

A Day

in the Life of



From the top of the Bronx to the tip of Staten Island—and with all of Manhattan in between—The New York Public Library is an intrinsic part of the lives of New Yorkers, from toddlers to teens, young professionals to seniors, new readers to scholars. This photo essay captures a series of moments that might happen in a single day at—and because of—The New York Public Library. Every day, tens of thousands of Library users experience moments just like these—plugging into the Internet, discovering the joy of reading, coming face to face with an author, doing homework with friends after school, viewing an exhibition, gaining the training they need to start a new journey, or just thinking. To appreciate the impact that the Library has on the life of the city, first consider that it is virtually everywhere:

The New York Public Library

at 89 locations, on the web, and any place a reader settles in with a borrowed book. Then take the number of moments represented on these pages and multiply by a few million or so. From dawn until dusk, the possibilities offered by The New York Public Library are truly without limit. →

Young professionals
tap into free WiFi to
access the Internet
outside the Human-
ities and Social
Sciences Library.

8

A.M.





Business leaders listen to Senator Hillary Rodham Clinton at a Financial Services Leadership Forum breakfast at the Science, Industry and Business Library.

9 A.M.



Children respond to
a librarian during
story hour at the Fort
Washington Branch.

10 A.M.

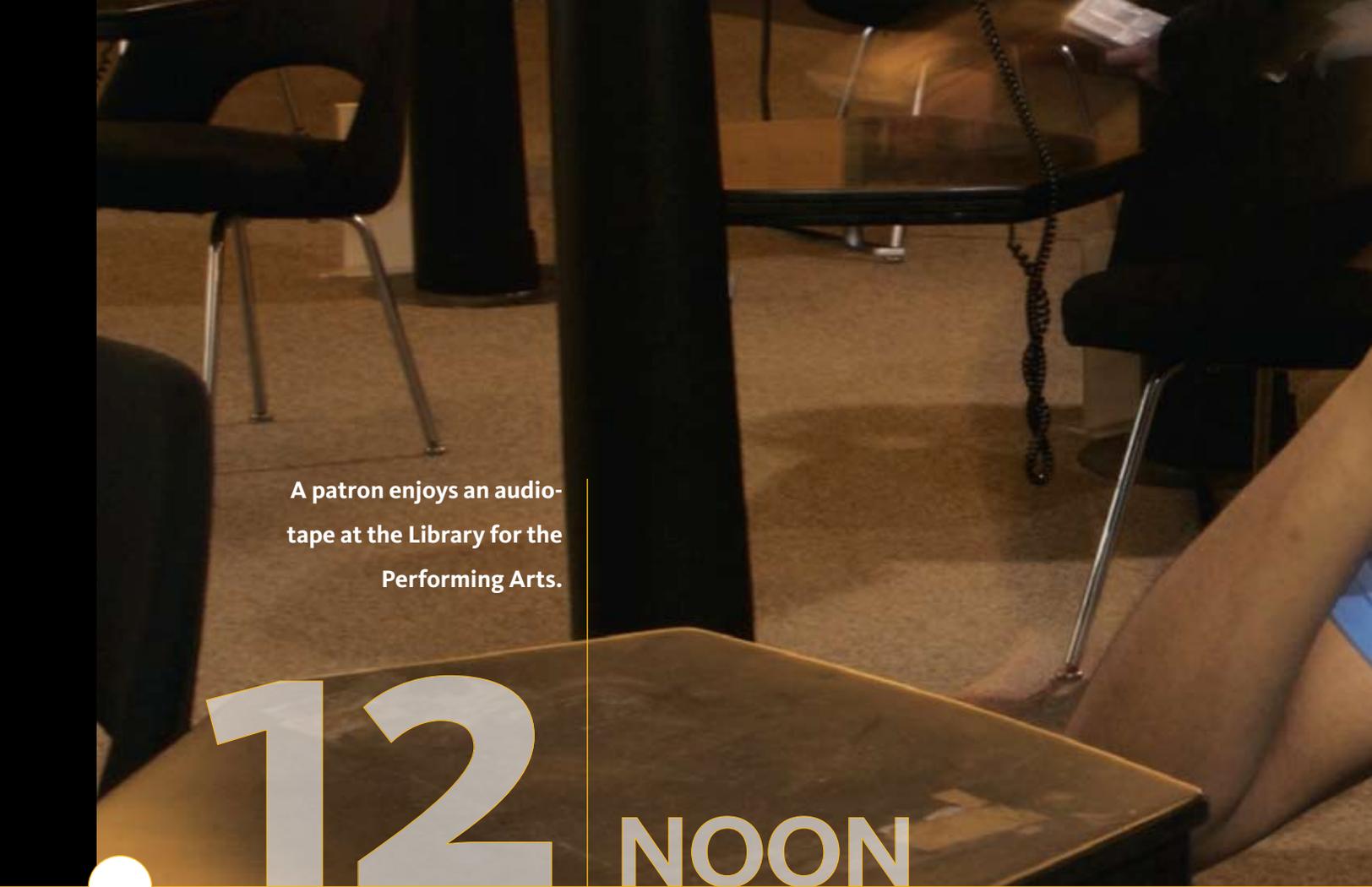




11 A.M.

High school teachers attend a seminar to learn about the Lionel Pincus and Princess Firyal Map Division.





A patron enjoys an audio-tape at the Library for the Performing Arts.

.12 NOON





1 P.M.



A couple do research at
the Humanities and
Social Sciences Library.

Researchers use the newly renovated reading room of the Schomburg Center for Research in Black Culture.

2 P.M.

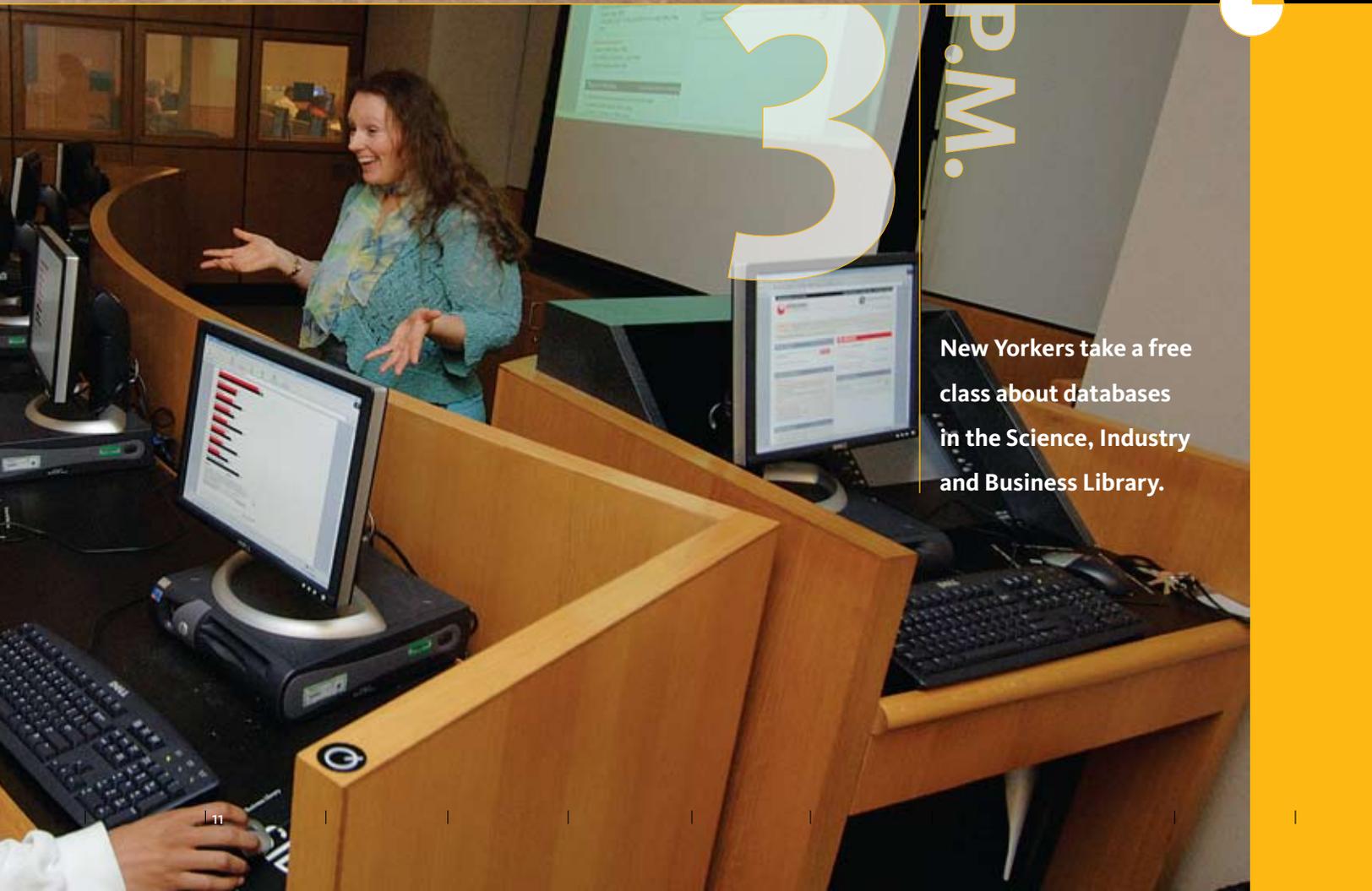




3

P.M.

New Yorkers take a free class about databases in the Science, Industry and Business Library.



Young adults meet after school in the St. George Library's new Teen Room.

4

P.M.





5 P.M.

A scholar immerses himself in research at the Dorothy and Lewis B. Cullman Center for Scholars and Writers.





6

Visitors preview an exhibition at the Library for the Performing Arts.

P.M.





7 P.M.

Terrence Howard, Famke Janssen, and Ethan Hawke participate in a reading of new fiction for an audience in the Celeste Bartos Forum.



8

Bronx residents take advantage
of extended hours at the Bronx
Library Center.

P.M.





9 P.M.

A mother reads to her son
from a book from her local
branch library.

Annual Report





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Letter from the Chairman



For more than a century, The New York Public Library has thrived thanks to the enduring public-private partnership crafted by Andrew Carnegie. I am proud that in 2007, support for the Library rose substantially on both sides of this equation: the City increased funding for our operations by \$20.1 million, allowing us to restore six-day service for the first time since 2001, while private donors contributed record support to our Annual Fund for basic operations.

This extraordinary support by government leaders and private donors reflects an appreciation that The New York Public Library serves a vitally important function in our city—connecting people to the knowledge they need to attain their personal goals. The photo essay that begins this Annual Report illustrates the enormous range of connections that are made every day throughout the Library system. It is no wonder that demand for The New York Public Library continues to rise. In fact, in-person visits to the Library increased by almost two million in 2007, while online visits went up by more than five million!

The restoration of six-day service—made possible by Mayor Michael R. Bloomberg, City Council Speaker Christine C. Quinn, and the members of the entire City Council—has already had an immediate impact in meeting the increased need for the Library. But we are very mindful of looking to the future needs of the city, with its ever-changing population.

With this in mind, the Board spent a great deal of 2007 studying the Library itself: its users, collections, services, and facilities. This effort was led by Trustees Roger Hertog and Josh Steiner, who chaired an ad-hoc committee comprising

the leadership of all Board committees, the Chairmen Emeriti, myself, and the executive staff—its goal was to create a strategy to ensure that the Library is prepared for the changes and challenges it faces in the years, and even decades, ahead.

This intense planning process culminated in a far-reaching strategic plan that will bring major changes to our facilities and our digital infrastructure. Our goal is to create an urban public library system that is agile and responsive to the rapidly changing world. The exciting details of our strategy will be announced in the months ahead, and the Board and staff are united in their determination to make The New York Public Library stronger and more effective for generations to come.

Securing the Library's financial future is a prerequisite for implementing our strategy. The current Board has done wonderful work in financial planning and oversight, as evidenced by the extraordinary growth in our endowment, which now exceeds \$800 million—this level was achieved in large part through the work of our Investment Committee, chaired by Kevin Kennedy, and our Budget Committee, led by Sam Butler. We are also fortunate to have in Ed Wachenheim a passionate and committed leader for our upcoming fundraising campaign.

This year, our Board grew through the addition of two distinguished Trustees: Timothy Barakett, the Chairman and CEO of Atticus Capital, and Sila Calderón, a former governor of Puerto Rico. I am also pleased to announce that Josh Steiner has been elected to the newly created position of Vice Chairman of the Board.

As I begin my fourth year as Chairman, I do so with these thoughts proudly in mind:

- First, the Library is strong and dynamic, with a clear sense of where it is going and what it wants to accomplish.
- Second, the Library is truly needed by, and appreciated by, all of the diverse communities it serves and deserves broad public and private support.
- Third, our Board is unified behind our strategy and fully engaged in supporting and promoting the Library as one of the City's essential resources.
- And finally, we recognize that the Library's staff is one of our greatest strengths.

On behalf of the Board, I am grateful to all those who supported the Library in 2007, and I look forward to all we can accomplish together in the year ahead.



Catherine C. Marron

Letter from the President



The announcement that New York City's funding for six-day library service would be restored was a magnificent way to end the 2007 fiscal year, and we wasted no time in implementing the new level of service—beginning in July, every one of The New York Public Library's 89 locations was open Monday through Saturday.

One of our main goals for 2008 is further expansion of hours, and as of this writing, we have tested a new service model in the Bronx that allows us to add more evening hours to 11 branches, and keeps the Bronx Library Center open seven days a week, 12 hours a day. As a result, visits to those libraries have increased by an astounding 21%! By the close of the 2008 fiscal year, we will expand hours in Staten Island and Manhattan as well.

The immediate success of this new model provides vivid evidence that the services offered by The New York Public Library are needed more than ever. In a world in which the Internet and globalization have had such profound effects, free access to knowledge is critical to New Yorkers, and it is our mission to provide it to as many people as possible.

Expanding hours is just one way to reach more people. Our facilities must also be welcoming and safe places, hospitable for all users from toddlers through seniors. Currently, more than \$200 million in much-needed capital improvements are under way in our libraries. In 2007, we completed several major building projects, most notably an \$11 million renovation of the Schomburg Center for Research in Black Culture, whose centerpiece is a new scholars-in-residence center and

a stunning new reading room and exhibition galleries. We also opened two new libraries, the Morris Park Branch in the Bronx, and the Mulberry Street Branch in Manhattan, a beautifully designed facility in the heart of historic SoHo.

Nowadays, our readers are as likely to use a computer as they are to read a book. Many people bring their laptops to the library, and in 2007, we realized our goal of free Wi-Fi access in every single branch library.

Adding to our research collections continues to be a top priority, and this year we acquired several archives of great historic value, including those of the pioneering composer, director, and choreographer Meredith Monk; the Barbara Gittings and Kay Tobin Lahusen Gay History Papers and Photographs, which document the decades-long struggle for gay and lesbian civil rights; and the magnificent publishers' archive of *The New York Times*, which dates back to 1851.

All these accomplishments and more would not have happened without the tremendous support of funders in the public and private sectors, the guidance provided by our Board of Trustees and its Chairman, Catherine C. Marron, and the extraordinary dedication and talent of our staff. All of us who care so deeply about The New York Public Library share a belief in the critical importance of the work we do, and the impact we have on the lives of those we serve: more than 16 million visitors on site and 25 million users online.

No one was more passionate about the Library's mission than Brooke Astor, who, as most of you know, passed away in August. Sadly, this annual report will be the last to list her name at the top of our Board of Trustees. Mrs. Astor joined the Board in 1959, and held the position of Honorary Chairman from 1974 until her death, signaling the very special place she occupied. Her enormous generosity toward The New York Public Library, and her tireless promotion of its welfare, played a crucial part in transforming it into the hugely successful library it is today.



Paul LeClerc



Highlights of the Year

Highlights of the Year

July August

ANNUAL SUMMER SEMINARS for High School Teachers at the Dorothy and Lewis B. Cullman Center for Scholars and Writers, led by practicing writers, offer training in NYPL resources

\$2.4 million **MORRIS PARK BRANCH** opens, the 35th branch in the Bronx and the 86th in NYPL's system

By the close of its first year, **LEARNING AT THE LIBRARY**, the educational outreach of The Research Libraries, had hosted programs for 900+ students and 300+ educators

Schomburg Center's **JUNIOR SCHOLARS PROGRAM** begins sixth year of intensive 26-week Saturday sessions on black history for youths

AUTHOR @ THE LIBRARY SERIES at Mid-Manhattan Library features Edward Mendelson discussing *The Things That Matter: What Seven Classic Novels Have to Say About the Stages of Life*

During 2006 Summer Reading, **"TUNE IN @ YOUR LIBRARY,"** 33,082 children sign up and read 253,451 books

In preparation for upcoming restoration, **ASSESSMENT OF THE CONDITION OF THE FACADE** of the Humanities and Social Sciences Library (HSSL) begins



A reporter interviews patrons of the new Morris Park Branch.



Engineers probe the facade of the Humanities and Social Sciences Library.

September

A RAKISH HISTORY OF MEN'S WEAR, at HSSL, explores men's fashion—from the bygone codpiece to contemporary threads—in illustrated books, prints, photographs, and watercolor sketches

TOP CATS: THE LIFE AND TIMES OF THE NEW YORK PUBLIC LIBRARY LIONS is the first book devoted to the history of “New York's most lovable public sculpture”

Fellows arrive at **HSSL'S CULLMAN CENTER** and at the **SCHOMBURG CENTER'S SCHOLARS CENTER** to pursue research and writing projects ranging from a play to novels, histories, and groundbreaking biographies

DANCE IN CUBA, at The New York Public Library for the Performing Arts (LPA), captures the fever of Afro-Cuban, contemporary, and folk dance, as well as ballet and flamenco, in Gil Garcetti's photographs

First Lady Laura Bush hosts the first-ever **WHITE HOUSE CONFERENCE ON GLOBAL LITERACY** at NYPL

LIVE from the NYPL program features **THE MOTH** in stories about the artists' community Yaddo, whose records are included in NYPL collections

SENSE & SENSUALITY showcases art for the visually impaired at the Andrew Heiskell Braille and Talking Book Library

ADS MATTER: CELEBRATING ADVERTISING & SOCIAL IMPACT, at the Science, Industry and Business Library (SIBL), revisits ads of public import from WWII to the present

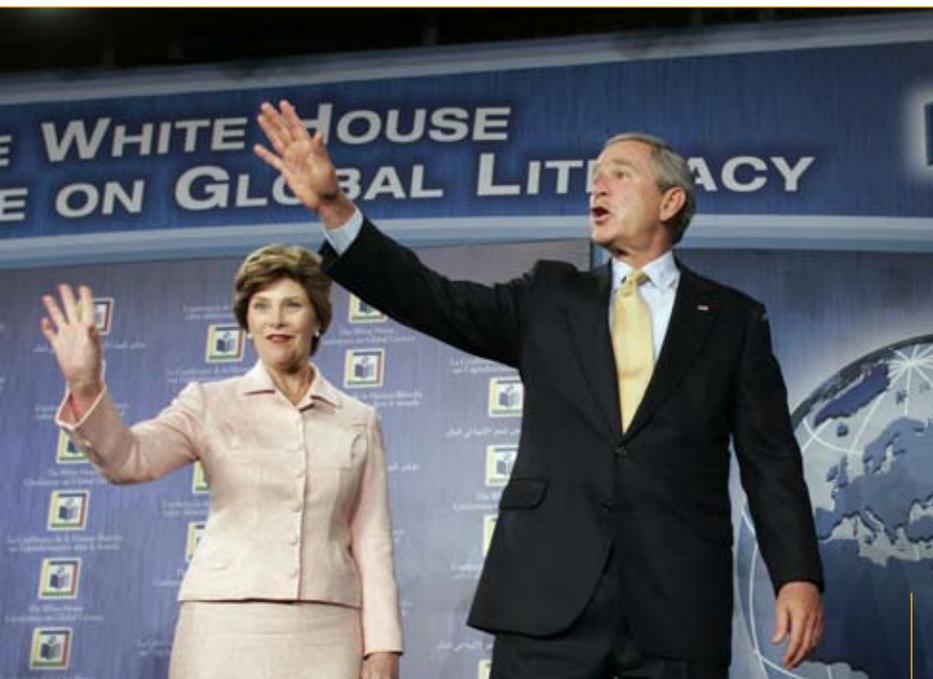
PERIODICALLY SPEAKING presents emerging writers and literary magazines in a series of programs

EHON: THE ARTIST AND THE BOOK IN JAPAN, at HSSL, unveils 1,200 years of Japanese illustrated books from the Library's collections—the finest and largest exhibition of its kind ever assembled

500 YEARS OF ITALIAN DANCE: TREASURES FROM THE CIA FORNAROLI COLLECTION, at LPA, pays tribute to Italian dance from the Renaissance through the early 20th century

“WHERE DO WE GO FROM HERE?": THE PHOTO LEAGUE AND ITS LEGACY (1936–2006), at HSSL, highlights Photo League images by Lewis Hine, Ansel Adams, Vivian Cherry, Weegee, and others

SIMON GRAY appears in LPA's British playwrights series



President and Mrs. Bush come to NYPL for a literacy conference.



A treasure from *Ehon: The Artist and the Book in Japan*.

November December

2006 BROOKE RUSSELL ASTOR AWARD goes to Fran Barrett, Founder and Executive Director of Community Resource Exchange, for work with community organizations fighting poverty and HIV/AIDS

Oprah Winfrey and Nobel Laureates Gao Xingjian, Orhan Pamuk, James D. Watson, and Elie Wiesel are honored at **LIBRARY LIONS BENEFIT**, raising a record \$2.2 million

STARS AND TREASURES: 75 YEARS OF COLLECTING THEATRE showcases rare artifacts from more than 9 million items in LPA's collection

Artist **JIM DINE'S COLOR LITHOGRAPHS** of *Pinocchio* are displayed at HSSL

2006 BERTHA FRANKLIN FEDER AWARD for Outstanding Service in Librarianship goes to librarians Frank Collierus and Robert Armitage

Papers of iconic American playwright and scenarist **PADDY CHAYEFSKY** (1923–1981), best known for *Marty* and *Network*, are made available for public use/research

Renowned children's author **PATRICIA McKISSACK** presents Anne Carroll Moore lecture

Archive of the pioneering composer, director, and choreographer **MEREDITH MONK** is acquired by the Dance Division

Gesille James, Branch Librarian at Allerton in the Bronx, receives prestigious **NEW YORK TIMES LIBRARIAN AWARD**

HOLIDAY OPEN HOUSES at HSSL and Schomburg, with behind-the-scenes stack tours, draw record numbers of Library friends and supporters



2006 Library Lions benefit.



Choreographer Meredith Monk.

er February

January

BRONX LIBRARY CENTER is NYC's first municipal building to receive U.S. Green Building Council's LEED (Leadership in Energy and Environmental Design) Silver Certification for high-performance design

SIBL and global publisher John Wiley & Sons, Inc. collaborate to give Library patrons **PUBLIC ONLINE ACCESS TO 300 PEER-REVIEWED JOURNALS**

FORT WASHINGTON BRANCH'S CHILDREN'S ROOM reopens, the first of 20 children's rooms slated for extensive renovation Librarywide

2007 DIAMOND SCHOLARS, supported by the Irene Diamond Fund, begin their first scholarship-supported semester at library school

NYPL begins **TWO-YEAR RESEARCH AND DEMONSTRATION PROJECT ON PRESERVATION ENVIRONMENTS**, sponsored by the National Endowment for the Humanities

EVENING SCIENCE CONVERSATIONS on memory, genetically modified foods, and energy sources take off at SIBL in programs held with Cold Spring Harbor Laboratory

LOWER MANHATTAN 2010: IT'S HAPPENING NOW, presented by SIBL with the Lower Manhattan Construction Command Center, shows plans for 59 projects from Houston Street to the Battery

LEADERSHIP ACADEMY GRADUATION CEREMONY recognizes Library staff completing rigorous six-month "think tank" program to create new service models

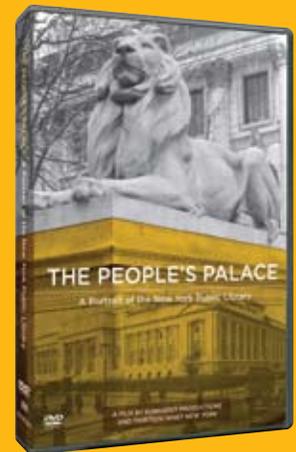
300 librarians and educators gather in Bartos Forum at NYPL's **BOOK FEST** promoting books for children and teens

THE PEOPLE'S PALACE, a complement to the 1992 documentary also produced by Kunhardt Productions and PBS, unveils NYPL from the grandeur of the Rose Main Reading Room to the hum of a children's reading hour

Deed is issued for site of new **MARINERS HARBOR LIBRARY**, the 14th branch in Staten Island



The signature roof of the Bronx Library Center.



The People's Palace on DVD.

FREEDOM OF INFORMATION DAY is observed at SIBL in honor of U.S. President James Madison, architect of the Bill of Rights

CLASON'S POINT BRANCH reopens in the Bronx after renovation that includes an enhanced community room and 24 public computers

ARTURO TOSCANINI: HOMAGE TO THE MAESTRO, featuring rare materials from LPA's Music Division, marks the 50th anniversary of the death of one of the 20th century's most important musical figures

51st annual **BOOKS TO REMEMBER** list showcases the best fiction and nonfiction of the year

NYPL receives the **2007 ABC-CLIO ONLINE HISTORY AWARD** for the creation of the Yizkor Books Project, providing access to collective memoirs of Holocaust survivors

Some 50 Library staff and supporters join New York Library Association's annual **LIBRARY DAY** in Albany

Patti Stonesifer of the Bill and Melinda Gates Foundation headlines **CONSERVATORS PHILANTHROPY FORUM** to discuss administering \$50 billion charity

78th **BOOKS FOR THE TEEN AGE** is published

FROM REVOLUTION TO REPUBLIC IN PRINTS AND DRAWINGS, at HSSL, features firsthand visual testimonies of major battles and scenes of the early Revolutionary period

Annual **BEST OF REFERENCE** presentation highlights the year's stellar reference books

Through his estate, NYPL's longtime friend **IRA D. WALLACH** supports Library exhibitions and digitization efforts in a lasting legacy

MAKING THE SCENE: THE MIDTOWN Y PHOTOGRAPHY GALLERY (1972-1996), at HSSL, reveals the history of a gallery pivotal to photography's rise as a contemporary art form

JOSHUA M. GREENBERG becomes the Library's first Director of Digital Strategy and Scholarship, signaling a bold new direction

Senator Hillary Rodham Clinton and Loews Chairman James S. Tisch top the speakers roster for the 2007 **FINANCIAL SERVICES LEADERSHIP FORUMS**

Michael Alvarez and the staff of the Bronx Library Center receive the **2007 MAHER-STERN AWARD FOR SERVICE EXCELLENCE**

EZRA JACK KEATS AWARD goes to illustrator Kristin Balouch (*Mystery Bottle*) and writer Kelly Cunnane (*For You Are a Kenyan Child*)



From the award-winning Yizkor Books Project.



James S. Tisch speaks at the Financial Services Leadership Forum.

May June

SCHOMBURG CENTER unveils a two-year, \$11 million renovation of its Jean Blackwell Hutson General Research and Reference Division, Latimer/Edison Gallery, lobby, and new Scholars Center

BLOOMINGDALE BRANCH'S CHILDREN'S ROOM opens after major renovation

NYPL HELEN BERNSTEIN BOOK AWARD FOR EXCELLENCE IN JOURNALISM is awarded to Lawrence Wright for *The Looming Tower: al-Qaeda and the Road to 9/11*

NYPL receives the **BARBARA GITTINGS AND KAY TOBIN LAHUSEN GAY HISTORY PAPERS AND PHOTOGRAPHS**, a major archive of gay rights pioneers

\$6.1 million **MULBERRY STREET BRANCH** opens, the 40th branch library in Manhattan and the 87th in NYPL system

JEROME PARK BRANCH reopens after renovation

In a LIVE from the NYPL program, **REV. AL SHARPTON SPARS WITH CHRISTOPHER HITCHENS** over the latter's book *God Is Not Great*

Schomburg Center opens **STEREOTYPES VS. HUMAN-TYPES: IMAGES OF BLACKS IN THE 19TH AND 20TH CENTURIES** and **BLACK ART: TREASURES FROM THE SCHOMBURG**, from the Center's extraordinary holdings of 20,000 items

Olga Grushin wins the **2007 YOUNG LIONS FICTION AWARD** for her first novel, *The Dream Life of Sukhanov*

SIBL becomes the first public library to receive a **CENTER OF EXCELLENCE AWARD FOR SERVICE** from the Business and Finance Division of the Special Libraries Association

SUMMER READING CAMPAIGN launches at the Bronx Library Center with spokesman New York Mets catcher Paul Lo Duca

NORMAN MAILER, in his final public appearance, is joined by **GÜNTER GRASS** for a LIVE from the NYPL program

NYPL partners with Microsoft to digitize targeted collections in **WINDOWS LIVE BOOK SEARCH PROGRAM**

SIX-DAY SERVICE returns to NYPL system beginning July 1 thanks to a \$20 million budget restoration announced by Mayor Bloomberg and City Council Speaker Quinn

INVENTION: MERCE CUNNINGHAM & COLLABORATORS, at LPA, showcases the great choreographer and his collaborators and premieres a *MinEvent*

CORPORATE DINNER honors Stephen A. Schwarzman, Chairman, CEO, and Co-Founder, The Blackstone Group, and raises record \$2.2 million

At 25,409,878, **VISITS TO NYPL.ORG WEBSITE** surpass last year's record



The children's room at the new Mulberry Street Branch.



Günter Grass joins Norman Mailer on the stage for LIVE from the NYPL.



Program Exhibitions Publications

Programs, Exhibitions,
and Publications

Programs

During the past year, these eminent artists, writers, and scholars participated in lectures, panel discussions, lecture-recitals, award ceremonies, and other special events at the Humanities and Social Sciences Library; The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center; the Schomburg Center for Research in Black Culture; and the Science, Industry and Business Library, furthering the Library's efforts to make available to the public a series of educational and cultural programs of the highest quality. In addition, hundreds of distinguished guests took part in the more than 25,000 public programs presented over the past year in The Branch Libraries.

Public Programs

HUMANITIES AND SOCIAL SCIENCES LIBRARY

LIVE from the NYPL

The New York Public Library gratefully acknowledges the generosity of Celeste Bartos and the Margaret and Herman Sokol Public Education Endowment Fund for special funding of LIVE from the NYPL.

For support of the Spring 2007 program season, The New York Public Library gratefully acknowledges the generosity of The Dorot Foundation and The Richard B. Salomon Distinguished Lecture Fund.

In Conversation

André Aciman and Colm Tóibín
("Landscapes of Eros and Loss")*

Chris Anderson and Lawrence Lessig
("The Rise and Fall of the Blockbuster")

Leslie Bennetts and Elissa Schappell
("The Feminine Mistake")*

Andy Borowitz and Paul Holdengräber
("The Borowitz Report on the Future")

Thomas Cahill and Margaret Atwood
("Thinking Medievally")

Robert Frank and Howard Norman
("Beirut")

Adam Gopnik and Paul Holdengräber
("Where Is New York?")

Timothy Greenfield-Sanders, Tim Gunn, Martha Nelson, and André Leon Talley

Sam Harris and Oliver McTernan
("Letter to a Christian Nation")

Werner Herzog and Paul Holdengräber
("Was the 20th Century a Mistake?")*

Christopher Hitchens and Al Sharpton
("God Is Not Great")

Clive James and Paul Holdengräber
("Cultural Amnesia")*

Kathy Kelly and Paul Chan
("The Art of Disarmament")

Aline Kominsky and R. Crumb
("Need More Love")*

Alberto Manguel and Paul Holdengräber
("The Library at Night")

Kati Marton and Samantha Power
("Saving the World")

Rebecca Mead and Henry Alford
("The Selling of the American Wedding")

Jan Morris and Paul Holdengräber
("Travel Writer Extraordinaire. Around the World in 50 Years")*

Bill Moyers and Bill McKibben
("Welcome to Doomsday")

Mira Nair and Jhumpa Lahiri*

LIVE from the NYPL's program
"A Tribute to Primo Levi."*





Alice C. Hudson, Chief of the Map Division, leads a class.

David Nasaw and Vartan Gregorian (“On Andrew Carnegie”)
 Adam Phillips and Paul Holdengräber (“Side Effects: What Falls Out of Your Pockets Once You Start to Speak”)
 George Prochnik and Wayne Koestenbaum (“The Atlantic & Sigmund Freud @ 150”)
 Frank Rich and Paul Holdengräber
 William T. Vollmann and Karl Taro Greenfeld (“Why Are You Poor?")*
 E. O. Wilson and Ira Flatow

Aftermath: World Trade Center Archives
 Joel Meyerowitz

Invisible Symposium: European Dream Festival
 Louis Cancelmi
 Helena Christiansen
 Timothy Don
 David Frutkoff
 Charles Grodin
 Paul Hecht
 Suzanne Odette Khuri
 Ken Kliban
 Miller S. Lide
 Charles Maggione
 Barbara Rellstab
 Barle W. Snider
 Charles J. Tucker III

Design Like You Give a Damn (discussion)
 Cameron Sinclair with Cynthia Barton
 John Hockenberry
 Kate Stohr

The Moth, Yaddo & LIVE from the NYPL Celebrate The Moth @ 10!: Stories About Wrestling the Muse: The Moth
 Jonathan Ames
 Carl Bernstein
 Jonathan Santlofer
 Anna Schuleit
 Megan Weeder

Celebrating SPECTACLE (discussion)
 David Rockwell with Simon Doonan
 John Hockenberry
 Julie Taymor

SPY Magazine: The Funny Years, the 20th Anniversary (discussion)
 Kurt Andersen
 David Carr
 Graydon Carter
 George Kalogerakis

The World in 2050: China the Superpower? (discussion)
 James Bennet
 Robert Kaplan
 Minxin Pei
 Jonathan Spence
 Arthur Waldron

Behind the Scenes with PBS: The Emotional Animal (discussion)
 Vicki Croke
 Fred Kaufman
 Linda Koebner
 Eugene Linden
 Lynn Sherr
 Scott Stossel

The Changing Face of Global Finance: Can America's Capital Markets Compete? (discussion)
 Richard Cavanagh
 John Coffee
 Clive Crook
 William McDonough

Gluttony (discussion)
 Dan Barber
 Mario Batali
 Barbara Kafka
 Corby Kummer

The Trouble with Diversity (discussion)
 Walter Benn Michaels
 Katha Pollitt
 Scott Stossel

Lust (discussion)
 Laura Kipnis
 Esther Perel
 Paul Holdengräber, moderator

The Atlantic & Sigmund Freud @ 150 (A Talk)
 Slavoj Žižek

Uncle Tom's Cabin Reconsidered (discussion)
 Henry Louis Gates, Jr.
 Thelma Golden
 Margo Jefferson
 Hollis Robbins

The Robert B. Silvers Lecture From Roman Games to Reality TV—Mass Entertainment and Imperial Politics (A Talk)
 Daniel Mendelsohn

A Tribute to Primo Levi*
 Joan Acocella
 Alessandra Bastagli
 Ruth Franklin
 Ann Goldstein
 Adam Kirsch
 Maria Tucci
 Robert Weil

Julia Alvarez: Saving the World
 Julia Alvarez

Voyage & Voyeur: Travel and Travel Writing
 Alain de Botton
 Ma Jian
 Ilija Trojanow
 Paul Holdengräber, moderator

Ryszard Kapuscinski: A Tribute
 Breyten Breytenbach
 Elzbieta Czyzewska
 Carolin Emcke
 Philip Gourevitch
 Adam Michnik
 Salman Rushdie
 Lawrence Weschler

Sex & Danger
 Tinling Choong
 Camelia Entekhabifard
 Wayne Koestenbaum
 Dany LaFerrière
 Edmund White

No One Belongs Here More Than You
 David Byrne
 Miranda July
 Becky Stark

Magnum @ 60
 Keith Beauchamp
 Philip Jones Griffiths
 Susan Meiselas
 Gilles Peress
 Fred Ritchin
 Larry Towell

The 20th Century on Trial
 Günter Grass
 Norman Mailer
 Andrew O'Hagan

*Richard B. Salomon Distinguished Lecture Series

Dorothy and Lewis B. Cullman Center for Scholars and Writers

The Cullman Center is made possible by a generous endowment from Dorothy and Lewis B. Cullman in honor of Brooke Russell Astor, with major support provided by Mrs. John L. Weinberg, The Andrew W. Mellon Foundation, The Estate of Charles J. Liebman, Mel and Lois Tushman, The Samuel I. Newhouse Foundation, and additional gifts from The Gilder Lehrman Institute of American History, The Mrs. Giles Whiting Foundation, John and Constance Birkelund, William W. Karatz, Helen and Roger Alcaly, and Lybess Sweezy and Ken Miller.

Conversations from The Dorothy and Lewis B. Cullman Center

K. Anthony Appiah and Nuruddin Farah

In conjunction with The Heyman Center for the Humanities at Columbia University

David Blight, Eric Foner, John Hope Franklin, and Juan Williams (moderator) (“Reconstruction in Retrospect”)

In conjunction with The Gilder Lehrman Institute for American History

Jennifer Egan and Francine Prose (“Novel Effects”) Nathan Englander and Ben Karlin Hermione Lee and Jean Strouse Colum McCann and Richard Price

Joy Gottesman Ungerleider Lecture

F. Murray Abraham James Shapiro

This series was made possible by a grant from The Dorot Foundation.

Found in Translation: Words Without Borders

Francisco Goldman Edith Grossman Samantha Schnee Wyatt Mason, moderator

In conjunction with the online magazine *Words Without Borders*

The Conservatism and Liberalism of the 1960s: Then and Now

John P. Diggins James K. Galbraith C. C. Goldwater Hendrick Hertzberg Robert F. Kennedy, Jr. Jeff Madrick Sam Tanenhaus Sean Wilentz, moderator

In conjunction with Princeton University Press and The James Madison Library in American Politics

LIVE from the NYPL and Dorothy and Lewis B. Cullman Center for Scholars and Writers Co-Presentations

Welcome to Doomsday Bill McKibben and Bill Moyers

The Rosenbach Company: A Musical Story of Bibliomania

Ben Katchor, librettist and illustrator Catherine McRae Ken Maiuri Ryan Mercy Mark Mulcahy, composer Henning Ohlenbusch Dave Trenholm Mollie Weaver

Joanna Jackson Goldman Lecture The Romance of It All. Three Aspects of Latin America

“Revisiting the El Mozote Massacre: How the Dead Are Forgotten, and Survive” “Carnival and the Samba Overlords” “How to be Mexican: An Instruction Manual in Music and Song” Alma Guillermoprieto In conjunction with Harvard University Press

The Celeste Bartos Education Center—Curatorial Talks

The Celeste Bartos Education Center at South Court is made possible through the extraordinary generosity of Celeste Bartos. Additional leadership support was provided by the Starr Foundation and the Altman Foundation.

Collecting Preserved: Three 20th-century Book Collectors

Virginia Bartow

Collectors and Collecting: Maps from Ortelius to Rand McNally

Alice C. Hudson

“Don’t hurry home if the book market is tempting ...”: One Hundred Fifty Years of Slavic and Baltic Collecting at NYPL

Robert H. Davis, Jr.

Ehon: The Artist and the Book in Japan

Roger S. Keyes

Fashion on Stage

Barbara Cohen-Stratyner

Fashion on the Map: Exploring National Dress as Decoration on Antique Maps

Alice C. Hudson

From Marginal to Mainstream: Photography’s “Alternative” History

Stephen C. Pinson

From the Winter Palace to the “People’s Palace”: NYPL and the Libraries of the Tsars

Robert H. Davis, Jr.

Gentlemen Prefer Black: A Rakish History of Men’s Wear

Paula A. Baxter

Reform Dressing: Garments and Banners of the Suffrage Campaigns in England and the United States

Barbara Cohen-Stratyner

Selling Style: A History of New York Fashion Merchandising

John Ganly

The Lions in Russia: The “Before” and “After” of 1923

Edward Kasinec

Reflections on the Collecting Phenomenon

Paula A. Baxter

Russia Imagined, 1825–1925: The Art and Impact of Fedor Solntsev

Wendy Salmond

Stars and Treasures: 75 Years of Collecting Theatre

Robert Taylor

Top Cats: The Life and Times of The New York Public Library Lions

Susan G. Larkin

White Studio, New York: Portrait of a Photography Collection

Barbara Cohen-Stratyner



Actors Richard Short and Julian Ovenden in *An Evening with Simon Gray* at the Library for the Performing Arts.

THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS, DOROTHY AND LEWIS B. CULLMAN CENTER

Music Lecture and Performance Series

Chris Bacas
Diana Banat
Gabriel Banat
Eileen Buck
Susanna Eyton-Jones
Charley Gerard
Eva Gerard
Michel Gohler
Lee Gregory
Gerald Kagan
Susan Kagan
Elizaveta Kopelman
Elena McEntire
Bradley Moore
Tom Olin
Lanny Paykin
Ariel Rudiakov
Evan Sarzin
Evan Shinnars

Treasures of the Music Division

George Boziwick
Claire Bryant
Erik Carlson
Michael Caterisano
Katherine Fong
Maya Hartman
Judith Kellock
Leon Kirchner
Yoon Kwon
Thomas Meglioranza
Joel Noyes
Marta Ptaczyńska
Joshua Rubin
Dov Scheindlin
Reiko Uchida

I Gotta Make My Own Music: The Songs of Arthur Siegel (1923–1994)

Chris Barrett
Caroline Durham
Helen Klass
Lee Musiker
Berthe Schuchat
Frank Torren
Rick Unterberg
Ronny Whyte

Dmitri Shostakovich (1906–1975)

Daniel Andai
Maxim Anikushin
Benjamin Baron
Daniel Beliaevsky
Matt Boehler
Kenji Bunch
Jane Elias
Anya Fidelia
Blythe Gaissert
Artur Kaganovskiy
Inga Kapouler
Andrey Tchekmazov

Music by “Les Six” Composers

Nicole Dalé
Ronald Levy
Donald Mokrynski
Paul Somers
Margaret Swinchoski

The Billy Rose Theatre Division at 75: Treasures from the Archives

Lisa Aronson
Anna Bergman
Robin Bernstein
Betty Corwin
Penny Fuller
Foster Hirsch
Eric Morris
Hal Prince
David Rockwell
Michael R. Schiavi
Robert Silverman
Harriet Slaughter
Jennifer Van Dyck
Jonathan Walker
Kevin Winkler

“The Colors of My Life”: The Musical Theater of Michael Stewart

Anna Bergman
Klea Blackhurst
Charles Busch
Jim Dale
Barry Day
Melissa Errico
James Naughton
Francine Pascal
Jon Peterson
Lee Roy Reams
Steve Ross
Evan Stern
Charles Strouse
KT Sullivan

Hey Look Me Over: The Lyrics of Carolyn Leigh

Steven Brinberg
George Costacos
Diane Findlay
Michelle Nicklas
Ron Spivak
Jane White
Julie Wilson
Sara Zahn

Yesterdays: The Magical World of Otto Harbach

Constance Green
Jason Hendrix
Ellen Lang
Irwin Reese
Robert Rogers

An Evening with Simon Gray

Bianca Amato
Richard Easton
Simon Gray
Dana Ivey
Julian Ovenden
Roger Rees
Richard Short

John Osborne (1929–1994)

Sir Harold Evans
John Heilpern
Natasha Richardson
Michael Sheen

Houdini’s Legacy: The Society of American Magicians Celebrates the 75th Anniversary of the Billy Rose Theatre Division

Andy Dallas
Bob Friedhoffer
George Schindler
Kenneth Silverman

Ten Degrees North of Terrific: The Creation of Jerome Robbins' *Fancy Free*
Amanda Vaill

Any Man Who Can Do That I Forgive Everything: Jerome Robbins and *Fiddler on the Roof*
Sheldon Harnick
Austin Pendleton
Amanda Vaill

Dance Lecture and Performance Series
Frances McElroy
Marcia B. Siegel
John White
Margarita de Saá White

Sophie Maslow: A Tribute to Her Life and Work
Julie Arenal
Lynn Frielinghaus
Bonnie Oda Homsey
Paula Levine
Donald McKayle
Muriel Manings

Performing Arts of Asia and the Middle East
Amer Abd El Latif
Samer Ali Ahmed
Usama Mahmoud Ahmed
Nodira Akhmedova
Arella
Ayana
Elizabeth Chapelle
Uttara Coorlawala
Patricia Eiben
Lavance Fair
Kathy Ferrara
Sandra Filipovich
Shamgod Geddie
Susan Grace
Susan S. Grimm
Nimet Habachy
Susan Harding
Saeko Ichinohe
Ibrahim Khidr
Kimi
Hari Krishnan
Julia Kulakova
Layla
Helen Lin
Linda Lugo
LySandra
Kelly McKinnon
Delrosa Marshall

Sira Melikian
Jeff Moen
Mohamed Hamed
Mohamed
Sawsan Mohamed
Morocco
(Carolina Varga Dinicu)
Shaaban Mostafa
Menat-Allah Magdi
Abdel Moti
Jean Musacchio
Najma
Mohamed Ibrahim Nayel
Yukie Okuyama
Oopali Operajita
Frederick Patterson
Mary Ann Principe
Doha Ashraf Radi
Magda Saleh
Seido Salifoski
Mohamed El Sayed
Liz Selva
Ashraf Sewailam
Shane Shanahan
Anahid Sofian
Shaaban Soliman
Chitra Sundaram
Satoshi Takao
Adel Wahbi
Wang Guowei
Virginia Werner
Serena Wilson
Haruno Yoshida
Zenaide

Molly Picon: Yiddish Star, American Star
Diane Cypkin
Eric A. Goldman
Stuart Hodes
Lena Panfilova
Donald Saddler

Lincoln Center Artists
Joseph Anderer
Abraham Appleman
John Churchwell
Shem Guibbory
Linda Hall
Laura Hamilton
David Heiss
Samuel Magill
Craig Mumm
Gregory Zuber
Patricia Zuber

Arturo Toscanini: Homage to the Maestro
Arthur Fierro
Joseph Horowitz
Alex Ross
Harvey Sachs
Seth Winner

An Evening of Drag Films
Joe E. Jeffreys
Jacqueline Jonée

Career Support for Young Singers: Lectures and Joy in Singing Master Classes
Jason Abrams
Emily Albrink
Jose Alvarez
Nobuko Amemiya
Awet Andemicael
Thomas Bagwell
Michael Baitzer
Guy Barzilay
Evan Rainey Bennett
Ross Benoliel
Herbert Christopher
Dorothy Cone
Charis Dimaras
Steven Ebel
Matthew Garrett
Kimberly Giordano
Israel Gursky
Martha Guth
Devon Guthrie
Karen Holvik
Nicole Cherniak Hyde
Kayo Iwama
Anna Jablonski
Soyeon Kim
Sei Hee Lee
Joseph Legaspi
Deborah Lifton
Rebecca Jo Loeb
Karen Lubeck
Mary MacKenzie
Samantha Malk
Janice Mayer
Christopher Oldfather



Sage performs at 2007 Women's Jazz Festival at the Schomburg Center for Research in Black Culture.



Dianne McIntyre and Olu Dara perform their collage *Pieces of Pieces* at the Schomburg Center for Research in Black Culture.

Yong Kyung Park
 Laura Poe
 Kelley Rourke
 Rolando Sanz
 Paul Sperry
 Reiko Uchida
 Colette Valentine
 Mara Waldman
 Robert Weintraub

**SCHOMBURG CENTER
 FOR RESEARCH IN
 BLACK CULTURE**

Schomburg Center programs and exhibitions are supported in part by the City of New York, the State of New York, the New York State Black, Puerto Rican and Hispanic Legislative Caucus, the U.S. General Services Administration, the Rockefeller Foundation Endowment for the Performing Arts, the New York Life Foundation, JPMorgan Chase & Co., and the Annie E. and Sarah L. Delany Charitable Trusts.

**Africana Heritage
 Concert Series**

ABADA Capoeira
 Angela Johnson
 Tsidii Le Loka
 Emeline Michel
 Mighty Sparrow
 Johnny Pacheco
 Christian Scott
 Kersten Stevens
 Hamalali Wayunagu

Wheatley Book Award

Jan Carew
 Chester Higgins, Jr.
 Victoria Christopher Murray
 Walter Dean Myers
 Omar Tyree

**Harlem Book Fair Panel
 Discussions**

Joel Bleifuss
 Thulani Davis
 Christopher John Farley
 Sharon Flake
 Flores Forbes

Steve Freeman
 Dick Gregory
 Wade Hudson
 Cathy Hughes
 Andrew Sekou Jackson
 Peniel E. Joseph
 David Mathews
 Patrick Oliver
 Lawrence Otis-Graham
 Greg Palast
 Kecia Palmer-Cousins
 William Rhoden
 Paul Robeson, Jr.
 Al Sharpton
 Dan Simon
 Salome Thomas-El
 Juan Williams

**2006 James Madison
 Book Award**

Tonya Bolden
 Lynne Cheney
 Howard Dodson
 Frederick Douglass
 Academy
 PS 369 students

African Burial Ground

Guy Davis
 Omar Edwards
 Abiodun Oyewole
 Dr. Lorenzo Pace
 Bill Saxton Quartet
 Something Positive
 Lillias White
 Women of the Calabash

**Open Dialogues Focused
 on the Quilombos of
 Brazil and Palenques of
 Venezuela**

William Camacaro
 Gilberto Leal
 Ney Dos Santos Oliveira
 Marta Moreno Vega

**Politics and Jesus:
 A Conversation Between
 Dr. Obery Hendricks and
 Dr. Michael Eric Dyson**

Howard Dodson
 Dr. Michael Eric Dyson
 Dr. Obery Hendricks

**Cave Canem Poetry
 Reading**

Samiya Bashir
 Jericho Brown
 Cheryl Clarke
 Duriel Harris
 Reginald Harris
 Mendi Lewis

**CIN Caribbean Lecture
 Series: The Folk Roots of
 Jamaican Cultural Identity**

Andrew Cocking
 Bob Gore
 Stephen Hill
 Edward Seaga, O.N.,
 P.C., LL.D.

**A Tribute to Lucille
 Armstrong**

Mercedes Ellington
 Phoebe Jacobs

**Oxford African American
 Studies Center Preview**

Henry Louis Gates, Jr.

Slavery in New York

Howard Dodson
 Christopher Moore

**Angola Freedom Day
Celebration**

Kelvyn Bell
David Burnett
Harlem School of the
Arts Clarinet Trio,
String Quartet, and
Flute Quartet
Julia Machado
Christopher Moore

**Black Indians Book
Celebration**

William L. Katz

**African Diaspora Film
Festival**

Diarah N'Daw-Spech
Sheila Norman

Holiday Open House

Kim Butler
Yorel Lashely
Women of the Calabash

Red River Book Celebration

Lalita Tademy

**Tribute to Dr. Martin
Luther King, Jr.**

AAJC/HBCU Student
All-star Big Band
Larry Ridley

Made possible with funds from
The New York State Music Fund,
established by the New York State
Attorney General at Rockefeller
Philanthropy Advisors

The Last Poets Concert

Umar Bin Hassan
Jalal Mansur Nuridin
Abiodun Oyewole

Crisis in Darfur—Part II

Wanda M. Aikin, Esq.
Aisha Al-Adawiya
Ahunna Eziakonwa

**Segregating the Greatest
Generation Film Screening
and Panel Discussion**

Dr. Roscoe Brown
Ruby Dee
Max Eisen
Natsu Ifill
Woodie King, Jr.
Christopher Moore
Philip Rose

African Film Festival

Nancee Oku Bright

Harlem Opera Theater

Gwendolyn Bynum
Jane Tillman Irving
Geraldine McMillian
Edwina Meyers-Lynch
Nixon Peabody
Rei Perez
Ta'u Pupu'a
Byron Sean
Carolyn Sebron
Sepia Ensemble
Cliff Smith

Women's Jazz Festival

Regina Carter
Sage
Spelman Jazz Ensemble
Lizz Wright

**The Shabazz Conversations:
A Social Justice Series**

Rev. Herbert D. Daughtry
Dr. Beverly Guy-Sheftall
Imani Dance and Drum
Ensemble
Esther Cooper Jackson
Matt Jones
Peniel E. Joseph
Live Wire
Dr. Andrée-Nicola
McLaughlin
Misani
Ilyasah Shabazz

**Dreams of Africa on
Alabama Book Celebration**

Sylviane A. Diouf

**Carnegie Hall
Neighborhood Concert
Series**

Shemekia Copeland
Hypnotic Brass Ensemble

**Schomburg Center Grand
Opening Member Previews**

Howard Dodson
Kaïssa

**Schomburg Center
Grand Opening Public
Open House**

Amadoma Bediako
Raymond Gaspard
Glitter Bug
Hamalali Wayunagu
Garifuna Dance Company
Hypnotic Brass Ensemble
Deven McNight

**Ruby Dee and Colin
Channer Book Readings**

Malaika Adero
Colin Channer
Ruby Dee

**Writing Is Fighting:
Malcolm X and Black
Writers—The Malcolm X
Museum**

Herb Boyd
Sista Devynity
Johanna Fernandez
Cheryl Green
Esther Iverem
Ewuare Osayande
Kevin Powell
Askia Ture
Marvin X
Camille Yarbrough

**Tribute to Ella Fitzgerald,
Carmen McRae, and Betty
Carter**

Jazz Legacy Ensemble
Larry Ridley
Made possible with funds from
The New York State Music Fund,
established by the New York State
Attorney General at Rockefeller
Philanthropy Advisors

**Les Chemins du Tout-
Monde (The Paths of the
Whole World)**

Jayne Cortez
Jacques Coursil
Manthia Diawara

Pieces of Pieces Concert

Olu Dara
Shireen Dickson
Alonzo Gardner
Terence Greene
Larry Johnson
Kwatei Jones-Quartey
Dianne McIntyre
Coster Massamba
Laceine C. Owsley
Wedderburn
Dara Wishingrad
Made possible with funds from
The New York State Music Fund,
established by the New York State
Attorney General at Rockefeller
Philanthropy Advisors

**Celebration of the
Ethiopian Millennium**

Beejhy Barhany
Howard Dodson
Ephraim Isaac
Rabbi Hailu Paris
William Scott
Yvonne Vanterpool

**The International
Caribbean Diaspora (ICD)
Film, Theatre & Literary
Festival**

Keith David
Frederick Douglass
Academy
Misani
Euzhan Palcy

**A Father's Day Gift/JVC
Festival**

Sonny Fortune

**Dr. Betty Shabazz
Memorial Lecture and
Award Ceremony**

Aisha Al-Adawiya
Ismael Atiq
Melinda Gonzalez
Azadeh Khalili
Donna Lieberman
Magassa & Samoure
Families
Ingrid Mattson
Sarah Sayeed
Ilyasah Shabazz
Yacouba Sissoko

R-E-S-P-E-C-T. How did we lose it? How do we get it back? A Symposium on the Depiction of Black America

Vanessa Bush
Harriette Cole
Maurice Cox
Jewelnel Davis
C. Virginia Fields
Cathy Lee Jones
Tamika Mallory
Gary Thompson Ramsay
C. Vivian Stringer

SCIENCE, INDUSTRY AND BUSINESS LIBRARY

Business Programs Advertising Week in New York City 2006

Douglas Atkin
Ilise Benun

Business Connections

Roni Abrams
Christopher V. Hackel
Laurel Tielis
Barbara Weltman
Paul Wrablica

The Barbie Doll

Bernie Kivowitz

Pearls of Business Wisdom

Ruth L. Brodsky
Carolyn Forsman
Steve Hindy
Neighborhood Entrepreneur Law Project

Money and Creativity Make Small Business Go Round

Ilise Benun
Neil Berdiev
Paisley Demby
Luana Lewis

Crain's 11th Annual Small Business Award Winners

Lexy Funk
Jeffrey Smalls

Starting and Succeeding in Business

Laurie Krauz
Rosetta Stone
Laurel Tielis
Andrew Trager
United States Postal Service Staff

World Trade Week 2007

Arthur Donovan
Exim Bank
HSBC
Robert Kelly
Risk Protection International
SCORE
U.S. Export Assistance Center
U.S. Small Business Administration

Financial Programs

Safeguarding Your Money

Lance Drucker
Hank Hanau
Erika Safran

National Financial Planning Week 2006

Stacy Francis
David Mendels
Clare Stenstrom
Sponsored by the Financial Planning Association of New York

Ins and Outs of Buying Real Estate

Scott Charles Eisenberg
David R. Finch
Jonas Rudofsky
Carmen Lee Shue

Investment and Financial Fundamentals

Michael Cooper
Stacy Francis
Kathleen Kalmes
Lauren Prince
Frank SanPietro
M. John Sterba, Jr.

Investing for the Future

Karen Altfest
David Mendels
Kathleen Piaggese

Medicare Part D Made Easier

Betty Duggan

Where There's a Will, There Is a Way

Clifford Meierowitz
Ron Palastro
Judith Volkmann

Science and Technology Series

Art of Technology

Phillip Ashforth Coppola
Joseph Cunningham
Jeremy Workman

Where the Wild Things Are

Cynthia Chris

The Bible Code

Maya Bar-Hillel

Finding a Cure

Geeta Anand

Humanity vs. Nature

Flavio Dobran
Eugene Linden

Probability—Playing Dice with God

James Connor

Science Soirées: Conversations on Science & Society

David Jackson
Robert L. Kleinberg
Partha Mitra
Nicholas D. Schiff
Tim Tully

Co-presented by the Science, Industry and Business Library and Cold Spring Harbor Laboratory

Technology for the Everyday World

Edwin Black
Joseph Cunningham
Evan Schwartz

Serendipity in Scientific Research

Morton A. Meyers

Physics Revolution

Richard Liboff

The Digital Age

David Weinberger

Volcanoes of the Deep Sea

Peter A. Rona

Programs for Members

Friends

Lectures

“Poetry for the People”
Billy Collins

“Recurrent Affairs”
Kevin Philips

In Conversation
“A Thousand Splendid Suns”
Joy de Menil
Khaled Hosseini

A Benefit for the General Book Fund
David Remnick
David Sedaris

Lecture–Luncheons
“Sleepless in Manhattan”
Nora Ephron

“The Very Small Things of Life”
Alexander McCall Smith

Conservators

Conservators Forum
“Philanthropy in the 21st Century: Conversations on the Power of Giving”
Michael Kinsley
Patty Stonesifer

The Conservators Philanthropy Forum Series is made possible by the generous support of The Bank of New York Mellon.

Preview Clubs
Michael Korda
Simon Schama

Lenox and Astor Reading Groups
A. M. Homes
James Salter

Behind-the-Scenes: Truman Capote
Gerald Clarke
Gay Talese

Library Cubs
Lemony Snicket
Daniel Handler
Brett Helquist
Stephin Merritt

Star-Spangled Preview
Viewing of the Declaration of Independence Exhibition
Fareed Zakaria

Mercator Society
Redstone Studios: The Art of Mapping
Connie Brown

Early Maps of Nieuw Amsterdam and Environs: Keys to Our Genealogy and Local History
Alice C. Hudson

Ikat, Bowlers, and Llikllakuna: A Tour of the Andes in 1948
Monica Barnes
Helen B. Shepherd

President’s Council
Celebrating the 75th Anniversary of the Billy Rose Theatre Division
Jane Greenwood
John Guare
Donna Karger
Kathleen Marshall

On Pleasure
Paul Holdengräber
Fran Lebowitz
Charles Masson
Esther Perel
André Leon Talley

Schomburg Society
Commemorating New York’s African Burial Ground: A National Monument Exhibition Member Preview
Howard Dodson

Stereotypes vs. Humantypes: Images of Blacks in the 19th and 20th Centuries and Black Art: Treasures from the Schomburg Exhibition Member Preview
Howard Dodson

Young Lions
Young Lions Conservators Readers’ Circle
Marisha Pessl
Jadrien Steele, moderator

Preview Screening and Discussion: *The Fountain*
Darren Aronofsky
Jadrien Steele, moderator



Jane Greenwood, Kathleen Marshall, and John Guare converse at the President’s Council fall dinner.

Young Lions Forums
“How They See Us”

Joschka Fischer
Rashid Khalidi
Shashi Tharoor
George Packer, moderator

“Voyeurism”

Delia Brown
Deborah Copaken Kogan
Janice Min
Chip Rowe
Jesse Angelo, moderator

“The New American Dream”

Alan Brinkley
Damon Dash
Janeane Garofalo
Daniel Loeb
Chrystia Freeland,
moderator

Preview Screening:
The Good German

Young Lions Conservators

Readers’ Circle
Karen Russell
Jadrien Steele, moderator

Preview Screening and Discussion: *The Hoax*

Richard Gere
Jadrien Steele, moderator

AWARDS

Brooke Russell Astor Award

Fran Barrett, award winner
Helen D. and Andre M. Brody, honorable mention

The New York Public Library Helen Bernstein Book Award for Excellence in Journalism

Lawrence Wright, award winner
Rajiv Chandrasekaran, finalist
Michelle Goldberg, finalist
Jed Horne, finalist
Alex S. Jones, finalist
Thomas E. Ricks, finalist
James F. Hoge, Jr., guest speaker
Dexter Filkins, panelist
George Packer, panelist
Dana Priest, panelist
Alex S. Jones, moderator

The Young Lions Fiction Award

Olga Grushin, winner
Chris Adrian, finalist
Kevin Brockmeier, finalist
Tony D’Souza, finalist
Karen Russell, finalist
Robert Sean Leonard, guest reader
Martha Plimpton, guest reader
John Lloyd Young, guest reader
Ethan Hawke, emcee and guest reader

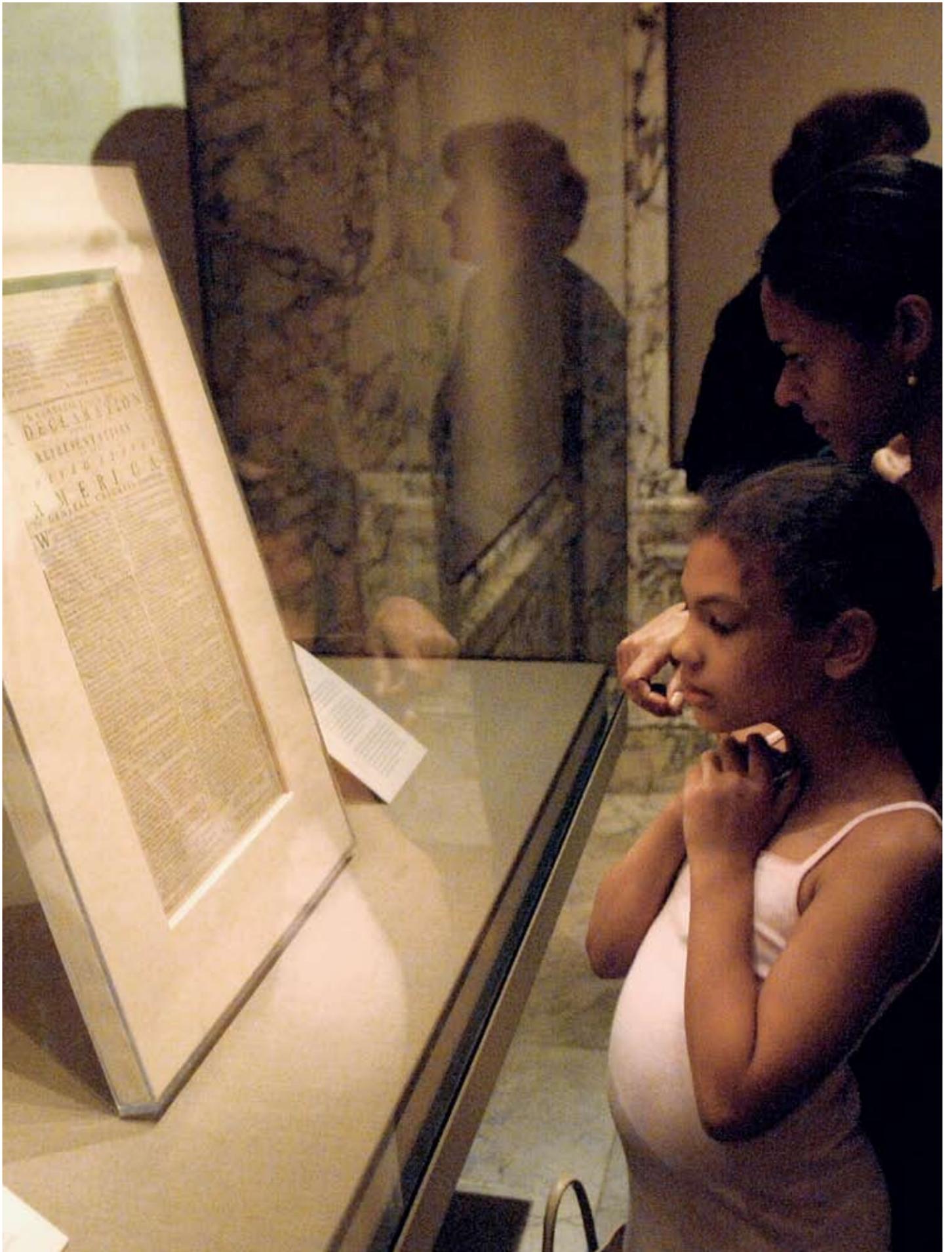


Angela Lansbury and curator Bob Taylor at the opening of the exhibition *Stars @ Treasures* at the Library for the Performing Arts.



Bestselling author Alexander McCall Smith greets Friends at a lecture-luncheon.

A special viewing of the Declaration of Independence for Library Cubs.



Exhibitions

Exhibitions at The New York Public Library are intended to give the general public access to the Library's rich and varied collections. This year, major exhibitions opened at the Humanities and Social Sciences Library; The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center; the Schomburg Center for Research in Black Culture; and the Science, Industry and Business Library. In addition to the exhibitions listed here, smaller displays were also on view throughout the year in Research Libraries reading rooms and in The Branch Libraries.

HUMANITIES AND SOCIAL SCIENCES LIBRARY

Support for The New York Public Library's Exhibitions Program has been provided by Celeste Bartos, Mahnaz I. and Adam Bartos, Jonathan Altman, and Sue and Edgar Wachenheim III.

D. Samuel and Jeane H. Gottesman Exhibition Hall and The Sue and Edgar Wachenheim III Gallery

Ehon: The Artist and the Book in Japan

October 20, 2006–February 4, 2007

This exhibition was made possible, in part, through the generous support of the E. Rhodes and Leona B. Carpenter Foundation. Additional support was provided by Robert Rosenkranz, Anne van Biema, the Toshiba International Foundation, The Carl and Lily Pforzheimer Foundation, Inc., public funds from the New York State Council on the Arts, a state agency, The Blakemore Foundation, Robert and Mary Looker, the Mary Livingston Griggs and Mary Griggs Burke Foundation, Asian Cultural Council, The Japan Foundation, The International Fine Print Dealers Association, Martha J. Fleischman, and the J.C.C. Fund.

Support for the exhibition catalogue was provided by the Toshiba International Foundation and The Japan Foundation.

D. Samuel and Jeane H. Gottesman Exhibition Hall

Making the Scene: The Midtown Y Photography Gallery, 1972–1996

April 27–September 16, 2007

Support for this exhibition was provided by Robert B. Menschel: The Horace W. Goldsmith Foundation and by The Robert Mapplethorpe Foundation.

The Sue and Edgar Wachenheim III Gallery

Russia Imagined, 1825–1925: The Art and Impact of Fedor Solntsev

March 2–June 16, 2007

Support for this exhibition was provided by Mrs. Charles B. Wrightsman and by public funds from the New York State Council on the Arts, a state agency.

The brochure was made possible by the Bertha and Isaac Liberman Foundation, Inc., in memory of Ruth and Seymour Klein.

Special thanks to The Trust for Mutual Understanding and The Harriman Institute at Columbia University in the City of New York for their support of the exhibition symposium.

The Declaration of Independence

June 29–August 4, 2007



*Making the Scene: The Midtown Y
Photography Gallery, 1972–1996 in
Gottesman Exhibition Hall.*



Russia Imagined, 1825–1925: The Art and Impact of Fedor Solntsev in the Wachenheim Gallery.

Edna Barnes Salomon Room
A Rakish History of Men's Wear
 September 8, 2006–May 6, 2007

Lead support for *A Rakish History of Men's Wear* was provided by The Leon Levy Foundation. Additional support was provided by The Alfred Z. Solomon–Janet A. Sloane Fashion Industry Endowment Fund. The brochure was made possible by Sue and Edgar Wachenheim III and by the Bertha and Isaac Liberman Foundation, Inc., in memory of Ruth and Seymour Klein.

A Literary Christmas Miscellany from the Berg Collection
 December 8, 2006–January 7, 2007

Baseball at The New York Public Library
 April 3–June 2, 2007

Print and Stokes Galleries
"Where Do We Go from Here?": The Photo League and Its Legacy (1936–2006)
 October 27, 2006–February 18, 2007

Print Gallery
From Revolution to Republic in Prints and Drawings: Selections from the C. W. McAlpin Collection
 March 9–July 7, 2007

Stokes Gallery
From Revolution to Republic in Prints and Drawings: Dawn of the American Revolution, 1768–1776
 March 9–July 7, 2007

North Gallery
Jim Dine's Pinocchio
 December 6, 2006–February 18, 2007

Exhibitions in the Print, Stokes, and North galleries were made possible by the continuing generosity of Miriam and Ira D. Wallach.

McGraw Rotunda
The Rose Haggadah
 March 27–April 15, 2007

I Was in the Neighborhood: Rare Spider-man Comic Books
 May 1–6, 2007

Jill Kupin Rose Gallery
 This is an ongoing installation on the history and services of The New York Public Library. This gallery was made possible through the generosity of Marshall Rose.

**THE NEW YORK PUBLIC LIBRARY
 FOR THE PERFORMING ARTS,
 DOROTHY AND LEWIS B. CULLMAN CENTER**

The New York Public Library for the Performing Arts gratefully acknowledges the leadership support of Dorothy and Lewis B. Cullman. Additional support for exhibitions has been provided by Judy R. and Alfred A. Rosenberg and the Miriam and Harold Steinberg Foundation.

Donald and Mary Oenslager Gallery
Stars & Treasures: 75 Years of Collecting Theatre
 November 21, 2006–May 5, 2007

This exhibition has been made possible, in part, through the generous support of Barbara Fleischman, Newman's Own Foundation, and James Burrows. We are pleased to acknowledge Playbill, Incorporated as our media partner. A special thanks is due to members of the Theatre Collection Committee and the co-chairs Dorothy Cullman, Barbara Fleischman, and Harold Prince.

INVENTION: Merce Cunningham & Collaborators
 June 19–October 15, 2007

This exhibition was made possible, in part, through the generous support of Agnes Gund and Daniel Shapiro. Additional support was provided by The Gladys Krieble Delmas Foundation and the John Cage Trust.

Vincent Astor Gallery
500 Years of Italian Dance: Treasures from the Cia Fornaroli Collection
 October 17, 2006–January 20, 2007

Arturo Toscanini: Homage to the Maestro
 February 21–May 25, 2007

Molly Picon: Yiddish Star, American Star
 June 26–September 22, 2007



Stars @ Treasures: 75 Years of Collecting Theatre in the Oenslager Gallery.

Plaza-level Corridor and Miriam and Harold Steinberg Room Galleries

Dance in Cuba: Photographs by Gil Garcetti
July 19–October 28, 2006

In Character: Actors Acting. Photographs by Howard Schatz
November 6, 2006–February 5, 2007

Recent Gifts from the Al Hirschfeld Foundation
February 20–March 17, 2007

Gifts from the Al Hirschfeld Foundation (Louise Kerz Hirschfeld, President) in memory of her husband, renowned artist Al Hirschfeld.

The Performance of Self in Everyday Life: Photography of Dona Ann McAdams
March 26–July 28, 2007

Traveling Exhibitions

Show Business!: Irving Berlin's Broadway
Marion McNay Museum, San Antonio, Texas
July 28–October 1, 2007

Swing

New Jersey State Museum, Trenton, New Jersey
February 9–May 5, 2007

**SCHOMBURG CENTER FOR RESEARCH
IN BLACK CULTURE**

Exhibition Hall

Changing Streetscapes: New Architecture and Open Space in Harlem
July 13–October 1, 2006

The African Presence in the Americas: 1492–1992
October 6–December 31, 2006

**Commemorating New York's African Burial Ground:
A National Monument**
February 1–April 30, 2007

**Stereotypes vs. Humantypes: Images of Blacks in the 19th
and 20th Centuries**
May 12–October 28, 2007

Latimer/Edison Gallery

Black Art: Treasures from the Schomburg
May 12–December 31, 2007

SCIENCE, INDUSTRY AND BUSINESS LIBRARY

Healy Hall

Ads Matter: Celebrating Advertising & Social Impact
September 26–November 30, 2006

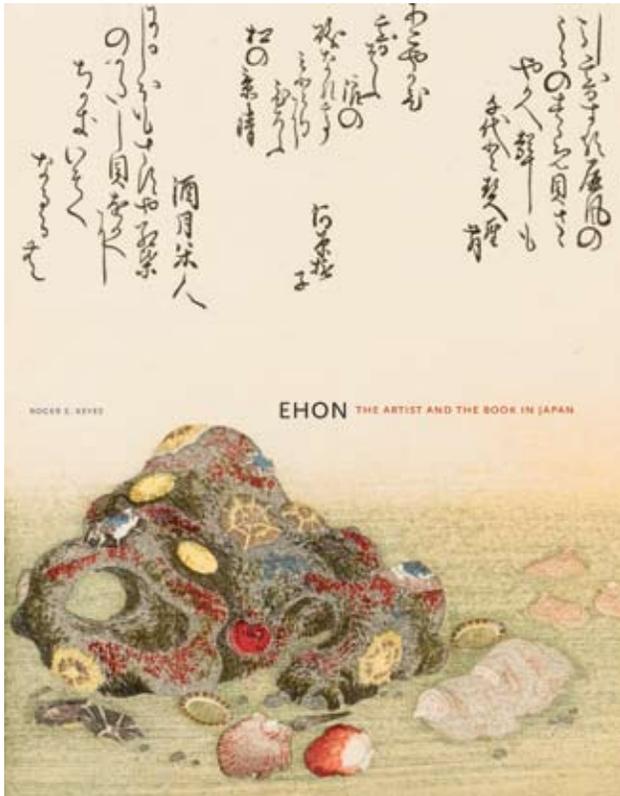
Lower Manhattan 2010: It's Happening Now
January 23–September 15, 2007



Black Art: Treasures from the Schomburg inaugurates the newly renovated Latimer/Edison Gallery.

Publications

The mission of the Publications Program is twofold: to make information about the Library's holdings more broadly available to the public through a variety of publications for both scholarly and general audiences, and to generate income for the Library.



Top Cats: The Life and Times of The New York Public Library Lions, by Susan G. Larkin. Pomegranate, September 2006

Ehon: The Artist and the Book in Japan, by Roger S. Keyes. The University of Washington Press, October 2006

Making the Scene: The Midtown Y Photography Gallery, 1972–1996, by Stephen C. Pinson. The New York Public Library, April 2007

Calendars

Edward Penfield's Posters 2007. Pomegranate, July 2006

A Journey into 365 Days of Black History 2007. Pomegranate, July 2006

A Medieval Year: Books of Hours 2007. Pomegranate, July 2006

365 Days of Black History 2007. Pomegranate, July 2006

Cosmopolitan Cats 2007. Barnes & Noble, August 2006

The Jewish Year 2006–2007. Universe Publishing, August 2006

PUBLICATIONS





Additions to the Collections

Purchases Gifts

Purchases

Purchases for The Research Libraries valued at \$5,000 and more, from July 1, 2006 through June 30, 2007

ELECTRONIC DATABASES

Book Review Digest Retrospective, 1905–1982. H. W. Wilson. Excerpts from and citations to more than 1.5 million reviews of adult and juvenile fiction and nonfiction.

British House of Commons Parliamentary Papers, 1801–2005. Proquest. Voluminous paper and microfilm versions of British Parliamentary papers collected in a fully searchable online resource.

Congressional Hearings Digital Collection. LexisNexis. Fully searchable transcripts of proceedings, including oral statements, committee questions, and discussion, as well as related reports, statistical analyses, correspondence, exhibits, and articles presented by witnesses or inserted into the record by committee members and staff, 1824–1979.

ECCO: Eighteenth-century Collections Online. Gale Reference. Full-text digital images of English-language books, pamphlets, broadsides, and other materials published in the United Kingdom.

Economist Intelligence Unit. Database of more than 180 individual country reports as well as business forecasts and industry reports.

Eighteenth Century Journals II. Fully searchable digital image archive of 70 rare 18th-century periodicals in the collections of the Harry Ransom Center.

Oxford Digital Reference Shelf. Oxford University Press. 27 e-books delivered through the Oxford Reference Online platform.

Zephyr. Searchable electronic database of merger & acquisition (M&A) activity, IPOs, joint ventures, and private equity deals with no price limit.

HUMANITIES AND SOCIAL SCIENCES LIBRARY

George Arents Collection

Juan Eulogio Pérez Fadrique. *Modo práctico de embalsamar cuerpos defunctos para preservarlos incorruptos, y eternizarlos en lo posible.* Seville: Thome de Dios, 1666. A practical manual, previously not held in any U.S. library, on embalming, incorporating unguents from plants discovered in South America.

Asian and Middle Eastern Division

William de Wiveleslie Abney. *Thebes and Its Five Greater Temples.* Illustrated with 40 large permanent photographs by the author. London: Sampson Low, Marston, Searle & Rivington, 1876.

Chag-Yig. Painted images in color and black umai script on yellow silk with 18th-century brocade border, dating to the 8th year of the current (14th) Dalai Lama (i.e., 1944), with his seal. This official Tibetan state document commemorates the many years of service of the then Regent, who governed Tibet until the present Dalai Lama assumed his formal position, and the founding of Thomsaling Monastery, founded by the tutor to the 10th Dalai Lama.

Sir William Chambers. *Designs of Chinese Buildings, Furniture, Dresses, Machines, and Utensils.* London, 1757.

Newari accordion-fold manuscript with painting. Painting and Sanskrit language in Newari script, with painting in color of various Hindu deities, 19th century.

Tokyo Imperial Museum. *Saiun Jikō.* Tokyo: Yoshida Kōzaburō, Taishō 15 [1926].

Zuo pin xuan ji: qing shu Zhonghua Renmin Gongheguo cheng li er shi wu zhou nian quan guo mei shu zuo pin zhan lan / Guo wu yuan wen hua zu mei shu zuo pin zheng ji xiao zu bian. Beijing: Ren min mei shu chu ban she, 1975. Original portfolio and booklet of the Beijing Museum's celebration of the 25th anniversary of the People's Republic of China—containing 102 propaganda posters typical of that time.

← Overleaf: Robert Frank. Portrait of Norman Mailer. Vintage gelatin silver print, 1950.



Chag-Yig. Painted images in color and black umai script on yellow silk with 18th-century brocade border, dating to the 8th year of the current (14th) Dalai Lama [i.e., 1944], with his seal.

Henry W. and Albert A. Berg Collection of English and American Literature

Saul Bellow. 14 unpublished, signed letters, both autograph and typed, to a close Chicago friend, Louis Lasco, 1973–82 and 1990–91, along with an unpublished letter from Bellow’s secretary to Lasco. In these letters, comprising 25 pages, Bellow expresses affection for Lasco and discusses their friendship, the characters and fates of mutual friends, wives, sex, old age, illness, and death, and analyzes his own and Lasco’s personalities. In the letters from the 1970s and 1980s, Bellow usually addresses his friend with one or another amusing nickname (e.g., “Esteemed Zahar Neoplasmich”) and signs in a similar fashion (e.g., “S. B. Pamunytzoff,” “Taras Bulba”).

[Samuel Clemens]. Black-and-white photograph of Samuel Clemens seated in rocking chair, smoking a cigar, dated July 22, 1906, and inscribed to a Mrs. Coe on recto and verso; verso inscription reads: “Shall I learn to be good? ... I will sit here & think it over.”

Gregory Corso. The only surviving drafts of 88 poems by the Beat poet, from 15 to 144 lines in length, for two unpublished books: *Who Am I—Who I Am* and *Heirlooms for the Future* (a title used for a sound recording about the Beats issued by the Naropa Institute in 1999), written for the most part in 1978–80, though several date from 1975–77. The poems are accompanied by a 3-page typescript from 1980, in which Corso recounts the history of the writing and aborted publication of the books, placing them in a chronological bibliography of his published work. Various drafts of individual poems allow researchers to see how Corso altered the poems over a period of several years.

John Donne. *Poems, by J. D. With Elegies on the Authors Death*. With engraved frontispiece portrait of Donne at age 18, by William Marshall. London: Printed by M[iles] F[letcher] for John Marriott, 1653. This 2nd edition of Donne’s *Poems* is important because it contains the first printing of 37 poems and because the poems are arranged chronologically in groups (Songs and Sonnets, Elegies, Satires, etc.), as opposed to the chaotic arrangement of the 1st edition. The 2nd edition is also the first to include the engraving by Marshall (who engraved the famous portrait of Shakespeare in the 1st edition of his *Sonnets*), after an unknown painting.

T. S. Eliot. *Murder in the Cathedral*. London: Faber and Faber, 1935. Inscribed and signed by Eliot to Katherine Stenhouse, a member of the Canterbury Cathedral Chapter House, which first produced the play. Stenhouse was a member of the chorus, and she filled her copy with

annotations regarding line readings, stage directions, and stick figure drawings indicating the grouping of characters on the stage. Since Eliot was involved in all the rehearsals, the production carries at least the implied authority of his intention.

Jack Kerouac. 43 artworks, comprising oil and mixed-media paintings, and drawings.

Vladimir Nabokov. Copies of 4 works by the author, annotated by him and, in two instances, also by his wife, Véra; and a copy of *TriQuarterly*, no. 17:

Dar [The Gift]. [New York: Editions Tchékhover], 1952. 1st edition. With a signed and dated inscription by Nabokov to his son, Dmitri. Autograph annotations on 57 pages, mostly in English, occasionally in Russian, with an eye toward Nabokov’s preparation of the first English-language edition. An entire poem (p. 27) is presented here for the first time in its English translation, in Nabokov’s hand. The inscription to his son is written in French, Russian, and English, as well as in a language created by Nabokov.

Lolita. London: Transworld Publishers (Corgi Books), 1962. Autograph corrections and annotations on 24 pages, not including the addition of words not in the original text, marginal notes in Russian, and numerous instances of ticking of lines, underlining, and bracketing of words on at least a dozen other pages, whose meanings wait to be deciphered by Nabokov scholars.

Pale Fire. New York: Berkley Publishing Corporation (Berkley Medalion Books), 1968. Corrections and underlinings by Nabokov and his wife, Véra, on 50 pages. The first 3 pages contain a list of citations, in Nabokov’s hand, to the corrected pages. This copy bears the word “Corrected” on the cover.

Vozvratchenié Tchorbá [The Return of Chorb]. Berlin: Slovo, 1930 [1929]. Annotations by Nabokov and his wife, Véra, on 9 pages. *The Return of Chorb* is a collection of short stories and poems bearing the title of a story that Nabokov published in 1925. The annotations are especially interesting in light of the translation into English by Nabokov and his son, Dmitri, in 1975 of the title story, which appeared in the 1976 collection of such translations, *Details of a Sunset and Other Stories*.

TriQuarterly, no. 17, Winter 1970. Evanston, Ill., Northwestern University. An issue of the literary magazine devoted entirely to Nabokov, on the occasion of his 70th birthday, containing black-and-white reproductions of the outlines of a butterfly, *Vanessa atalanta*, two of which Nabokov has hand-colored. *Vanessa atalanta*, known in the vernacular as “Vulcan” or “Red Admirable,” appears indirectly, in *Lolita*, as the name of a character (Vanessa), and explicitly in his autobiography, *Speak Memory*, and in *Pale Fire* (“My dark Vanessa, Crimson-barred, my blest / My Admirable butterfly!”).

George Bernard Shaw. Autograph letter, signed with initials, to George Moore, October 25, 1930, at the bottom of a typed letter from Moore to Shaw, in which Shaw comments acidly on Winston Churchill’s negative review of one of his plays.

Terry Southern. 10 items, including 4 unpublished letters and 1 unpublished note to Nelson Lyon, his *Candy* collaborator. One of the letters, about the pornographic film version of *Candy*, is composed as a collage; 2 letters discuss in a highly humorous way, respectively, Elaine Kaufman (of the restaurant Elaine’s) and Lyon’s legal difficulties in regard to a sex scandal; and the last presents outrageous ideas for erotic comedy sketches on *Saturday Night Live*, for which Southern briefly wrote. The note accompanies a satiric broadside by Southern about racial commercialism that he posted on walls throughout Greenwich Village. Also included is a copy of *Screw* magazine annotated by Southern for Lyon’s entertainment, and an anonymous pornographic cartoon from a counterculture comic book, also annotated by Southern for Lyon, titled “Chambers and Hiss in Betrayed.”

Dorot Jewish Division

Le jeu du juif. Board game, printed on paper, comprising 12 large squares that have been separated and mounted in an album as a volume of engravings, each plate illustrating a favorite pastime of the *ancien régime*. France, ca. 1760.

General Research Division

Central American Archive. Microfilm set, based on materials at the Archivo General de Centroamerica in Guatemala, documenting the entire period of Spanish colonial rule in Central America and southern Mexico through letters, legal documents, diplomatic dispatches, confidential communiqués, land surveys, minute books of town meetings, and maps.

Cuban Exile Collection. Microfilm set, based on the Cuban Heritage Collection at the University of Miami, documenting more than 40 years of postrevolutionary Cuban history through newsletters, specialized newspapers, and magazines.

Manuscripts and Archives Division

Jeff Kisseloff. 411 cassettes of interviews conducted by Kisseloff for three book projects: *You Must Remember This: An Oral History of Manhattan from the 1890s to World War II* (1989); *Generation on Fire: Voices of Protest from the 1960s* (2007); and an unfinished project about the integration of Major League baseball in the 1940s.

Irma and Paul Milstein Division of United States History, Local History and Genealogy

Revolutionary War: Unit Histories and Personal Narratives. Bethesda, M.D.: LexisNexis, 2007. 170 titles reproduced on 563 microfiche, organized into five series: battles and campaigns, general histories, personal narratives, compilations of primary records, and unit histories. Includes a printed guide.

The Carl H. Pforzheimer Collection of Shelley and His Circle

Lord Byron. Autograph letter, signed, to James Cawthorn, 15 July 1809, [1] p.; mounted on the inner side of a paper wrapper enclosing a manuscript in an unknown hand of Sir Walter Scott's "Remarks on the Death of Lord Byron by Sir Walter Scott," and of Byron's last poem, written at Missolonghi, inscribed by the unknown copyist at the foot of the page and dated December 1827. In the letter, to his publisher, Byron asks to be informed of the publication of the second edition of his *English Bards and Scotch Reviewers*.

Album of letters by women authors including Augusta Leigh, the Ladies of Llangollen, Caroline Norton, Hannah More, Maria Edgeworth, Felicia Hemans, and the Countess of Huntingdon, 1775–1854.

Rare Book Division

Simon Barbe. *The French Perfumer*. London: Printed for Sam. Buckley, 1696.

Index librorum prohibitorum cum regulis. Confectis per patres a Tridentina Synodo delectos. Liège: [Gautier Morberius for] Hendrik van den Hove, 1568.

Quintilian. *Institutiones oratoriae*. Treviso: Dionysius Bononiensis & Peregrinus Bononiensis, 1482.

Terence. [Comoediae] *Guidonis juvenalis nationae nenomani in Terentium familiarissima interpretatio*. Paris: Georg Wolf, 1492.

Slavic and Baltic Division

Marc Chagall. *Iskusstvo Marka Shagala*. Moscow, 1918.

Janusz Kieszkowski and Eugeniusz Wierzbicki. *XII Międzynarodowe Targi Wschodnie we Lwowie od 18 do 30/VI. 1932* [Twelfth International Eastern Fair in L'viv from June 18–30, 1932]. Poster. L'viv, 1932.

[*Lekarstvennik*] [Medical Handbook]. Manuscript, late 17th century.

Magazin Aka [Industrial Art Magazine]. Brno, 1937.

Nadrealizam danas i ovde [Surrealism Here and Now]. Belgrade: Nadrealisticka Izdanja, 1931–32.

Giulio Quarenghi. *Fabbriche e disegni di Giacomo Quarenghi, architetto di S.M. l'imperatore di Russia, cavaliere di Malta e di S. Wladimiro*. Mantova: Editori fratelli Negrett, 1843–44.

A Tour Through Russia. Czech Devetsil and Constructivist photograph album. Prague, 1936.

Gerhard von Reutern. Album of original sketches, some hand-colored, mid-19th century.

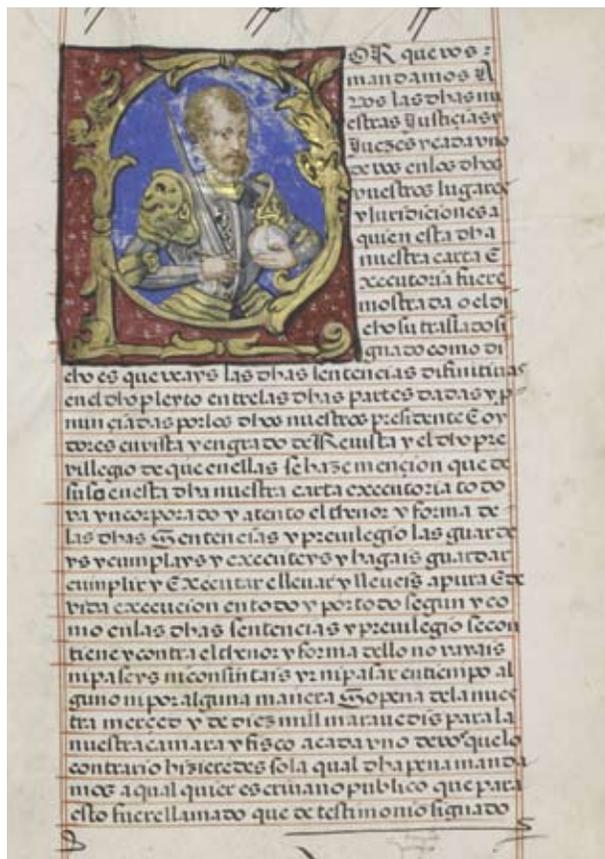
The Zhukovskii Collection. 19th-century manuscripts, photographs, ephemera, original sketches, and watercolor albums from the poet, artist, and tutor to Tsar Alexander II, Vasilii Zhukovskii.

V. A. Zhukovskii, translator. *Novyi Zavet* [New Testament]. Manuscript, 1844–46.

Spencer Collection

Stephen Bateman. *The Doome Warning All Men to the Judgement*. Illustrated with woodcuts. London: Ralph Nubery [Newbery] for Henry Bynneman, 1581.

Georges Braque / Heraclitus. *Héraclite d'Éphèse*. Translated by Yves Battistini. Paris: Aux Cahiers d'Art, 1948. Binding by Pierre-Lucien Martin, 1962.



Portrait of Philip II with sword and globe, in *Carta executoria de Hidalguia*. Calligraphic manuscript in Spanish, issued by Philip II, King of Spain, in favor of Francisco de Lobiano. Granada, 1572.

Ernst Brotuff. *Genealogia und chronica des durchlachten hochgebornen königlichen und fürstlichen Hauses der Fürsten zu Anhalt*. Leipzig: Jacob Berwaldt, 1556.

Mark Dion. *Fragments of Travel: Exploration and Adventure*. Paris: Daviet-Thery, 2007. Binding by Laurel Parker, Paris; gilding by Atelier Philippe Martial, Paris; printer, Arte Print, Brussels. No. 8/36.

Conrad Felixmüller. *ABC. Ein geschütteltes, geknütteltes Alphabet in Bildern, mit Versen von Londa und Conrad Felixmüller*. Color woodcut title and 15 leaves of text; printed entirely in woodcut and all elaborately hand-colored in watercolor. Dresden: the artist, 1925.

Anett Frontzek. *Heimatplanet Erde*. Series of 5 volumes related to the flags represented on five continents. Amsterdam, 2002–2003.

Liam Gillick and Heather McGowan. *Le Montrachet*. Los Angeles: Rocky Point Press, 2004. No. 4/20.

[Robert Gobin]. *Les loups ravissants* [with] *Danse des morts*. Paris: Michel le Noir, March 16, 1506.

Alfredo Jaar. *The Sound of Silence*. 15 pigment prints with accompanying volume, in French and English, including a prose poem by Edouard Glissant and an introduction by David Levi Strauss. New York: Peter Blum Edition, 2006. No. 12/25.

Stephan Köhler and Clemens-Tobias Lange. *Mexico: Catalino's Letters*. 33 semi-transparent photographs by Stephan Köhler, printed on paper made by the artist; book designed and printed by Clemens-Tobias Lange. Hamburg: Edizioni CTL (Clemens-Tobias Lange), 2000. No. 12/25.

Markus Lüpertz and Hans Magnus Enzensberger. *Sans titre*. Paris: Edition du Solstice, 1998. Book with 21 color drypoints with mezzotint by Lüpertz, printed by Atelier Dupont-Visat; poetry by Hans Magnus Enzensberger, translated by Pierre Leclère and Roger Pillaudin, printed by Lino-Paris Nord on Velin BFK. No. 39/90.

Martin Luther. *Ein einfeltige weyse zu beten für einen guten Freunde*. Nuremberg: [Johann vom Berg & Ulrich Newber], 1560. [Bound with]: Wendel Schemp. *Handbüchlin etlicher Trostreycher Gebet so ein Christen Mensch in aller noth und anfechtung gebrauchen kan*. Nuremberg: [Johann vom Berg & Ulrich Newber], 1561.

Monde. Hebdomadaire d'information littéraire, artistique, scientifique, économique et sociale. Edited by Henri Barbusse. Paris, 1928–33. Years I–VI, numbers 1–353 (lacking numbers 48 [if issued], 67, 69, 281 [if issued], 298, and 299 with an extra 282 bis issue).

Ovid. *Metamorphoses*. Edited by Jodocus Badius Ascenianus and others. Illustrated with woodcuts after Guillaume Le Roy. [Lyon]: Antoine du Ry for Simon Vincent, 1528.

Philip II. *Carta executoria de Hidalguia*. Calligraphic manuscript in Spanish, issued by Philip II, King of Spain, in favor of Francisco de Lobiano. Granada, 1572. In a contemporary binding.

Revista Klaxon mensário de arte moderna. São Paulo: Livraria Martins, 1922–23.

Kiki Smith and Mei-mei Berssenbrugge. *Concordance*. New Brunswick, N.J.: Rutgers Center for Innovative Print and Paper, 2005. No. 28/30.

The Miriam and Ira D. Wallach Division of Art, Prints and Photographs Art & Architecture Collection

Hexágono. La Plata: Diagonal Cero, 1971–75.

Pel & Ploma. Barcelona: LAvenc/Seix/Thomas, 1899–1902.



Jean-François Janinet, after Hubert Robert. *La Villa Madama*. Etching and wash manner, printed in colors from several plates, 1778. Undescribed first state before the artist's and publisher's addresses.

Revista trimestral Argentina. Buenos Aires: Diagonal Cero, 1962–68.

J. Wachenheimer Collection of original jewelry designs, 1920.

Photography Collection

Vito Acconci. *Coming to Rest*. Sequence of 5 Brownie-size gelatin silver prints, September 1969.

Vito Acconci. *Rubbing Piece*. Gelatin silver print, 1970.

Apeiron Workshops. *Triptych Portfolio*. 21 photoworks (gelatin silver prints, printing-out paper, chromogenic prints, Polaroids), 1978.

Stephen Dupont. *Axe Me Biggie*. 20 gelatin silver prints from Polaroid negatives, 2007. No. 1/15.

Stephen Dupont. *Guns and Arrows*. 30 gelatin silver prints from Polaroid negatives, 2007. No. 1/15.

Arnold Eagle. "N.Y.A.: Work Experience Activities in New York City." Folio of 32 leaves comprising 66 gelatin silver prints mounted back to back, forming a unique maquette for an unpublished book, 1941.

William Eggleston. *Malibu Landscape*, ca. 1970. Artist's proof, dye transfer print, 1980.

Robert Frank. Portrait of Norman Mailer. Vintage gelatin silver print, 1950.

Sid Grossman. *Chelsea*, from the Documentary Group's Chelsea Document. Gelatin silver print, 1938.

Sid Grossman. *Coney Island (two women in bathing caps)*. Gelatin silver print, 1947–48.

Reiner Leist. 9 unique gelatin silver prints, September 12, 1995–September 2005, from the series *Windows*.

Ethan Levitas. 7 chromogenic prints, 2004–2006, from the series *Untitled/This is just to say*.

György Lörinczy. *Central Park*. Gelatin silver print, 1968.

György Lörinczy. *Lucas Hoving Ballet Company*. Toned gelatin silver print, 1968.

August Sander. [Shepherd (Hirte) or Field Warden (Feldhüter)], 1912–13. Gelatin silver print, printed ca. 1955 by the photographer.



Vladimir Bliokh. *Mikhail Baryshnikov*. Gelatin silver print on fiber-based paper, 1978. ©1978–2007.

Print Collection

Georges-François Blondel. *A View of a Prison*. Mezzotint, 1765.

Boetius Adams Bolswert, after David Vinckboons. *Peasants' Sorrow*. 4 engravings, 1610.

Charles-Nicolas Cochin, the Elder, after Jean-Antoine Watteau. *La mariée du village*. Etching and engraving, 1729.

Alexandre-Marie Colin. *L'atelier de Girodet—Portraits of Thirty-two Pupils*. Lithograph, 1817.

Gustave Doré. *La rue de la vieille-lanterne*. Lithograph, 1855.

Richard Dupont. *Phantom*. Etching. New York: Carolina Nitsch Edition, 2007. No. 4/12.

Tony Fitzpatrick. *The Rain Quartet*. Portfolio of 4 etchings. New York: Diane Villani and the artist, 2000.

Giorgio Ghisi, after Giovanni Battista Bertani. *The Vision of Ezekiel*. Engraving, 1554.

Daniel Heyman. *The Amman Project*. Suite of 8 drypoints. Printed by Cindi Ettinger at C. R. Ettinger Studio, Philadelphia, 2006. No. 1/30.

Jenny Holzer. AKA. Portfolio of 5 etchings with aquatint. New York: Brand X Projects, Inc., 2006. No. 4/40.

Jean-François Janinet, after Hubert Robert. *La Villa Sacchetti* and *La Villa Madama*. Wash manner printed in colors, 1778.

Thomas Nozkowski. *Untitled*. Suite of 5 prints: aquatint, etching, and drypoint. Kingston, N.Y.: Simmelink/Sukimoto Editions, 2006.

Elizabeth Peyton. *Julian*. Hand-printed color woodcut. New York: Two Palms Press, 2005.

Camille Pissarro. *Soleil couchant*. Drypoint and aquatint, 1879.

David Shrigley. *Untitled*. Portfolio of 16 etchings. Copenhagen: Galleri Nicolai Wallner, 2005. No. 6/20.

Reinier Nooms, called Zeeman. *Views of Paris and Neighborhoods*. Suite of 7 etchings with drypoint, 1656.

THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS DOROTHY AND LEWIS B. CULLMAN CENTER

Jerome Robbins Dance Division

Vladimir Bliokh. 9 gelatin silver prints, on fiber-based paper, of 3 dance artists who defected from Russia in the 1960s and 1970s and who have had international careers in the West: Mikhail Baryshnikov, Natalia Makarova, and Rudolf Nureyev.

Alexander von Kubinyi. *Tänze*. Munich: D & R Bischoff, 1921. A book of colored, soft-ground etchings whose subject is German expressionist dance. No. 13/50.

Recueil de 36 contredanses. Paris, 1763. Instructions and music for 36 contredanses, "notated" with illustrations of dancing figures and floor plans of dances.

Albert Thibaudet and Jules Chadel. *Mouvement*. Paris, 1936. Movement studies of dancers, acrobats, athletes, and cowboys inspired by early philosophies of movement and the aesthetics of the cinema. No. 14/15; when purchased, this copy contained assorted correspondence from Chadel, on his own distinctive writing paper.

SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE

Art & Artifacts Division

Ben Jones. *Billie Holiday*. Mixed media, 2002.

Ben Jones. *Praise, Light & Peace #24*. Acrylic on paper, 2005.

Manuscripts, Archives and Rare Books Division

Jon Haggins Archive. Papers, 1966–2006, documenting the career of the fashion designer.

Haitian Government Documents, 1947–1953. Diplomatic correspondence and documents, pertaining to Haiti's relations with the neighboring Dominican Republic between 1947 and 1950, and to the planning and implementation between 1948 and 1952 of a United Nations technical assistance mission to Haiti.

Relação dos escravos. Municipal plantation record with 45 names, ages, places of birth, occupations, etc. Brazil, 1872.

SCIENCE, INDUSTRY AND BUSINESS LIBRARY

CIS U.S. Congressional Committee Hearings. All lacking microfiche needed to complete the archive from 1833 to 1969.

Gifts

Gifts valued at \$1,000 and more, from July 1, 2006 through June 30, 2007

HUMANITIES AND SOCIAL SCIENCES LIBRARY

Asian and Middle Eastern Division

Collection of Edo-period Japanese-language illustrated books (*ehon*), including a Hokusai sketchbook and a work on cosmetics by the woman artist Hayami Shungyosai, published in 1814, as well as a book of woodcuts by the 20th-century Japanese artist Shiko Munakata. Gift of Marjorie Munsterberg.

Henry W. and Albert A. Berg Collection of English and American Literature

William S. Burroughs. 1 typed letter, signed, and 4 greeting cards inscribed and signed, to Linda Fisher, 1983–92, with rare Burroughs ephemera and related material, and with a collection of 33 books by, contributed to, and about Burroughs, most of them inscribed and signed by Burroughs; and with a photograph of Burroughs's childhood house. Gift of Bonnie Fisher, Ph.D., in memory of her sister, Linda Fisher (Bloomington, Indiana).

E. E. Cummings. 3 erotic drawings in pencil on tan paper, signed, n.d. Gift of Janet Wallach (New York City).

Charles Dickens. *Works*. "Standard Edition." 22 vols. London: Chapman and Hall, 1874–75. Gift of Laurel Elliott Bezier (New York City).

[Jim Dine]. David Shapiro. *Jim Dine*. New York: Harry N. Abrams, 1981. With large, original, multicolored acrylic painting of heart on half-title page, by Dine. Gift of Alvin C. Wesley, M.D. (New York City).

Marianne Moore. Collection of more than 225 printed books, pamphlets, periodicals, and rare ephemera, by and about Moore; with 1 letter and 4 postcards (1961–64) by Moore, and 4 photographs (1962, 1967) of her. Gift of Jean-Paul Michaud (Brooklyn, N.Y.).

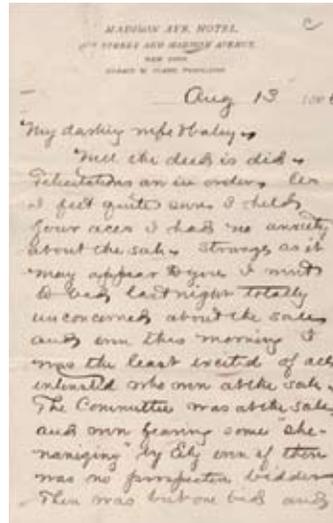
Hilda Morley Archive. Papers of the poet (1916–1998), who began writing under the mentorship of the Imagist poet H.D. (Hilda Doolittle). Morley's many admirers included Robert Creeley, Babette Deutsch, Stanley Kunitz, Denise Levertov, Edward Albee, and Jasper Johns, whose correspondence is included among her papers. Morley was the wife of the avant-garde composer Stefan Wolpe. Gift of the Estate of Hilda Morley.

[Vladimir Nabokov]. Comprehensive audio CD collection of stage, television, and operatic adaptations of numerous works by Nabokov, as well as all of his television interviews and the documentaries about him; with photocopies of the transcriptions of the interviews. Gift of Dieter Zimmer (Berlin).

Adam Smith. *An Inquiry into the Nature and Causes of the Wealth of Nations*. 3 vols. London: Strahan and Cadell, 1796. With signature and annotations of George Kinlock (1775–1833), a Scottish political reformer. Gift of Laurel Elliott Bezier (New York City).

Dorot Jewish Division

William Berkowitz Collection. Personal papers of the former president of the New York Board of Rabbis and of the Jewish National Fund and rabbi of B'nai Jeshurun, the oldest Ashkenazi congregation in New York, along with sound recordings of 500 dialogues he conducted at the synagogue on West 88th Street with Menachem Begin, Leonard Bernstein, Theodore Bikel, Ramsey Clark, Sammy Davis, Jr., Mordecai M. Kaplan, Jeane Kirkpatrick, Henry Kissinger, Teddy Kollek, Jacques Lipchitz, Margaret



Adolph Ochs. Letter to his wife, Effie, October 13, 1896, announcing his purchase of *The New York Times*. Gift of The New York Times Company.

Mead, Jan Peerce, Ariel Sharon, Isaac Bashevis Singer, Andrew Young, and others. Gift of William Berkowitz.

D. R. Wakefield. *Pugilistica Judaica: Jewish Prize-fighters in London, 1785–1840*. Goole, East Yorkshire: Chevington Press, 2006. Printed by hand in an edition of 55 copies. Gift of Raphael and Jane Bernstein.

Collection of Zionist literature. More than 100 items, chiefly internal publications of the American Zionist Organization, many of them formerly in the library of New York Zionist leader Jacques Torczyner. Gift of Salomon Vaz Dias.

Manuscripts and Archives Division

Artkraft Strauss Records. Job files for more than a thousand projects; legal materials, going back to the 1930s, including contracts and signed leases for important sites such as Two Times Square; and photographs and promotional items for signs built from the 1920s onward by the sign design firm, whose projects included Times Square's "smoking" Camel sign; the Pepsi-Cola waterfall; the high-neon north-Square stack created for Canadian Club, Admiral TV, and Coca-Cola; and, for 88 years, the annual Times Square New Year's Eve ball-lowering. Gift of Tama Starr.

Farrar, Straus & Giroux, Inc. Records (additions). Editorial files, including those of Roger Straus and Pat Strachan, and additional author files; authors represented include Elizabeth Bishop, Jane Bowles, William Golding, Seamus Heaney, Christopher Isherwood, Shirley Jackson, Danilo Kis, Philip Larkin, Czeslaw Milosz, Grace Paley, Walker Percy, Wilhelm Reich, Philip Roth, Alexander Solzhenitsyn, Mario Vargas Llosa, and Tom Wolfe. Gift of Farrar, Straus & Giroux, Inc.

Barbara Gittings and Kay Tobin Lahusen Gay History Papers and Photographs. Letters, photos, handbills, manuscripts, publications, and other materials accumulated over decades by two pioneers in the campaign for gay and lesbian civil rights. Gittings's papers document her activism from her founding in 1958 of the East Coast chapter of the Daughters of Bilitis and her editorship of its publication, *The Ladder*, until shortly before her death in early 2007. The photographs—consisting of work by photojournalist Lahusen, who was Gittings's life partner, and other photographers—document gay activism from its early days through 2005, including images of early pickets, portraits of lesbian women for

covers of *The Ladder*, and photos chronicling gay activists and activities including protests, parades, and political campaigns. Gift of Barbara Gittings and Kay Tobin Lahusen.

Eric Marcus Papers. Book files and 450 tape recordings of interviews conducted by Marcus for many of his books, which include *Breaking the Surface*, the bestselling autobiography of Olympic diving champion Greg Louganis; *Is It a Choice?*; *Why Suicide?*; *Together Forever*; and *Making History* (1993 American Library Association award for best gay nonfiction). Gift of Eric Marcus.

The New York Times Records. Papers, 1850–2003, of each publisher of the *Times*, from Adolph Ochs to Arthur Ochs Sulzberger, Jr., as well as files of several of its senior editors, managers, and departments, and its general files, including correspondence and internal memoranda documenting the paper's founding, development, policies, operations, and dealings with individuals and organizations making the news that the paper covered. Gift of The New York Times Company.

G. Thomas Tanselle Papers. Correspondence, writings, and papers of the former vice president of the John Simon Guggenheim Memorial Foundation, who since 1980 has also been Adjunct Professor of English and Comparative Literature at Columbia University. Gift of G. Thomas Tanselle.

Slavic and Baltic Division

Der Futurismus. Berlin: P. R. Vasari, 1922. Gift of Alex Rabinovich, New York.

El Lissitzky. *Zoo ili, pisma ne o liubvi* [Zoo, or, Letters Not About Love]. Leningrad, 1924. Gift of David Orentreich, MD.

T. F. Šimon. *Prague: Twenty-five Original Etchings*. Prague: The Graphic Institute of John Štenc: by the author, 1911. Copy no. 190. Gift of Alex Rabinovich, New York.

The Miriam and Ira D. Wallach Division of Art, Prints and Photographs

Art & Architecture Collection

Ettore Romano. *Biografia cronologica de' bellartisti Senesi, 1200–1800: opera manoscritta in tredici volume*. Firenze: Edizioni S.P.E.S., 1976. Anonymous gift.

Photography Collection

Lewis Hine. *Jake—in a Glass Works* and *Two Children in a Window*. 2 gelatin silver prints. Gift of Dr. Paul LeClerc.



Kay Tobin Lahusen. Photograph of gay rights demonstration (2nd annual Reminder Day). Philadelphia, outside Independence Hall, July 4, 1966. Gift of Barbara Gittings and Kay Tobin Lahusen.

Janelle Lynch. *Untitled #3*, from the series *River, 2000–2006*. Digital C-print. Gift of Janelle Lynch.

Print Collection

Dove Bradshaw. *Dove Bradshaw*. West New York, N.J.: Mark Batty, 2003. Limited-edition boxed set with 6 original works of art by Bradshaw and Thomas McEville's essay on the artist, signed by the artist, in a handmade, gray Japanese cloth clamshell box. Gift of Michael Straus.

Marcel Jean. *Profil de la mémoire 1935–1942*. Portfolio of 36 etchings and engravings with aquatint. Paris: Editions des Grands Jours Surréalistes, 1975. No. 32/50. Gift of Timothy Baum.

Nicholas Sperakis. 7 woodcuts from the 1960s. Gift of Jeff Russell.

Collection of Eastern European prints. More than 50 prints, including *A Book of Fiction*, 25 hand-colored drypoints by Jan Sawka; and prints by Polish artists of the 1950s and 1960s, including Józef Gielniak, Tadeusz Łapinski, Danuta Leszczyńska-Kluza, Ryszard Otręba, Jerzy Panek, Stanisław Rzepa, Stefan Suberlak, Jan Tarasin, and Stanisław Wójtowicz. Gift of Andrew Stasik.

THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS DOROTHY AND LEWIS B. CULLMAN CENTER

Jerome Robbins Dance Division

Merce Cunningham Dance Company. 8 vintage dance posters, largely relating to the activities of the company in the 1960s and 1970s and featuring the work of eminent contemporary artists including Robert Rauschenberg, Jasper Johns, and Frank Stella. Most of the posters are signed by Merce Cunningham, or the artist/designer, or both. Gift of Anne H. Bass.

John Martin Scrapbooks. 10 volumes of dance criticism for *The New York Times*, 1927–62, compiled and indexed by Malcolm McCormick. Martin was the first dance critic to write full time for a major American publication, and this compilation brings together his extensive writings in an accessible form. Gift of Ruthie Rosenfeld from the Estate of Zachary Solov.

McDonagh Oral History Archive. 200 hours of interviews on audio cassette created by Don McDonagh during research for his books on modern dance in America, including 70 hours of interviews in the 1970s with Martha Graham and those who worked with her. Gift of Don McDonagh.

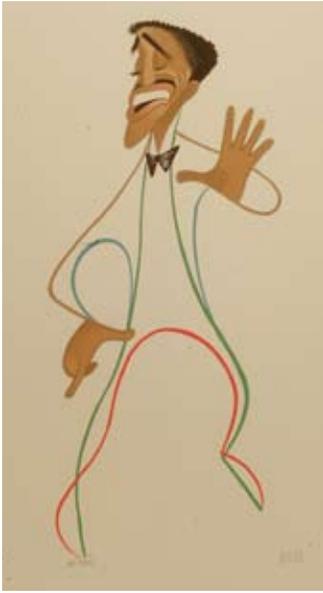
Jelko Yuresha and Belinda Wright Papers. Correspondence, photographs, writings, designs, videotapes, and scrapbooks documenting the career of the Croatian-born dancer and his ballerina wife. Gift of Jelko Yuresha.

Music Division

Hector Berlioz. Autograph letter, signed with initials, to Princess Carolyne Sayne-Wittgenstein, Paris, March 28, 1869. Gift of Martin Segal.

Ethel Burns. Papers documenting the career of the television composer and educator, the Associate Producer of, among other shows, the seminal *American Musical Theater* (1959–65), sponsored jointly by CBS and the New York City Board of Education, in which prominent performers and composers including Gwen Verdon, Bob Fosse, Jerry Bock, and Sheldon Harnick discussed and demonstrated works in progress to a school audience. Gift of Jane Klain.

Louise Homer. Papers of the celebrated American soprano, who made her Metropolitan Opera debut in 1900 and performed in opera houses around the world singing French, Italian, and later the Wagnerian repertoire. She was married to the American composer Sidney Homer, whose



Al Hirschfeld. *Sammy Davis*. Lithograph, 2001. Gift of the Al Hirschfeld Foundation.

papers also reside in the Music Division, and was the aunt of American composer Samuel Barber, some of whose manuscripts are included in the collection. Gift of Sarah Leibowitz.

Michael Gibson. Original Broadway orchestrations by Gibson for shows by Kander and Ebb and for revivals of *Guys and Dolls*, *Pal Joey*, and *You're a Good Man Charlie Brown*. Gift of Ellen Gibson.

Hugo Kauder. Papers of the violinist and composer. Gift of the Hugo Kauder Society.

George Rochberg. Archival material, including a typescript of the memoirs of the composer. Gift of Mrs. George (Gene) Rochberg.

Alan Shulman. Papers, manuscripts, and correspondence of the composer and cellist who played under Arturo Toscanini in the NBC Symphony. Bequest of Alan Shulman and gift of Jay Shulman.

Alec Wilder. Original holograph manuscripts of songs by the American classical composer (1907–1980) who also wrote songs for singers such as Cab Calloway, Bing Crosby, Ethel Waters, and Frank Sinatra. Gift of Larry Richmond.

Rodgers & Hammerstein Archives of Recorded Sound

Brooklyn Academy of Music. DVDs of live performances from the Next Wave Festival and other productions. Gift of Brooklyn Academy of Music.

Jazz at Lincoln Center. CDs of live concerts from past and present seasons. Gift of Jazz at Lincoln Center.

Marian McPartland *Piano Jazz*. CDs of interviews from the *Piano Jazz* radio program from 1979 to 1996. Gift of Marian McPartland.

Metropolitan Opera. CDs of Metropolitan Opera Saturday afternoon radio broadcasts from past and present seasons. Gift of the Metropolitan Opera.

WNYC Radio. CDs of live performances and interviews with mainly American composers and performing artists such as Jacob Druckman, Meredith Monk, George Rochberg, and Virgil Thomson. Gift of WNYC.

Billy Rose Theatre Division

Uta Hagen and Herbert Berghof. Papers documenting the lives and careers of the renowned actress and teacher and her teacher/director husband who founded the legendary HB Studio. Bequest of Uta Hagen.

John Simon. Personal and professional papers documenting the life and career of the controversial critic, including correspondence, multiple drafts of his critiques, photographs, publicity ephemera, family documents, business documents, and other manuscript materials. Gift of John Simon.

Peter Stone. Personal and professional papers documenting the life and career of the Tony, Emmy, and Academy Award-winning librettist and screenwriter: personal photos, film stills, production shots, personal and business correspondence, business and legal documents, multiple drafts of libretti, screenplays, and teleplays, posters and other advertising ephemera, annotated scripts, and scrapbooks. Additional material is forthcoming. Gift of Mary (Mrs. Peter) Stone.

Theatre on Film and Tape Archive (TOFT)

Among the theater productions videotaped on Broadway were *The Apple Tree*; *Butley*; *A Chorus Line*; *The Coast of Utopia*; *Company*; *Coram Boy*; *The Drowsy Chaperone*; *Faith Healer*; *Grey Gardens*; *Heartbreak House*; *The History Boys*; *Journey's End*; *The Little Dog Laughed*; *LoveMusik*; *Macbeth*; *Radio Golf*; *Shining City*; *Translations*; and *The Wedding Singer*. Off-Broadway productions documented included *Bill W. and Dr. Bob*; *Blackbird*; *Blue Door*; *The Clean House*; *Crazy Mary*; *Dutchman*; *Dying City*; *Essential Self-Defense*; *Everything's Turning into Beautiful*; *Exits and Entrances*; *The Fantasticks*; *The Field*; *Floyd and Clea Under the Western Sky*; *Frank's Home*; *The Hairy Ape*; *The House in Town*; *In the Heights*; *Indian Blood*; *The Jew of Malta*; *King Lear*; *The Madras House*; *Mary Rose*; *The Merchant of Venice*; *The Milliner*; *Mother Courage and Her Children*; *No Child*; *Our Leading Lady*; *The Pain and the Itch*; *A Small, Melodramatic Story*; *Spalding Gray: Stories Left to Tell*; *Spring Awakening*; *Tale of 2 Cities*; [title of show]; *The Tooth of Crime*; *The Voysey Inheritance*; and *Yohen*. Regional theater productions included *Eurydice* at Yale Repertory Theatre in New Haven, Connecticut; and *Summer and Smoke* at the Hartford Stage Company in Hartford, Connecticut.

Brooklyn Academy of Music. 7 videotapes of theater productions including *Hedda Gabler*; *Mycenaean*; *Nine Hills One Valley*; *Peer Gynt*; *The Tempest*; *Twelfth Night*; and *The Wild Duck*. Gift of the Brooklyn Academy of Music.

Women in Theatre IV. 13 videotapes of interviews with notable women in theater, including Martha Clarke, Natasha Katz, LaChanze, Floria Lasky, Cynthia Nixon, Daphne Rubin-Vega, Elizabeth Swados, and Blanka Zizka. Gift of the League of Professional Theatre Women/NY.

SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE

Art & Artifacts Division

Al Hirschfeld. *Sammy Davis*. Lithograph, 2001. Gift of the Al Hirschfeld Foundation.

Ann Tanksley. *Crucifixes*. Oil on canvas, 1974. Bequest of Doris Kane.

Ann Tanksley. *Untitled (Male & Female)*. Offset lithograph, 2001. Bequest of Doris Kane.

Manuscripts, Archives and Rare Books Division

Maxine Sullivan. Correspondence, contracts, music, photographs, news clippings, recordings, and other materials documenting the career of the jazz singer, 1940s–80s. Gift of Horsford & Poteat Realty.

SCIENCE, INDUSTRY AND BUSINESS LIBRARY

Wesley Simpson Custom Fabrics, Inc. More than 200 swatch books containing thousands of fabric samples designed by Wesley Simpson and by contracted artists such as Salvador Dali, Ludwig Bemelmans, and Marcel Vertes. Gift of the Brooklyn Museum.



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 William Bruce Johnson
 Erica Jong
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 David N. Judelson
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 Jane L. Klein
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Henry Louis Gates, Jr. (second from left), Jessye Norman, and guests at the Library Lions benefit.



City Council Speaker Christine Quinn (right) with guest at the Library Lions benefit.

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 Harold L. Korda Foundation
 The Korein Foundation
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Sue Ann Weinberg (second from left), Lewis Cullman, and guests at the Library Lions benefit.

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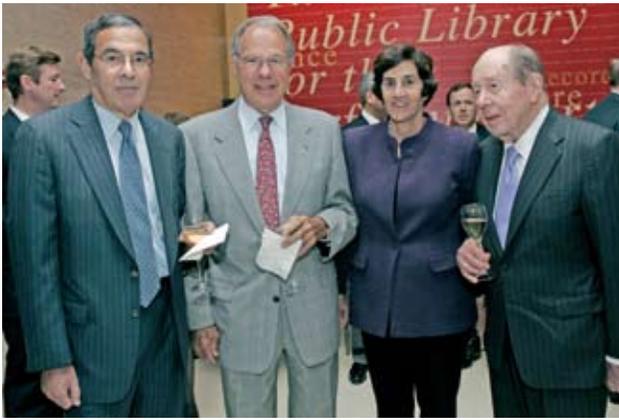
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Ed Wachenheim, Sam Butler, Sue Wachenheim, and Ralph Hansmann at the President's Council fall dinner.

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Glenn Lowry and Mahnaz Ispahani at the
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Felix and Elizabeth Rohatyn at the
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Corporate Dinner honoring Stephen Schwarzman.

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Maria Bartiromo, Stephen Schwarzman, Catherine Marron, and Paul LeClerc at the Corporate Dinner.

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 The Belle and Murray L. Nathan Endowment for the Dance Collection
 National Endowment for the Arts Fund for the Dance Collection
 National Endowment for the Arts Fund for the Performing Arts Research Center
 National Endowment for the Humanities Endowment for The Manuscripts and Archives Division
 National Endowment for the Humanities Fund for Humanities Acquisitions
 The Susan and Donald Newhouse Fund for the Center for Scholars and Writers
 The Susan and Donald Newhouse Fund for the Schomburg Scholars-in-Residence Program
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The Celebrate 350 Lectures Endowment

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 National Endowment for the Humanities
 National Film Preservation Foundation
 New York State Council on the Arts
 New York State Department of Homeland Security
 New York State Education Department
 The State of New York
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 U.S. Department of Homeland Security
 U.S. Department of the Interior, National Park Service
 U.S. Institute of Museum and Library Services
 Universal Service Administrative Company, Schools and Libraries Division



Staff

Staff

Staff

as of June 30, 2007

STATEMENT OF COMMITMENT TO EQUAL EMPLOYMENT OPPORTUNITY

The Library recruits, hires, trains, promotes, and compensates without regard to race, color, religion, sex, age, national origin, citizenship status, marital status, sexual orientation, disability, veteran status, political affiliation, or any other characteristic protected by law. All employment decisions at the Library are made on the basis of merit and job requirements. The Library is committed to a program of Affirmative Action for minorities, women, disabled individuals, and disabled and Vietnam-era veterans to ensure equal employment opportunities without discrimination prohibited by law. The Library is committed to act affirmatively to ensure the full utilization of each of these groups on our staff.

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← Overleaf: Michael Alvarez and the staff of the Bronx Library Center are honored with the 2007 Maher-Stern Award for Service Excellence.

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**As of June 30, 2007, more
than 3,100 staff members
were engaged in the work
of The New York Public
Library. Unfortunately,
there is not room to list
all of their names in these
pages.**



Financials Figures Facts

Financials, Facts and Figures

Financials

REPORT OF THE TREASURER

The New York Public Library ushered in a fresh era of financial stability as the fiscal year ended June 30, 2007, and the new one began July 1. This good fortune reflects the fruits of three particular Library efforts initiated years ago. Each deserves comment:

- Increased City support—Following steady, focused advocacy efforts by the Library and its supporters, the City of New York committed \$20.1 million of increased operating funds for the year begun July 1, 2007, to enable NYPL to open all its libraries six days per week, a service level not seen since September 11, 2001. The City also committed an additional \$48 million of capital to fund a variety of important facility upgrades. Consistent outreach to a wide range of elected officials coupled with proactive support from tens of thousands of Library supporters all contributed to this funding breakthrough.
- Superior investment results—Thanks to superlative guidance and oversight from the Investment Committee of its Board of Trustees, the Library's endowment has achieved enviable investment returns. Investment returns for the year and five years ended June 30, 2007, were 21.4% and 13.2% respectively. These results place the Library among the top 10% and 25%, respectively, of all endowments and foundations, including the largest, most sophisticated programs. This is unusually tangible evidence of the value of our Trustees' investment acumen.
- Sustainable endowment spending—In 2004, cutbacks in City operating support caused the Library to spend as much as 7.5% of its unrestricted endowment each year on current operations at the expense of keeping pace with inflation longer term. In order to bring endowment spending down to a sustainable level, the Library's Trustees adopted a four-year plan to reduce the endowment spending rate from 7.5% to 5% over four years. Although it was painful to ratchet down spending levels, the Library has achieved the 5% spending level for the year begun July 1, 2007, and can be proud that its endowment will be able to provide consistent, growing operating support to the Library for decades to come.

Despite these superb achievements, several challenges remain. First, although the increased City support is excellent—and it has been “baselined,” which means it is less at risk of rollback—City support still depends on the health of the City’s finances. New York City’s economy—and thus its tax base—is particularly dependent on two industries: financial services and real estate. Both were hit hard by the subprime crisis of July–August, so we must be mindful that ongoing City support is subject to risk.

Second, the Library’s deferred maintenance needs, which we have chronicled previously, remain. In addition to buildings that demand renovation and modernization, the Library’s information technology equipment requires constant replacement and upgrading.

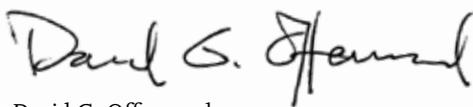
Financial Plan and Outlook

The Library is well along in developing a multiyear financial plan to address its challenges. While all the specifics have not been delineated, some of the major elements are clear:

- New gifts—The Library is beginning to contemplate a sizeable campaign to attract major new resources.
- Sale of assets not critical to mission—The Library sold art works so that the proceeds could be reinvested in collections spending, and other non-core assets are being reviewed.
- Continued discipline and vigilance regarding expenditures—This will involve a constant process of finding smarter, more efficient ways to do things.

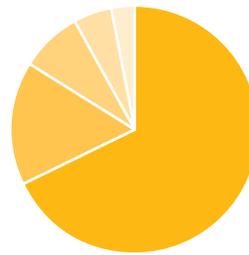
The Library remains fiscally sound, but prudent management requires us to plan for the future, as we evolve, to assure that we leave a legacy of financial strength for generations to come.

The Library is an organization that is vital to the people of New York City and State, and to the information community worldwide. The City and State governments, Board of Trustees, Library management, and staff remain committed to the extraordinary and historic public-private partnership that has made The New York Public Library one of the world’s greatest libraries.



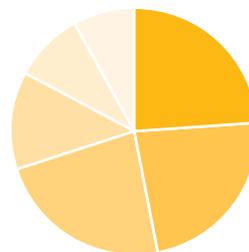
David G. Offensend
Treasurer

**FIGURE 1 The Branch Libraries:
Operating Support and Revenue (\$158,711,000)**



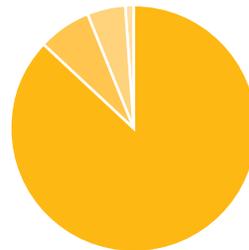
- 68% City of New York
- 16% Contributed rent, energy, and other services
- 8% State and federal government
- 5% Other support and revenue
- 3% Contributions

**FIGURE 2 The Research Libraries and Librarywide Programs:
Operating Support and Revenue (\$144,255,000)**



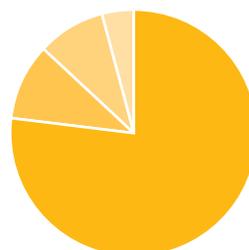
- 24% Contributions
- 23% Contributed rent, energy, and other services
- 23% Investment income
- 13% City of New York
- 9% State and federal government
- 8% Other support and revenue

**FIGURE 3 The Branch Libraries:
Operating Expenses (\$159,950,000)**



- 87% Salaries and other expenses of library services
- 7% Books and other library materials
- 5% Management and general
- 1% Fundraising and development

**FIGURE 4 The Research Libraries and Librarywide Programs:
Operating Expenses (\$151,486,000)**



- 77% Salaries and other expenses of library services
- 10% Management and general
- 9% Additions to collections
- 4% Fundraising and development

BALANCE SHEETS

For the years ended June 30, 2007 and 2006

In thousands of dollars	2007	2006
Assets		
Cash and cash equivalents	\$149,065	\$121,810
Receivables, net	43,601	57,908
Other assets	3,311	3,559
Assets restricted as to use	5,958	7,852
Investments, at fair value	802,893	660,582
Real estate investment, at cost	15,521	15,521
Fixed assets, net of accumulated depreciation	150,779	159,694
Collections	—	—
Total assets	\$1,171,128	\$1,026,926
Liabilities		
Accounts payable, accrued expenses, and other liabilities	39,077	40,660
Deferred revenue—City of New York and other	123,020	98,913
Long-term debt	102,710	105,510
Interest rate swaps	2,865	2,164
Accrued postretirement benefits	116,021	81,373
Total liabilities	383,693	328,620
Net Assets		
The Branch Libraries:		
Unrestricted	(64,329)	(47,622)
Temporarily restricted	65,085	63,011
Permanently restricted	14,387	13,581
The Research Libraries and Librarywide Programs:		
Unrestricted, primarily Trustee-designated and net investment in fixed assets	185,014	150,997
Temporarily restricted, including promises to give and net investment in fixed assets	231,715	190,842
Permanently restricted	355,563	327,497
Total net assets	787,435	698,306
Total liabilities and net assets	\$1,171,128	\$1,026,926

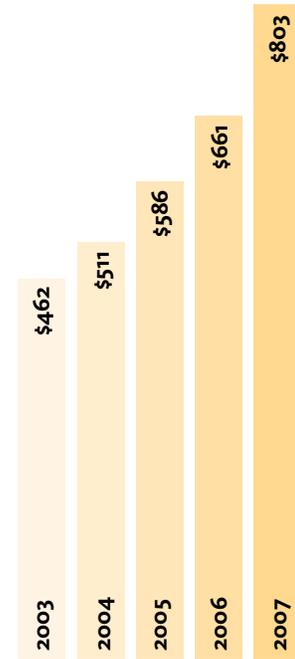


FIGURE 5
Growth of Long-term Investments
(in millions)

Market Values as of June 30

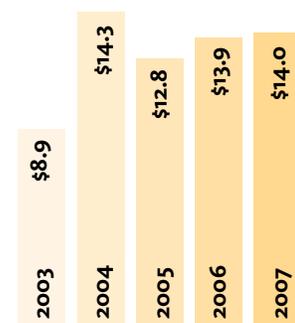


FIGURE 6
Cash Gifts Added to Endowment
Each Fiscal Year (in millions)
Total \$63.9

SUMMARY OF FINANCIAL ACTIVITIES
For the years ended June 30, 2007 and 2006

In thousands of dollars	The Branch Libraries	The Research Libraries & Librarywide Programs	Total 2007	Total 2006 (As Restated)
Operating support and revenues				
City of New York	\$107,823	\$19,404	\$127,227	\$130,205
State of New York	11,565	11,159	22,724	25,159
Federal government	741	2,053	2,794	1,738
Contributed rent, energy, and other services	25,059	33,295	58,354	57,016
Contributions from individuals, corporations, and foundations, including promises to give	4,976	34,332	39,308	37,741
Investment income used for operations, net	1,148	32,548	33,696	31,233
Fines, royalties, and other revenue	7,399	11,464	18,863	16,410
Total operating support and revenues	158,711	144,255	302,966	299,502
Operating expenses				
Library services:				
Books and other library materials*	11,858	—	11,858	12,991
Salaries and other expenses	137,139	107,723	244,862	236,756
Depreciation and amortization	2,015	8,441	10,456	10,699
Total library services	151,012	116,164	267,176	260,446
Fundraising and membership development	697	6,081	6,778	8,170
Management and general	8,241	15,016	23,257	21,332
Total operating expenses	159,950	137,261	297,211	289,948
Additions to collections*	—	14,225	14,225	13,846
Total operating expenses and additions to collections	159,950	151,486	311,436	303,794
Deficiency of operating support and revenues over operating expenses and additions to collections	(1,239)	(7,231)	(8,470)	(4,292)
Non-operating support, revenues, gains, and losses				
Gain from sale of donated art properties not capitalized	—	5,000	5,000	14,003
Additions to permanently restricted net assets	—	12,710	12,710	11,609
Unrestricted bequests and funds designated for long-term investment	—	605	605	2,304
Asset retirement obligations	(421)	(1,059)	(1,480)	—
Investment return not used for operations	3,648	104,473	108,121	44,765
Change in net assets before change in value of interest rate swaps and effect of adoption of recognition provisions of FASB Statement 158	1,988	114,498	116,486	68,389
Change in value of interest rate swaps	—	(701)	(701)	6,505
Effect of adoption of recognition provisions of FASB Statement 158	(15,815)	(10,841)	(26,656)	—
Change in net assets	(13,827)	102,956	89,129	74,894
Net assets at beginning of year	28,970	669,336	698,306	623,412
Net assets at end of year	15,143	772,292	787,435	698,306

*Books and other library materials acquired by The Research Libraries are displayed as "Additions to collections."

Facts and Figures

as of June 30, 2007

Year	Research Library visits	Branch Library visits	nysl.org visits	Total visits	Access cardholders	Branch Library cardholders	Total cardholders
2007	1,811,631	14,531,578	25,409,878	41,753,087	200,119	2,555,384	2,755,503
2006	1,933,917	12,434,472	20,188,073	34,556,462	145,640	2,173,008	2,318,648
2005	1,759,693	11,925,600	15,100,000	28,785,293	79,317	2,136,671	2,215,988
2004	1,680,632	11,687,949	12,753,836	26,122,417	50,112	1,984,875	2,034,987
2003	1,774,554	12,026,552	10,947,896	24,749,002		1,977,020	1,977,020

LOCATIONS The New York Public Library operates 87 neighborhood branches in the Bronx, Manhattan, and Staten Island (including five central service locations: Donnell Library Center, Mid-Manhattan Library, the Andrew Heiskell Braille and Talking Book Library, The New York Public Library for the Performing Arts–Circulating Collections, and the Science, Industry and Business Library–Circulating Collections), and four research centers in Manhattan: the Humanities and Social Sciences Library; The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center; the Schomburg Center for Research in Black Culture; and the Science, Industry and Business Library.

LIBRARYWIDE

Operating Expenses: \$311,436,000

Operating expenses of The Research Libraries, Librarywide Programs, and Related Central Services and Administration
\$151,486,000

Operating expenses of The Branch Libraries and Related Central Services and Administration
\$159,950,000

Cyberfacts

Electronic visits to NYPL website 25,409,878
Countries accessing website 237
Web pages 35,602
Web images 3,517,534
Computers for public use 2,583
Electronic databases for public use 456

Employees: 3,155

The Research Libraries, Librarywide Programs, and Related Central Services and Administration
Salaried employees 792
Hourly employees 212

The Branch Libraries and Related Central Services and Administration
Salaried employees 1,604
Hourly employees 547

THE RESEARCH LIBRARIES

Collections: 43,975,362

Of this figure, 15,985,192 are books and book-like materials; the remainder consist of various other categories of items, such as audio recordings, films, videotapes, maps, sheet music, prints, and clippings.

Attendance: 1,811,631

ACCESS Cardholders: 200,119

User Profile by Occupation/Affiliation

Education 53%
Nonprofit 11%
For Profit and Other 36%

User Profile by Residence

New York City 59%
New York State 7%
New Jersey 6%
Connecticut 1%
Other United States 14%
International 13%

Reference Inquiries: 615,967

Onsite reference 557,277
Telephone reference 44,518
Written mail 1,477
E-mail 12,695

Programs for the Public: 2,166

Public programs 309
Classes 701
Tours 1,156

Program Attendance: 79,419

Public programs 52,596
Classes 11,414
Tours 15,409

Materials Preserved

Through restoration, preservation, microfilming, and reprint 162,161
Hours of recorded sound media 253
Feet of motion picture film 6,000
Hours of videotape media 1,105
Items accessioned at ReCAP 138,324

Fee-based Services

Document-delivery requests filled 9,868
Photographic reproductions 257
Digital reproductions 4,655
Microfilm reels 1,200
Permission requests 1,797

Volunteer Services

Number of volunteers 342
Number of volunteer hours 33,388

THE BRANCH LIBRARIES

Collections: 7,299,286

Of this figure, 4,416,812 are books; the remaining 2,882,474 items consist of various categories of nonprint items such as films, videotapes, materials for the blind, orchestral parts, pictures, and audio recordings.

Items purchased 837,773

Titles cataloged 58,920

Library Cardholders: 2,555,384

Attendance: 14,513,578

Branch Libraries Use

Items circulated 16,556,899
Reference inquiries 7,857,493
Directional inquiries 7,786,687

Programs: 25,922

Adult 5,770
Young Adult 3,572
Children 12,572
Outreach Services 4,008

Programs total includes:
Technology Training 1,308

Program Attendance: 549,850

Adult 106,898
Young Adult 65,421
Children 306,106
Outreach Services 71,425

Attendance total includes:
Technology Training attendance 8,684
Students reached 134,813

Community Agency Contacts: 547

Volunteer Services

Number of volunteers 1,175
Number of volunteer hours 56,134

RECOMMENDED FORM OF BEQUEST

The New York Public Library is a not-for-profit education corporation incorporated under the laws of the State of New York. The Library is exempt from federal income tax as an organization described in section 501(c)(3) of the Internal Revenue Code and is a publicly supported organization under section 170 of the Code.

Gifts and bequests to the Library are deductible under the federal income, estate, and gift tax laws. For federal tax purposes, the Library uses its formal corporate name: The New York Public Library, Astor, Lenox and Tilden Foundations (reflecting its incorporation by the consolidation of the Astor Library, the Lenox Library, and the Tilden Trust). The Trustees of the Library recommend that for estate planning purposes, friends consider the following language for use in their Wills:

“I give and bequeath (dollar amount, percentage of residuary estate, or description of property) to The New York Public Library, Astor, Lenox and Tilden Foundations, Fifth Avenue and 42nd Street, New York, New York 10018, for the Library’s general purposes.”

If you wish to make a bequest for a specific purpose, it is suggested that you consider adding the following language to any restriction you may impose on your bequest:

“If at any time in the judgment of the Trustees of the Library the designated purpose of this bequest proves to be impracticable or impossible, I authorize the Trustees to use the income and principal of this bequest for any purpose they deem to be consistent with the general intent and purpose set forth herein.”

Should you decide to leave a bequest to the Library in your Will, you will become a member of the Bigelow Society. Created by the Library in 1991, the Bigelow Society is an honorary organization whose purpose is to recognize the generosity of individuals, during their lifetime, who include this institution in their estate plans. The Library expresses its gratitude to members by inviting them to special Library events and by listing their names in the Annual Report under the Bigelow Society (see pages 77–82).

If you or your attorney would like to discuss a bequest with a member of the Library’s staff, please call John M. Bacon at 212.930.0568, or write to him at plannedgifts@nypl.org or at the following address: Development Office, Room 73, The New York Public Library, Fifth Avenue and 42nd Street, New York, New York 10018.

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*A Day in the Life of
The New York Public Library*

Jessica Chornesky: 8 a.m., 10 a.m., 12 noon, 2 p.m., 4 p.m., 5 p.m., p 9 p.m.

Mike DiVito: 1 p.m.

Jeff Goldberg/ESTO: 8 p.m.

Jori Klein: 11 a.m.

Don Pollard: 9 a.m., 3 p.m., 7 p.m.

Shevett Studio: 6 p.m.



Inside back cover: Up and down the staircase of the Mulberry Street Branch.



Back cover: The gleaming new entrance to the Schomburg Center for Research in Black Culture.

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