupin Rose Gallery
An ongoing installation on the history and services of The New York Public Library. This gallery was made possible through the generosity of Marshall Rose.

The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center

The New York Public Library for the Performing Arts gratefully acknowledges the leadership support of Dorothy and Lewis B. Cullman. Additional support for exhibitions has been provided by Judy R. and Alfred A. Rosenberg and the Miriam and Harold Steinberg Foundation.

Donald and Mary Oenslager Gallery
Theater.Ink: The Art of Sam Norkin
November 22, 2002–January 18, 2003

Vaslav Nijinsky: Creating a New Artistic Era
February 12–May 3, 2003

Support for this exhibition was provided by Anne H. Bass and The Liman Foundation.

Puppetry of Shadow and Light
June 18–November 8, 2003

Vincent Astor Gallery
Best of Times: The Theatre of Charles Dickens
November 7, 2002–February 15, 2003

Original Cast Recordings
March 6–September 6, 2003

Collaborative Exhibition
Roaring into the Twenties: The New New York Woman
A collaboration with the Museum of the City of New York at the Museum of the City of New York
March 22–September 14, 2003

Traveling Exhibitions
Capturing Nureyev: James Wyeth Paints the Dancer
Farnsworth Art Museum and Wyeth Center, Rockport, Maine
June 9, 2002–January 5, 2003

Brandywine River Museum, Chadds Ford, Pennsylvania
January 18–May 18, 2003

Sponsored by the MBNA Foundation

Classic Black
National Museum of Dance,
Saratoga Springs, New York

Schomburg Center for Research in Black Culture

**Exhibition Hall and
Latimer/Edison Gallery**
*Africana Age: African
and African Diasporan
Transformations in the
20th Century*
July–September 2002

*The Art of African Women:
Empowering Traditions*
October 2002–June 2003

**Manuscripts, Archives and
Rare Books Reading Room**
*Rising Above Jim Crow:
The Paintings of Johnnie
Lee Gray*
Sponsored by New York Life
Insurance Company
November–December 2002

American Negro Theatre
Harlem Is ...
A Community Works
Exhibition
February–September 2003

Schomburg Center Lobby
*The Malcolm X Collection:
A Preview*
April–May 2003

Science, Industry and Business Library

**Lewis B. and Dorothy
Cullman Circulating Library
and Reading Room and
Healy Hall**
*Seeking the Secret of Life:
The DNA Story in New York*
February 25–August 29, 2003
Sponsored by the Rockefeller
Foundation, The Camille and
Henry Dreyfus Foundation, and
the Ellison Medical Foundation.

PUBLIC PROGRAMS

**During the past year, these eminent artists,
writers, and scholars participated in lectures,
panel discussions, lecture-recitals, award
ceremonies, and other special events at
the Humanities and Social Sciences Library,
The New York Public Library for the
Performing Arts, the Schomburg Center for
Research in Black Culture, and the Science,
Industry and Business Library, furthering
the Library's efforts to make available to the
public a series of educational and cultural
programs of the highest quality. In addition,
hundreds of distinguished guests took part
in the more than 26,000 public programs
presented over the past year in The Branch
Libraries.**

Humanities and Social Sciences Library

Public Education Program
The New York Public Library
gratefully acknowledges the
magnificent generosity of Celeste
and Armand Bartos, the Kresge
Foundation, Verizon, and the
City of New York, whose gifts
have made possible the restora-
tion and future maintenance
of the Celeste Bartos Forum;
and the generosity of Celeste
and Armand Bartos and
Margaret and Herman Sokol
for special funding of the Public
Education Program.

The Celeste Bartos Education
Center at South Court is
made possible through the
extraordinary generosity of
Celeste Bartos. A major capital
construction grant was provided
by the City of New York
through Mayors Michael R.
Bloomberg and Rudolph W.
Giuliani, and City Council
Speakers A. Gifford Miller and
Peter F. Vallone. Additional lead-
ership support was provided by

The Starr Foundation and the
Altman Foundation.

For support of the Fall/Winter
2002–2003 program season,
The New York Public Library
gratefully acknowledges the gen-
erosity of the Jacob Perlow Fund.

For support of the Spring 2003
program season, The New
York Public Library gratefully
acknowledges the generosity of
The Carl and Lily Pforzheimer
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In the Forum/In South Court
Paul Auster (“NPR Story
Project” event)
Frederick Busch
Earl Caldwell (“Reporting Civil
Rights” panel)
Randy Cohen interviewed by
David Rakoff
Richard Conniff
Lydia Davis
David Edmonds and John
Eidinow interviewed by
Simon Winchester
Niall Ferguson

Grace Glueck (“Beyond the
Biennial” panel)
David Halberstam (“Reporting
Civil Rights” panel)
Lisa Jardine
Alex Jones (“Reporting Civil
Rights” panel)
Erica Jong
Jacki Lyden (“NPR Story
Project” event)
Norman Mailer interviewed by
Charles McGrath
Judith Martin
Richard Rodriguez
Oliver Sacks
Richard Stolley (“Reporting
Civil Rights” panel)
Robert Storr (“Beyond the
Biennial” panel)
Elizabeth Sussman (“Beyond the
Biennial” panel)
Terry Teachout
Michael Thelwell (“Reporting
Civil Rights” panel)
Sarah Vowell interviewed by
John Hodgman
Karen Wilkin (“Beyond the
Biennial” panel)
Simon Winchester

*The Joanna Jackson Goldman
Memorial Lectures*
9/11 As History: First Impressions
A three-lecture series
John Lewis Gaddis

*Gilder Lehrman Historians’
Forums at The New York Public
Library*
David Brion Davis
Henry Louis Gates, Jr.
Robert W. Harms
James McPherson
James F. Simon
Laurel Thatcher Ulrich
Garry Wills

*Urban Neighbors, Urban
Neighborhoods: Celebrating and
Protecting New York’s Wildlife
and Green Spaces*
David Burg (“Discovering and
Defending the City’s
Wildlife” panel)
Michael Crewdson (“Discovering
and Defending the City’s
Wildlife” panel)
Gordon Davis (“You Gotta
Have Park’ Revisited” panel)
Michael Feller (“Discovering and
Defending the City’s
Wildlife” panel)

Marcia Fowle (“Discovering and
Defending the City’s
Wildlife” panel)
Tony Hiss (“Discovering and
Defending the City’s
Wildlife” panel)
Andrew Kirtzman (“You Gotta
Have Park’ Revisited” panel)
Mike Klein (“You Gotta Have
Park’ Revisited” panel)
Michael Klemens (“Discovering
and Defending the City’s
Wildlife” panel)
Lynden Miller
Joseph Pupello (“You Gotta
Have Park’ Revisited” panel)
Betsy Barlow Rogers (“You
Gotta Have Park’ Revisited”
panel)

The Robert B. Silvers Lecture
Joan Didion

This series was created by Max
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work of Robert B. Silvers, co-
editor and founder of the *New
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The Perlow Lecture
Jonathan Frankel

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Personal Passions
A. S. Byatt
William Gass
Margo Jefferson
Louis Menand
James Wood

*The New York Public Library/
Oxford University Press Lectures:
The Seven Deadly Sins*
Simon Blackburn
Michael Eric Dyson
Joseph Epstein
Francine Prose
Robert Thurman
Phyllis Tickle
Wendy Wasserstein

*The Joy Gottesman Ungerleider
Lecture*
Elisheva Carlebach

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*The Pforzheimer Lectures on
Printing and the Book Arts:
The Anatomy of the Book,
Acts of Literary Surgery*
Mark Bauerlein
Andrew Delbanco
Anthony Grafton
David McWhirter
Peter Stallybrass

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from Medieval Beginnings to the
Present Day*
David Bromwich
Annabel Patterson
Ramie Targoff
Helen Vendler

*Creatures, Clocks, and
Caricatures: A three-concert series*
Anthony Newman
Eugenia Zukerman

*The Richard B. Salomon
Distinguished Lecture*
Vartan Gregorian

Mellon Foundation Lecture
Bernard Fleischman

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Jennet Conant
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Edmund Morris
Michael Pollan
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A Christmas Carol: A Reading
Gregory St. John

Friends Lecture–Luncheons
Simon Doonan
Paul Krugman

Volunteers Program
Literary Luncheon
*My Country ’Tis of Thee:
Defining American Identity*
Joan Juliet Buck
Chuck Close
Lee Cullum
Russell Simmons
Harold Evans, moderator

Mercator Society Program
*Maps and Geography of NYC:
Some Things Don’t Change That
Fast! (And Some Things Do!)*
Jack Eichenbaum

Conservators Programs
Conservators Forums
*50th Anniversary of The Paris
Review*
Paul Auster
George Plimpton
Joanna Scott
Robert Silvers, moderator

Edible Contents
Ariane and Michael Batterberry
William Grimes
Waldy Malouf
Drew Nieporent
Colman Andrews, moderator

Preview Clubs
Anne Applebaum
Nicholas A. Basbanes

Lenox and Astor Reading Groups
Jane Stanton Hitchcock
Norris Church Mailer
George Plimpton
Terry Quinn

Books to Remember Evening
Gabriel Brownstein

Private Library Tour
John Richardson

Young Lions Programs
An Evening with Robert Rubin
Robert E. Rubin interviewed by
David Remnick

A Taste of New York
William Grimes

*Private Screening of White
Oleander*

Urban Storytelling
Jonathan Ames
Andy Borowitz
Ethan Hawke
Jessi Klein
Shelagh Ratner
Jeffrey Rudell
Patti Safian
Joshua Wolf Shenk

*Young Lions Fiction Award
Celebration*
Anthony Doerr and Jonathan
Safran Foer, co-award winners
Adam Johnson, finalist

Ben Marcus, finalist
Peter Rock, finalist
Ethan Hawke, Rick Moody,
Uma Thurman, Jennifer
Rudolph Walsh, guest
speakers

The Funny Business
Janine DiTullio
Ben Karlin
Amy Poehler
Rob Siegel
Chris Cuomo, moderator

Office of Special Events
Minerva Awards
Bob Holman
Joel I. Klein
Frank McCourt

Brooke Russell Astor Award
Miriam Lubling, award winner
Lisa Orloff, honorable mention
Andrew Rubinson, honorable
mention

Library Lions Benefit
Robert A. Caro
David Levering Lewis
Julie Taymor
Christopher Wheeldon
Marian Seldes, Master of
Ceremonies

*The New York Public Library/
Helen Bernstein Book Award
for Excellence in Journalism*
Keith Bradsher, award winner
Ann Louise Bardach, finalist
Richard Bernstein, finalist
William Langewiesche, finalist
David Rieff, finalist
Osborn Elliott, guest speaker

Corporate Dinner
Harold McGraw III
Stephen B. Shepard,
guest speaker
Tony Randall, guest reader

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Robert E. Rubin
Eliot Spitzer
John C. Whitehead

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Dorothy and Lewis B. Cullman Center for Scholars and Writers/W.W. Norton Lectures The Writer's Voice: A three-lecture series
A. Alvarez

Things You Should Know
A. M. Homes

Food and Fragrance: Why Were Spices Popular in the Middle Ages?
Paul Freedman

The Jump of the Manta Ray – Salto de Mantarraya
A poetry reading with images by Philip Hughes
Carmen Boulosa

Terror and Liberalism
Paul Berman

New York's First Regional Cuisine
Anne Mendelson

Made in America: V. S. Pritchett and the Literary Special Relationship
Jeremy Treglown

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Music Lecture and Performance Series
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Frank Brickle
Jeanné Brown
John Churchwell
Tom Cipullo
Timothy Cobb
John Conte
Roger Copeland
Frank Daykin
Kurt Deutsch
Dermot Dix
Dorian Wind Quintet
Brian Drutman
Bruno Eicher
Désirée Elsevier
Susanna Eyton-Jones
Nathan Fifield
Winona Vogelmann Fifield
Karen Frankenstein
Håvard Gimse
John Gingrich
David Gresham
Linda Hall
Laura Hamilton
David Heiss
Marian Heller
William Hobbs
Hudson Valley Philharmonic String Quartet
Mike Isaacson
Clarice Jensen
Grant Johannesen
Scott Johnson
Juliette Kang
Lindsay Killian
Louis Kosma
Vladislav Kovalsky
Tom Kraines
Hannah Lachert
Evelyn Lear
Ann Lehmann
Guy Livingston
Jeremy McCoy
Samuel Magill
Jane Marsh
Leigh Mesh
Philippa Mo
Music From China
Pamela Myers
Ken Noda

Lanny Paykin
Navah Perlman
Seymour "Red" Press
James Pritchett
Marta Ptaszynska
Michael Rafter
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Robert White
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Nancy Wu

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Lynn Garafola
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Barry Day
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Robert Cohan
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Halim El-Dabh
Maxine Glorsky
Ellen Graff
Mary Hinkson
Linda Hodes

Stuart Hodes
Pearl Lang
Helen McGehee
Kenneth Topping
Ethel Winter
Marnie Wood
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Music and Dance of Egypt
Halim El-Dabh
Nimet Habachy
Morocco and the Casbah Dance Experience
Dr. Magda Saleh
Denise Seachrist

Dickens' Women
Miriam Margolyes
Michael Slater

Cheryl Crawford: A Tribute to the Producer in Her Centennial Year

Kyle Barisich
Phoebe Brand
Lisa Conlon
Gemze DeLappe
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Jennifer Carpenter
Nicholas Cutro
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The Earl Graves Lecture on Black Business and Entrepreneurship
Earl Graves, Sr.

The Shabazz Conversations: A Social Justice Series presented in association with Medgar Evers College
Cheryl Byron
J. E. Franklin
Dr. Andrée-Nicola McLaughlin
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The State of Black Studies Conference
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The Reparations Conference in association with the Columbia University Institute for Research in African-American Studies
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Literary Events
Amiri Baraka
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Vinie Burrows
Johnnetta B. Cole
Lisa Gail Collins
Gene Frankel
Arthur French
Nikki Giovanni
Beverly Guy-Sheftall
Bruce Hare
Leslie Harris
Katherine Lindberg
Ivor L. Miller
Max Roach

Jubilee: The Emergence of African-American Culture Forum
Gail Lumet Buckley
Annette Gordon-Reed

The Art of African Women Members' Preview
Sherry Bronfman
Margaret Courtney-Clarke
Deborah Mack
Angelina Ndimande
Francina Ndimande

Harlem Is ... Exhibition Programs in association with Community Works
ARC Choir
Joe Cuba
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National Black Touring Circuits Gospel as Theatre Series
The Great Divas of Gospel

Bishop Nat Townsley, Jr. & His Gospel Jubilee Review

Frederick Douglass Creative Arts Center Staged Reading Series
Darryl Alladice
Milton Puryear
M. Younger Roberts

Bamako: Sigi Kan Screening
Manthia Diawara

Two Towns of Jasper: Preview Screening
Whitney Dow
Marco Williams

African Diaspora Film Festival
William Greaves

Amanda!: A Revolution in Four Part Harmony Screening
Lee Hirsch

The James Weldon Johnson Foundation Award Ceremony
Abyssinian Baptist Church Sanctuary Choir
Vernon Jordan

Nativity: A Life Story
Keith David
Freddie Jackson
Stephanie Mills
Phylicia Rashad
Lillias White
BeBe Winans

Jazz Tribute Concerts
Larry Ridley & The Jazz Legacy Ensemble

A Women's Jazz Festival
Tulivu Donna Cumberbatch
Fostina Dixon
Lenora Zenzalai Helm
Bobbi Humphrey
Jann Parker
Spelman College Jazz Ensemble
Lesa Terry
The Kim Thompson Quartet

And Their Voices Cry Freedom: A Concert Tribute to Emmett Till
Hannibal Lokumbe
Mrs. Mamie Till Mobley

JVC Jazz Festival Concert
The Cedar Walton Quartet

Is Jazz Influencing Hip-Hop?: A Forum in Association with JazzMobile
Sheila Anderson

Bruce George
Nelson George
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Heritage Weekend 2003 Concert
Kiassa

*Lincoln Center Reel to Real:
Cab Calloway*
Chris Calloway

*New York Dance Divas
produced by Woodie King, Jr.,
and Glory Van Scott*
Loretta Abbott
Sarita Allen
Blondell Cummings
Carmen de Lavallade
Katherine Dunham
Dyane Harvey
Virginia Johnson
Dianne McIntyre
Glory Van Scott
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*Nobody Knows Our Name
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Science, Industry and Business Library

Business Programs
*There's No Business Like Your
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Financial Lectures
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**Science and Technology
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Ronald G. Crystal
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*Research Revolution: Science and
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Blair Bolles
Robin Marantz Henig

This series of six documentary
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National Science Foundation,
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PUBLICATIONS

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for both scholarly and general audiences,
and to generate income for the Library.**

General Interest
*Charting the Here of There:
French & American Poetry
in Translation in Literary
Magazines, 1850–2002*, by
Guy Bennett and Béatrice
Mousli. The New York Public
Library and Granary Books,
October 2002.

*The New York Public Library
Desk Reference*, 4th edition.
Hyperion Books, November
2002.

Visions of Utopia, by Edward
Rothstein, Herbert Muschamp,
and Martin E. Marty. Oxford
University Press, January 2003.

*Jubilee: The Emergence of
African-American Culture*,
by Howard Dodson. The
Schomburg Center for Research
in Black Culture in association
with National Geographic,
February 2003.

Searching Patents and Trademark
Patent and Trademark
Depository Program,
United States Patent and
Trademark Office

New York City Series
The Treasures of New York City
Joyce Gold
Joseph Zito

*Streets and Bridges of
New York City*
Dave Frieder
Fred Hadley
Howard M. Wachtel
Joseph Zito

**Children's and Young
Adult Books**
*The New York Public Library
Amazing World Geography:
A Book of Answers for Kids*, by
Andrea Sutcliffe. John Wiley
& Sons, August 2002.

Calendars
*The New York Public Library
Student Planner 2002–2003*.
Pomegranate, July 2002.

*The Floating World 2003
Calendar: Private Life in the
Pleasure Quarters*. Hudson Park
Press, August 2002.

*New York City: 365 Days of
Notable Events, Remarkable
Achievements & Cutting-Edge
Culture 2003*. Pomegranate,
August 2002.

Searching for Paradise 2003.
Hudson Park Press, August
2002.

Women on Women 2003. Hudson
Park Press, August 2002.

GIFTS

As a kid, the public library was my escape route from humiliating after-school baseball games where I'd always be the last picked. It became my home-away-from-home and homers, a **safe-haven** that led me into worlds of words and pictures by Franz Kafka, Peter Breugel, and thousands of other writers and artists ... many of whom were probably as crummy at baseball as I was. ▶ The public library is one of America's most

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creations. Benjamin Franklin, the institution's inventor, is honored by having his face on our \$100 dollar bills (the largest we print). Not providing enough of those bills to allow our libraries to **thrive** leaves me apoplectic about our nation's priorities ... and if you don't know what "apoplectic" means, get to a library while they're still around to help you find out!

ART SPIEGELMAN

GIFTS TO THE COLLECTIONS

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Humanities a Social Sciences Library

Asian and Middle Eastern Division

Electronic version of the *Peoples Daily* (Mandarin version). Gift of James E. Fuchs and Kit Kung.

Henry W. and Albert A. Berg Collection of English and American Literature

Jane Cooper. Additions to the poet's archive: 2 boxes of papers, including 4 annotated calendars, a photo album, and correspondence with and manuscripts of Adrienne Rich, to remain sealed until 2050. Gift of Jane Cooper.

James Merrill. Books, papers, and photographs by (and of) the poet. Gift of Peter Hooten.

May Sarton. Additions to the poet and novelist's archive: approx. 60 letters and notes – and two signed typescript poems – from Sarton to Keith Faulkner Warren, the brother-in-law of Sarton's intimate companion Judith Matlack. Gift of Susan Sherman.

Terry Southern Archive. Emended typescripts and manuscripts of novels, short stories, screenplays, and literary fragments; correspondence from a wide variety of writers, musicians, and artists, as well as business correspondence from agents, editors, and publishers; and hundreds of photographs of literary and pop culture figures. The manuscripts include material for the novels *Candy* (1958) and *The Magic Christian* (1959); and the screenplays for *Dr. Strangelove* (1964), *The Loved One* (1965), *Barbarella* (1967), and *Easy Rider* (1968). Correspondents include William S. Burroughs, Allen Ginsberg, Norman Mailer, William Styron, V. S. Pritchett, Gore Vidal, and

Edmund Wilson. Purchased with a gift from Stephen Soderbergh, at the request of Nile Southern, Terry Southern's son and the estate's executor.

William Butler Yeats. 2 auto-graph letters, signed: one to Cyril Fagan, December 21, 1922, in which Yeats reveals his astrological beliefs; the other to Margaret Gough, November 24, 1934, containing comments on a recent portrait of Lady Gregory; and 2 books: *The Green Helmet: An Heroic Farce*. Stratford-upon-Avon: Shakespeare Head Press, 1911. First separate edition, in original wrappers, signed by Yeats; *The Hour Glass and Other Plays*. Norwood, Mass.: Norwood Press, 1906. Original binding; inscribed by Yeats with a quotation from the book. Gift of Richard Gilder.

General Research Division
Approx. 6,000 comic books, 1960–2000, including many publications of Marvel Comics and DC Comics and such classic series as *Daredevil*, *Batman*, *Spiderman*, and *X-men*, as well as lesser-known, small-press titles and an electronic finding aid to the collection. Gift of Mark Beaven.

Dorot Jewish Division
Layle Silbert. Approx. 1,000 photographs of writers of the 1960s, 70s, and 80s, mainly Jewish Americans. Gift of the photographer.

Yiddish theater sheet music, ca. 1900, collected by Mary Schulman. Gift of Joan Braman.

Irma and Paul Milstein Division of United States History, Local History and Genealogy
Isaac Newton Phelps Stokes. *The Iconography of Manhattan Island, 1498–1909*, compiled from

original sources and illustrated by photo-intaglio reproductions of important maps, plans, views and documents in public and private collections. New York: R. H. Dodd, 1915–28. 6 vols. Printed on handmade paper. Gift of Mrs. Blanche Cirker.

Spencer Collection
Bedford Arts publications. Miriam Schapiro. *Rondo: An Artists Book*. San Francisco: Bedford Arts, 1989. Accordion-folding format with 12 panels of reproductions of images of dancers constructed from colored papers, pre-printed papers, decorated papers, and patterned textiles. No. 63 of 80 copies of the deluxe edition with original screenprint, “Tangerine,” numbered, signed, and dated '88 by the artist; Roy De Forest. *A Journey to the Far Canine Range and the Unexplored Territory Beyond Terrier Pass*. San Francisco: Bedford Arts, 1988. Accordion-folding format printed on recto and verso with a continuous reproduction of the artist's painting of a fanciful tale featuring “a grey-haired sage and his loyal companion, a spotted, red-faced sheep dog.” No. 29 of 88 copies of the deluxe edition with an original pencil drawing on the copyright page and an original crayon drawing in a pocket inside the back cover, signed and dated by the artist; David Park. *The David Park Scroll*. San Francisco: Bedford Arts, 1989. Accordion-folding format reproducing the artist's 30-foot-long scroll, felt pens in 8 colors, depicting scenes from his childhood neighborhood in Boston. Gift of Elizabeth Phillips.

James Castle. 8 unique illustrated books, handmade with found paper, pre-printed cardboard, soot, saliva, collage elements, string, and colors from unknown pigments. The self-taught artist, who died in 1977, was born deaf and was unable to read, write, speak, or sign. Anonymous gift, courtesy Knoedler & Company, New York.

Jim Dine. Additions to the artist's earlier gifts of illustrated books, livres d'artiste, original

drawings, and archival material related to his work: *DORIAN GRAN* [sic], original design for *The Picture of Dorian Gray: A Working Script for the Stage from the Novel by Oscar Wilde*. With original images and notes on the text by Jim Dine. London: Petersburg Press, 1968. Preparatory draft of title page and/or cover design of published editions A (?) and B (?), with lettering in silver and gold on dark red and dark green velvet; *Sherlock Holmes*. Undated (1970s). 269 lithographs, trial proofs, overprinted trial proofs, state proofs, annotated proofs, many annotated “unique,” including variant color combinations and hand additions, and 2 etchings in combination with lithography, on various papers. Created for a proposed but never published livre d'artiste on the theme of Sherlock Holmes; Jim Dine and Kenneth Koch. “Test in Art,” undated, prepared by Kenneth Koch, taken by Jim Dine. 3 sheets with handwritten notations and pen-and-ink drawings. Gift of Jim Dine.

Robert Frank. *The Lines of My Hand*. Tokyo: Yugensha, 1972; and *Flower Is*. Tokyo: Yugensha, 1987. Deluxe editions of retrospective anthologies of the work of the documentary photographer, designed by him in collaboration with Kohei Sugiura. Gift of Robert Frank and the Andrea Frank Foundation.

Japanese Pictures of Japanese Life. Tokyo: Hasegawa Takejiro, Meiji 36 [1903]. 2 vols., printed in colors on crepe paper, stitch-sewn. Charming, stereotypical pictures of Japanese workers, life, and customs, published for the Western market, with English captions. Gift of Elizabeth Coombs and Roger Keyes.

Henri Matisse and Pierre Reverdy. *Les jockeys camouflés: trois poèmes par monsieur Pierre Reverdy; agrémentés de cinq dessins inédits de monsieur Henri Matisse*. Paris: La Belle Edition, 1918. Illustrated with reproductions of 5 pen-and-ink and ink-and-crayon drawings (1903–17) by Matisse. Edition rejected by

Reverdy; *Les jockeys camouflés; & Période hors-texte; Édition ornée de cinq dessins inédits de Henri Matisse*. Paris: Paul Birault, 1918. Revised, officially approved edition. Gift of Elaine Lustig Cohen.

Obermusikdada Preiss (Gerhard Preiss, as a performer in Holzpuppentanz). Photograph, ca. 1920, from the series reproduced in *Der Dada*. Berlin: R. Hausmann, Malik-Verlag, vol. 3, 1920. Gift of Tamar Cohen for the Elaine Lustig Cohen Dada Collection.

A. R. Penck. *Das Blaue Huhn*. Amsterdam: Galerie Aschenbach, 1990. Artist's book for children with screenprints and screen-printed text by Penck. Gift of Elaine Lustig Cohen.

Salle des Sociétés Savantes, Paris. *Mise en accusation et jugement de M. Maurice Barrès par DADA. Le vendredi 13 mai 1921 à 20 h 30 précises*. Paris, 1921. Handbill for a mock-serious trial of Barrès, organized by André Breton, precipitating the rupture between Breton and the future Surrealists, and Tristan Tzara and the Dada loyalists. Purchased with a contribution from Elaine Lustig Cohen for the Elaine Lustig Cohen Dada Collection.

Michelle Stuart. Untitled [Lotus Book]. 1984–85. Unique book, handmade from earth, hydrocal, linen, encaustic, and wax. Gift of Scot and Julie Cohen.

Dan Walsh. Untitled [Lausanne Suite]. Geneva: JRP, 1999. Artist's book with 11 linocuts printed in colors. Gift of Paula Cooper, Paula Cooper Gallery, New York.

Miriam and Ira D. Wallach Division of Art, Prints and Photographs
Photography Collection
Nancy Crampton. 20 black-and-white portrait photographs, 1972–86, of authors and artists including James Baldwin, Anne Sexton, Charles Addams, Louise Nevelson, Larry Rivers, and Peter Matthiessen. Purchased through a gift from the photographer.

ESPY Collection, 2002. 25 black-and-white photographs by Rick Chapman of athletes who have received the ESPY Award, including Billie Jean King, Marion Jones, Derek Jeter, Tony Hawk, Jack Nicklaus, Pete Sampras, and Mia Hamm. Gift of Rick Chapman, ESPN, and the Ricco-Maresca Gallery.

Claude Huston. 5 black-and-white photographs, 1944–50, including *Leger in His Studio (NYC)*, 1944; *Penn Station, Holiday*, 1946; and *Anne Corian Bathing*, 1950. Gift of Mrs. Claude Huston.

Print Collection
Art Students League. *The Twenty-first Century Print Portfolio*, with contributions by Harry Sternberg, Will Barnet, Richard Pantell, Sylvie Germain-Covey, Robert Kipniss, William Behnken, Michael Ponce de Leon, Michael Pellettieri, and Seong Moy. New York: Art Students League, 2002. Gift of the Art Students League.

Johnny Friedlaender. 4 etchings, including *L'Herbier*, 1957; untitled from *Exercises*, 1964; *Petite nuit*, 1975; *Bruisement*, 1981. Gift of William S. and Margaret K. Kable.

R. Buckminster Fuller and Lim Chong Keat. *Synergetics Folio*. Suite of 10 screenprints, 1978. Gift of L. P. Rizzuto.

Grenfell Press publications. Joel Shapiro. 2 untitled woodcuts. New York: The Grenfell Press, 1987; and 4 woodcuts, printed in 2 and 3 colors. New York: The Grenfell Press, 1989; Terry Winters. *Rhizome*. Linocut. New York: The Grenfell Press, 1998; Jane Kent and Richard Ford. *Privacy*. 7 etchings by Kent with Ford's *New Yorker* story. New York: The Grenfell Press, 1999. Gift of Leslie Miller.

After Suzuki Harunobu. *The 52 Stages of Printmaking*. Probably late 19th- or early 20th-century recut edition of 52 woodcuts, demonstrating the stage-by-stage process of making traditional color woodblock prints. Gift of Drs. Sam and Katalin Schaefer.

William Kentridge. *Small Typewriter Series*. Suite of 8 sugar lift aquatints. New York: LeRoy Neiman Center for Print Studies, 2003. Gift of the LeRoy Neiman Center for Print Studies.

A. Kruchenykh. *Vzorval (Explodity)*. St. Petersburg, 1913. 35 loose pages, including handwritten text, rubberstamp text, and lithographs by various artists, including Olga Rosanova and Nikolai Kul'bin; Oskar Schlemmer. *Die Bühne im Bauhaus. Bauhausbücher: Die Bühne im Bauhaus 4*. Munich: Albert Langen Verlag, [1925]; *Wendigen 2 1930*. Amsterdam, 1930; Redemann. *Abstraktes Kunstkabinett*. Photograph, n.d.; Elaine Lustig Cohen. [Abstract Composition]. Pen and ink and watercolor, 1980. Bequest of Dorothea Carus Isserstedt Trust.

Guillermo Kuitca. 3 untitled plates from *Puro Teatro*. Etching and spit bite aquatint. Santa Monica: Edition Jacob Samuel, 2003. Gift of Jacob Samuel.

Louis Lozowick. *Still Life #1 (Still Life with Guitar)*. Lithograph, 1929; *Spring on Fifth Avenue (Spring Styles)*. Lithograph, 1940. Gift of Michael Wolf.

Jack McLarty. 20 woodcut portraits of Oregon artists. Portland, Oregon: published and printed by the artist, 1996. Gift of various donors.

LeRoy Neiman. *Baseball: Payoff Pitch; McGuire; Lefty; Hurler; Home Run Blast*. Suite of 5 spit bite etchings. New York: LeRoy Neiman Center for Print Studies, 1999. Gift of Michael Hammer, Hammer Foundation.

Kim Wescott. *Blackboard*. Drypoint. Published and printed by the artist, 2000. Gift of the artist.

9 prints by artists including Richard Mills, Minna Citron, Grant T. Reynard, and Ralph Fabri, and a graphite drawing by Armin Landeck for his dry-point and engraving *Rooftop, 14th Street*, 1946. Gift of Alan Melniker.

The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center

Jerome Robbins Dance Division
George Balanchine. Letter to Lincoln Kirstein, 1947, written from France as Balanchine was about to choreograph *Le Palais de Cristal (Symphony in C)* for the Paris Opera Ballet. Gift of the George Balanchine Trust, executive director Barbara Horgan.

Brooklyn Academy of Music. Video recordings of performances in the Fall 2001 season, the 20th Next Wave Festival, 2002, and the Spring 2002 season, including Ballet Preljocaj, *The Hard Nut* by Mark Morris, Anna Teresa de Keersmaeker, *mercy* by Meredith Monk and Ann Hamilton, the Abbey Theatre production of *Medea*, Sankai Juku, DanceAfrica, and Tan Dun's *Water Passion After St. Matthew*. By deposit agreement between BAM and NYPL.

Dance Theater Workshop. 26 video recordings, including performances by Ralph Lemon, Donald Byrd, Johanna Boyce, Bill T. Jones, Stephan Koplowitz, and the American Ballroom Theater. By deposit agreement between DTW and NYPL.

Danspace Project. 67 videotapes of performances, November 1998–June 2002, at Danspace Project at St. Mark's Church, including performances by Sara Rudner and Mark Haim, and the anthologies *Food for Thought*. Gift of the Danspace Project.

Desmond Heeley. Costume designs in watercolor, gouache, and pencil for 7 characters in 5 ballet productions: Bluebird in *Sleeping Beauty*, National Ballet of Canada, 1972; The Lovers in *Yugen*, Australian Ballet, 1965; *Giselle*, Royal Danish Ballet, 1969; Clara's mother and father in *The Nutcracker*, Houston Ballet, n.d.; and The Lilac Fairy in *Sleeping Beauty*, Stuttgart

I arrived in New York City in March of 1949. I knew no one and I started calling on brokerage firms for a job. After the occasional interview I had nothing but time on my hands, but I did

discover

The New York Public Library. It was cold outside and warm in the Library — and, of course, the time went by quickly because I was reading all day long. I will never forget what an

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the Library was for me at that time in my life.

ALAN C. GREENBERG

Ballet, 1977. Gift of Joseph H. Huebner.

Robert O'Hearn. Costume designs in watercolor, gouache, and pencil for 2 ballet productions: a sylph in *La Sylphide*, American Ballet Theatre, 1971; and The Mouse King in *The Nutcracker*, San Francisco Ballet, 1981. Gift of Joseph H. Huebner.

Music Division

Arthur Cohn. Papers and manuscripts documenting the career of the composer, conductor, violinist, and writer on music. Gift of Lois Cohn.

Erich Itor Kahn. Music manuscripts, notes, letters, and other writings by the composer, letters to him (from Leonard Bernstein, Benny Goodman, Pablo Casals, and Henry Cowell, among others), papers concerning him, newspaper notices, concert programs and similar materials, personal manuscripts, photographs, recording tapes, and phonograph records. Bequest of Frida Kahn.

Meyer Kupferman. Papers and manuscripts of original compositions and correspondence of the American composer and clarinetist. Gift of the composer.

Eugene Weintraub, music publisher. Original manuscripts by composers Howard Swanson, Peggy Glanville-Hicks, George Antheil, and Virgil Thomson, all of whose music was published by Weintraub Music Co., New York City. Gift of David Weintraub.

Rodgers & Hammerstein Archives of Recorded Sound

Broadway and London Original Cast Recordings. 249 CD recordings from the 1940s to the present. Gift of Mr. Murray Schlanger.

Brooklyn Academy of Music Collection. 14 videotapes of live musical performances from 2000 to 2002, including the Academy's Claudio Monteverdi series of operas performed by the Dutch National Opera, the Chicago Opera Theatre, and Les Arts Florissants; Bach's *St. Matthew Passion* performed by the New York Collegium; Handel's

Rodelinda performed by the Opera Theatre Company of Ireland; Philip Glass's *Galileo Galilei*; Steve Reich's *Three Tales*; and Tan Dun's *Water Passion After St. Matthew*. Gift of the Brooklyn Academy of Music.

Chamber Music Society of Lincoln Center Collection. 85 reel tape recordings of live performances by the Society representing the complete 1987, 1988, and 1989 seasons at Lincoln Center. Gift of the Chamber Music Society of Lincoln Center.

Conservatoire de Paris CD Collection. 8 CD recordings of the Conservatoire's *Collection jeunes soloists*, highlighting new young performers in French music. Gift of the Conservatoire de Paris.

Michael Feinstein. 25 CD recordings by the singer/pianist, produced over the last 20 years. Gift of the artist.

Jazz at Lincoln Center Collection. 19 CD recordings of live performances, representing the 2001 season at Lincoln Center. Gift of the Jazz Society of Lincoln Center.

Metropolitan Opera Radio Broadcast Collection. 1,206 CD recordings of "live" Saturday afternoon broadcasts of Metropolitan Opera performances. Some of these are replacements for performances the Archives formerly held on tape; others are performances new to the Archives from selected seasons from 1932 to 1960, and the complete seasons of 1994–95 and 1999–2000. Gift of the Metropolitan Opera Association.

New Jersey State Opera Collection. 3 videotapes of live performances from 2002 of two contemporary operas: Hans Krasa's *Brundibar* and Ulysses Kay's *Frederick Douglass*. Gift of Ms. Luna Kaufman, Director of the New Jersey State Opera.

New Sounds Radio Program Collection. 369 CD recordings of radio broadcasts of the New Sounds radio program on WNYC-FM, broadcast from 1986 to 1994, including live in-studio

performances, interviews, annual concerts, and various live world music performances from around the world, including Scandinavia and Morocco, highlighting important new composers and works, and new traditional music performances. Gift of radio station WNYC through a special grant-funded project.

Norwegian Music and Performers CD Collection. 43 CD recordings of Norwegian music and/or Norwegian performers, including both classical and popular music. Gift of the Norwegian Information Service.

Oscar Hammerstein II Radio Broadcast Collection. 51 lacquer discs of radio broadcasts of works by Hammerstein on various radio programs from the 1940s and 1950s. Gift of William Hammerstein.

St. Cecilia Chorus of New York City Collection. 30 cassette tape recordings of live performances of the Chorus at Carnegie Hall and the St. Bartholomew Church in New York City, representing various seasons from 1970 to 2002. Gift of Mr. David Randolph, Director of the St. Cecilia Chorus.

Billy Rose Theatre Collection

Bob Crowley. Set model for *Carousel* (Vivian Beaumont Theater, 1994). Gift of Mary Rodgers Guettel.

Mary Ellis. Correspondence (notably with David Belasco), scripts, scrapbooks, programs, and photographs documenting the actress/singer's long career in theater, opera, film, television, and radio. Bequest of the actress/singer.

E. Y. "Yip" Harburg. 25 transcripts of interviews with and speeches by the lyricist/librettist/composer, and transcripts of interviews with composer Jule Styne. Gift of The Yip Harburg Foundation.

Joel Kudler. 37 black-and-white photographs, late 1960s–early 1980s, of cabaret performers including Eartha Kitt, Ginger Rogers, Chita Rivera, and Pearl Bailey. Gift of the photographer.

Carmen Mathews. Scripts, photographs, correspondence, awards, scrapbooks, and playbills, late 1930s–early 1990s, relating to the life and career of the actress in theater, film, television, and radio. Gift of Sally Trippe.

Rankin-Davenport family. Photographs, annotated scripts, playbills, scrapbooks, set designs, and correspondence, 1860–1946, relating to the life and careers of actors E. L. Davenport, McKee Rankin, Kitty Blanchard, and Fanny and Harry Davenport and to other actors of the period (Ellen Terry, Ethel Barrymore, Alla Nazimova, Sarah Bernhardt, Joseph Jefferson, Lillian Russell, and Julia Marlowe). Gift of Carol Ortner.

56 books, dating from 1684 to 1846, on various aspects of 17th-, 18th-, and 19th-century English theater, including a book of Shakespearean costume designs by Planché; and 33 theatrical postcards signed by such notable figures as George Bernard Shaw, William Gillette, Henry Irving, Ellen Terry, Harry Lauder, and Vesta Tilly. Gift of William Appleton.

Theatre on Film and Tape Archive (TOFT)

Among the theater productions videotaped on Broadway were *Dinner at Eight*; *Frankie and Johnny in the Clair de Lune*; *Hairspray*; *Mamma Mia!*; *Noises Off*; *Private Lives*; *Take Me Out*; *Thoroughly Modern Millie*; and *Urinetown*. Off-Broadway productions documented included *The Blacks*; *Blue/Orange*; *The Butter and Egg Man*; *Comedians*; *Elegies: A Song Cycle*; *Far Away*; *Golda's Balcony*; *Hank Williams: Lost Highway*; *Happy Days*; *Harlem Song*; *I Am My Own Wife*; *In Real Life*; *Kimberly Akimbo*; *The Last Sunday in June*; *A Man of No Importance*; *Our Lady of 121st Street*; *Shanghai Moon*; *She Stoops to Comedy*; *Talking Heads*; *Writer's Block*; and *Yellowman*. Regional theater productions included *Medea/Macbeth/Cinderella* at Yale Repertory Theatre in New Haven, Connecticut; *Phèdre* at the Court Theatre in Chicago; and *The Silent Woman* at The Shakespeare Theatre in Washington, D.C.

Schomburg Center for Research in Black Culture

Art and Artifacts Division
Kimberly Cook. *Regal* and *Maasai Warrior*. Collographs on chine collé, 2001. Gift of the artist.

Manuscripts, Archives and Rare Books Division

Malcolm X Papers. Correspondence, journals, writings, photographs, slides, and audiovisual materials documenting the life and activities of the African American human rights leader. On long-term deposit.

Nautilus Insurance Company (New York Life Insurance Company). 8 ledger books (4 policy registers, 1845–48; a death claims book; a volume listing losses for death benefits paid; and a 2-volume index of all applicants) documenting the practice of insuring the lives of slaves against accident or death. Gift of the New York Life Insurance Company.

Science, Industry and Business Library

Locomotive & Railway Preservation magazine. Entire run (1986–97), in mint condition, of this magazine for railroad buffs and engineers. Gift of Ray Crapo.

Approx. 150 research reports and pamphlets documenting United States corporate investment and business activities in South Africa in the 1970s and 80s, including the report *International Bank Lending to South Africa: A Survey of the Top 100 Non-U.S. Banks on Their Policies and Practices on Lending to South Africa* (1988) and materials dealing with corporate responsibility in other emerging countries. Gift of Interfaith Center for Corporate Responsibility.

PERFORMING MIRACLES

Robert Wilson Collection

At a press conference on May 13, The Byrd Hoffman Water Mill Foundation presented the Library for the Performing Arts with the gift of the Robert Wilson Audio/Visual Collection — an archive of 1,048 videotapes and films and 249 audiotapes documenting the work of one of the most significant creative forces of our time. Born in Waco, Texas, in 1941, Robert Wilson was a leading member of New York's avant-garde by the late 1960s, and achieved international acclaim for his 1976 opera *Einstein on the Beach*, written with composer Philip Glass. The archive ranges from 1970 to the present and includes performances and partial performances, workshops, rehearsals, documentaries, interviews, excerpts, and auditions, covering such works as *Deafman Gance*, *The Life and Times of Joseph Stalin*, *The CIVIL warS*, *A Letter for Queen Victoria*, *Einstein on the Beach*, *The Magic Flute*, *Madame Butterfly*, *Parsifal*, and *Salome*, among others. "I work in a room full of people, like a choreographer," Wilson explained. "I start with a blank book and the piece comes to me, silently staged. If someone wants to recreate *Einstein on the Beach* 100 years from now, they could do it through the video notation and the log books that go with it."



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DINING À LA MODE

New York Eats Out

In tracing the rise of restaurants in New York City, the exhibition *New York Eats Out* drew heavily on the General Research Division's extensive menu collection, along with photographs, prints, books, and cartoons from other divisions. "I wanted these materials to tell the story of how New Yorkers have eaten out over the years," says William Grimes, the exhibition's curator and restaurant critic for *The New York Times*, "from the early boardinghouses, taverns, and oyster cellars to the gilded palaces of the 19th century and the visionary restaurants Joe Baum created in the 1950s and early 60s." The exhibition began with New York's first real restaurant, Delmonico's, the 1827 confectionary shop that became "the Le Cirque of its day," and concluded with *Windows on the World*, the mid-70s dining experiment that disappeared with the collapse of the World Trade Center on September 11, 2001. In between, the exhibition covered "high-style dining" to low, from the mid-19th century to the early 1960s, taking viewers on a guided tour of delectations proffered by the Colony and the Four Seasons, as well as more humble fare found in automats and on street carts.



—Clam vendor, 116th Street and Second Avenue, New York, July 16, 1936. Photograph by P. L. Sperr. Irma and Paul Milstein Division of United States History, Local History and Genealogy.

Over the years, The New York Public Library has been my unofficial alma mater, and my intellectual mother. I have spent countless days at her bosom, using her for my

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into my nonfiction books, articles, and novels. When I had the good fortune to be selected as one of the fellows at the Library's Center for Scholars and Writers, I not only was able to complete

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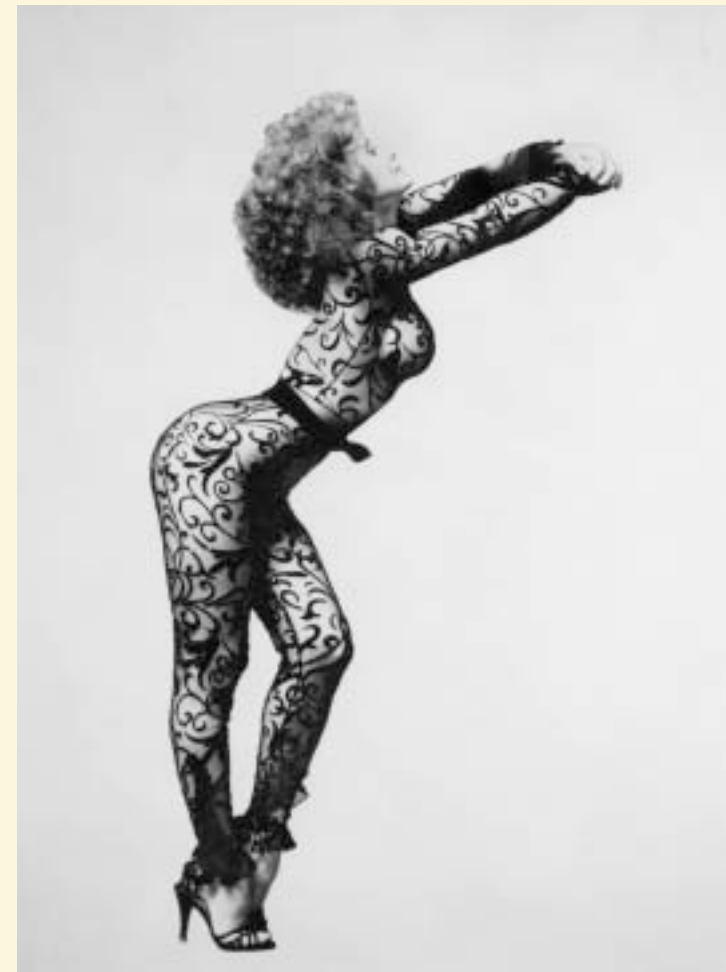
of visiting one of my favorite buildings six days a week. It ennobles all who come within its purview. If I had my wish as to where I would most like to be buried, it would be underneath the stacks of the NYPL.

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Kenn Duncan's photograph of Anita Morris as Carla in the original Broadway cast of *Nine*. Kenn Duncan Photograph Archive, The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center.

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100 AND COUNTING

Yorkville Branch

Through a spectacular \$5.2 million gift from industrialist Andrew Carnegie in 1901, 65 branch libraries were built in New York City between 1902 and 1929, all free and open to the public. The first to open its doors was the Yorkville Branch, located at 222 East 79th Street in Manhattan. To mark that historic event, a centennial celebration was held on December 10 at the Yorkville Branch with Library staff, government representatives, and branch users in attendance. Cited was Carnegie's letter announcing his gift to John Shaw Billings, the first Director of The New York Public Library, in which Carnegie wrote about "the needs ... of Branch Libraries to reach the masses of the people in every district" — an idea that has been borne out in the Library's vast network of 85 locations, serving millions of New Yorkers each year. "I am proud to take part in this centennial," said Mrs. Frederick Priest Rose (pictured on the right with Mary K. Conwell, Senior Vice President and Director of The Branch Libraries), who with her late husband helped fund the 1987 renovation of the landmarked building. "It is gratifying to know that New Yorkers continue to seek out the treasures that lie within the Yorkville Branch and in all of the other Library branches across this city."



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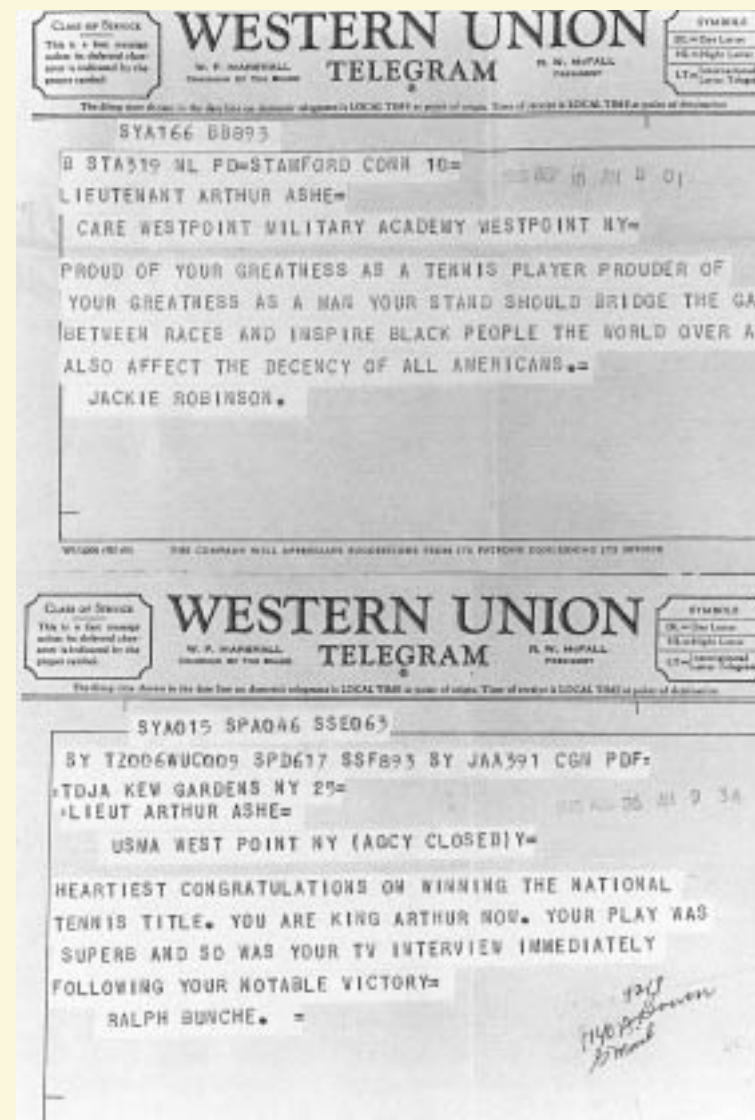
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—Three [New York City] park employees catching a big snake, 1906. The New York Public Library, The Branch Libraries. Picture Collection.

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HARRY HELPS OUT

Summer Reading Program

Following a brief ceremony celebrating Scholastic’s contribution to the Library of the first autographed U.S. copy of *Harry Potter and the Order of the Phoenix*, the 2003 Summer Reading Program officially began on June 20. The New York Public Library’s annual Summer Reading Program, with its 2003 theme “Picture This, Imagine That — Read!,” encouraged children and teens to read during summer vacation through a variety of library-based incentives. Even when they couldn’t make it in to their own branches, young readers kept in touch with the program through a dedicated website, and live, online author chats that brought children and teens together with some of their favorite writers. This year, nearly 23,000 children read an astonishing number of books — more than 277,000 — at branches across the Library system over the summer. The popular program is jointly organized in New York City by The New York Public Library, the Brooklyn and Queens library systems, and the New York City Department of Education’s Office of School Library Services.



—Young patrons and staff who participated in the Clason’s Point Branch Summer Reading Program celebrate their achievements with New York State Assemblyman Ruben Diaz, Jr.

Today it's called information; yesterday it was knowledge; centuries ago,

wisdom.

And yet all it amounts to are a few scratches on a more or less flat surface.

These scratches — and there are entire galaxies of them behind the three arches and two lions of The New York Public Library — are the most

PRECIOUS

thing mankind knows. How

fragile

the life of a book, how fragile a library, and how fragile the enduring miracle of human creativity.

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Tatsuo Okada and Hideo Saito. *Aozameta Douteikyo (The Pale-Faced Virgin's Mad Thoughts)*. Tokyo: Choryusha Shoten, 1926. Book with linocuts and page design by Tatsuo Okada and poetry by Hideo Saito. In original publisher's binding, printed in yellow, red, blue, and black. Spencer Collection, Humanities and Social Sciences Library.

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As a “starving artist” when I **first** came to this often overwhelming city, the Library provided me with plays, with movies, and with **valuable** research material so that I could audition for the theater. I still use the Library, and have now introduced my 4-year-old daughter to its **WONDERFUL** children’s programs. The Library is one of the great traditions of New York and, I will go so far as saying, of America.

MARCIA GAY HARDEN

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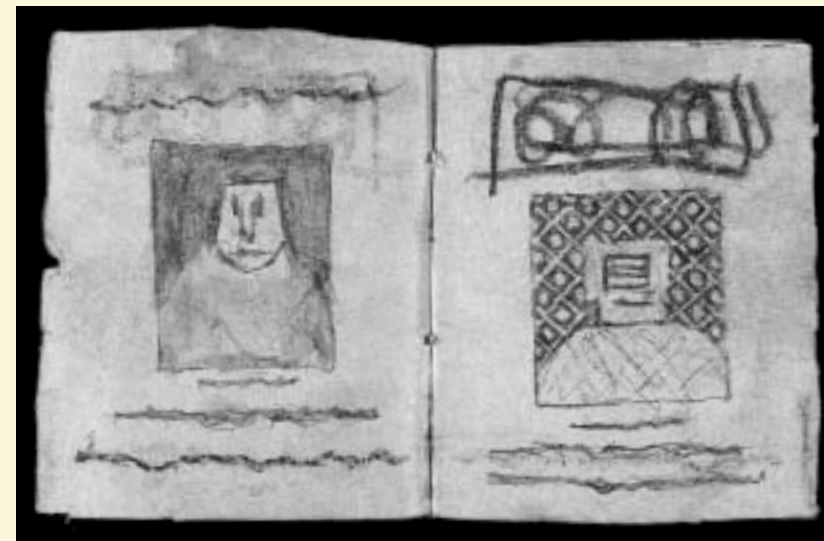
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James Castle. Untitled handmade book, n.d. Soot, unknown pigments, string on found paper. Spencer Collection, Humanities and Social Sciences Library.

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STAFF

I genuflect every time I pass the junction of 42nd Street and Fifth Avenue.

I have done that for forty years, out of respect for the accumulated

wisdom for so long abundantly available to us all, and I do

it now in prayerful hope that the justly celebrated generosity of Americans

will come to the rescue of an **ESSENTIAL** institution so suddenly and sadly vulnerable in the city's post-9/11 crisis.

As a dependent of the Library, as a writer, and as the publisher of many co-dependents, I suppose I have a special interest, but my overriding concern

is to preserve the Library's gift to us all as the **guardian** of our cultural heritage, our learning, indeed our civilization.

HAROLD EVANS

STAFF

as of June 30, 2003

STATEMENT OF COMMITMENT TO EQUAL EMPLOYMENT OPPORTUNITY The Library recruits, hires, trains, promotes, and compensates without regard to race, color, religion, sex, age, national origin, citizenship status, marital status, sexual orientation, disability, veteran status, political affiliation, or any other characteristic protected by law. All employment decisions at the Library are made on the basis of merit and job requirements. The Library is committed to a program of Affirmative Action for minorities, women, disabled individuals, and disabled and Vietnam-era veterans to ensure equal employment opportunities without discrimination prohibited by law. The Library is committed to act affirmatively to ensure the full utilization of each of these groups on our staff.

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Virginia Taffurelli

*As of June 30, 2003, more than
3,100 staff members were engaged
in the work of The New York
Public Library.*

*Unfortunately, there is not room
enough to list all of their names
in these pages.*

FACTS AND FIGURES

I came to this country as a teenage refugee from Nazi-occupied Europe.

The New York Public Library became my

MENTOR

in the English language, in history and literature, and, over the years, in

countless subjects of interest and importance to me. Its

very existence is reassuring because it is always accessible. As a treasury

of knowledge it is

limitless

and priceless. A character in

George Bernard Shaw's *Caesar and Cleopatra* speaks of the great library

in Alexandria as the memory of mankind. The same can be said about

The New York Public Library.

HENRY GRUNWALD

FACTS AND FIGURES

as of June 30, 2003

LOCATIONS The New York Public Library operates 85 neighborhood branches in the Bronx, Manhattan, and Staten Island (including five central service locations: Donnell Library Center, Mid-Manhattan Library, the Andrew Heiskell Braille and Talking Book Library, the Library for the Performing Arts–Circulating Collections, and the Science, Industry and Business Library–Circulating Collections), and four research centers in Manhattan: the Humanities and Social Sciences Library; The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center; the Schomburg Center for Research in Black Culture; and the Science, Industry and Business Library.

Librarywide

Operating Expenses

Operating expenses of The Research Libraries, Librarywide Programs, and Related Central Services and Administration	\$138,088,000
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Operating expenses of The Branch Libraries and Related Central Services and Administration	\$136,962,000
Total	\$275,050,000

Employees

The Research Libraries, Librarywide Programs, and Related Central Services and Administration	
Salaried employees	849
Hourly employees	289

The Branch Libraries and Related Central Services and Administration	
Salaried employees	1,412
Hourly employees	574
Total	3,124

Cyberfacts

Electronic visits to NYPL website	10,947,896
Countries accessing website	199
Web pages	22,880
Web images	196,351
Computers for public use	1,794
Electronic databases for public use	226

The Research Libraries

Collections	43,032,658
Of this figure, 15,154,758 are books and book-like materials; the remainder consists of various other categories of items, such as audio recordings, films, videotapes, maps, sheet music, prints, and clippings.	

Users in Fiscal 2003

Humanities and Social Sciences Library	973,333
Library for the Performing Arts, Dorothy and Lewis B. Cullman Center	320,293
Schomburg Center for Research in Black Culture	45,515
Science, Industry and Business Library	435,413
Total	1,774,554

Research Libraries Use in Fiscal 2003

Number of items consulted onsite	2,572,222
Interlibrary loans	8,711
Exhibition loans	114
Internet user sessions	3,160,915
Web page views	8,924,248

Reference Inquiries

Onsite reference	509,613
Telephone reference	83,386
Mail	2,514
E-mail	14,055
Total Reference Inquiries	609,568

Programs for the Public

Public programs	254
Classes	946
Tours	819
Total	2,019

Program Attendance

Public programs	33,378
Classes	6,166
Tours	9,780
Total	49,324

Materials Preserved

Through restoration, preservation, microfilming, and reprint	129,936
Preservation photocopying	8,638
Hours of recorded sound media	1,089
Feet of motion picture film	22,938
Number of hours of videotape media	980
Volumes stabilized for ReCAP	81,567
Items accessioned at ReCAP	947,138

Fee-based Services

Document-delivery requests filled	16,357
Photographic reproductions	1,395
Digital reproductions	4,157
Microfilm reels	2,036
Permission requests	1,576

Volunteer Services

Number of volunteers	341
Number of volunteer hours	27,754

The Branch Libraries

Collections	6,777,587
Of this figure, 4,380,186 are books; the remaining 2,397,401 items consist of various categories of nonprint items such as films, videotapes, materials for the blind, orchestral parts, pictures, and audio recordings.	

Items Purchased	688,261
Titles Cataloged	63,754

Library Card Holders	1,977,020
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Users (turnstile attendance)

Bronx	3,537,986
Manhattan	4,446,377
Staten Island	1,613,390
Central Library Units	2,428,799
Total	12,026,552

Branch Libraries Use

Items circulated	14,399,959
Reference inquiries	6,406,478
Directional inquiries	6,159,673
Internet user sessions	6,249,651
Web page views	16,047,664

Free Programs

Adult	6,168
Young Adult	2,631
Children	13,424
Outreach Services	4,206
Total Programs	26,429

Total Programs includes:	
Technology Training	3,634

Free Program Attendance

Adult	95,308
Young Adult	52,793
Children	263,704
Outreach Services	71,061
Total Attendance	482,866

Total Attendance includes:	
Technology Training Attendance	22,696
CLASP (School Outreach) Students Reached	144,835

Community Agency Contacts	955
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Branch Exhibits	2,067
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Volunteer Services

Number of volunteers	1,014
Number of volunteer hours	45,513

RECOMMENDED FORM OF BEQUEST

The New York Public Library is a not-for-profit education corporation incorporated under the laws of the State of New York. The Library is exempt from federal income tax as an organization described in section 501(c)(3) of the Internal Revenue Code and is a publicly supported organization under section 170 of the Code.

Gifts and bequests to the Library are deductible under the federal income, estate, and gift tax laws. For federal tax purposes, the Library uses its formal corporate name: The New York Public Library, Astor, Lenox and Tilden Foundations (reflecting its incorporation by the consolidation of the Astor Library, the Lenox Library, and the Tilden Trust). The Trustees of the Library recommend that for estate planning purposes, friends consider the following language for use in their Wills:

"I give and bequeath (dollar amount, percentage of residuary estate, or description of property) to The New York Public Library, Astor, Lenox and Tilden Foundations, Fifth Avenue and 42nd Street, New York, New York 10018, for the Library's general purposes."

If you wish to make a bequest for a specific purpose, it is suggested that you consider adding the following language to any restriction you may impose on your bequest:

"If at any time in the judgment of the Trustees of the Library the designated purpose of this bequest proves to be impracticable or impossible, I authorize the Trustees to use the income and principal of this bequest for any purpose they deem to be consistent with the general intent and purpose set forth herein."

Should you decide to leave a bequest to the Library in your Will, you will become a member of the Bigelow Society. Created by the Library in 1991, the Bigelow Society is an honorary organization whose purpose is to recognize the generosity of individuals, during their lifetime, who include this institution in their estate plans. The Library expresses its gratitude to members by inviting them to special Library events, by listing their names in the Annual Report under the Bigelow Society (see pages 48-53), and by sending them a personalized certificate signed by the President and Chairman of the Library.

If you or your attorney would like to discuss a bequest with a member of the Library's staff, please call John M. Bacon at 212.930.0568, or write to him at plannedgifts@nypl.org or at the following address: Development Office, Room 73, The New York Public Library, Fifth Avenue and 42nd Street, New York, New York 10018.

THE HISTORY OF THE NEW YORK PUBLIC LIBRARY

The New York Public Library, a private corporation, formally came into existence on May 23, 1895, as a result of the consolidation of the Astor Library, Lenox Library, and Tilden Trust. In January 1901, the existing New York Free Circulating Library merged with The New York Public Library; a few months later, Andrew Carnegie offered a gift of funds to build 65 branch libraries throughout New York City, providing that the City would supply the sites and fund the libraries' maintenance and operations. In July 1901, The New York Public Library contracted with the City of New York to operate the Carnegie branches in the Bronx, Manhattan, and Staten Island. Today, under one name and guided by one Board of Trustees, The New York Public Library operates four major research facilities and 85 circulating libraries in three boroughs.

Executive Editor
Nancy Donner

Editor/Writer
Ellen T. White

Art Director
Marc Blaustein

Designer
Kara van Woerden

Editorial Associate
Barbara Bergeron

Printer
*Toppan Printing Company
America, Inc.*

Photography
Jennifer Bertrand: 53
*Lisa Garcia: 5 (below),
15 (below)*
Bruce Gilbert: 15 (above)
Don Hamerman: 4
Robert Lorenzson: 41
Peter Peirce: 14, 51, 55, 59
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