



**The New York  
Public Library**

**ANNUAL REPORT  
2008**



The New York Public Library network consists of 89 libraries throughout the Bronx, Manhattan, and Staten Island. Six of these libraries have been designated as “**hub**” libraries  and serve as anchors to groups of smaller neighborhood branches.



Connecting  
**Libraries**

**The New York  
Public Library**

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## Letter from the Chairman



The last 18 months were among the most eventful in The New York Public Library's history, and, as with the rest of the world, things looked quite a bit different at the beginning of that period than at its end. At the start of the fiscal year, July 1, 2007, we received a major increase in funding from Mayor Michael R. Bloomberg, City Council Speaker Christine C. Quinn, and the members of the City Council, leading to the immediate restoration of six-day service at every one of our 89 libraries for the first time since 2001. Coupled with innovative management by the Library's leadership, the increased funding allowed us to extend hours to historic highs, with several locations open seven days a week.

The operating budget wasn't the only area of robust financial growth: our endowment continued to climb, reaching an all-time high, and the quiet phase of our multiyear capital campaign got off to a wonderful start with many Trustees and close friends of the Library making very generous gifts and pledges. This phase concluded in March 2008, when we publicly launched our Campaign with the announcement that Trustee Stephen A. Schwarzman had made a magnificent \$100 million contribution to the Library, by far the single biggest donation in its history.

Steve Schwarzman's donation was the lead gift in a fundraising campaign in support of a visionary plan to transform The New York Public Library—modernizing our Fifth Avenue landmark, revamping our neighborhood library system, and greatly expanding our online presence. The plan, more than 18 months in development, defines the critical changes we must make in order to meet New York City's growing need for library service in the digital age. But Steve's gift was not the only major gift to come from the Board's ranks; in the months before and after the announcement of his donation, several other Trustees and their families—including Timothy R. Barakett, Dorothy and Lewis B. Cullman, Roger Hertog, Kevin W. Kennedy, Scott D. Malkin, Catherine C. Marron, Carl H. Pforzheimer, Jr., Dinakar Singh, Joshua L. Steiner, Edgar Wachenheim III, and Sue Ann Weinberg—made gifts and pledges ranging from \$5 million to \$20 million, raising more than \$200 million toward funding our goals!

The Board of Trustees of every nonprofit organization has three prime responsibilities: to ensure the financial well-being of the organization, to oversee its management, and to make sure that its mission is realized to the highest possible level. This year, I have witnessed a level of commitment that surpasses any other of my 15 years as a Trustee. Board members have not only been generous financially; the vast majority have also been deeply involved in the complex planning and operations required by an organization of such tremendous size and scope.

An ad-hoc committee, led by Trustees Roger Hertog and Josh Steiner, developed the Library's visionary new plan, and the Building Committee, chaired by Marshall Rose and Ray McGuire, devoted countless hours to the capital planning necessary to realize that plan. Additionally, a special committee of the Board conducted an exhaustive search for an architect to design the bold changes that will make our landmark Fifth Avenue building the most comprehensive library in the world. In October 2008, we were delighted to announce the selection of Norman Foster. Finally, the work of the committee chairs—Ed Wachenheim, Executive and Campaign Steering; Victor Marrero, Audit; Robert Liberman, Capital Planning and Real Estate; Sam Butler, Compensation; Neil Rudenstine and Josh Steiner, Digital Strategy; Jim Tisch, Finance; Kevin Kennedy, Investment; Abby Milstein and Carl Pforzheimer, Library Policy; Bill Gray and Louise Grunwald, Marketing; and Annette de la Renta and Josh Steiner, Nominating—has ensured that the Library is well prepared to provide the services that New Yorkers need now more than ever.

What motivates every one of our Board members is an abiding and passionate dedication to the mission of The New York Public Library, which is continually discussed, articulated, and refined at our meetings. It is a mission that evolves with the times—particularly as the demographics of New York City change, and as

rapid advances in digital technology create new possibilities for all libraries to deliver knowledge to people in myriad ways. This evolution was reflected in 2008 in two monumental projects that involved virtually every Board member: the merger of the Branch and Research units into a single, integrated organization, which we call "One NYPL," and the wide-ranging transformation plan.

I believe that it is because of this constant focus on the Library's mission that our Board remains deeply engaged, and that we continue to attract talented new members representing the best of New York City's philanthropic community. This year, we welcomed John Hess, Scott Malkin, Dinakar Singh, and Laura Sloate, who are already proving to be classic New York Public Library Trustees, joining multiple committees, generously sharing their insights and expertise, and embracing the important work of the Library.

Right now, the Library is more important than ever. In tough economic times, the Library provides critically important resources for job seekers and other people in need, who know they can find help in person, at any of our 89 libraries, or online 24 hours a day. The Board of Trustees keeps the Library strong, and in so doing does a great service to the citizens of New York City.



**Catherine C. Marron**  
January 2009

## Letter from the President



To sum up 2008, an extraordinary year at The New York Public Library, one could say that the best of times prepared us for the worst of times.

We are fortunate indeed that during a period of greatly increased resources—a period that abruptly ended this past fall—the Library’s Board and staff worked as one to make a series of major changes that will allow us to serve the people of New York City much more efficiently and effectively in the years ahead. This report outlines the many positive changes we made at the Library during fiscal year 2008, and explains the way those changes will allow us to help the people of New York in greatest need in 2009 and beyond.

In her report, our supremely generous and dedicated Chairman, Catie Marron, referred to the high-water marks we reached in both our operating budget and our endowment. During that time of plenty, rather than simply increase spending across the Library system, we took a step back in order to envision the role of the Library itself. We started by focusing on our users, the millions of visitors to our libraries and to our website. To begin, we invested in technology that allows us to have a much better understanding of usage patterns in every single neighborhood library, and to improve the way we order books and electronic publications based on ever-fluctuating demand. As a result, we have been able both to customize the hours of operation at individual locations and to overhaul our acquisitions processes. These changes have already resulted in sharp increases in visitorship and circulation. (For details, please see Facts and Figures, pages 24–27.)

Among our most important findings was that even though The New York Public Library has historically been organized into two equal units—Branch and Research—our users did not think of us as two distinct entities. During 2008, we successfully merged the two into a single, integrated organization under David S. Ferriero as Andrew W. Mellon Director and David G. Offensend as Chief Operating Officer. As a result, we were able to eliminate several areas of duplication, and are already realizing major reductions in spending, with these savings redirected toward public service. One of the major goals for 2009 is to merge the Branch and Research catalogs into a single, integrated online catalog.

Users of our neighborhood libraries have already benefited from the greatly increased hours resulting from the introduction of a new “hub” library system. Six hub libraries in the Bronx, Manhattan, and Staten Island are now open seven days a week; they offer in-depth collections, dedicated spaces for children and teens, robust programming, and facilities for a variety of classes and events. Each hub is the nucleus of a Library network that includes smaller neighborhood branch libraries within 30 minutes’ travel time.

In practice, the hub library system allows us to maximize the funding we receive from the City. As funding for operations decreases, we now have the ability to make cuts in hours that will have the least adverse impact on our users.

The most exciting event of 2008 was our March 11 announcement of a multiyear plan to transform the Library so that it can better serve a growing public, one that is accessing information in rapidly changing and diverse ways. At the same time, we announced the historic donation by Trustee Stephen A. Schwarzman of \$100 million to kick off a major fundraising campaign.

The centerpiece of the plan is the transformation of our Fifth Avenue landmark. Passersby are already experiencing the thrilling results of the first stages of the \$50 million restoration of the magnificent Beaux-Arts facade, a three-year project that began in spring 2008 and will be completed in time for the celebration of this grand and glorious building’s centennial. But even more dramatic changes are planned within its marble walls.

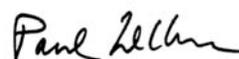
The goal of these changes is, ultimately, to bring the circulating collections of the Mid-Manhattan Library and the Donnell Library Center under the same roof as the vast research collections that have made this building a destination for writers and scholars for almost 100 years. When it is completed, the restored and renovated central library will be the only library in the world to bring together millions of priceless documents and artifacts, up-to-date digital resources, a massive lending collection, and scores of librarians

who can serve anyone from preschoolers to advanced researchers. To design this transformation, the Board has selected Foster + Partners, the internationally renowned architectural firm headed by Norman Foster, winner of the 1999 Pritzker Architecture Prize.

In light of the turbulent economic climate, the schedule for implementing this plan is under reconsideration. Nonetheless, significant changes are already taking place. In late 2008, we reintroduced children’s service to the building for the first time in 40 years. Our new Children’s Center at 42nd Street is a lovely and lively addition to the Library.

While we are committed to the long-term vision of an improved and expanded New York Public Library system, our immediate focus must be on helping those people who are in urgent need during the economic downturn. Providing a wide range of employment resources has always been high on our list of priorities. One particular success story comes to mind: in the mid-1980s, a young Columbia graduate came to the Mid-Manhattan Library in search of information on careers in public service. To this day, he credits the help of a librarian, and the lists of organizations he found there, with leading him to a job as a community organizer in Chicago. There he eventually entered politics, with rather stunning results.

We can’t promise that everyone will be as successful as Barack Obama, but we can assure all job seekers who turn to The New York Public Library that we will provide the best resources and services available to get them on their way. There may be no better place than the Library to follow the call made by President Obama, in his inaugural address (paraphrasing the great American lyricist Dorothy Fields), “to pick ourselves up, dust ourselves off, and begin again the work of remaking America.”



Paul LeClerc  
January 2009

St. George Library Center

5 CENTRAL AVENUE  
STATEN ISLAND





The Year in Review

CCCXCV THE NEW YORK PUBLIC LIBRARY MDCCCII

**6!**

THE NEW YORK PUBLIC LIBRARY IS  
**NOW OPEN  
SIX DAYS  
A WEEK!**



Brooke Russell Astor, 1998.

## JULY

Thanks to increased funding from Mayor Michael R. Bloomberg, City Council Speaker Christine C. Quinn, and the members of the City Council, **SIX-DAY SERVICE** is restored to every library in New York City for the first time since 2001.

## AUGUST

**BROOKE RUSSELL ASTOR**, a tireless and generous supporter of the Library, passes away. She had joined the Board of Trustees in 1959 and held the position of Honorary Chairman from 1974 until her death.



The Children's Room at the Bronx Library Center.

## SEPTEMBER ↻

The **BRONX LIBRARY CENTER**, a mecca for students, job seekers, entrepreneurs, retirees, new immigrants, and children, expands hours dramatically—it is now open daily from 9 a.m. to 9 p.m. As a result, visitorship rises by 24%.

## OCTOBER ➔

The collection of the Library for the Performing Arts is wonderfully enriched through the **ACQUISITION OF KATHARINE HEPBURN'S THEATER ARCHIVE**—a treasure trove of photographs, letters, scrapbooks, scripts, and other materials relating to the actress's five-decade career on the stage.



Katharine Hepburn, 1939. The Katharine Hepburn Papers, Billy Rose Theatre Division,  
The New York Public Library for the Performing Arts.



Library Lions honorees Martin Scorsese, Jhumpa Lahiri, Tom Stoppard, and John Hope Franklin.

## NOVEMBER ↻

The **TENTH ANNIVERSARY OF LIBRARY LIONS**—this year honoring John Hope Franklin, Jhumpa Lahiri, Martin Scorsese, and Sir Tom Stoppard—is especially lustrous with the return of several past Lions, distinguished men and women who have enriched our lives with beauty and knowledge.

## DECEMBER ↻

A three-year, \$55 million **RESTORATION OF THE FACADE OF THE LIBRARY'S LANDMARK FIFTH AVENUE BUILDING** is announced. Expected to be completed in time for the building's centenary in 2011, the project will involve the painstaking cleaning and repair of the Beaux-Arts masterpiece, which has suffered tremendous degradation, particularly to its many decorative elements.



Preparations for the facade restoration of the historic Fifth Avenue building.



Jack Kerouac's *On the Road* scroll unfurled in the D. Samuel and Jeane H. Gottesman Exhibition Hall at the Humanities and Social Sciences Library as part of *Beatific Soul: Jack Kerouac on the Road*.



A classroom in the Celeste Bartos Education Center, South Court, Humanities and Social Sciences Library.

## JANUARY ↻

**BEATIFIC SOUL: JACK KEROUAC ON THE ROAD**, a major exhibition celebrating the 50th anniversary of the seminal American novel, attracts record crowds and brings attention to the Library's Jack Kerouac Archive.

## FEBRUARY ↻

Signaling a broad commitment to reach new audiences through the Internet, the Library introduces curatorial blogs on [www.nyp.org](http://www.nyp.org), and brings its **RICH DIGITAL CONTENT**—including webcasts and audio recordings—to popular Internet sites like iTunes and YouTube.



Trustee Stephen A. Schwarzman at the 115th Street Library.



LGBT Co-Chairs Hermes Mallea and Carey Maloney with Paul LeClerc (center) at the inaugural reception for the newly launched LGBT Committee.

## MARCH ↻

Trustee **STEPHEN A. SCHWARZMAN** makes a historic \$100 million gift to the Library, which he calls “a passport to the American dream for lower- and middle-income Americans and immigrants.” The gift launches a \$1 billion transformation plan that will dramatically transform the entire New York Public Library network.

## APRIL ↻

The **LGBT COMMITTEE**—a group dedicated to funding the preservation and cataloging of the Library’s important Lesbian, Gay, Bisexual, and Transgender (LGBT) collections—is launched. It quickly raises more than \$1.5 million, ensuring the Library’s place as a primary resource for the LGBT community.



St. George Library Center.



KRS-One kicks off the citywide Summer Reading program.

## MAY ↻

The Library introduces a new service model, designating six locations—three in the Bronx, two in Manhattan, and one in Staten Island—as **“HUB” LIBRARIES**. These hub libraries, open seven days a week, offer in-depth collections, dedicated spaces for children and teens, robust programming, and facilities for a variety of classes and events.

## JUNE ↻

**SUMMER READING**, the popular citywide program, launches its most successful season ever—a total of 54,000 children (up 33% from 2007) and 14,300 teens (up 70%!) participate through The New York Public Library.



**Jerome Park Library**

118 EAMES PLACE  
BRONX



**Facts and Figures**

FYo8 was a record year for NYPL in many ways. All libraries were open six full days at an average of 52 hours per week, and the response from users was clear—more people came through our doors, borrowed our materials, and visited our website than at any other time during the past ten years. The metrics on the following pages and the reactions of some of our users illustrate the many dimensions of NYPL service to the public and the behind-the-scenes work that makes it possible.

## VISITORS TO NYPL

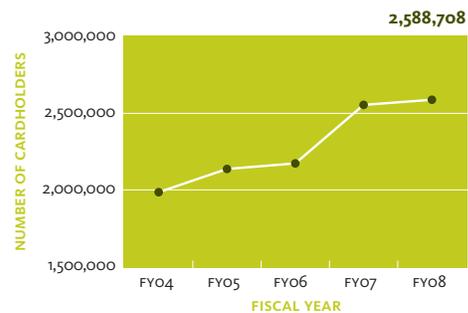
“ I have spent many hours in the Bodleian Library—very daunting!!!

The Oyster Bay Library is sweet and cozy, and the staff will do anything they can to be of help. But the NYPL beats them all—awe-inspiring, intelligible, inviting, welcoming, helpful, tolerant, and cosmic in its holdings. Even going up the front steps fills one with anticipation—like going to the best birthday party, the circus, church, and a plethora of other pleasures. Let’s hear it for The New York Public Library! RAH! RAH! RAH! ”

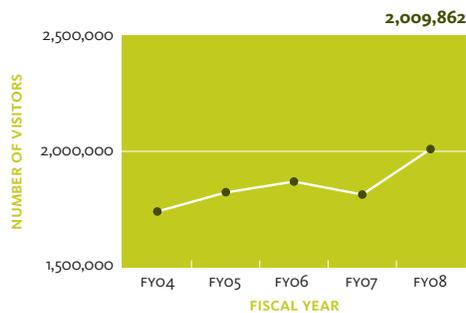
### Neighborhood Library Visitors



### Neighborhood Library Cardholders



### Research Center Visitors



### Research Center Cardholders



### Visits to NYPL Website



### Visitor Profile by Residence

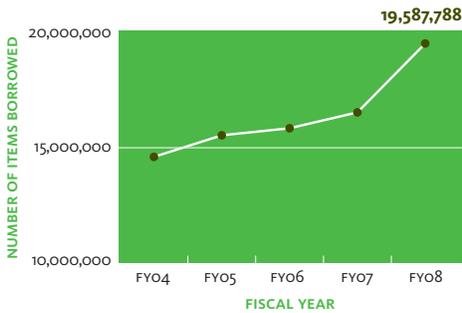
	BRANCH	RESEARCH	DIGITAL
NEW YORK CITY	88%	58%	53%
NEW YORK STATE	8%	8%	3%
U.S. – OTHER	4%	21%	32%
U.S. TOTAL	100%	87%	88%
INTERNATIONAL	—	13%	12%*

\*In FY08, virtual visitors to nypl.org came from 237 countries.

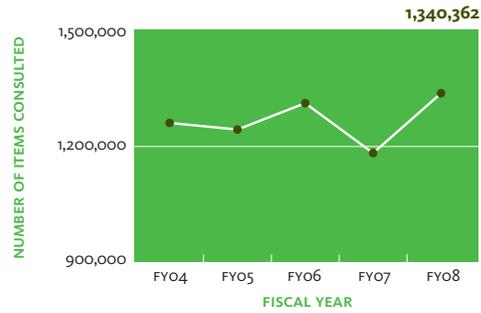
**USAGE OF MATERIALS/RESOURCES AT NYPL**

“ When I began working on my family genealogy a few years ago, I was totally in the dark about so many things it involved. The librarians were so patient and helpful. Without their help I never would have been able to accumulate all the information I needed to eventually produce a family tree that measured more than 20 feet long! It was mounted on a wall at our family reunion and was an object of utter awe. A big ‘Thank You’ from me and all my family. ”

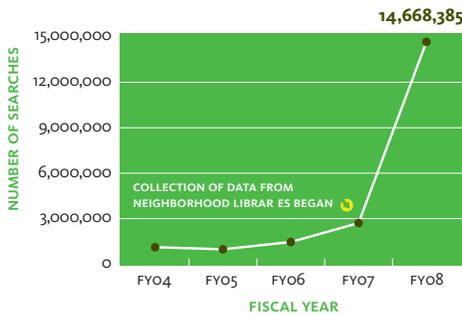
**Neighborhood Library Materials Circulated**



**Research Center Materials Used**



**Electronic Resources Accessed**



**Digital Gallery Images Viewed**



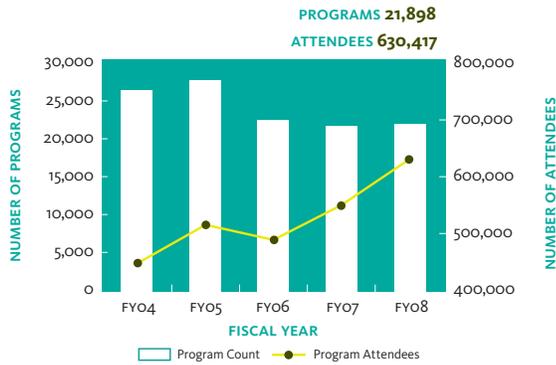
**Holdings**

FISCAL YEAR	BRANCH COLLECTION HOLDINGS	RESEARCH COLLECTION HOLDINGS	NUMBER OF ELECTRONIC DATABASES OFFERED
FY08	7,565,579	44,160,825	480
FY07	7,299,286	43,975,362	456
FY06	7,055,138	43,773,335	347
FY05	7,026,679	43,583,505	370
FY04	6,943,674	43,333,453	356

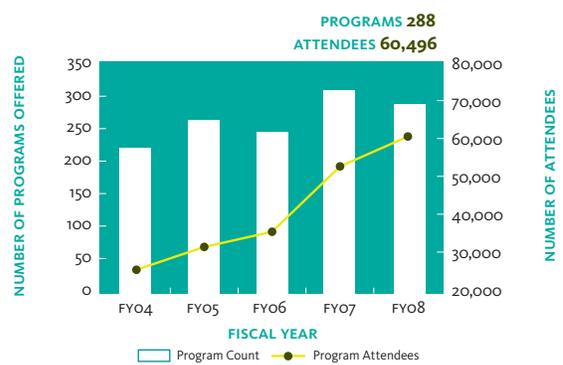
**PROGRAMS AND SERVICES AT NYPL**

“ At some NYC branches, I can sign up for free career counseling or résumé preparation by myself or in a workshop setting. If I want to reinvent myself as an entrepreneur, I can attend a seminar at the NYPL’s Small Business Resource Center on the basics of trademarks, business fundamentals, or creating an advertising plan. ”

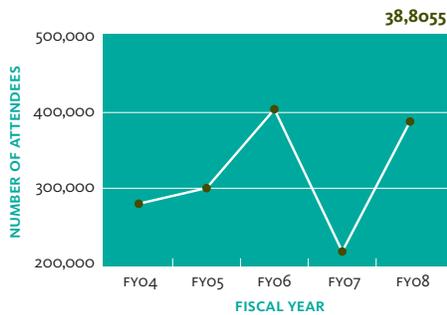
**Neighborhood Library Programs and Attendance**



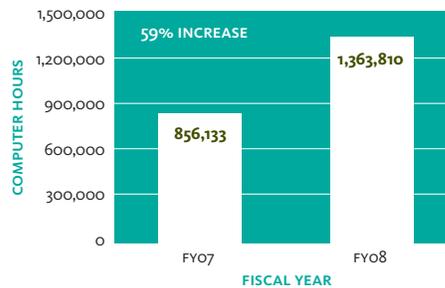
**Research Center Programs and Attendance**



**Exhibition Attendance**



**Public Computer Use**



**Reference Transactions**

FISCAL YEAR	TELEPHONE	E-MAIL	CHAT	BRANCH ON-SITE INQUIRIES	RESEARCH ON-SITE INQUIRIES
FY08	37,628*	9,753	7,479	14,060,250	615,986
FY07	47,234	12,951	8,429	15,644,180	615,967
FY06	44,813	13,353	7,858	12,477,756	556,820
FY05	41,715	13,398	7,220	13,215,518	572,874
FY04	39,857	6,176	7,353	12,409,505	509,865

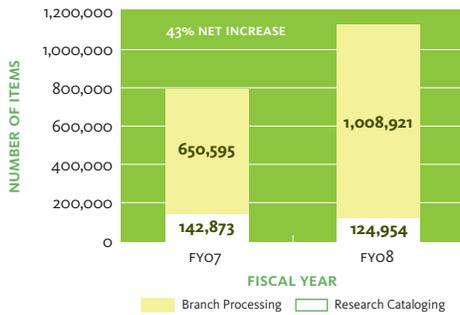
“On-site inquiries” combines reference and directional questions.

\*Decrease in number of calls resulted from a change in phone number; call volume is now increasing to former levels.

## BEHIND THE SCENES AT NYPL

“ We have such wonderful things in our collections, but many of them are not yet cataloged. Whenever I find and catalog something rare or unusual, I am especially pleased that it is now possible for someone to know we have it. ”

### Cataloging and Processing



### Materials Preserved

FISCAL YEAR	PRINT MATERIALS & PRINTS	AUDIOTAPE & CDs (HOURS)	MOTION PICTURE (FOOTAGE)	VIDEOTAPE (HOURS)	ITEMS ADDED AT OFFSITE CLIMATE-CONTROLLED FACILITY (RECAP)
FY08	156,433	884	7,138	1,796	111,419
FY07	162,161	253	6,000	1,105	138,324
FY06	145,249	770	1,775	3,351	131,099
FY05	163,879	1,372	12,969	2,006	147,822
FY04	180,940	937	42,012	1,563	544,251

### Staffing

FISCAL YEAR	EMPLOYEES		VOLUNTEERS	
	NEIGHBORHOOD LIBRARIES	RESEARCH CENTERS	NEIGHBORHOOD LIBRARIES	RESEARCH CENTERS
FY08	2,128	1,016	1,036	394
FY07	2,151	1,004	1,175	342
FY06	2,121	1,026	1,105	350
FY05	2,120	1,086	1,147	278
FY04	2,068	1,023	976	396



Schomburg Center for  
Research in Black Culture

515 MALCOLM X BOULEVARD  
MANHATTAN

# Programs, Exhibitions, and Publications



## Programs

During the past year, these eminent artists, writers, and scholars participated in lectures, panel discussions, lecture-recitals, award ceremonies, and other special events at the Humanities and Social Sciences Library; The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center; the Schomburg Center for Research in Black Culture; and the Science, Industry and Business Library, furthering the Library's efforts to make available to the public a series of educational and cultural programs of the highest quality. In addition, hundreds of distinguished guests took part in the more than 21,000 public programs and classes presented over the past year in the branch libraries.

### Public Programs

#### HUMANITIES AND SOCIAL SCIENCES LIBRARY

##### LIVE from the NYPL

The New York Public Library gratefully acknowledges the generosity of Celeste and Armand Bartos and the Margaret and Herman Sokol Public Education Endowment Fund for special funding of **LIVE from the NYPL**.

##### In Conversation

Nicholson Baker and Simon Winchester  
("Human Smoke: The Beginnings of World War II, the End of Civilization")  
Pierre Bayard, Umberto Eco, and Paul Holdengräber  
("How to Talk About Books You Haven't Read")  
Ken Burns and Robert Stone  
("The War")  
Umberto Eco and Paul Holdengräber  
("On Ugliness, Hot Wars & Media Populism")

Newt Gingrich and Jeffrey Sachs  
("A Contract with the Earth")  
Philip Gourevitch, Errol Morris, and Carne Ross, moderator  
("Standard Operating Procedure")  
Pico Iyer and Paul Holdengräber  
("The Open Road: The Global Journey of the Fourteenth Dalai Lama")  
Maira Kalman, Paul Holdengräber, and Nico Muhly  
("The Principles of Uncertainty")  
Naomi Klein and Roger D. Hodge  
("The Shock Doctrine, the Rise of Disaster Capitalism")  
Péter Nádas and Paul Holdengräber  
("Fire and Knowledge")  
Ceas Nooteboom and Paul Holdengräber  
("Lost Paradise")  
Orhan Pamuk and Paul Holdengräber

Richard Pevear, Larissa Volokhonsky, and Keith Gessen  
("Celebrating a New Translation of *War and Peace*")  
Caryl Phillips and Ian Buruma  
("Foreigners, Race, Class & Antisemitism")  
Samantha Power and Azar Nafisi  
("Chasing the Flame: Sergio Vieira de Mello & the Fight to Save the World")  
John Richardson and Robert Hughes  
("The Paradox of Picasso and the Role of the Biographer")  
Salman Rushdie and Jeffrey Eugenides  
("The Enchantress of Florence")  
Krista Tippett, Stuart Brown, and Paul Holdengräber  
("For Play")  
**James Geary Juggles Aphorisms / Flash Rosenberg Performs Quote Repair**  
James Geary  
Flash Rosenberg

##### The Moth: Stories About Loss

Melissa Bank  
Bliss Broyard  
Ophira Eisenberg  
Jeffrey Rudell  
Josh Swiller  
Paul Holdengräber, moderator

##### Out of Fashion: The Absence of Color

Lori Goldstein  
Bethann Hardison  
David Ralph  
Tracy Reese  
James Scully

##### n+1 Magazine: Friday Night, On the Politics of Fear

Meghan Falvey  
Alex Gourevitch  
Mark Greif  
Chad Harbach  
Benjamin Kunkel

##### Blind Spot: Collapsing Images

**A CONVERSATION**  
Jack Pierson  
Jerry Schatzberg



LIVE from the NYPL's program "On Ugliness, Hot Wars & Media Populism," with Umberto Eco in conversation with Paul Holdengräber.

**MONEY, MONEY, MONEY, MONEY**

Vince Aletti  
Dennis Freedman  
Doug Lloyd  
Philip Lorca diCorcia  
Glen Luchford  
Collier Schorr  
Andy Spade  
Glenn O'Brien, moderator

**TRUTH AND AUTHENTICITY IN PHOTOGRAPHY**

Mitch Epstein  
Paul Graham  
Katy Grannan  
Danny Lyon  
Tod Papageorge  
Elisabeth Sussman, moderator

**There You Go Again: Orwell Comes to America**

**PROPAGANDA THEN AND NOW: WHAT ORWELL DID AND DIDN'T KNOW**

Konstanty Gebert  
Masha Gessen  
Jack Miles  
Orville Schell  
George Soros

**DECEIVING IMAGES: THE SCIENCE OF MANIPULATION**

George Lakoff  
Nicholas Lemann  
Frank Luntz  
Deborah Tannen  
Drew Westen

**SOLUTIONS: THE FUTURE POLITICAL LANDSCAPE**

Michael J. Copps  
Charlayne Hunter-Gault  
Josh Marshall  
Alessandra Stanley  
Ernest J. Wilson III

**The Robert B. Silvers Lecture  
Darfur: The First Genocide of the 21st Century**

Nicholas Kristof

**Edible Estates: Attack on the Front Lawn**

Fritz Haeg  
Dolores Hayden  
Frederick Kaufman  
Shamim Momin  
Peter Sellars  
Paul Holdengräber, moderator

**They Live! Hollywood as an Ideological Machine (Lecture-Performance)**

Slavoj Žižek

**A James Baldwin Tribute**

Manthia Diawara  
Farah Jasmine Griffin  
Michael Thelwell  
Colm Tóibín  
John Edgar Wideman  
Walton Muyumba, moderator

**An Innocent Man in Guantanamo: Five Years of My Life by Murat Kurnaz**

Baher Azmy  
Bernhard Docke  
Michael Ratner  
Philippe Sands  
Wallace Shawn  
James Yee

**Against the Machine:  
Being Human in the Age  
of the Electronic Mob**

Nicholson Baker  
Heidi Julavits  
Lee Siegel  
Paul Holdengräber, moderator

**Archive Fever**

Christian Boltanski  
Okwui Enwezor  
George Lewis  
Luc Sante  
Lorna Simpson  
Paul Holdengräber, moderator

**PEN World Voices  
Conversations in the Library**

**ADVENTURES IN THE  
SKIN TRADE**

Colum McCann  
Michael Ondaatje

**A CONVERSATION**

Péter Esterházy  
Wayne Koestenbaum

**TRUTH AND RECONCILIATION:  
A NATIONAL RECKONING**

Alexandra Fuller  
Francisco Goldman  
Lieve Joris  
Rian Malan  
Paul van Zyl, moderator

**A CONVERSATION**

Jeffrey Eugenides  
Daniel Kehlmann

**A CONVERSATION**

André Aciman  
Bernhard Schlink

**BOOKS THAT CHANGED MY LIFE**

Catherine Millet  
Yousef Al-Mohaimed  
Antonio Muñoz Molina  
Annie Proulx  
Olivier Rolin  
Paul Holdengräber, moderator

**Eminent Domain:  
The American Dream on Sale**

Tom Angotti  
Brian Berger  
Marshall Berman  
Mindy Fullilove  
Michael Galinsky, moderator

**A Tribute to Nuala O'Faolain**

Deirdre Brady  
Julie Grau  
Sheridan Hay  
John Low-Beer  
Frank McCourt  
Paul Muldoon  
Fintan O'Toole

**WITH PERFORMANCES BY:**

Lindsey Horner  
Dana Lyn  
Susan McKeown  
Eamon O'Leary  
Cillian Vallely

**Dorothy and Lewis B.  
Cullman Center for  
Scholars and Writers**

The Cullman Center is made possible by a generous endowment from Dorothy and Lewis B. Cullman in honor of Brooke Russell Astor, with major support provided by Mrs. John L. Weinberg, The Andrew W. Mellon Foundation, The Estate of Charles J. Liebman, Mel and Lois Tukman, John and Constance Birkelund, The Samuel I. Newhouse Foundation, and additional gifts from The Gilder Lehrman Institute of American History, Helen and Roger Alcala, The Mrs. Giles Whiting Foundation, William W. Karatz, The Rona Jaffe Foundation, Lybess Sweezy and Ken Miller, and The Achelis and Bodman Foundation.

**Conversations from  
the Dorothy and Lewis B.  
Cullman Center**

David Blight and Brent Staples  
Mark Morris and  
Wendy Lesser

Joyce Carol Oates and  
Edmund White  
Joseph O'Connor and  
Colum McCann  
Owen Sheers and Jan Morris  
Jeff Talarigo and  
James Shapiro

**Julia Child in America**

Dan Barber  
David Kamp  
Molly O'Neill  
Laura Shapiro  
Melanie Rehak, moderator

**Going Places: A Celebration  
of Leonard Michaels**

David Bezmozgis  
Wyatt Mason  
Robert Pinsky  
Deborah Treisman  
Wendy Lesser, moderator

**Whalesong: Past and Future,  
New York and the World**

**SESSION ONE: CETOLOGY  
AND THE CITY: STUDYING  
THE WHALE IN NINETEENTH-  
CENTURY NEW YORK**

Thomas Bender  
D. Graham Burnett,  
session curator  
Joyce Chaplin  
Cyrus Patel  
Elizabeth Bradley, moderator

**SESSION TWO: THE SONG OF  
THE HUMPBACK WHALE**

Sal Cerchio  
Lukas Ligeti  
Michelle Makarski  
Scott McVay  
Roger Payne  
David Rothenberg,  
session curator  
Lawrence Weschler, moderator

Co-sponsored by the New York  
Institute for the Humanities,  
New York University.

**Please Don't Remain Calm:  
Fresh Takes**

Maureen Dowd  
Michael Kinsley  
Frank Rich  
Sean Wilentz, moderator

Co-sponsored by the Friends of  
The New York Public Library.



Friends Night at the Cullman Center program "Please Don't Remain Calm: Fresh Takes," with columnists Frank Rich, Maureen Dowd, Michael Kinsley, and historian Sean Wilentz.

## The Celeste Bartos Education Center

The Celeste Bartos Education Center at South Court is made possible through the extraordinary generosity of Celeste Bartos. Additional leadership support was provided by the Starr Foundation and the Altman Foundation.

### Curatorial Talks

**ARTURO TOSCANINI:  
HOMAGE TO THE MAESTRO**  
Seth B. Winner

**BEATIFIC SOUL: JACK KEROUAC  
ON THE ROAD**  
Isaac Gewirtz

**COLLECTORS AND COLLECTING:  
MAPS FROM ORTELIUS TO  
RAND MCNALLY**  
Alice C. Hudson

**EMINENT DOMAIN: CONTEMPORARY  
PHOTOGRAPHY AND THE  
CITY (GALLERY TALK)**  
Stephen C. Pinson

**EGYPT: A CYBER JOURNEY**  
John M. Lundquist

**FROM MARGINAL TO MAIN-  
STREAM: PHOTOGRAPHY'S  
"ALTERNATIVE" HISTORY**  
Stephen C. Pinson

### Graphic Modernism Lecture Series

**BUILDING BRIDGES,  
MOSCOW AND BERLIN—  
THE GOLDEN TWENTIES**  
Thomas Beyer

**THE CZECH AVANT-GARDE BOOK**  
Jindrich Toman

**FOTO: AVANT-GARDE  
PHOTOGRAPHY**  
Matthew Witkovsky

**GRAPHIC MODERNISM FROM  
THE BALTIC TO THE BALKANS,  
1910–1935**  
Steven Mansbach

**INTERNATIONAL CONSTRUCTIV-  
ISM AND THE ARTIST BOOK**  
Rose-Carol Washton Long

**THE NEW TYPOGRAPHY:  
THE WAYS AND MEANS OF  
EUROPEAN MODERNISM,  
1910–1935**  
Maxim Zhukov

**ZDRÓJ: POLISH EXPRESSIONISM  
FROM THE SOURCE**  
David Goldfarb

### John Milton at 400 Lecture Series

**THE FATHER'S WORLD, THE  
DAUGHTER'S FREEDOM:  
MUNKÁCSY'S BLIND MILTON  
DICTATING PARADISE LOST  
TO HIS DAUGHTERS**  
William Shullenberger

**JOHN MILTON AT 400:  
A LIFE BEYOND LIFE**  
Wm Moeck

**MILTON IN GERMANY**  
Elizabeth Powers

**MILTON, MARRIAGE, AND MYTH  
IN THE VICTORIAN NOVEL**  
Gregory M. Colon-Semenza

**MILTON THE HERETIC**  
John Guillory

**MILTON'S AREOPAGITICA AND  
THE IDEA OF FREEDOM**  
Susanne Woods

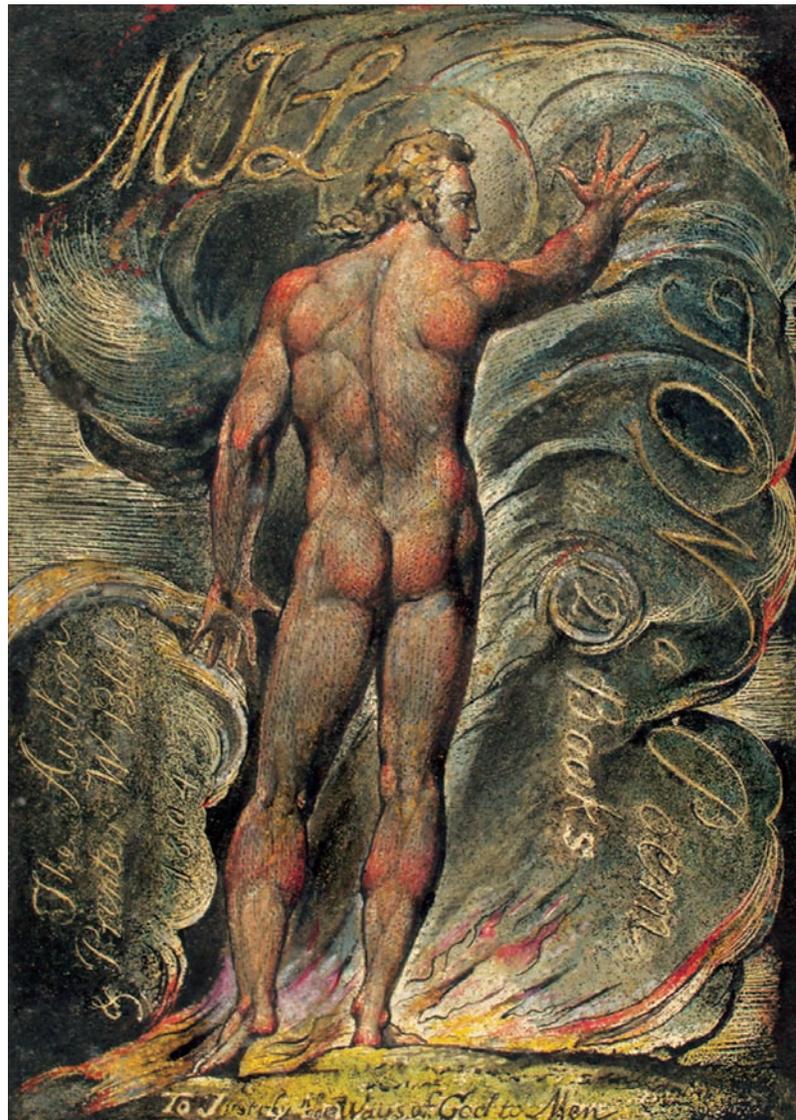
**MILTON'S "GREAT ARGUMENT"**  
David Scott Kastan

**MILTON'S MILTON**  
Bill Goldstein

**SONNETS 19 AND 23: A READING  
OF MILTON'S BLINDNESS**  
Lynne Greenberg

**"WRITTEN TO AFTERTIMES":  
MILTON AND THE DURABILITY  
OF VERSE**  
Gregory Machacek

**Road Maps**  
Alice C. Hudson



Title page of William Blake's *Milton, a Poem in 2 books.... To Justify the Ways of God to Men* (London, 1804 [i.e., 1808]). Hand-colored etching. Rare Book Division, Humanities and Social Sciences Library.

## DeWitt Wallace Periodical Room

### Periodically Speaking

A reading series highlighting the contemporary literary magazine collection of The New York Public Library. Each evening includes three editors of influential literary magazines introducing emerging writers.

### AGNI

senior editor William Pierce and nonfiction writer Ben Miller

### AMERICAN SHORT FICTION

editor Rebecca Bengal and fiction writer Laura van den Berg

### ANTIOCH REVIEW

senior editor Robert Fogarty and nonfiction writer Maureen McCoy

### AUFGABE

editor Paul Foster Johnson and poet Evelyn Reilly

### CINCINNATI REVIEW

editor Brock Clarke and fiction writer Kevin Wilson



The LGBT Series program “Liberté, Egalité, Jacqueline Jonée in Concert: The World’s Première Concert Pianist Drag Diva” at The New York Public Library for the Performing Arts.

**EPIPHANY**

senior editor Willard Cook and nonfiction writer Anna Steegmann

**THE HUDSON REVIEW**

editor Paula Deitz and nonfiction writer Barbara Wasserman

**THE IOWA REVIEW**

editor David Hamilton and fiction writer Stellar Kim

**THE LITERARY REVIEW**

editor Walter Cummins and fiction writer Geronimo Madrid

**MEMORIOUS: A JOURNAL OF NEW VERSE AND FICTION**

editor Robert Arnold and poet Beth Woodcome

**MOSAIC**

editor Ron Kavanaugh and poet Tara Betts

**NEW ENGLAND REVIEW**

editor Stephen Donadio and poet Patrick Phillips

**THE NEW YORK QUARTERLY**

editor Raymond Hammond and poet Ira Joe Fisher

**ONE STORY**

editor Hannah Tinti and fiction writer Patrick Ryan

**PEN AMERICA**

editor M Mark and nonfiction writer Sarah Messer

**STONE CANOE**

editor Robert M. Colley and fiction writer Daniel Torday

**SUBTROPICS**

editor Sidney Wade and poet Michael Loughran

**VERBATIM: THE LANGUAGE QUARTERLY**

editor Erin McKean and nonfiction writer Daniel Krieger

This series is made possible in part by support from the New York State Council on the Arts, a state agency; the New York City Department of Cultural Affairs; and Friends of CLMP, a diverse group of individuals committed to supporting independent literary publishing.

**The Magathon (annual celebration of literary magazines)**

**AMERICAN BOOK REVIEW**

John Tytell

**CIDER PRESS REVIEW**

Caron Andregg

**CONFRONTATION**

Martin Tucker

**HAIGHT ASHBURY LITERARY JOURNAL**

Alice E. Rogoff

**KNOCK**

Diana McDougle

**LITERAL LATTÉ**

Jenine Bockman

**MAD HATTERS’ REVIEW**

Carol Novack

**OPIUM MAGAZINE**

Todd Zuniga

**PAINTED BRIDE QUARTERLY**

Kathleen Volk Miller

**PARNASSUS: POETRY IN REVIEW**

Herbert Leibowitz

**SALT HILL**

John Holliday

**THE SOUTHERN REVIEW**

Jeanne Leiby

**STORYSCAPE JOURNAL**

Anne Hays

**ZEEK: A JEWISH JOURNAL OF THOUGHT AND CULTURE**

Dan Friedman

**THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS, DOROTHY AND LEWIS B. CULLMAN CENTER**

**Music Lecture and Performance Series**

Maxim Anikushin  
Katherine Dain  
Jeffrey Grossman  
Jessica Powell  
Laurie Rubin

**Treasures of the Music Division**

Steven Beck  
Cullan Bryant  
Evans Chan  
Robert Chausow  
Catherine Chen  
Robert Cuccioli  
Maya Days  
Javier Diaz  
Richard Dyer  
Sami Gayle  
Regina Golovina  
Shuler Hensley  
Riko Higuma  
Maureen Hurd

Jeffrey Irving  
Byron Janis  
Annette Jolles  
Judith Kellock  
Kliment Krylovskiy  
Joanne Lessner  
Joyce Lindorff  
Pia Lindström  
Guy Livingston  
Karen Mason  
Vanessa Mollard  
Jacob Nissly  
Yu Jung Park  
Lanny Paykin  
Cory Smythe  
Wendy Stern  
Margaret Leng Tan  
Marshall Taylor  
Janice Weber  
Jean Wentworth  
Kenneth Wentworth

**LGBT Series**

John Bollinger  
Keith Butler  
Angelo Cilia  
Jason Tobias DiMatteo  
Mark Haddad  
Joe E. Jeffreys  
Jacqueline Jonée  
Bruston Manuel  
Michael Morisi  
Brett Obermann  
Eric Ogden  
David Phan  
Chip Prince  
Josh Sarpin  
Michael Vannoni  
Ande Whyland  
Phil Zipkin

**“A Rose by Any Other Name”:  
Adaptations of Shakespeare**

Emily Albrink  
Adam Amram  
Adira Amram  
Alana Amram  
David Amram  
Heidi Armbruster  
Arthur Aulisi  
Jeff Biehl  
Guy Boyd  
Evan Cabnet  
Pia Catton  
Maurice Charney  
Kevin Collins  
Greg Delerian  
Steven Ebel  
John Goberman  
Constance Green  
Jane Greenwood  
Robert Greskovic  
John Guare  
Desirée Halac

LIMITED ENGAGEMENT BEGINNING SEPT. 4

**LELAND HAYWARD** presents  
Direct from European Triumph at the Brussels World's Fair,  
the Festival of Two Worlds at Spoleto, Italy and the Maggio  
Festival at Florence, Italy.

# JEROME ROBBINS' "BALLETS: U.S.A."

**THE AMERICAN PREMIERE!**  
"N.Y. EXPORT, op. JAZZ"

Music: ROBERT PRINCE

and the hilarious new version of "THE CONCERT"

Music: FREDERIC CHOPIN

**WORLD PREMIERE "3 X 3"**  
of Mr. Robbins' new Ballet

Music: GEORGE AURIC

Music Director: WERNER TORKANOWSKY

AIR CONDITIONED

**ALVIN THEATRE** 250 W. 52 St., N.Y.C.  
Eves. Tues. thru Sun. — Mats. Sat. and Sun. (No Mon. Perf.)



Window card for limited engagement of Jerome Robbins's own company, Ballets: U.S.A., at the Alvin Theatre in New York, September 1958. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Tim Ruddy  
Midhat Serbagi  
John Shelhart  
Paul Sperry  
Matthew Stadelmann  
Adam Szymkowitz  
Sam Tsoutsouvas  
Heidi Upton  
John Ventimiglia  
Paula Vogel  
Fritz Weaver  
Audrey Lynn Weston  
Michael Yeargan

#### Remembering Kate

Zoe Caldwell  
Dick Cavett  
Anthony Harvey  
Foster Hirsch  
Katharine Houghton  
Charlotte Moore  
Marian Seldes  
Sam Waterston

#### American Playwrights

Edward Albee

#### "Sounds and Sweet Airs That Give Delight":

Three programs exploring  
unusual musical instruments

Cecilia Brauer  
Natalia Paruz  
Rob Schwimmer  
Margrit Zimmerman

#### Exhibition-related Programs

##### JEROME ROBBINS

Christine Conrad  
Jacqueline Z. Davis  
Lynn Garafola  
Alan Greenberg  
Paul LeClerc  
Dr. Daniel Stern  
Amanda Vaill

##### MERCE CUNNINGHAM

Elliot Caplan  
Merce Cunningham  
Laura Kuhn  
Alastair Macaulay

##### TONY AWARD- WINNING MUSICALS

Lynn Ahrens  
Barbara Carroll  
Stephen Flaherty  
Charles Strouse  
Maury Yeston

##### LINCOLN KIRSTEIN: ALCHEMIST

Eugene R. Gaddis

David Hamilton  
Paul Hecht  
Dick Hyman  
Inga Kapouler  
Natasha Katz  
Julie Kavanagh  
David Kellett  
Anna Kisselgoff  
Jeffrey Lambert

Ellen Lang  
Arthur Laurents  
Ming Cho Lee  
John Levenson  
Lar Lubovitch  
Samantha Malk  
James C. Martin  
Peter Martins  
Anne McKenna

Bradley Moore  
Rhoda Nathan  
Laura Odeh  
Ciaran O'Reilly  
Gail Merrifield Papp  
Barbara Pitts  
Evan Rainey-Bennett  
Irwin Reese  
Robert Rogers

**New Books in the Performing Arts**

Anna Bergman  
Patricia Conolly  
Barry Day  
Mark Franko  
Claudia Gitelman  
Dana Ivey  
Simon Jones  
Peter Kyle  
Theodore Mann  
Randy Martin  
Steve Ross  
David Staller

**Dance Lecture and Performance Series**

Jérôme Neutres  
Jan Schmidt

**Theater Lecture and Performance Series**

Dr. Camille F. Forbes  
Jess Green  
Ruth Mayleas  
Mary Rodgers  
Ana Steele

**Performing Arts of Asia**

Yingying Cao  
Susan Cheng  
Wang Guowei  
Sun Li  
Toni Shapiro Phim  
Sophiline Cheam Shapiro  
Helen Yee

**Lincoln Center Artists**

Elmira Darvarova  
Scott Dunn  
Linda Hall  
Laura Hamilton  
Mary Hammann  
Gerald Kagan  
Susan Kagan  
Ann Lehmann  
Samuel Magill  
Jeremy McCoy  
Stephanie Mortimore  
Caterina Szepes  
Gregory Zuber

**Joy In Singing**

Thomas Bagwell  
Erika Buchholz  
Sun Young Chang  
Jenne-Minette Cilliers  
Rebecca Cullison  
Jocelyn Dueck  
Emily C. Eagen  
Jonathan Estabrooks  
Melanie Gall

Christopher Herbert  
George V. Humphrey  
Ho Jeong Jeong  
Maya Lahyani  
David McFerrin  
Nina Moe  
Matthew Morris  
Christopher Oldfather  
Camille Ortiz  
Rolando Sanz  
Jae Min Shin  
Christopher A. Smith  
Lara Stevens  
Danielle Talamantes  
Aaron Theno  
Reiko Uchida  
Chanel Wood

**SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE**

Schomburg Center programs and exhibitions are supported in part by the City of New York, the State of New York, the New York State Black, Puerto Rican and Hispanic Legislative Caucus, the Rockefeller Foundation Endowment for the Performing Arts, New York Life Foundation, Annie E. and Sarah L. Delany Charitable Trusts, and American Express.

**9th Annual National Alliance of African and African-American Art Support Groups**

Michael Cogswell  
Laurie A. Cumbo  
Susan Delvalle

Howard Dodson  
Sherman Edmiston  
Adrienne Edwards

**Wheatley Book Award**

Amiri Baraka  
Ras Baraka  
Herb Boyd  
Ruby Dee  
Eloise Greenfield  
Merilee Heifetz  
Cheryl Hudson  
Wade Hudson  
Selena James  
Woodie King, Jr.  
Walter Mosley  
Max Rodriguez  
Sonia Sanchez

**Harlem Book Fair Panel Discussions**

Maitefa Angaza  
Rachel Benjamin  
Tyrone Birkett Group  
Herb Boyd  
Todd Boyd  
Gloria J. Browne-Marshall  
Dale Butler  
Yvonne Bynoe  
Dominic Carter  
Yvette Christianse  
Marc Collins  
June Cross  
Cora Daniels  
Thulani Davis  
Grace Edwards  
Roy Frank  
Obery Hendricks  
Angelo Hunt  
Kenji Jasper  
Peniel Joseph

Ferentz Lafargue  
Carol D. Lee  
Felicia Luna Lemus  
Mary B. Morrison  
Walter Mosley  
Leslie Musoko  
Susan Newman  
Elizabeth Nunez  
Judy Powell  
Charles B. Rangel  
Paul Robeson, Jr.  
Max Rodriguez  
Tony Rose  
Anthony Samad  
Yvonne Thornton  
Omar Tyree  
Marie Umeh  
J. C. Watts  
Andrea Wiley  
Gregory H. Williams  
C. D. Wright  
Zane  
Howard Zinn

**Black, Latino, Both: Afro-Latinos and the Current Immigration Debate**

Howard Dodson  
Miriam Jimenez-Roman  
Howard Jordan  
Clarence Lusane  
Yvette Modestin  
Angela Perez  
Silvio Torres-Saillant  
Julian Zugazagoitia

**Black Latino Lineages and Linkages: Historical Ties That Bind**

Victoria Archibald-Good  
Manuela Arciniegas



Concert pianist William Chapman Nyaho at the Schomburg Center for Research in Black Culture.

William "Sandy" Darity  
Howard Dodson  
Miriam Jimenez-Roman  
Ryan Mann-Hamilton  
Mark Naison  
Julian Zugazagoitia  
P.S. 140 students

**Power and Possibility:  
Essays, Interviews, Reviews**

Elizabeth Alexander

**Tribute to Duke Pearson,  
Sonny Clark, and Kenny Drew**

Greg Buford  
Krystle Ford  
Doug Harris  
Larry Ridley  
Richard Wyands

**Lessons from the  
Jim Crow Museum**

David Pilgrim

**Schomburg Center Scholars-  
in-Residence Book Party**

Carolyn Anderson-Brown  
Brent Edwards  
Rhonda D. Frederick  
Jacqueline Denise Goldsby  
Kali Gross  
Robert C. Hayden, Jr.  
Martha Hodes  
Jeffrey Kerr-Ritchie  
Michele Mitchell  
Shawn Michelle Smith  
Alexandra C. Torres

**Fela! Fresh from Africa Film  
Screening**

Edward Jaheed Ashley

**Caribbean International Net-  
work Caribbean Lecture Series**

Andrew Cocking  
Howard Dodson  
Bob Gore  
Stephen Hill  
Percival James Patterson

**Celebration of the 90th  
Birthday of Gwendolyn  
Brooks and 40th Anniversary  
of Third World Press**

Amiri Baraka  
Alice Bernstein  
Tara Betts  
Rai Bolden  
Herb Boyd  
Ron Cavanaugh  
Ruby Dee  
R. Erica Doyle

Ebony Golden  
Myronn Hardy  
Randall Horton  
Jacqueline Johnson  
Woodie King, Jr.  
Quraysh Ali Lansana  
Haki R. Madhubuti  
Safisha L. Madhubuti  
Dante Micheaux  
Jessica Care Moore  
Gregory Pardlo  
Evie Shockley  
Becky Thompson

**New Perspectives  
on the Slave Trade**

Sylviane A. Diouf  
David Eltis  
Bennett Greenspan  
Bruce Jackson

**William Chapman Nyaho**

William Chapman Nyaho

**Holiday Open House**

Justin Brown  
Derrick Cross  
Roman Diaz  
Felix Insua  
Bashiri Johnson  
Dominic Kanza  
Pedro Matinez  
Osmany Paredes  
Yosvany Terry  
Yunior Terry

**The Slave Trade and Its  
Abolition Workshop**

Sylviane A. Diouf

**The African-American  
National Biography**

Henry Louis Gates, Jr.

**On the Road to Freedom:  
A Guided Tour of the Civil  
Rights Trail**

Charles E. Cobb, Jr.

**The Abyssinian Baptist Church  
Bicentennial Exhibition Preview**

Calvin O. Butts  
Howard Dodson

**The People of Clarendon  
County**

Alice Bernstein  
Anthony Chisholm  
Ruby Dee  
David Dinkins  
Howard Dodson  
Danny Glover

Woodie King, Jr.  
Roscoe Orman  
Ruben Santiago-Hudson  
Marie Alice Smith  
Barbara Ann Teer  
Glynn Turman  
Lynn Whitfield

**Their Eyes Were Watching God  
Big Read Celebration**

Kim Brockington  
Lucy Anne Hurston  
Malika Lee Whitney

**DNA and African Origins,  
Myth, and Reality**

David Eltis  
Bennett Greenspan

**Meet Me at the Theresa**

Charles Dumas

**African Film Festival**

Marco Williams

**15th Annual Women's  
Jazz Festival**

Afrodita  
Geri Allen Trio with  
Maurice Chestnut  
Mayra Casales  
Kaïssa  
Jann Parker  
Toshi Reagon and BIGLovely  
Spelman College Ensemble  
Lesa Terry and the Women's  
Jazz Quartet

**A Saint in the City: Sufi Arts  
of Urban Senegal Exhibition  
Openings**

Cheikh Babou  
Howard Dodson  
Musa Dieng Kala  
Abdul M'Boup  
Polly Roberts

**Richard Wright at 100: Looking  
Backward Looking Forward**

Maryemma Graham  
Hazel Rowley  
John Edgar Wideman  
Julia Wright  
Howard Zinn

**Savoring the Salt: The Legacy  
of Toni Cade Bambara**

Malaika Adero  
Jayne Cortez  
Linda Janet Holmes  
Sonia Sanchez  
Cheryl Wall



The Reverend Dr. Calvin O. Butts III at the Abyssinian Baptist Church Bicentennial Exhibition Preview at the Schomburg Center for Research in Black Culture.

**Revolution '67 Film Screening**

Jerome Bongiorno  
April Yvonne Garrett  
Marylou Tibaldo-Bongiorno

**Carnegie Hall Neighborhood  
Concert Series**

Cabello Rolim  
Gino Sitson

**The Male Ego**

Akil Dasan  
Buddha LuvJonz  
Anthony Morales  
Michael Chief Peterson  
Jamaal St. John

**Understanding Black  
Liberation Theology:  
A 40-year Retrospective**

Calvin O. Butts  
James H. Cone  
James A. Forbes  
Obery Hendricks  
Dwight N. Hopkins  
M. William Howard, Jr.

**Women of Abyssinian**

Martia Goodson  
Grace Jones  
Esther McCall  
Bessie Nixon  
Estelle Noble  
Fannie Pennington  
Bertha Talley

**Abyssinian: Shared Histories of New York's Oldest African-American Churches**

Courtney Brown  
Calvin O. Butts  
Gregory Robeson Smith

**Globalizing Mystical Islam: Exploring the Murid Diaspora in Europe and North America**

Erin Augis  
Cheikh A. Babou  
Beth Buggenhagen  
Mamadou Diouf  
Sylviane A. Diouf  
Victoria Ebin  
Ellen Foley  
Dinah Hannaford  
Bassirou Lo  
Mbaye Lo  
Emma Nesper  
Muhammad Abdu Rahman  
Eric Ross  
Mamaram Seck

**A Father's Day Gift**

Kenny Barron

**Ethiopia @ 2000: The Faith of the Book**

Ayele Bekerie  
Ephraim Issac  
Yohannes Zeleke

**Honoring Women Who Dedicate Their Lives to Helping Others**

Nellie Hester Bailey  
Sylviane A. Diouf  
Aliyah Morgan Sabah

**Harlem on My Mind Book Celebration**

Nellie Hester Bailey  
Deupa Fernandez  
Gustin Reichbach  
Allon Schoener

**SCIENCE, INDUSTRY AND BUSINESS LIBRARY****Business Programs****Getting Your Business Ready for Its Close-up**

Roni Abrams  
David Becker  
Paisley Demby  
Mercedes Gonzalez  
Leticia Leizens  
Edward G. Rogoff  
Barbara Weltman  
Jennefer Witter  
Paul Wrablica

**Advertising Week in New York City 2007**

Ilise Benun  
Patt Levine  
Marose Quiogue

**Accounting and Bookkeeping for Small Business**

Bruce Director

**Marketing and Market Research**

Ilise Benun  
Latia Curry  
John Gohlke  
Jeremy Rawitz

**Data Security for Business**

Leonard Gordon

**Managing Your Business**

Laurie Lewis  
Colleen Molter

**Speak Without Fear**

Jezra Kaye  
Toastmasters

**A Legal Structure for Your Business**

Kevin Drakeford

**Precarious Pensions**

Fran Hawthorne

**Workers Unite**

Sheila Cohen

**Responsible Outsourcing**

Jack Buffington

**Personality and Career Choices**

Lindsey Pollak  
Shoya Zichy

**World Trade Week**

Yael Zofi

**Understanding Intellectual Property Rights & Protecting Your Ideas**

Jessica Cohen  
Jose Esteves

**Financial Programs****Keeping Your Money Safe**

Anthony Canale  
Ron Palastro

**National Financial Planning Week**

Stacy Francis  
Henry Hanau  
Claire M. Stenstrom

**Investing Basics**

Michael B. Cooper  
Lance Drucker  
Suzanne Matthews  
Dan Solin  
Michael C. Thomsett

**Medicare Explained**

Betty Duggan  
Natalie Orlofsky

**Controlling Your Financial Future**

Jenifer Lee  
David Medels  
Clifford Meierowitz  
Michael Panzner  
Erika Safran  
William Supper

**Buying Your First Home**

Scott Charles Eisenberg  
Carmen Lee Shue

**Museum of American Finance**

John Herzog

**Science and Technology Series****Anniversaries of Electricity**

Joseph Cunningham  
Sean MacGuire

**The World in 3-D**

Gerald Marks

**Science; Lighting the Dark**

Gerald Weissmann

**New York City's Bridges**

Satinder P. S. Puri

**Genetics 101**

Dr. Jose Morales

**Science and Religion**

Brother Guy Consolmagno,  
S.J.

**The Great White Way**

Darcy Tell

**The Lives They Left Behind: Suitcases from a State Hospital Attic**

Vanessa Jackson  
Dr. Peter Stasny

**The Electrifying War of the Currents**

Joseph Cunningham

**Science Writers in New York Present—Life and Death: Confusing Choices, Troubling Decisions of Bioethics in 2008, and Memory Loss**

Nancy Dubler  
Sue Halpern  
Gary Kalkut  
Carol B. Liebman  
Lynn Richmond

**Meet Marie Curie**

Barbara Goldsmith

**China's Urban Development**

Thomas Campanella

**Antarctic Lakes and Glaciers**

Bill Green

**Pale Faces: Anemia Unmasked**

Charles Bardes

**Freedom of Information Day**

Barbara Jones

## Programs for Members

### Friends

#### Lectures

#### DC Confidential

Norman Pearlstine

#### Please Don't Remain Calm: Fresh Takes

Maureen Dowd  
Michael Kinsley  
Frank Rich  
Sean Wilentz

Co-sponsored by the Dorothy and Lewis B. Cullman Center for Scholars and Writers.

#### Friends Lecture–Luncheons

#### A Cultural Critic's Eye

Judith Thurman

#### How to Be Good

Randy Cohen

#### Curator's Choice

**Treasures from the Schomburg**  
Howard Dodson

#### Egypt: A Cyber Journey

John M. Lundquist

Co-sponsored by the Friends and Planned Giving offices.

### Conservators

#### Fall Forum

#### An Evening with the Mitford Sisters

Charlotte Mosley, honorary chairman

### Lenox & Astor Reading Groups

Bartle Bull  
Morgan Entrekun

### Poetry at the Library

Brian Dennehy  
Josephine Hart  
Mark Strong

### Preview Clubs

Simon Sebag Montefiore  
Sean Wilentz

### Spring Forum

### Philanthropy in the 21st Century: Conversations on the Power of Giving

Dr. Muhammad Yunus  
Dr. Fareed Zakaria

The Conservators Philanthropy Forum Series is made possible by the generous support of The Bank of New York Mellon.

### Library Cubs

#### "On the Road" with Maps

Ethan Hawke

#### Spring Concert: Here Come the 1 2 3s

They Might Be Giants

#### Valentine Celebration

The Puppet Company

### Mercator Society

#### A Slave No More: Narratives of Emancipation

David Blight  
Brent Staples

### Collecting the Best: What Makes a Map "Important"? What Makes a Map an Icon?

W. Graham Arader III

### President's Council

#### Presidential Courage

Michael Beschloss

#### The History of the Twentieth Century Through Music

Alex Ross  
John Schaefer

### Friends of Dance

#### Inaugural Event: Exclusive Screening of George Balanchine's *Don Quixote* (1965)

Suzanne Farrell  
Alastair Macaulay

### LGBT (Lesbian, Gay, Bisexual, Transgender) Committee

#### Inaugural Event

CO-CHAIRMEN  
Hermes Mallea  
Carey Maloney

#### HONORARY CHAIRMEN

Rita Mae Brown  
Tony Kushner  
Edmund White

Initial funding provided by Time Warner Inc., with additional support from MAC AIDS Fund and the Estée Lauder Companies.

### Young Lions

#### Preview Screenings and Discussions

#### *Into the Wild*

Sean Penn  
Bennett Miller, moderator

#### *The Kite Runner*

David Benioff  
Khaled Hosseini  
Marc Forster  
Jadrien Steele, moderator

#### Young Lions Conservator Readers' Circles

#### *Then We Came to the End*

Joshua Ferris

#### *The Konkans*

Tony D'Souza

### Young Lions Forums

#### Risk

Carolyn Cole  
Michael Gismondi  
Ivan Greene  
Zur Shapira  
Ben Mezrich, moderator

#### Things I've Learned from Women Who've Dumped Me

Bruce Jay Friedman  
Todd Hanson  
Al Jacobs  
Eugene Mirman  
Tom Shillue  
Paul Simms  
Eric Slovin  
David Wain  
Larry Wilmore  
Ben Karlin, host  
Patton Oswalt, moderator  
Fountains of Wayne, musical guest

#### Russia: Resurgent or Irrelevant?

Ian Bremmer  
Parag Khanna  
Alexander Motyl, moderator

## Awards

### Brooke Russell Astor Award

Carl Siciliano, award winner  
Violeta Galagarza, honorable mention  
Sister Judith Garson, honorable mention

#### SELECTION COMMITTEE

Max Bond  
Sila M. Calderón  
Adolfo Carrión, Jr.  
Thelma Golden  
Robert Jackson  
Karen Kennedy  
Patricia D. Klingenstein  
Paul LeClerc  
Guillermo Linares  
Peter Rider  
Elihu Rose  
Joan Steinberg  
Sue Ann Weinberg

### The New York Public Library Helen Bernstein Book Award for Excellence in Journalism

Charlie Savage, award winner  
Jonathan Cohn, finalist  
Naomi Klein, finalist



James H. Bernstein, Bernstein Award winner Charlie Savage, Helen Bernstein Fealy, and Kathryn Gandal at the Helen Bernstein Book Award for Excellence in Journalism.



Paul LeClerc presents the 2007 Brooke Russell Astor Award to Carl Siciliano, Founder and Executive Director of the Ali Forney Center.

Robyn Meredith, finalist  
 Jeffrey Toobin, finalist  
 John H. Gutfreund,  
 guest speaker  
 James F. Hoge, Jr.,  
 guest speaker  
 Paul LeClerc, program speaker  
 Elaine Sciolino,  
 program speaker

SELECTION COMMITTEE  
 James F. Hoge, Jr., Chairman  
 Ellis Cose  
 Harold McGraw III  
 Jack Rosenthal  
 Elaine Sciolino

### The Young Lions Fiction Award

Ron Currie, Jr., winner  
 Ellen Litman, finalist  
 Peter Nathaniel Malae, finalist  
 Dinaw Mengestu, finalist  
 Emily Mitchell, finalist  
 Ethan Hawke, emcee and  
 guest reader  
 Brian F. O'Byrne, guest reader  
 Amanda Peet, guest reader  
 Michael Shannon,  
 guest reader

JUDGES  
 Olga Grushin  
 Han Ong  
 Helen Schulman

READERS COMMITTEE  
 David Ferriero  
 Elizabeth Gaffney  
 David Grand  
 Ethan Hawke  
 Brigid Hughes

Mary-Beth Hughes  
 Samhita Jayanti  
 Jennifer Joel  
 Richard Kaye  
 Rattawut Lapcharoensap  
 Stephan Loewentheil  
 Albert Mobilio  
 Andrea Olshan  
 Elissa Schappell  
 Alissa Shipp  
 Chris Sorrentino  
 Rob Spillman  
 Jadrien Steele  
 Michael Thomas  
 Michael Vazquez  
 Michelle Wildgen

### Benefit Events

#### Corporate Dinner

HONOREE  
 James B. Lee, Vice Chairman,  
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 K. Rupert Murdoch,  
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 News Corporation  
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GRAND UNDERWRITERS  
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 Marie-Josée and Henry R.  
 Kravis Foundation  
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 & Katz

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### Financial Services Leadership Forum

SPEAKERS  
 David Bonderman  
 Leon Cooperman  
 John J. Mack  
 Paul Singer  
 Byron Wien

Presented by The New York Public  
 Library's Science, Industry and  
 Business Library in association  
 with The McGraw-Hill Companies  
 and its divisions, Standard & Poor's  
 and *BusinessWeek*.

### Library Lions Benefit

HONOREES  
 John Hope Franklin  
 Jhumpa Lahiri  
 Martin Scorsese  
 Tom Stoppard  
 Jennifer Ehle, master of  
 ceremonies

CO-CHAIRS  
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 de la Renta  
 H.R.H. Princess Firyal and  
 Mr. Lionel I. Pincus  
 Mr. and Mrs. Richard S.  
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 Mr. and Mrs. Felix Rohatyn  
 Mr. and Mrs. Stephen A.  
 Schwarzman  
 The Honorable Merryl H.  
 Tisch and Mr. James S.  
 Tisch

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**Young Lions Dance Party  
 at Library Lions**

**CO-CHAIRS**

Nicholas T. Brown  
 Claire Danes  
 Amanda Hearst  
 Hudson Morgan  
 Andrea L. Olshan



**The Young Lions Dance Party in Astor Hall.**

**Spring Luncheon  
 "A funny thing happened  
 at the library ..."**

**HOST**

David Remnick

**FEATURED READERS**

Jenny Allen  
 Andy Borowitz  
 Ian Frazier  
 Fran Lebowitz  
 Calvin Trillin

**CO-CHAIRS**

Joan Hardy Clark  
 Heather Mnuchin  
 Liz Peek  
 Calvin Trillin

**BENEFACTOR VICE CHAIRS**

Annette de la Renta  
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 Catie and Don Marron  
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 Mary J. Wallach

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 Fleur Fairman  
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**PATRON VICE CHAIRS**

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 Judith Ginsberg  
 Mrs. John Klingenstein  
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 Susan Morgenthau  
 Mrs. Nancy Brown Negley

Elyse Newhouse  
 Szilvia Szmuk-Tanenbaum  
 Ann Tenenbaum and  
 Thomas H. Lee

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 Esther Margolis  
 Kate Medina  
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 John G. H. Oakes  
 Katharine Rayner  
 Sally Richardson  
 Joan B. Sanger  
 Will Schwalbe  
 Jeannette Seaver  
 Michael Selleck  
 Robert Silvers  
 Laura Strauss  
 Nan Talese

## Exhibitions

Exhibitions at The New York Public Library are intended to give the general public access to the Library's rich and varied collections. This year, major exhibitions opened at the Humanities and Social Sciences Library; The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center; the Schomburg Center for Research in Black Culture; and the Science, Industry and Business Library. In addition to the exhibitions listed here, smaller displays were also on view throughout the year in research libraries reading rooms and in the branch libraries.

### HUMANITIES AND SOCIAL SCIENCES LIBRARY

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Support for The New York Public Library's Exhibitions Program has been provided by Celeste Bartos, Mahnaz Ispahani and Adam Bartos, Jonathan Altman, and Sue and Edgar Wachenheim III.

#### **D. Samuel and Jeane H. Gottesman Exhibition Hall**

##### **Beatific Soul: Jack Kerouac on the Road, 1957–2007**

November 9, 2007–February 24, 2008  
March 1–March 16, 2008

This exhibition was made possible, in part, by the Henry W. and Albert A. Berg Bequest for English and American Literature. Support was also provided by public funds from the New York State Council on the Arts, a state agency. Additional support was provided by Martha Fleischman, Viking Penguin, and *The L Magazine*, the exhibition's Media Sponsor. The brochure for this exhibition was made possible by Sue and Edgar Wachenheim III. The book published on the occasion of the exhibition was made possible, in part, by the Henry W. and Albert A. Berg Bequest for English and American Literature.

#### **Eminent Domain: Contemporary Photography and the City**

May 2–August 29, 2008

Acquisition of works for this exhibition was made possible through the Estate of Leroy A. Moses, which provided funds to purchase photographs that enhance the Library's collection of New York City views from 1950 to the present day. Support for this exhibition was provided by the Lily Auchincloss Foundation, Inc., and by an anonymous contribution in honor of Elizabeth Rohatyn. Additional support was provided by *The L Magazine*, the exhibition's Media Sponsor. The publication accompanying the exhibition was made possible by the continuing generosity of Miriam and Ira D. Wallach.

#### **The Sue and Edgar Wachenheim III Gallery**

##### **Graphic Modernism from the Baltic to the Balkans, 1910–1935**

October 5, 2007–January 27, 2008

Support for this exhibition was provided by the Ministry of Culture of the Republic of Latvia, The Orentreich Family Foundation, the Estate of Alexander Raydon, the Consulate General of the Republic of Poland, and the Consulate General of the Republic of Slovenia. Additional in-kind support for the exhibition was provided by Moët Hennessy USA and Krug Champagne. The book published on the occasion of the exhibition was made possible by the Bertha and Isaac Liberman Foundation, Inc., in memory of Ruth and Seymour Klein, with additional support from Mark and Monika Riely; Jill A. Wiltse and H. Kirk Brown III; the Nancy Brinker Charitable Foundation; and Mary and Roy H. Cullen.

##### **John Milton at 400: A Life Beyond Life**

February 29–June 14, 2008

##### **The Declaration of Independence**

June 27–August 2, 2008

#### **Print and Stokes Galleries**

##### **Multiple Interpretations: Contemporary Prints in Portfolio at The New York Public Library**

October 26, 2007–January 27, 2008

##### **Print Gallery**

##### **Monumental France: Photographs of Édouard Baldus**

March 7–June 28, 2008



*Graphic Modernism from the Baltic to the Balkans, 1910–1935 in the Wachenheim Gallery at the Humanities and Social Sciences Library.*

### Stokes Gallery

#### Sketches on Glass: Clichés-Verre from The New York Public Library

March 7–June 28, 2008

Exhibitions in the Print and Stokes galleries were made possible by the continuing generosity of Miriam and Ira D. Wallach.

### Special Displays

#### A Literary Christmas Miscellany from the Berg Collection

Edna Barnes Salomon Room, December 4, 2007–January 6, 2008

#### The Honus Wagner Baseball Card

Edna Barnes Salomon Room, March 31–April 27, 2008

#### The Rose Haggadah

McGraw Rotunda, April 14–May 4, 2008

### Jill Kupin Rose Gallery

This is an ongoing installation on the history and services of The New York Public Library. This gallery was made possible through the generosity of Marshall Rose.

### THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS, DOROTHY AND LEWIS B. CULLMAN CENTER

The New York Public Library for the Performing Arts gratefully acknowledges the leadership support of Dorothy and Lewis B. Cullman. Additional support for exhibitions has been provided by Judy R. and Alfred A. Rosenberg and the Miriam and Harold Steinberg Foundation.

#### Donald and Mary Oenslager Gallery

##### Graziella Vigo Captures Verdi on Stage

November 19, 2007–February 29, 2008

This exhibition was made possible through the generous support of Amber Capital.

#### New York Story: Jerome Robbins & His World

March 25–June 28, 2008

Support for this exhibition was provided by The Jerome Robbins Foundation, The Harkness Foundation for Dance, Mikhail Baryshnikov, Arlene Cooper, Rhea & Alex Harvey, Aidan Mooney & William Earle, and Marie Nugent-Head.

## Vincent Astor Gallery

### Lincoln Kirstein: Alchemist

October 31, 2007–January 30, 2008

The Library acknowledges with gratitude a generous gift for this exhibition from The Lassalle Fund.

### Writing to Character: Songwriters and The Tony Awards®

February 25–June 14, 2008

A project of The New York Public Library for the Performing Arts and Tony Award Productions.

### Plaza-level Corridor and Miriam and Harold Steinberg Room Galleries

#### Cloud Gate in Photographs

August 1–October 8, 2007

#### Men at Dance—from Noh to Butoh: Photographs by Miro Ito

October 15, 2007–January 5, 2008

Presented as part of the New York Butoh Festival, with support from the Japan Foundation, NYC.

#### In Their Company: Portrait Photographs of American Playwrights by Ken Collins

January 15–March 14, 2008

#### The Force of Truth: Gandhi, Glass & Satyagraha

March 18–April 26, 2008

A project of The New York Public Library for the Performing Arts and The Metropolitan Opera.

## The Paper Bag Players: 50 Years of Theater Art

May 5–September 6, 2008

A project of The New York Public Library for the Performing Arts and The Paper Bag Players.

## SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE

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### Exhibition Hall

#### Moneta Sleet Jr.: Pulitzer Prize Photojournalist

November 6–December 31, 2007

#### The Abyssinian Baptist Church Bicentennial Exhibition

February 4–June 29, 2008

### Latimer/Edison Gallery

#### A Saint in the City

March 10–June 29, 2008

## SCIENCE, INDUSTRY AND BUSINESS LIBRARY

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### Healy Hall

#### The Lives They Left Behind: Suitcases from a State Hospital Attic

December 3, 2007–January 31, 2008

#### The Real Men and Women of Madison Avenue and Their Impact on American Culture

June 24–September 26, 2008



Shoes, belts, and other personal belongings discovered in an abandoned suitcase belonging to a Willard Psychiatric Center patient, on view in *The Lives They Left Behind: Suitcases from a State Hospital Attic* in Healy Hall at the Science, Industry and Business Library.

## Publications

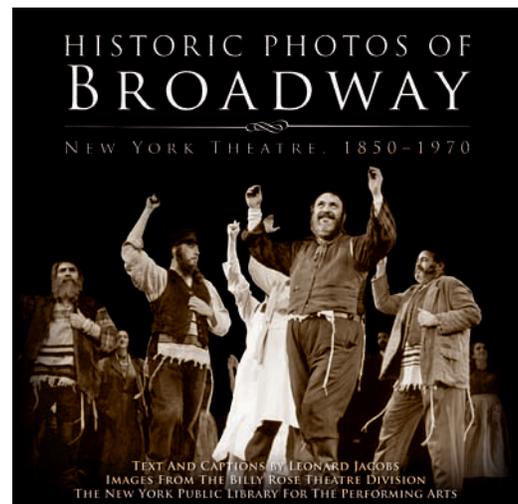
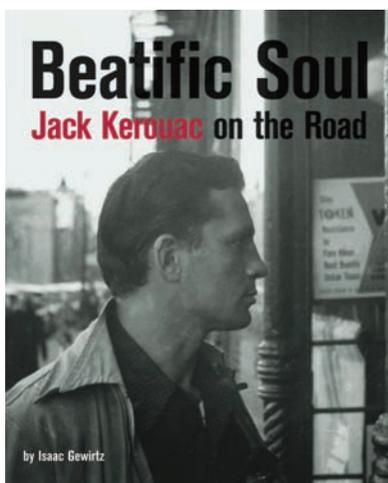
The mission of the Publications Program is twofold: to make information about the Library's holdings more broadly available to the public through a variety of publications for both scholarly and general audiences, and to generate income for the Library.

**Graphic Modernism from the Baltic to the Balkans, 1910–1935**, by S. A. Mansbach, with Wojciech Jan Siemaszkiewicz. The New York Public Library, October 2007

**Beatific Soul: Jack Kerouac on the Road**, by Isaac Gewirtz. The New York Public Library in association with Scala Publishers, London, November 2007

**Eminent Domain: Contemporary Photography and the City**, edited by Stephen C. Pinson. The New York Public Library, May 2008

**Historic Photos of Broadway: New York Theater 1850–1970**, by Leonard Jacobs. Turner Publishing Company, June 2008



### Calendars

**Antique Maps from The New York Public Library, 2008.** Pomegranate, July 2007

**A Journey into 365 Days of Black History: Migrations, 2008.** Pomegranate, July 2007

**365 Days of Black History: Migrations, 2008.** Pomegranate, July 2007

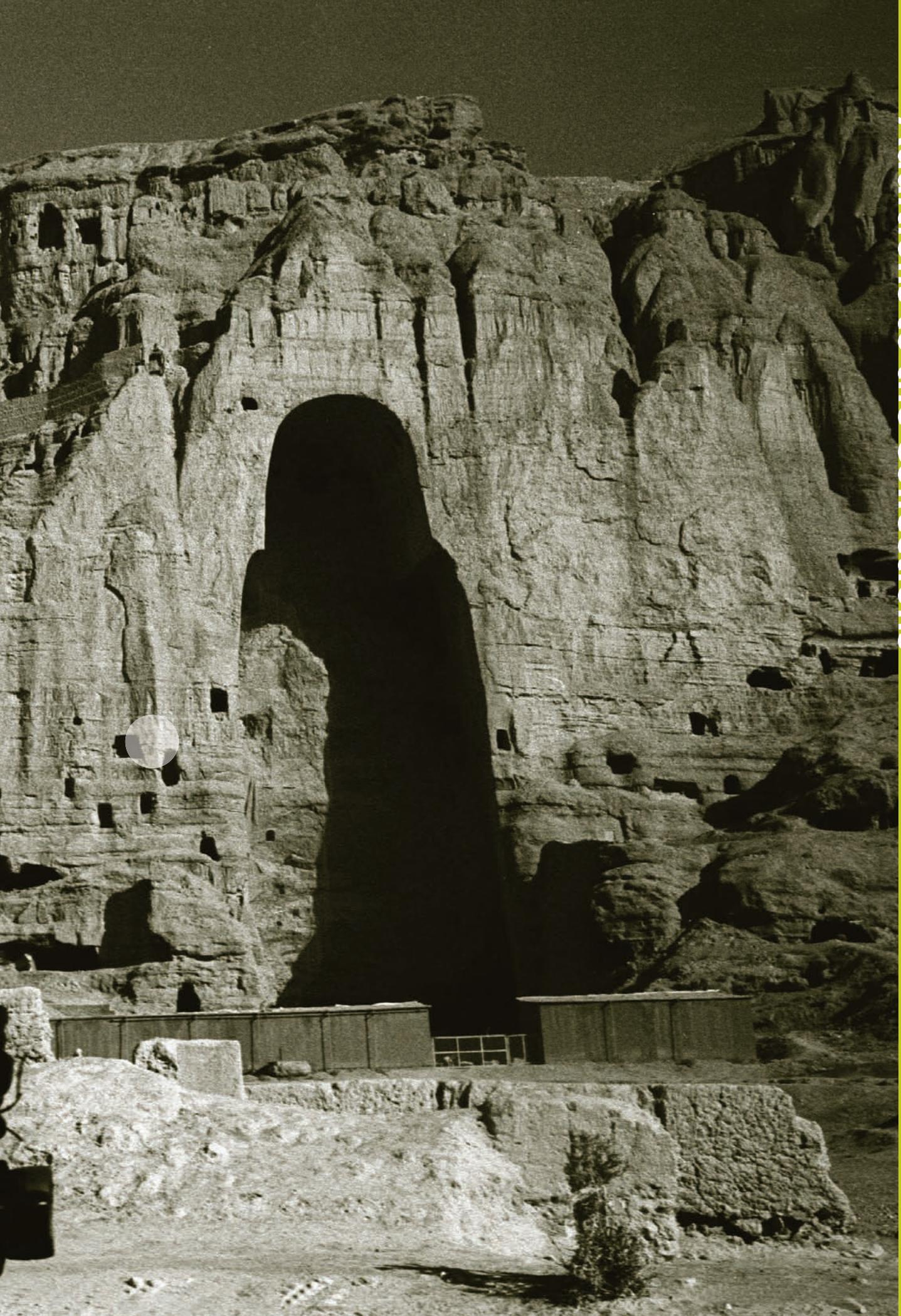
**The Jewish Year 5768, 2007–2008.** Universe Publishing, August 2007



**Humanities and Social Sciences Library**

FIFTH AVENUE AND 42ND STREET  
MANHATTAN

Stephen Dupont. "A man cycling past the ruins of the Buddhas of Bamiyan, September 2005." Gelatin silver print from *Afghanistan, 1993–2008*. Photography Collection, The Miriam and Ira D. Wallach Division of Art, Prints and Photographs.



Additions to the Collections

## Purchases

Purchases for the research collections valued at \$5,000 and more, from July 1, 2007, through June 30, 2008

### ELECTRONIC RESOURCES

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*Book Review Index Online*. Gale. Comprehensive source for book reviews from 1965 to the present, covering reviews published in nearly 500 periodicals and newspapers.

*Century of Science, 1900–1944*. Institute for Scientific Information, Inc. Multidisciplinary index to more than 260 of the most influential scientific journals published in the early 20th century. Citations to more than 850,000 articles provide coverage of early scientific breakthroughs as well as the ongoing shifts in scientific development in numerous disciplines and topics.

*Index to Jewish Periodicals*. EBSCO. Comprehensive guide to English-language articles, book reviews, and feature stories in more than 160 journals devoted to Jewish affairs.

*ProQuest Historical Newspapers*. Expanded access to historical newspapers and documents offered online by ProQuest, among them the historical *Boston Globe*; African-American historical newspapers (including the historical *Amsterdam News*); 18th-century British parliamentary papers; and Civil War–era newspapers (including pamphlets and, most importantly, an early run of the *New York Herald Tribune*).

### HUMANITIES AND SOCIAL SCIENCES LIBRARY

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#### Asian and Middle Eastern Collections

*Brgyad-ston-pa* [Abridged Sacred Scriptures]. Manuscript in traditional Tibetan pecha format, gold ink on blue prepared paper, 18th century. Approx. 400 folios; 7 folios with 2 miniatures per folio each.

Dege Printing Press. First installment of a three-year program to acquire the complete works (800 vols.) of the woodblock-printed Tibetan scriptures from the ancient, renowned center of Tibetan woodblock, monastery printing, the Dege monastery in Sichuan Province of the

People's Republic of China, traditional Kham in Tibetan geography. Each volume is in traditional pecha format, and is wrapped in top and bottom manuscript covers, saffron cloth, and tied in traditional Tibetan format.

Kenji Ishihara. *Nihon nōmin kenchiku* [Japanese Farmer's Architecture]. Tokyo, 1934–43. 16 vols. Photographs, ground plans, and measured drawings of rural vernacular architecture throughout Japan before and during World War II.

*Tokyo pakku* = *Kitazawa Rakuten shuhitsu*. Tokyo: Ryukei Shosha, 1985–2000. 8 vols. in 13. Reprint, in full color, with added explanatory text, of the famous Japanese satire, caricature, and cartoon magazine, known as the “Japanese Puck,” published monthly by Yurakusha (1905–12).

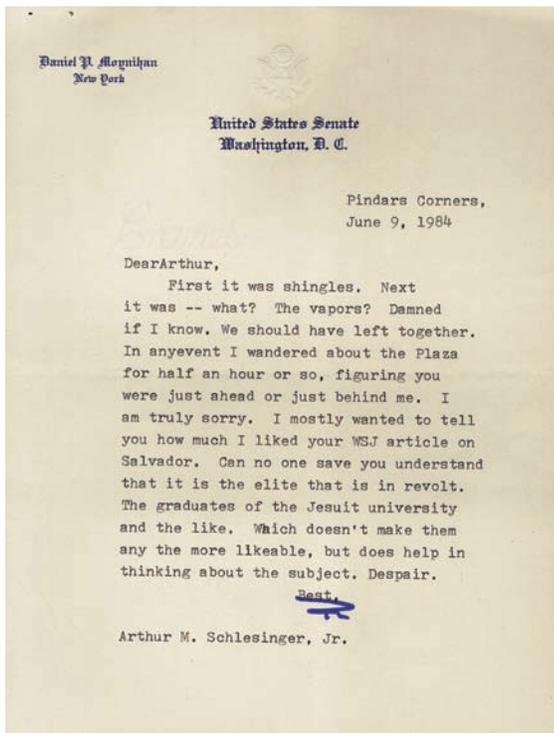
Koichiro Yoshimura. *Sosaku Monyo-shu*. Tokyo, early 1930s. Woodblock title page and 47 original color woodblock prints presenting designs influenced by international Art Deco, but with particularly Japanese stylizations. In cloth portfolio with another mounted color woodblock-printed design. A compendium of images by artists who taught at the Tokyo School of Fine Arts and were also involved in the Sosaku Hanga Creative Print movement in the early 1930s.

*Zhongguo guo jia tu shu quan*. Beijing, 2005–2006. 43 vols. Facsimiles of Dunhuang manuscripts in the National Library of China, Beijing. Dunhuang is the common name for the vast ancient Buddhist cave site in western China at Mogao, rediscovered by Western scholars such as Aurel Stein early in the 20th century.

#### Henry W. and Albert A. Berg Collection of English and American Literature

John Ashbery. *The Heroes*. New York: Printed by Julian Beck at the Living Theatre, 1952. Jackson MacLow's copy, heavily marked by him.

W. H. Auden. 5 autograph letters, signed, and one typed letter, signed, 1966, and a group of unpublished drafts of published poems, written and typed by Auden, sent to Isabella Yanovsky, a translator of his works into German.



**A letter from Senator Daniel Patrick Moynihan to Arthur M. Schlesinger, Jr. Pindars Corners, New York, June 9, 1984. Arthur M. Schlesinger, Jr. Papers, Manuscripts and Archives Division.**

Paul Auster. Papers, including drafts of novels, short stories, plays, screenplays, essays, articles, notebooks, and correspondence (incoming and outgoing), 1995–2000.

John Cheever. 132 unpublished typed letters and 6 typed and autograph postcards to Max Zimmer, 1977–82. Cheever met Zimmer while visiting the University of Salt Lake City, where the young man was in the writing program. Their relationship became intimate after Cheever read one of Zimmer's manuscripts, which Cheever praised as "the most striking I have read in sometime."

John Cheever. Unpublished papers, comprising 12 pages of manuscript and typescript journal entries and letters to his wife, and 3 notes to his daughter, n.d.

Walter De la Mare. 136 unpublished typed letters, signed; 33 autograph letters, signed; one typed postcard, signed; and one printed personal Christmas card, signed, to Rowland Watson, 1936–56. Watson was the Secretary of the Memorial Committee charged with directing the arrangements for the design, execution, and commemoration of a stone memorial to the poet Edward Thomas, who was killed in World War I.

T. S. Eliot. 11 unpublished letters, typed and autograph, signed, to the Bloomsbury figure Clive Bell, 15 pages total, with 2 envelopes on which are typed comic verse by Eliot, 1923–47. One letter includes this praise of the verse of Bell's son, Julian: "He seems to be the only one at Cambridge ... uncontaminated by either Joyce, Lewis, Pound, Leger or myself."

T. S. Eliot. Typed letter, signed, to A. W. Wheen, October 30, 1930, 1 page.

T. S. Eliot. Typed letter, signed, to Mrs. [May Lamberton] Becker, July 22, 1946, 1 page.

Arvind Garg. 5 color photographs of houses in Florida owned by Jack Kerouac and in which the Beat writer lived.

Kenneth Koch. Papers, mid-1960s–2002.

Philip Levine. Papers, including drafts of poems published and unpublished, notebooks, and correspondence, 1994–2006, with some material dated as early as 1969.

Henry Roth. 2 autograph letters, signed, from the 1930s, to "Mr. Welch," regarding, respectively, *Call It Sleep* and Roth's attempts at a second novel.

Terry Southern. *Flash and Filigree*. Holograph manuscript, 1953/4, 120 pages.

### Dorot Jewish Division

Hugh Broughton. *Parshegen Nishtevan*. Amsterdam, 1606.

Cuban Judaica. 50 items documenting Jewish life (especially Yiddish literary culture) in Havana, 1920–59.

Camillo da Fano. *Martirio di Santo Simone innocente ... in ottava rima*. Manuscript. Trento, 1607.

Sir Henry Finch. *The World's Great Restauration, or, The Calling of the Jewes*. London, 1621.

Lady Ottoline Morrell. 12 autograph letters to Mark Gertler, chiefly 1917–19.

### Manuscripts and Archives Division

Arthur M. Schlesinger, Jr. Papers. 250 linear feet of correspondence, journals, manuscripts of his writings, research files, phone logs, sound recordings, videos, date books, and clippings, covering 1969–2007.

### The Lionel Pincus and Princess Firyal Map Division

Abbé Regley and César-François Cassini. *Atlas portatif contenant les XXII cartes des environs de Paris*. Paris: Desnos, 1763. An atlas of Paris and its vicinity, highlighting political divisions.

### The Carl H. Pforzheimer Collection of Shelley and His Circle

Richard Allestree. *The Whole Duty of Man*. London: Printed by William Norton, for E. and R. Pawlet, 1709. As a young man, William Godwin (1756–1836) trained for the ministry and owned this copy of Allestree's popular handbook to salvation; he valued it enough to add his leather bookplate and his signature (twice).

William Godwin. Autograph letter, signed, to Amelia Alderson (later Opie), September 8, 1794.

William Godwin. *Sketches of History in Six Sermons*. London: Printed for T. Cadell, 1784. Godwin's first book, written while still in holy orders. Mary Shelley borrowed this copy from Sir Charles Aldis, a surgeon and bibliophile, while she was researching a memoir of Godwin (her father) after his death in 1836. It is accompanied by a note from Mary Shelley's stepmother, thanking Aldis for the loan. Aldis inscribed the back of the note, saying that Mary Shelley and Mary Jane Godwin had no idea that Godwin had published sermons.

Leigh Hunt. *The Months*. London: C. & J. Ollier, 1821. In the summer of 1822, Leigh and Marianne Hunt traveled to Italy to live with their friends the Shelleys and to work with them and Byron on a new journal, *The Liberal*. P. B. Shelley and another friend, Edward Williams, sailed to Leghorn to meet the Hunts' ship, but drowned on their return journey. Just days after her husband's death, Hunt gave this copy of his latest volume of poetry to Mary Shelley.



A monk performing the rare and ancient dances of the Himalayas. Photo courtesy of Herbert Migdoll. The Core of Culture's Bhutanese Dance Collection, Jerome Robbins Dance Division.

Miss Langham. *The Sad Story of Edwy and Edilda, Exemplified in a Series of Drawings, by Miss Langham*. London: Printed for E. White, Tavistock-Street, Covent-Garden, 1785. Folio. First edition. Comprising 6 stipple-engraved plates in contemporary calf-backed marbled boards.

David Lindsay. Autograph letter, signed, to William Spooner, June 26, 1825, 2 pages.

*Strictures on the Personal Cleanliness of the English with a Description of the Hamans of the Turks and an Attempt to Show Their Conformity with the Baths of the Ancient Romans*. Embellished with copper plates. London: Printed for the Author; Pisa: Printed by N. Capurro, 1828.

### Slavic and East European Collections

Guerard de la Barthe. "Vid Mokhavoi i doma T. Pashkova v Moskvė." Engraving by G. Lory, after Guerard de la Barthe. Moscow, 1799.

Joseph Daziario. Album of 27 hand-colored photographs mounted on cards. Moscow: J. Daziario, 1880. Bound in burgundy morocco, gilt. Captions to some illustrations are in Russian and/or French.

Christian Gottfried Heinrich Geissler. 11 pen, ink, and watercolor drawings, late 19th century, for Peter Simon Pallas's *Zoographia rosso-asiatica*.

Asaph Hall. 8 watercolor drawings, late 19th century; 2 drawings have pencil sketches on verso. Views of Sakhalin, Olga Bay, Vladivostok, environs, and inhabitants by the noted American astronomer.

Velimir Khlebnikov. *Neizdannyyi Khlebnikov* [Unpublished Khlebnikov]. Moscow, 1928–33. 19 vols.

François de Mezer. *Pamiat 900 lietiia kreshcheniia Rusi/fotografiia de-Mezer*. Kieff: Fr. de Mezer, 1888. Album with 5 photographs, in original publisher's portfolio of blindstamped blue cloth with Imperial arms in gold on upper cover. Presentation copy to Olga Konstantinovna (1851–1926), Queen of Greece.

Frantisek Muzika. 56 volumes representing examples of book design by the Czech graphic designer (1900–1974).

Iosif Ivanovich Sharleman. *Obshch vid S. Peterburga* [General Views of St. Petersburg]. Engraving by A. Appert, after I. Sharleman. St. Petersburg: izd. A. Beggrova, 1850.

J. Shmidt. *Panoramic View of St. Petersburg*. Lithograph with aquatint, highlighted with hand-coloring, ca. 1840.

## Spencer Collection

Enrique Gual. *Siqueiros*. Mexico City: Galería de Arte Misrachi, 1965. With an original gouache on paper by David Alfaro Siqueiros, signed.

Alain Jouffrey and Roberto Sebastian Matta Echaurren. *Attulima*. Paris: Editions La Balance, 1954.

H. P. Lovecraft and Wolfgang Buchta. *Beyond the Wall of Sleep*. Vienna, 2005–2007. Story by Lovecraft, text illustrated and etched by Buchta. 48 pages, text and images: etching, aquatint, open bite, lacquer, printed from 2 to 5 plates in color by the artist. Book bound by Stephan Ortbauer.

Jean-Michel Moreau le Jeune. *Manuel des toilettes, dédiés aux dames*. Paris: Chez Valade, 1777–78.

Richard Tuttle. *Vienna Gotico*. Rome: Galleria Alessandra Bonomo, 1989. Folded card with fold-out vellum pages, featuring 12 original gouache images by the artist. Maquette created for the printer to illustrate Tuttle's ideas for the layout of the book.

## The Miriam and Ira D. Wallach Division of Art, Prints and Photographs

### Art & Architecture Collection

*Art News*. Microform. New York: Art Foundation, 1902–2007.

Jean-Charles Krafft. *Plans, coupes et élévations de diverses productions de l'art de la Charpente, exécutées tant en France que dans les pays étrange*. Paris: L'Imprimerie de Levrault, 1805.

Henri Saladin. *Le Yali des Keupruli, à Anatoli-Hissar, côte asiatique du Bosphore*. Paris: Société des Amis de Stamboul, 1915.

*Visionaire*. Complete run of the magazine with all variant issues, 1991–2007.

### Photography Collection

Robin Bowman. *The American Teenager*. Project of 412 interviews, 263 gelatin silver prints, and 263 high-resolution enhanced scans.

Stephen Dupont. *Afghanistan, 1993–2008*. 30 gelatin silver prints, printed 2008.

Robert Heineken. *Recto/Verso*. Portfolio of 12 Cibachrome photographs. Published by Victor Landweber, 1989.

*Kikan Shashin Eizo* [The Photo Image]. Edited by Kuwahara Kineo, Sasatani Mitsuko, and Yoshimura Shinya. 10 vols. Tokyo, 1971. First and only edition.

Ethan Levitas. 17 chromogenic prints from the series *Untitled/This is just to say*, from an edition of 12, plus the future donation of 6 additional prints that will complete the series.

Vera Lutter. *Venice I*. Portfolio of 6 gelatin silver prints, 2007.

William Meyers. *Outer Boroughs: New York Beyond Manhattan*. Portfolio of 86 gelatin silver prints, 2008. Printed by Chuck Kelton, Kelton Labs, New York.

Lisette Model. *Twelve Photographs*. Portfolio of 12 gelatin silver prints, with printed title, plate list, and introduction by Berenice Abbott. Published by Lunn Gallery/Graphics International, Washington, D.C., 1976.

Erika Stone. 31 photographs of New York City, 1940–80. Gelatin silver prints.

## Print Collection

Jacques Callot. *Les misères et les mal-heurs de la guerre*. Suite of 18 prints with title page. Paris: Israel Henriet, 1633.

Chuck Close. *Watermark Self-Portrait*. Light and shade watermark, abaca and cotton fiber pigmented with carbon black. New York: Dieu Donné Press and Dieu Donné Papermill, 2007. 1/35. Light and shade watermark developed by Crane & Company; collaborators: Susan Gosin and Paul Wong.

Louis-Jean Desprez. *Triomphe des arts modernes ou Carnival de Jupiter*. Etching, 1770–80.

Yayoi Kusama. *Endless*. Etching on Vélín d'Arches, 1953–84. Printed by Kihachi Kimura.

Yayoi Kusama. *Heart*. Screenprint in 2 colors, 1999. 8/60.

Jean-Etienne Liotard. *Self-Portrait with Hand on Chin*. Roulette and engraving over mezzotint, 1781.

Jan Harmensz. Muller, after Bartholomaeus Spranger. *Minerva and Mercury Arming Perseus*. Engraving, 1604.

Roderic O'Connor. *Les grands arbres*. Etching, printed on heavy cream wove paper, 1893.

Francesco Piranesi and Louis-Jean Desprez, after L.-J. Desprez. *The Tomb of Mamia in Pompeii*. Etching, reworked with watercolor and gouache, ca. 1781.

George Stubbs. *A Horse Frightened by a Lion*. Mixed method (stipple, mezzotint, line engraving, and etching), 1788.

## THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS DOROTHY AND LEWIS B. CULLMAN CENTER

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### Jerome Robbins Dance Division

Core of Culture's Bhutanese Dance Collection. 4 terabytes of recorded dance of the Kingdom of Bhutan, comprising more than 300 separate dances with 500 hours of video.

Lois Greenfield. Portfolio of 24 exhibition prints, 1997–2007.

*La Parma*. Parma, 1669. Libretto of the early ballet performed in honor of Maria d'Este, Duchess of Parma.

Riabouchinska and Lichine Papers. Photographs, correspondence, clippings, choreographic notebooks, scripts, and other personal papers from 2 of the stars of the Ballets Russes companies.

## SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE

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### Art and Artifacts Division

Nashormeh Norma Lindo. *Afro-Round-2-It*. Tapestry, mixed media, and digital weaving, 2006.

National Conference of Artists, Michigan Chapter. *Portfolio One*. Collection of works on paper that include original drawings, paintings, graphics, mixed-media works, and photographs by 15 nationally and internationally recognized African-American artists.

4 Haitian paintings. Robert St. Brice. *Dieu des mages*. Oil on board, 1955; Seneque Obin. *Still Life with Watermelon, Nauge and Grapes*. Oil on board, 1955; and 2 works by Bourmond Byron: *Houses on the Hill*. Oil on board, 1955, and *Village by the Shore*. Oil on board, 1955.

## Gifts

Gifts valued at \$1,000 and more, from July 1, 2007, through June 30, 2008

### HUMANITIES AND SOCIAL SCIENCES LIBRARY

#### Asian and Middle Eastern Collections

6 mimeographed protest/news updates from Shenyang students from the Tiananmen Uprising of May and June 1989. Gift of Sherry Gray.

Collection of original Chinese-language newspaper and magazine issues from May and June 1989; original color photographs taken on June 4, 1989, of student protests in Xiamen, Fujian Province, and posters and flyers from the Tiananmen Uprising of May and June 1989. Gift of Carol Wisniewski.

#### Henry W. and Albert A. Berg Collection of English and American Literature

Crichton Correspondence Collection. 200 unpublished autograph and typed letters, signed, to the novelist/editor Kyle Crichton and his son Robert Crichton, from notables including William Faulkner, Ernest Hemingway, John Hersey, D. H. Lawrence, Sinclair Lewis, Archibald Macleish, André Malraux, H. L. Mencken, Frank O'Hara, John O'Hara, S. J. Perelman, Philip Roth, Vincent Shehan, John Steinbeck, and John Updike. Gift of the Crichton Family.

#### Dorot Jewish Division

Fraydele and Moishe Oysher collection. Assorted material relating to the brother and sister cantoral and Yiddish music stars. Gift of Fraydele Oysher's daughter, Marilyn Michaels.

#### Irma and Paul Milstein Division of United States History, Local History and Genealogy; and Manuscripts and Archives Division

New York Genealogical & Biographical Society Library collection. Genealogical and biographical materials focused on "families, persons and citizens associated and identified with the State of New York," 17th–19th centuries. The collection comprises 75,000 published books (genealogies, local histories, European historical materials, Heraldry, and general reference works); 1,300 periodical titles; 22,000 reels of microfilm, including New York State census, vital, probate, land, church, and cemetery records; and manuscript collections numbering 30,000 items, including archival collections of family papers of old New York families of Dutch and English origin as well as research papers of noted genealogists, manuscript volumes of transcriptions from church registers, cemetery records, etc., and typescript family histories. Gift of the New York Genealogical & Biographical Society.

#### Slavic and East European Collections

Mikhail Larionov. 4 lithographs, St. Petersburg, 1913, later reproduced in the Futurist book of poetry *Pomada*. Gift of Alex Rabinovich Rare Books, 2008.

➔ **A 1596 deed transferring property in Bristol, England, from Robert Thomas, John Aldnorth, Robert Dow, John Bithesey, and John Webbe to Robert Redwood. New York Genealogical and Biographical Society Papers, Manuscripts and Archives Division.**

**The Miriam and Ira D. Wallach Division of Art, Prints and Photographs**  
**Photography Collection**

Olden Collection. Approx. 500 photographs representing the work of a broad cross-section of photographers working in New York in the 1970s and 1980s. Gift of Robert Olden.

Erika Stone. 28 photographs of New York City, 1940–80. Gelatin silver prints. Gift of Erika Stone.

Neil Trager. *Mechanics (No Miracles Today)*. 50 gelatin silver prints, 1973–77. Gift of the photographer.

**Print Collection**

Jules Feiffer. Untitled (Central Park drawing). Watercolor and ink on paper, 1999, for *The New York Pop-Up Book*, edited by Marie Salerno (New York: Universe Publishing, 1999). Gift of the Arlen Charitable Trust.

Matt Phillips. 4 monotypes, one with collage, and 2 drypoints, 1965–2007. Gift of the artist in memory of Lois Marcia Shapiro Phillips.

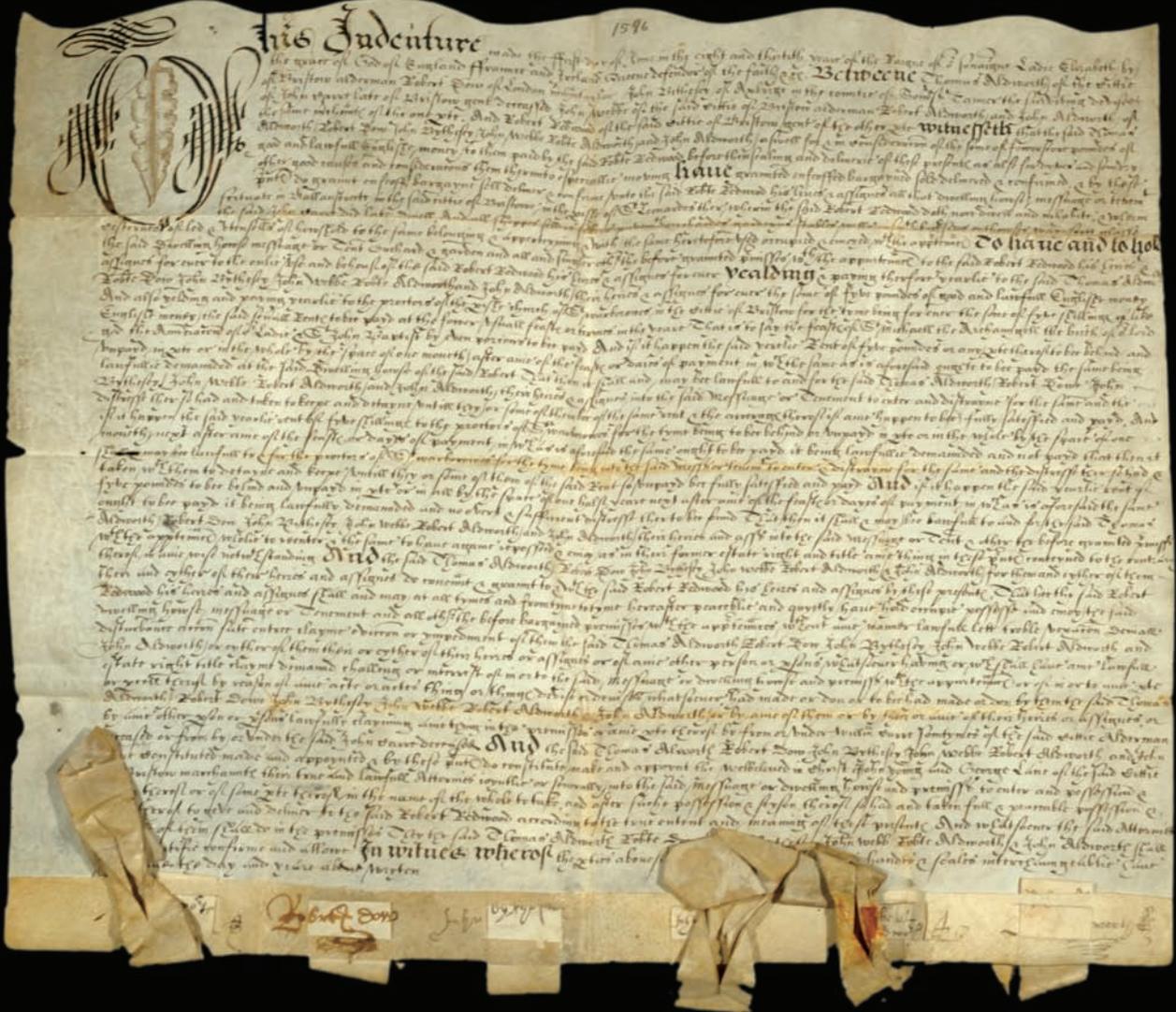
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**Jerome Robbins Dance Division**

Martha Hill Collection. Archival materials relating to the career of the teacher of modern dance, including personal and professional documents and correspondence relating to the Bennington School of the Dance, New York University, and the Juilliard School, some photographs, calendars, notebooks, and awards. Gift of Janet Soares.

Miro Ito Collection. 52 digital photographs from the exhibition *Men at Dance—From Noh to Butoh*. Gift of Miro Ito.

Bertram Ross Collection. Clippings, scrapbooks, correspondence, programs, paper files, photographs, slides, audiotapes, videotapes, and 8mm films documenting the prolific dance career of the leading dancer and co-director of the Martha Graham Dance Company, and founder of the Bertram Ross Dance Company. Gift of Bertram Ross.



## Music Division

Margaret Carson. Papers of the publicist for Leonard Bernstein. Gift of Ms. Christy Wagner.

Martin Kalmanoff Papers. Scores, personal papers, and correspondence of the composer, who wrote popular songs for performers such as Dean Martin, Steve Lawrence, and Elvis Presley; works for musical theater, operas, and operatic-type pieces and art songs; as well as works for the Hebrew liturgy. Gift of Blanche Perlman.

New Music for Young Ensembles Papers. All the winning compositions as well as commissioned pieces sponsored by this important organization, founded in 1974. The original manuscripts include works by composers Ezra Laderman, Elie Siegmeister, Joelle Wallach, Frank Retzel, and others. Gift of Claire Rosengarten.

Papers of Glenn Pressler. Papers of the artist manager, including correspondence with Eileen Farrell and Morley Meredith, among others. Gift of Gabriele Knecht.

Collection of published Russian folk music imprints from the 1930s and 1940s. Gift of Dorothy Hall.

## Rodgers & Hammerstein Archives of Recorded Sound

Brooklyn Academy of Music. 11 DVDs of live performances from the Next Wave Festival and other productions. Gift of Brooklyn Academy of Music.

Jazz at Lincoln Center. 45 CDs of live concerts. Gift of Jazz at Lincoln Center.

Andre Kostelanetz. 120 CDs including all his radio broadcasts and interviews. Gift of the Andre Kostelanetz Estate.

Metropolitan Opera. 78 CDs of Metropolitan Opera Saturday afternoon radio broadcasts, December 2007–May 2008. Gift of the Metropolitan Opera.

Enzo Minarelli Collection. Minarelli's personally produced audio/visual archive of sound poetry featuring performing artists/poets from France, Italy, Spain, and the United States. Gift of Enzo Minarelli.

Meredith Monk. 3 boxes of audio DATs. Gift of Meredith Monk.

Norwegian Consulate. 304 CD and 8 DVD recordings of classical music including operas, art songs, and instrumental music, as well as jazz and other contemporary pop music. Gift of the Norwegian Consulate.

The Paderewski Video Collection. Rare video and film footage of Ignace Jan Paderewski, pianist and statesman; interviews with Mieczyslaw Horszowski, pianist; Henry Steinway, Steinway Piano and Sons executive; and H. Kasdan, Paderewski Archives. Gift of Brian Cotnoir and Lucille Carra.

## Billy Rose Theatre Division

The Carrie and A. J. Balaban Papers. Approx. 8 linear feet of materials documenting the lives of Carrie and A. J. Balaban and the career of the latter as a pioneering motion picture exhibitor, including family photographs, legal documents, advertising ephemera, journals, business and personal correspondence, itineraries, and drafts of and research notes for the biography of A. J. Balaban written by his widow, Carrie. Gift of the Balaban Family.

The Papers of Barbara Barrie. Approx. 4 linear feet of correspondence, photographs, scrapbooks, awards, contracts, and programs documenting the life and career of the actress. Gift of Barbara Barrie.

Katharine Hepburn Papers. 30 linear feet of journals, scrapbooks, photographs, letters, notes, and scripts relating to the legendary actress's stage career. Gift of the Estate of Katharine Hepburn.

Ruth Mitchell Collection. 20 boxes of personal and professional papers relating to the career of Harold Prince's long-time assistant, who was also a producer, stage manager, and performer. Gift of Ruth Mitchell.



Erika Stone. *Clothesline, Bronx, NY*, 1970s, printed 1980. Gelatin silver print. Photography Collection, The Miriam and Ira D. Wallach Division of Art, Prints and Photographs.

Tharon Musser Collection of Lighting Designs and Papers. Materials relating to the career of the distinguished Broadway lighting designer, whose credits include *A Chorus Line* and *42nd Street*. Gift of Tharon Musser.

Joan Personette. 5 portfolios of costume designs rendered for the Roxy Theatre. Gift of Jack Dreyfus.

TKTS Model. Scale model of the first TKTS Booth in Duffy Square on Broadway. Gift of Mrs. Russel Crouse.

### Theatre on Film and Tape Archive (TOFT)

Among the theater productions videotaped on Broadway were *August: Osage County*; *Cat on a Hot Tin Roof*; *A Catered Affair*; *Come Back, Little Sheba*; *Curtains*; *Cymbeline*; *Deuce*; *Frost/Nixon*; *The Homecoming*; *Inherit the Wind*; *Is He Dead?*; *Les Liaisons Dangereuses*; *Mary Poppins*; *Mauritius*; *November*; *110 in the Shade*; *Rock 'n' Roll*; *The Seafarer*; *South Pacific*; *Sunday in the Park with George*; *Tarzan*; *Top Girls*; *Xanadu*; *The Year of Magical Thinking*; and *Young Frankenstein*. Off-Broadway productions documented included *Adding Machine*; *The American Dream and The Sandbox*; *Conversations in Tusculum*; *The Devil's Disciple*; *Die Mommie Diel*; *Dividing the Estate*; *Doris to Darlene, a Cautionary Valentine*; *The Drunken City*; *Edward the Second*; *A Feminine Ending*; *The Glorious Ones*; *Gypsy*; *Inner Voices: Solo Musicals*; *The Little Flower of East Orange*; *Make Me a Song*; *The New Century*; *Ode to the Man Who Kneels*; *100 Saints You Should Know*; *Parlour Song*; *Peter and Jerry*; *The Receptionist*; *Saved*; *Take Me Along*; *Things We Want*; and *Yellow Face*. Regional theater productions included *The Evildoers* at Yale Repertory Theatre in New Haven, Connecticut; and *Zerline's Tale* at the Hartford Stage Company in Hartford, Connecticut.

Brooklyn Academy of Music. 8 videotapes of theater productions including *Cymbeline*; *Hotel Cassiopeia*; *King Lear*; *Krum*; *Lulu*; *The Seagull*; *Taming of the Shrew*; and *Twelfth Night*. Gift of the Brooklyn Academy of Music.

Women in Theatre III. 13 videotapes of interviews with notable women in theater including Anne Bogart, Barbara Cook, Jane Greenwood, Angela Lansbury, Lynn Nottage, Anna Deavere Smith, Jeanine Tesori, and Joanne Woodward. Gift of the League of Professional Theatre Women/NY.

## SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE

### Art and Artifacts Division

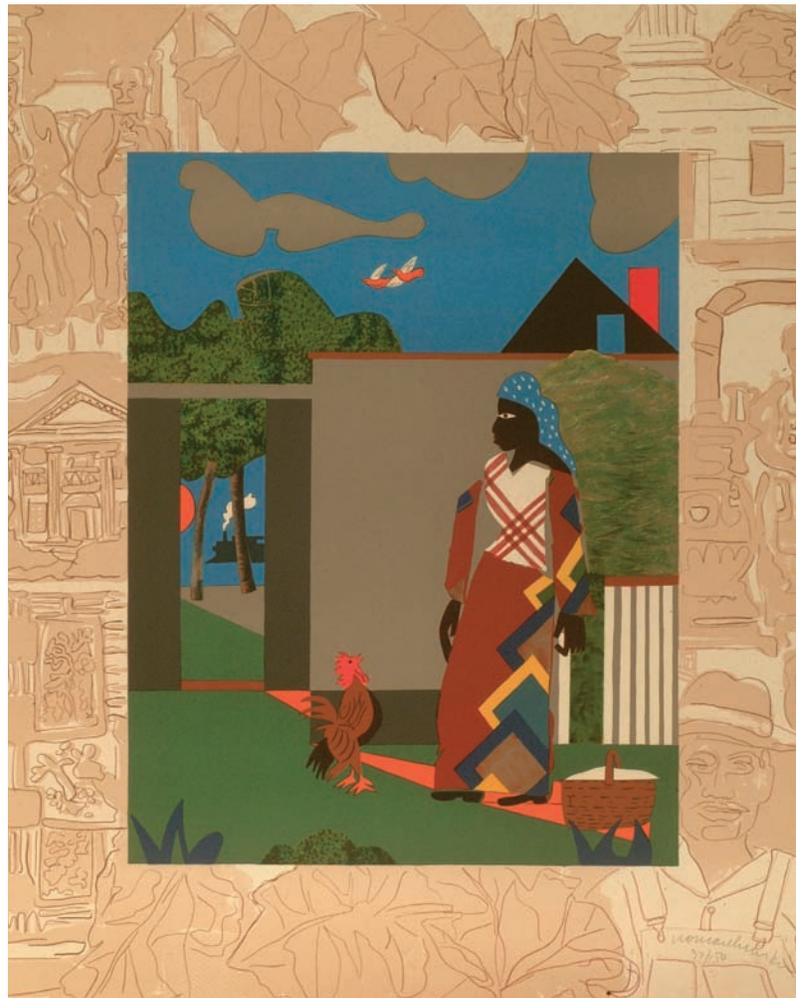
Romare Bearden. *Pepper Jelly Lady*. Lithograph, 1980. Gift of James Healey in honor of Charles Rangel.

Tracy Sugarman. 35 mixed-media paintings and drawings relating to the Civil Rights Movement, 1967–71. Gift of the artist.

### Manuscripts, Archives and Rare Books Division

Donald Burnes Africana Collection. Books of Lusophone African literature as well as correspondence with leading African writers—including Chinua Achebe, Léopold Sédar Senghor, and Dennis Brutus—of the retired professor of literature at Franklin Pierce University and founding member of the African Literature Association. Gift of Donald Burnes.

The Wayne Fredericks Collection. Correspondence, reports, government documents, field notes, photographs, and slides documenting Fredericks's career as a specialist in African Affairs, late 1940s–2004, as well as 6 decades of social and political transformation in Africa, especially South Africa. Gift of the Fredericks family.



Romare Bearden. *Pepper Jelly Lady*. Lithograph, 1980. Art and Artifacts Division.

Fats Waller Collection. Letters, documents, contracts, and photographs kept by Waller's manager, Phil Ponce, describing everyday activities while Waller and the road manager were on tour, as well as scripts for Waller's radio program in Cincinnati, 1930s. Gift of Phil Ponce.

### SCIENCE, INDUSTRY AND BUSINESS LIBRARY

The Rockefeller Foundation Library Collection. Several hundred volumes related to philanthropy and environmental concerns, including studies commissioned by the Foundation and other organizations. Gift of the Rockefeller Foundation.

*World Steel Dynamics Core Report*. Complete run of the international steel industry market analysis prepared by Paine Webber, Inc. Gift of American Iron and Steel Institute.

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Press conference in Astor Hall, March 2008, announcing Stephen A. Schwarzman's \$100 million donation and the launch of the Library's \$1 billion transformation plan.

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as of June 30, 2008

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Lynn Nesbit and Elizabeth and Felix G. Rohatyn at the President's Council Spring Dinner.

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Catherine Marron, Heather Mnuchin, and Liz Peek at the Spring Luncheon.



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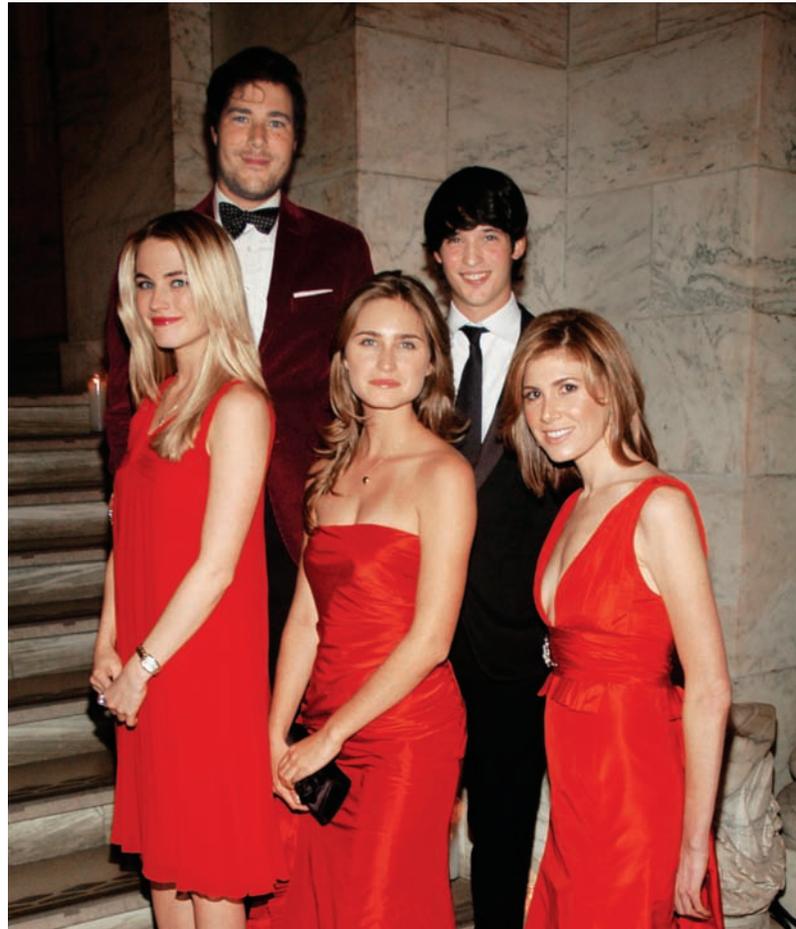
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 National Film Preservation Foundation  
 New York State Council on the Arts  
 New York State Education Department  
 The State of New York  
 U.S. Department of Education  
 U.S. Institute of Museum and Library Services  
 Universal Service Administrative Company, Schools and Libraries Division

The New York Public Library is supported generously by elected officials at the City, State, and Federal levels:

### City of New York

Mayor Michael R. Bloomberg  
 Speaker Christine C. Quinn  
 Comptroller William C. Thompson, Jr.  
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 Manhattan Borough President Scott M. Stringer

Staten Island Borough President James P. Molinaro

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Assembly Speaker Sheldon Silver  
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 Senator Thomas K. Duane  
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 Assembly Member Michael Cusick  
 Assembly Member Rubén Diaz, Jr.  
 Assembly Member Jeffrey Dinowitz  
 Assembly Member Adriano Espaillat  
 Assembly Member Herman D. Farrell, Jr.  
 Assembly Member Deborah J. Glick  
 Assembly Member Richard N. Gottfried  
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 Assembly Member Janele Hyer-Spencer

Assembly Member Brian P. Kavanagh  
 Assembly Member Micah Z. Kellner  
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 Assembly Member José Rivera  
 Assembly Member Naomi Rivera  
 Assembly Member Peter M. Rivera  
 Assembly Member Linda B. Rosenthal  
 Assembly Member Matthew Titone  
 Assembly Member Lou Tobacco  
 Assembly Member Keith L.T. Wright

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 Senator Charles E. Schumer

Congressman Joseph Crowley  
 Congressman Eliot L. Engel  
 Congressman Vito J. Fossella  
 Congresswoman Carolyn B. Maloney  
 Congressman Jerrold Nadler  
 Congressman Charles B. Rangel  
 Congressman José E. Serrano  
 Congresswoman Nydia M. Velazquez



Mahnaz Ispahani with curious children at the Library Cubs Valentine's Celebration.



Great Kills Library

56 GIFFORDS LANE  
STATEN ISLAND



Staff

Stack of books including:  
Elephant Woman  
Seedwick Press

# Staff

as of December 31, 2008

## OFFICE OF THE PRESIDENT

---

*President and Chief Executive Officer*  
Paul LeClerc

*Vice President, General Counsel and  
Secretary of the Corporation*  
Robert J. Vanni

*Deputy General Counsel and Assistant  
Secretary of the Corporation*  
Jacqueline F. Bausch

## EXTERNAL AFFAIRS

---

*Senior Vice President for  
External Affairs*  
Catherine Carver Dunn

## Communications, Marketing & Business Development

*Vice President for Communications  
and Marketing*  
Vacant

*Director, Marketing*  
Susan Halligan

*Director, Merchandising*  
Sara Abraham

*Director, Public Relations*  
Herb Scher

*Director, Publications*  
Karen Van Westering

*Director, Special Events*  
Kathryn Laino

*Art Director, Graphics*  
Marc Blaustein

*Manager, Graphics*  
Tina Hoerenz

## Development & Membership

*Vice President for Development*  
Jennifer Zaslow

*Senior Director, Membership and  
Public Affairs*  
Frances Q. Tschinkel

*Director, Corporate Relations*  
Vanessa Novak

*Director, Development Services*  
Denise Szabo

*Director, Foundations and  
Government Grants*  
Kathleen Riegelhaupt

*Director, Major Gifts*  
Vacant

*Director, Planned Giving*  
John Bacon

## Government Affairs

*Director, Government and  
Community Affairs*  
Vacant

*Associate Director for Government  
and Community Affairs*  
Robert Bellinger

## OPERATIONS

---

*Chief Operating Officer*  
David G. Offensend

**Finance**  
*Vice President for Finance*  
Sharon Hewitt Watkins

*Chief Investment Officer*  
Todd M. Corbin

*Director of Procurement*  
Joseph P. Brucia, Jr.

## Strategic Planning

*Vice President for Strategy*  
Jeffrey Roth

*Director of Strategy*  
Sarah Gillinson

*Director of the Program  
Management Office*  
Francine Feuerman

## Staff Services

*Vice President for Staff Services*  
Louise Shea

*Director of Benefits*  
Jennifer Levesque

*Director of Compensation*  
Patrick Matthews

*Director of Employee Relations*  
Terrance Neal

*Director of Recruiting*  
Mark Berkowsky

*Director of Staff Development*  
Gary Wasdin

## Information Technology Group

Vice President and Chief  
Information Officer

David M. Sturm

Manager, Client Support Services  
Vincent A. Perfetti

Manager, Data Center Operations  
Anthony Centrone

Manager, I.T. Client Communications  
and Administration

Robert A. Fornabaio

Manager, I.T. Engineering and  
Telecommunications

Richard Stalzer

Manager, Web/Software Development  
Judith M. Johnson

## Facilities

Vice President for Capital Planning  
and Facilities Operations

Joanna M. Pestka

Vice President for Facilities  
Operations and Security

James Pisaniello

Director of Facilities Operations

James Minto

## Collections and Circulations Operations

Co-Directors, Collections &  
Circulations Operations

Cynthia Clark  
Deborah Trepp

Head, Integrated Library  
Information Systems

Aaron Dabbah

Chief Librarian, Acquisitions Division  
Stephen Corrsin

Chief Librarian, Cataloging Division  
Edith Gewertz

Assistant Director, Logistics and  
Distribution Services  
Salvatore Magaddino

Collection Logistics Manager  
Michael Amamoo-Yallay

Integration Coordinator  
Christopher Platt

## Library Sites & Services

Director, Library Sites and Services

Anne L. Coriston

Deputy Director,  
Library Sites and Services  
Bonnie Birman

Chief Librarian, Bronx Library Center  
Leslie Harrison

Chief Librarian,  
Mid-Manhattan Library  
Anne J. Hofmann

Chief Librarian,  
St. George Library Center  
Scott Lambdin

Head, Andrew Heiskell Braille  
and Talking Book Library  
Mark McCluski

## Library Network Managers

Bronx—Bronx Library Center  
Michael Alvarez

Bronx—Grand Concourse Branch  
Gesille Dixon

Bronx—Parkchester Branch  
Manorama Mishra

Manhattan—Countee Cullen Branch  
Caryl Soriano

Manhattan—Seward Park Branch  
Theresa Myrhol

Staten Island—St. George  
Library Center  
Marisa Parish

## Library Site Managers

Aguilar Branch Library  
Vacant

Allerton Branch Library  
Renee Stevenson

Baychester Branch Library  
Irina Kuharets

Belmont Branch Library  
Danielle Wansi

Bloomingdale Branch Library  
Susan Singer

Castle Hill Branch Library  
Violeta Alfalla

Chatham Square Branch Library  
Ronald Chan

City Island Branch Library  
Evelyn Gerdes

Clason's Point Branch Library  
Melissa Davis

Columbus Branch Library  
Jennie Czarny

Countee Cullen Branch Library  
Heather Caines

Dongan Hills Branch Library  
Mary Pyrak

Eastchester Branch Library  
Joan Aikens

Edenwald Branch Library  
Charity Goh

Epiphany Branch Library  
Karen Weis-Pullen

58th Street Branch Library  
John Bhagwandin

Fort Washington Branch Library  
Jennifer Zarr

Francis Martin Branch Library  
Linda Jones

George Bruce Branch Library  
Tiffany Alston

Grand Concourse Branch Library  
Gloria Hughes

Great Kills Branch Library  
Hishi Velardo

Hamilton Fish Park Branch Library  
Rodger Taylor

Hamilton Grange Branch Library  
Carol Small

Harlem Branch Library  
Crystal McKay-Gadsden

High Bridge Branch Library  
Margaret Fleesak

Hudson Park Branch Library  
John Flood

Huguenot Park Branch Library  
Steven Horvath

Hunt's Point Branch Library  
Gilbert Arroyo

Inwood Branch Library  
Judith Rodriguez

Jefferson Market Branch Library  
Frank Collierius

Jerome Park Branch Library  
Liana Acevedo

Kingsbridge Branch Library  
Stephen Barker

Kips Bay Branch Library  
Patricia Pardo

Macomb's Bridge Branch Library  
Leslie Brown

Melrose Branch Library  
Kenya Marsh

Morningside Heights Branch Library  
Helen Broady

Morris Park Branch Library  
Sandy Henry

Morrisania Branch Library  
Colbert Nembhard

Mosholu Branch Library  
Jimmie Pate

Mott Haven Branch Library  
Jeanine Thomas-Cross

Muhlenberg Branch Library  
Daria Lindsay

Mulberry Street Branch Library  
Jennifer Craft

New Amsterdam Branch Library  
Diane Chin

New Dorp Branch Library  
Yolanda Gleason

96th Street Branch Library  
William Seufert

115th Street Branch Library  
Jabulile Dawn Masekela

125th Street Branch Library  
James Drumgo

Ottendorfer Branch Library  
Linda Caycedo

Parkchester Branch Library  
Nancy Thomas

Pelham Bay Branch Library  
Debra Acosta

Port Richmond Branch Library  
Janet Klucsevsek

Richmondtown Branch Library  
Nancy Avrin

Riverdale Branch Library  
Rebecca Barbier

Riverside Branch Library  
Avril Opinante

Roosevelt Island Library  
Petra Kolokotronis

St. Agnes Branch Library  
Margaret Willis

Sedgwick Branch Library  
Samuel Ansah

Seward Park Branch Library  
Amy Babcock Landry

67th Street Branch Library  
Beverly McLay

Soundview Branch Library  
Olive Baker

South Beach Branch Library  
Peter Hegel

Spuyten Duyvil Branch Library  
Tim Tureski

Stapleton Branch Library  
Jeffrey Sperber

Terence Cardinal Cooke–  
Cathedral Branch Library  
Anisha T. Huffman

Throg's Neck Branch Library  
Joshua Soule (Acting)

Todt Hill–Westerleigh Branch Library  
Michael Loscalzo

Tompkins Square Branch Library  
Anne Rouyer

Tottenville Branch Library  
Donald Laub

Tremont Branch Library  
Sandra Pugh

Van Cortlandt Branch Library  
Horace Harrison

Van Nest Branch Library  
Helene Samberg

Wakefield Branch Library  
Galina Chernykh

Washington Heights Branch Library  
Vianela Rivas

Webster Branch Library  
Jean Pamphile

West Farms Branch Library  
Lou Della Elliott

West New Brighton Branch Library  
Tara McGuire

Westchester Square Branch Library  
Aurea Garcia

Woodlawn Heights Branch Library  
Rana Smith

Woodstock Branch Library  
Gene Shaw

Yorkville Branch Library  
Gladys Sanders-Valdes

## Humanities and Social Sciences Library

Site Manager  
Stewart Bodner

Frederick Phineas and Sandra Priest  
Rose Librarian for Public Service  
Ruth Carr

Chief, Art Information Resources  
Clayton Kirking

Assistant Chief, Dorot Jewish Division  
Roberta Saltzman

Assistant Chief, Lionel Pincus and  
Princess Firyal Map Division  
Matt Knutzen

Assistant Chief, Irma and Paul  
Milstein Division of United States  
History, Local History and Genealogy  
Maira L. Liriano

Manager, Access &  
Collection Maintenance  
Cynthia Rosado

Supervising Librarian,  
Children's Center at 42nd Street  
John Peters

## NEW YORK PUBLIC LIBRARIES

Andrew W. Mellon Director of The  
New York Public Libraries

David S. Ferriero

### Collections Strategy

Director (Interim)

Denise Hibay

Assistant Director, Archives &  
Manuscripts & The Charles J.  
Liebman Curator of Manuscripts

William Stingone

Assistant Director, Art, Prints &  
Photographs & Robert B. Menschel  
Curator of Photography

Stephen Pinson

Assistant Director, Central  
Collection Development

Miriam Tuliao

Assistant Director, Digital Collections  
John Balow

Assistant Director, SIBL Collections  
John Ganly

Assistant Director, Special Formats  
Processing

Mary Ellen Rogan

Susan and Douglas Dillon  
Chief Librarian, Asian and  
Middle Eastern Collections

John Lundquist

Curator, The Henry W. and  
Albert A. Berg Collection of  
English and American Literature

Isaac Gewirtz

Dorot Chief Librarian of the  
Jewish Division and Bibliographer  
in Jewish Studies

Michael Terry

Chief, Lionel Pincus and Princess  
Firyal Map Division

Alice Hudson

Helen B. Bernstein Librarian for  
Periodicals and Journals

Karen Gisonny

Curator, The Carl H. Pforzheimer  
Collection of Shelley and His Circle

Elizabeth Denlinger

Aaron and Clara Greenhut  
Rabinowitz Chief Librarian  
for Preservation

Evelyn Frangakis

Curator of Rare Books  
Michael Inman

Curator, Slavic and East  
European Collections  
Edward Kasinec

### Digital Experience Group

Director

Joshua Greenberg

Managing Director, NYPL Labs  
Barbara Taranto

Lead Digital Producer  
Chris Mulholland

### Reference & Research Services

Director

Ann Thornton

Assistant Director  
Matthew Sheehy

### Education, Programming & Exhibitions

Director

Elaine Charnov

Sue Ann and John Weinberg Director,  
Dorothy and Lewis B. Cullman Center  
for Scholars and Writers

Jean Strouse

Director for Education Outreach  
Carrie Bickner

Director of Public Programs  
Paul Holdengräber

Assistant Director, Adult Services  
Ismael Alicea

Assistant Director, Children's Services  
Margaret Tice

Assistant Director, Education Outreach  
Sandra Payne

Assistant Director, Exhibitions  
Susan Rabbiner

Assistant Director, Young  
Adult Services  
H. Jack Martin

## **The New York Public Library for the Performing Arts**

*The Barbara G. and Lawrence A.  
Fleischman Executive Director for  
The New York Public Library for the  
Performing Arts*

Jacqueline Z. Davis

*Assistant Director for Administrative  
and Access Services*

Kevin B. Winkler

*Curator, Jerome Robbins  
Dance Division*

Jan Schmidt

*Chief, Music Division*

George Boziwick

*Rodgers and Hammerstein  
Curator for Recorded Sound*

Sara Velez

*Lewis and Dorothy Cullman  
Curator for the Theatre*

Robert Taylor

*Chief Librarian, Circulating  
Collections*

Don Francis Baldini

*Judy R. and Alfred A. Rosenberg  
Curator of Exhibitions*

Barbara Cohen-Stratynner

*Manager of Public Programs*

Alan Pally

## **Schomburg Center for Research in Black Culture**

*Director, Schomburg Center  
for Research in Black Culture*

Howard Dodson

*Assistant Director for Collections and  
Services, and Curator, Manuscripts,  
Archives, and Rare Books Division*

Diana Lachatanere

*Assistant Director for Public Affairs  
and Development*

Roberta Yancy

*Assistant Director for Media  
Productions and Theatre Operations,  
and Curator, Moving Image and  
Recorded Sound Division*

James Briggs Murray

*Associate Chief Librarian, General  
Research and Reference Division*

Genette McLaurin

*Curator, Photographs and  
Prints Division*

Mary Yearwood

*Curator of Digital Collections*

Sylviane Anna Diouf

## **Science, Industry and Business Library**

*The Robert and Joyce Menschel  
Director, Science, Industry and  
Business Library*

Kristin McDonough

*Assistant Director for  
Electronic Resources*

Madeleine Cohen

*Head of Information Services*

Erminio D'Onofrio

*Head of Access Services*

Beth Wladis

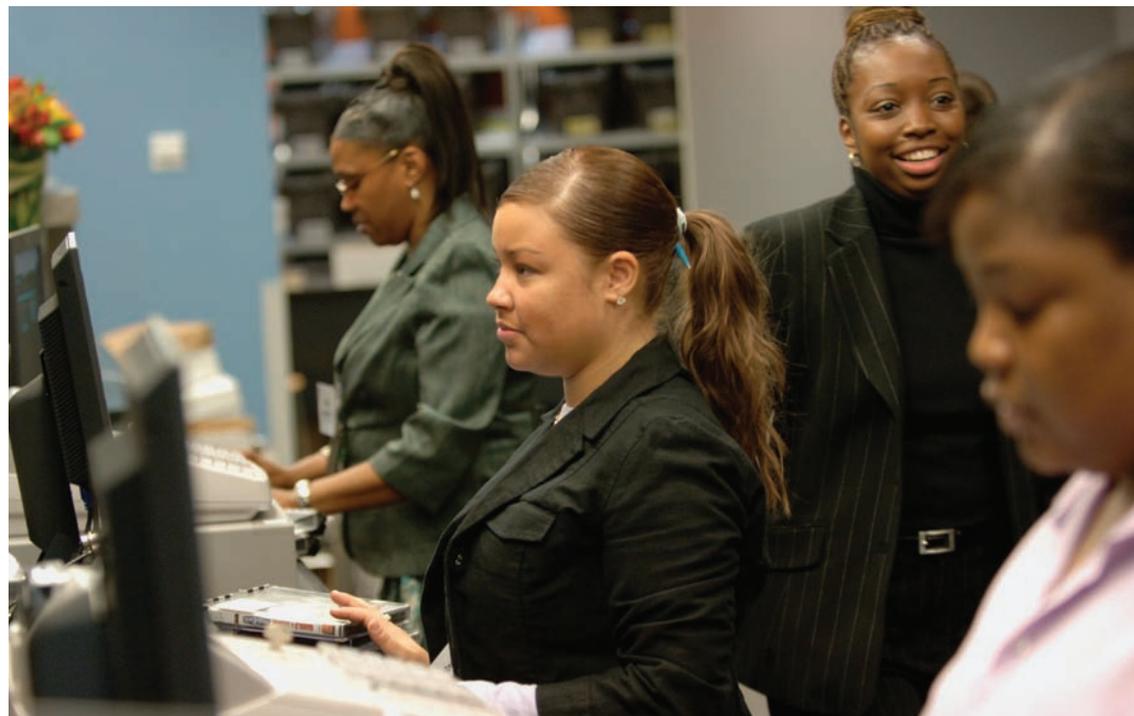
*Head of Technical Processing*

Virginia Taffurelli

As of December 31, 2008,  
more than 3,000 staff  
members were engaged in  
the work of The New York  
Public Library. Unfortunately,  
there is not room to list all of  
their names in these pages.

## **STATEMENT OF COMMITMENT TO EQUAL EMPLOYMENT OPPORTUNITY**

The Library recruits, hires, trains, promotes, and compensates without regard to race, color, religion, sex, age, national origin, citizenship status, marital status, sexual orientation, disability, veteran status, political affiliation, or any other characteristic protected by law. All employment decisions at the Library are made on the basis of merit and job requirements. The Library is committed to a program of Affirmative Action for minorities, women, disabled individuals, and disabled and Vietnam-era veterans to ensure equal employment opportunities without discrimination prohibited by law. The Library is committed to act affirmatively to ensure the full utilization of each of these groups on our staff.



Library staff at the Bronx Library Center.



Baychester Library

2049 ASCH LOOP NORTH  
BRONX



# Financials

## Financials

### REPORT OF THE TREASURER

---

As this publication goes to press, we find ourselves in the midst of a historic economic contraction. It is not possible to predict all the ways this trauma will affect the Library. However, we can be sure the Library will suffer in three significant ways: (1) income from our endowment will be lower than planned, reflecting the precipitous decline in our endowment's market value since June 2008; (2) all indications are that support from the City and State of New York will decline; and (3) City and State support for strategic capital projects may well be delayed.

Like most major cultural institutions, the Library contributes 5% of the trailing three-year average market value of its endowment to its annual operating budget. Although the endowment's market value has declined from \$753 million at the end of June 2008 to \$540 million at the end of December, because the Library uses a three-year trailing average, the amount the endowment will contribute to the Library's budget for fiscal 2010 (next fiscal year) is not a substantial decline. However, projecting forward, the annual contribution from the endowment will almost certainly be less than prior projections.

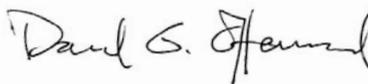
Support from the City and State aggregated 63% of total revenue (excluding contributed services) in fiscal year 2008. Thus far the City has signaled a 15–17% reduction in support for next fiscal year and the State has proposed an 18.5% cut. Between reduced public sector support and reduced endowment spending, the Library is planning budget scenarios for fiscal year 2010 in the range of a 15% to 20% reduction from the current year's budget. As the Library makes hard choices to meet these scenarios, staff is applying several principles:

- Maintain services for our users to the greatest extent possible
- Continue making investments in the Library's future strategy
- Maintain staff morale

This will be difficult work but quick decisions will enable us to ameliorate the most painful outcomes.

The Library's capital plans also are likely to be delayed. Funding for these plans will come from a combination of public funding, private funding, and real estate asset sales. All three will likely become more difficult to realize. The Library remains committed to its goal of creating the world's most robust research and circulating library in its historic 42nd Street building.

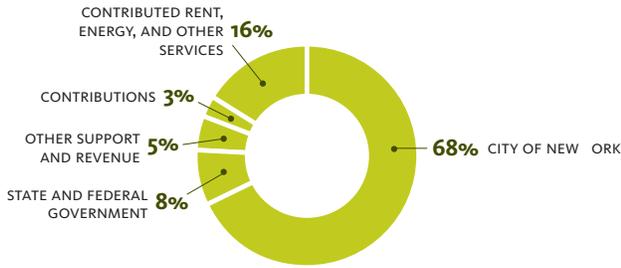
The New York Public Library is an enduring institution. It has weathered numerous crises over its life—wars, recessions, the Great Depression—and we know its mission is even more important, to more people, in times of crisis. The Library family need not look further than the front steps of our 42nd Street building for sustenance—where the lions, Patience and Fortitude, watch calmly.



**David G. Offensend**  
Treasurer  
January 2009

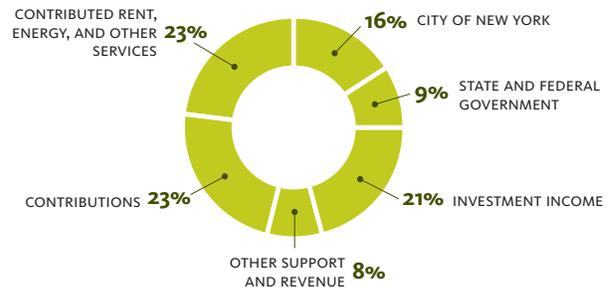
**FIGURE 1**

**The Branch Libraries:  
Operating Support and Revenue (\$171,104,000)**



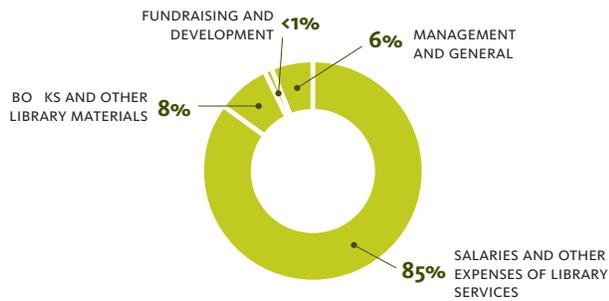
**FIGURE 2**

**The Research Libraries and Librarywide Programs:  
Operating Support and Revenue (\$155,492,000)**



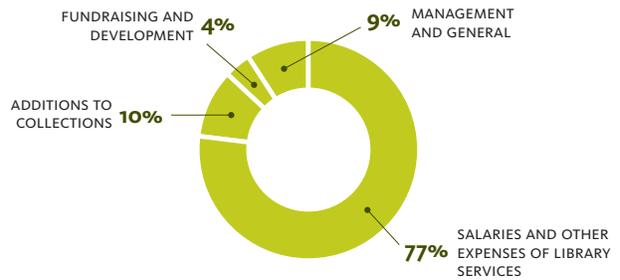
**FIGURE 3**

**The Branch Libraries:  
Operating Expenses (\$174,126,000)**



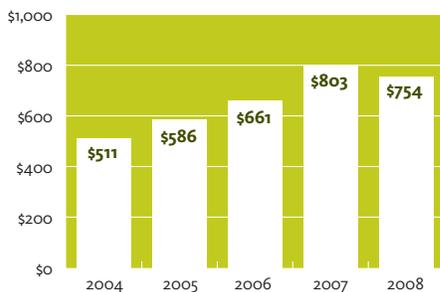
**FIGURE 4**

**The Research Libraries and Librarywide Programs:  
Operating Expenses (\$160,346,000)**



**FIGURE 5**

**Growth of Long-term Investments (in millions)  
MARKET VALUES AS OF JUNE 30, 2008**



## BALANCE SHEETS

FOR THE YEARS ENDED JUNE 30, 2008 AND 2007

IN THOUSANDS OF DOLLARS

	2008	2007
<b>ASSETS</b>		
Cash and cash equivalents	\$ 140,208	\$ 149,065
Receivables, net	146,344	43,601
Other assets	3,730	3,311
Assets restricted as to use	3,829	5,958
Investments, at fair value	753,785	802,893
Real estate investment, at cost	15,521	15,521
Fixed assets, net of accumulated depreciation	152,549	150,779
Collections	—	—
<b>Total assets</b>	<b>1,215,966</b>	<b>1,171,128</b>
<b>LIABILITIES</b>		
Accounts payable, accrued expenses, and other liabilities	50,034	39,077
Deferred revenue—City of New York and other	101,043	123,020
Long-term debt	99,400	102,710
Interest rate swaps	7,377	2,865
Accrued postretirement benefits	126,374	116,021
<b>Total liabilities</b>	<b>384,228</b>	<b>383,693</b>
<b>NET ASSETS</b>		
The Branch Libraries:		
• Unrestricted	(67,363)	(64,329)
• Temporarily restricted	62,439	65,085
• Permanently restricted	14,086	14,387
The Research Libraries and Librarywide Programs:		
• Unrestricted, primarily trustee-designated and net investment in fixed assets	254,108	185,014
• Temporarily restricted, including promises to give and net investment in fixed assets	190,181	231,715
• Permanently restricted	378,287	355,563
<b>Total net assets</b>	<b>831,738</b>	<b>787,435</b>
<b>Total liabilities and net assets</b>	<b>\$ 1,215,966</b>	<b>\$ 1,171,128</b>

## SUMMARY OF FINANCIAL ACTIVITIES

FOR THE YEARS ENDED JUNE 30, 2008 AND 2007

IN THOUSANDS OF DOLLARS	The Branch Libraries	The Research Libraries & Librarywide Programs	Total 2008	Total 2007
<b>OPERATING SUPPORT AND REVENUES</b>				
City of New York	\$117,131	\$25,443	\$142,574	\$127,227
State of New York	12,156	13,083	25,239	22,724
Federal government	558	928	1,486	2,794
Contributed rent, energy, and other services	26,652	35,591	62,243	58,354
Contributions from individuals, corporations, and foundations, including promises to give	5,425	35,806	41,231	39,308
Investment income used for operations, net	1,116	31,895	33,011	33,696
Fines, royalties, and other revenue	8,066	12,746	20,812	18,863
<b>Total operating support and revenues</b>	<b>171,104</b>	<b>155,492</b>	<b>326,596</b>	<b>302,966</b>
<b>OPERATING EXPENSES</b>				
Library services:				
• Books and other library materials*	14,422	—	14,422	11,858
• Salaries and other expenses	146,452	114,847	261,299	244,862
• Depreciation and amortization	2,250	8,210	10,460	10,456
<b>Total library services</b>	<b>163,124</b>	<b>123,057</b>	<b>286,181</b>	<b>267,176</b>
Fundraising and membership development	796	7,107	7,903	6,778
Management and general	10,206	14,857	25,063	23,257
<b>Total operating expenses</b>	<b>174,126</b>	<b>145,021</b>	<b>319,147</b>	<b>297,211</b>
Additions to collections*	—	15,325	15,325	14,225
<b>Total operating expenses and additions to collections</b>	<b>174,126</b>	<b>160,346</b>	<b>334,472</b>	<b>311,436</b>
Deficiency of operating support and revenues over operating expenses and additions to collections	(3,022)	(4,854)	(7,876)	(8,470)
<b>NON-OPERATING SUPPORT, REVENUES, GAINS, AND LOSSES</b>				
Gain from sale of donated art properties not capitalized	—	517	517	5,000
Additions to permanently restricted net assets	23	25,442	25,465	12,710
Unrestricted bequests and funds designated for long-term investment	—	97,587	97,587	605
Asset retirement obligations	—	—	—	(1,480)
Investment return earned in excess of (less than) amounts used for operations	(2,321)	(63,454)	(65,775)	108,121
Postretirement benefit-related changes other than net periodic benefit cost	(661)	(442)	(1,103)	—
Change in net assets before change in value of interest rate swaps and effect of adoption of recognition provisions of FASB Statement 158 in 2007	(5,981)	54,796	48,815	116,486
Change in value of interest rate swaps	—	(4,512)	(4,512)	(701)
Effect of adoption of recognition provisions of FASB Statement 158 in 2007	—	—	—	(26,656)
<b>Change in net assets</b>	<b>(5,981)</b>	<b>50,284</b>	<b>44,303</b>	<b>89,129</b>
<b>Net assets at beginning of year</b>	<b>15,143</b>	<b>772,292</b>	<b>787,435</b>	<b>698,306</b>
<b>Net assets at end of year</b>	<b>\$9,162</b>	<b>\$822,576</b>	<b>\$831,738</b>	<b>\$787,435</b>

\*BOOKS AND OTHER LIBRARY MATERIALS ACQUIRED BY THE RESEARCH LIBRARIES ARE DISPLAYED AS "ADDITIONS TO COLLECTIONS."

## RECOMMENDED FORM OF BEQUEST

The New York Public Library is a not-for-profit education corporation incorporated under the laws of the State of New York. The Library is exempt from federal income tax as an organization described in section 501(c)(3) of the Internal Revenue Code and is a publicly supported organization under section 170 of the Code.

Gifts and bequests to the Library are deductible under the federal income, estate, and gift tax laws. For federal tax purposes, the Library uses its formal corporate name: The New York Public Library, Astor, Lenox and Tilden Foundations (reflecting its incorporation by the consolidation of the Astor Library, the Lenox Library, and the Tilden Trust). The Trustees of the Library recommend that for estate planning purposes, friends consider the following language for use in their Wills:

“I give and bequeath (dollar amount, percentage of residuary estate, or description of property) to The New York Public Library, Astor, Lenox and Tilden Foundations, Fifth Avenue and 42nd Street, New York, New York 10018, for the Library’s general purposes.”

If you wish to make a bequest for a specific purpose, it is suggested that you consider adding the following language to any restriction you may impose on your bequest:

“If at any time in the judgment of the Trustees of the Library the designated purpose of this bequest proves to be impracticable or impossible, I authorize the Trustees to use the income and principal of this bequest for any purpose they deem to be consistent with the general intent and purpose set forth herein.”

Should you decide to leave a bequest to the Library in your Will, you will become a member of the Bigelow Society. Created by the Library in 1991, the Bigelow Society is an honorary organization whose purpose is to recognize the generosity of individuals, during their lifetime, who include this institution in their estate plans. The Library expresses its gratitude to members by inviting them to special Library events and by listing their names in the Annual Report under the Bigelow Society (see pages 73–77).

If you or your attorney would like to discuss a bequest with a member of the Library’s staff, please call John M. Bacon at 212.930.0568, or write to him at [plannedgifts@nypl.org](mailto:plannedgifts@nypl.org) or at the following address: Development Office, Room 73, The New York Public Library, Fifth Avenue and 42nd Street, New York, New York 10018.

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